

Issue 19
Fall 2022

East Texan

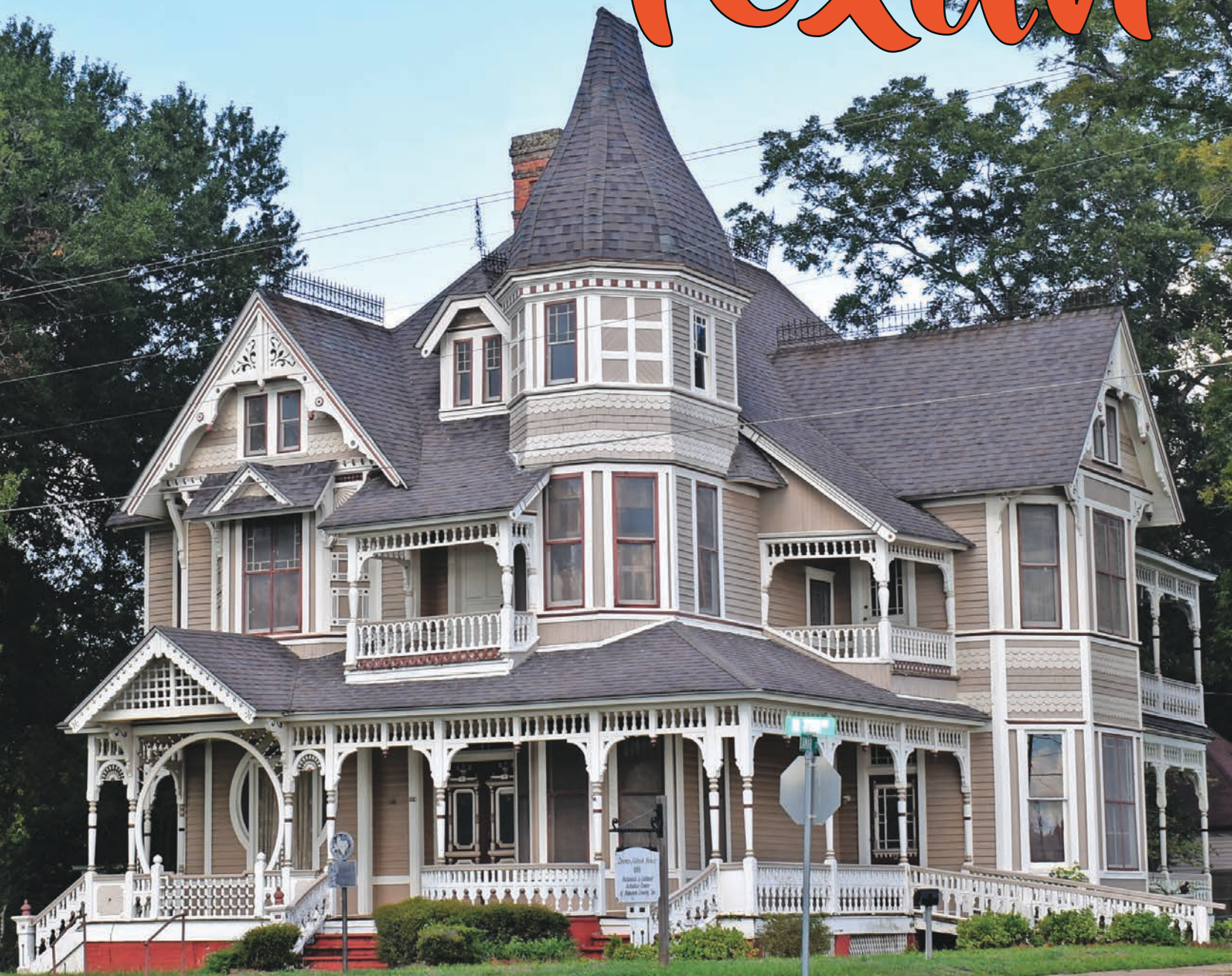


Something *WICKED*
This Way Comes

Remembering the
White Kitchen

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FROM THE EDITOR

Happy Fall, Y'all.

We have treats for you in this issue of the East Texan magazine.

Dim the lights and find a comfy chair as we share spooky tales from throughout East Texas with unsettling stories from Huntsville, Tyler, Crockett, Grapeland, Diboll, Palestine, and Jefferson.

Discover how Lufkin's Ellen Trout Zoo began with one man's vision to give families of Lufkin, Texas an opportunity to experience local and exotic wildlife without having to travel to Houston or Dallas.

Take a day trip to Woodville and explore Former Texas Governor Allen Shivers namesake Library and Museum. This 1881 two-story victorian style home was purchased and fully restored by Shivers and his wife in 1963 and features historical records and memorabilia.

Entice your taste buds with New Orleans-style eating with "Bite by Bite" at BB's in Houston's Heights and the Kingwood location.

To help transition to the fall season, try your hand at whipping up a batch of baked apples. It will make your entire home smell delicious and put you in that holiday spirit.

You'll love what they have to offer in downtown Lufkin, see the sampling of shops and restaurants in the heart of the city.

Be sure to spend some time and peruse the Shop East Texas section for clever gift ideas. and wrap up your read with our schedule of events to make your plans for fun holiday adventures.

As always, thank you for sharing your valuable time with us. Happiest of Holidays!

~ Debbie Dickerson
East Texan editor



On The Cover



Downes Aldrich House in Crockett.

Photo by Jan White.

See full story on page 16.

Meet the staff

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Kelli Barnes

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Debbie Dickerson

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Amy Holzworth

Beth Faircloth

Advertising Team

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Jeff Fatheree

Donna Hammer

Gordon Henley

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Keitha Swann

Writers & Photographers

Kelli Barnes

Sandra Cook

Amy Holzworth

Mollie LaSalle

Barbara White

Jan White

Emily Banks Wooten

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Debbie Dickerson at editor@easttexanmag.com.



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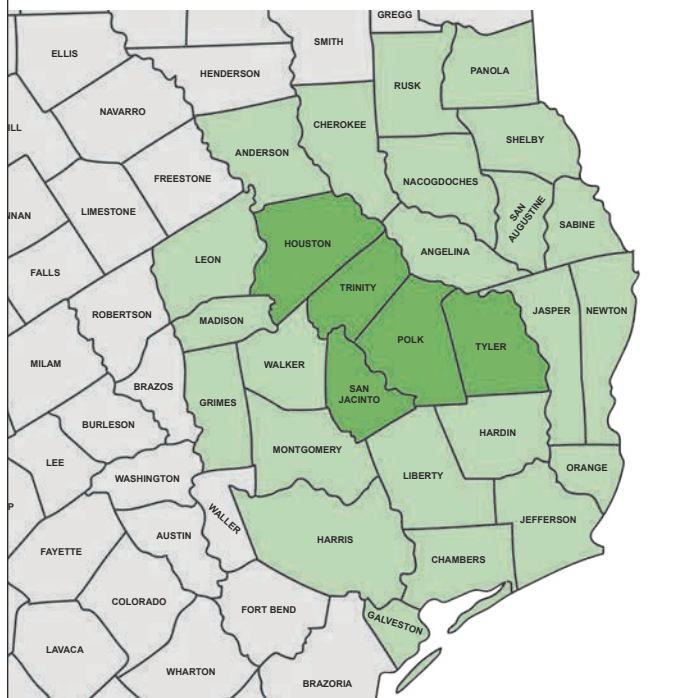


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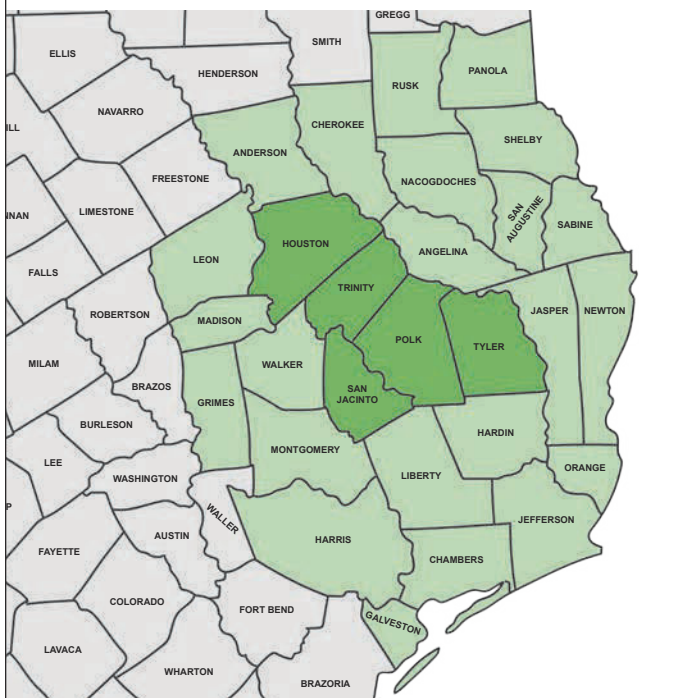
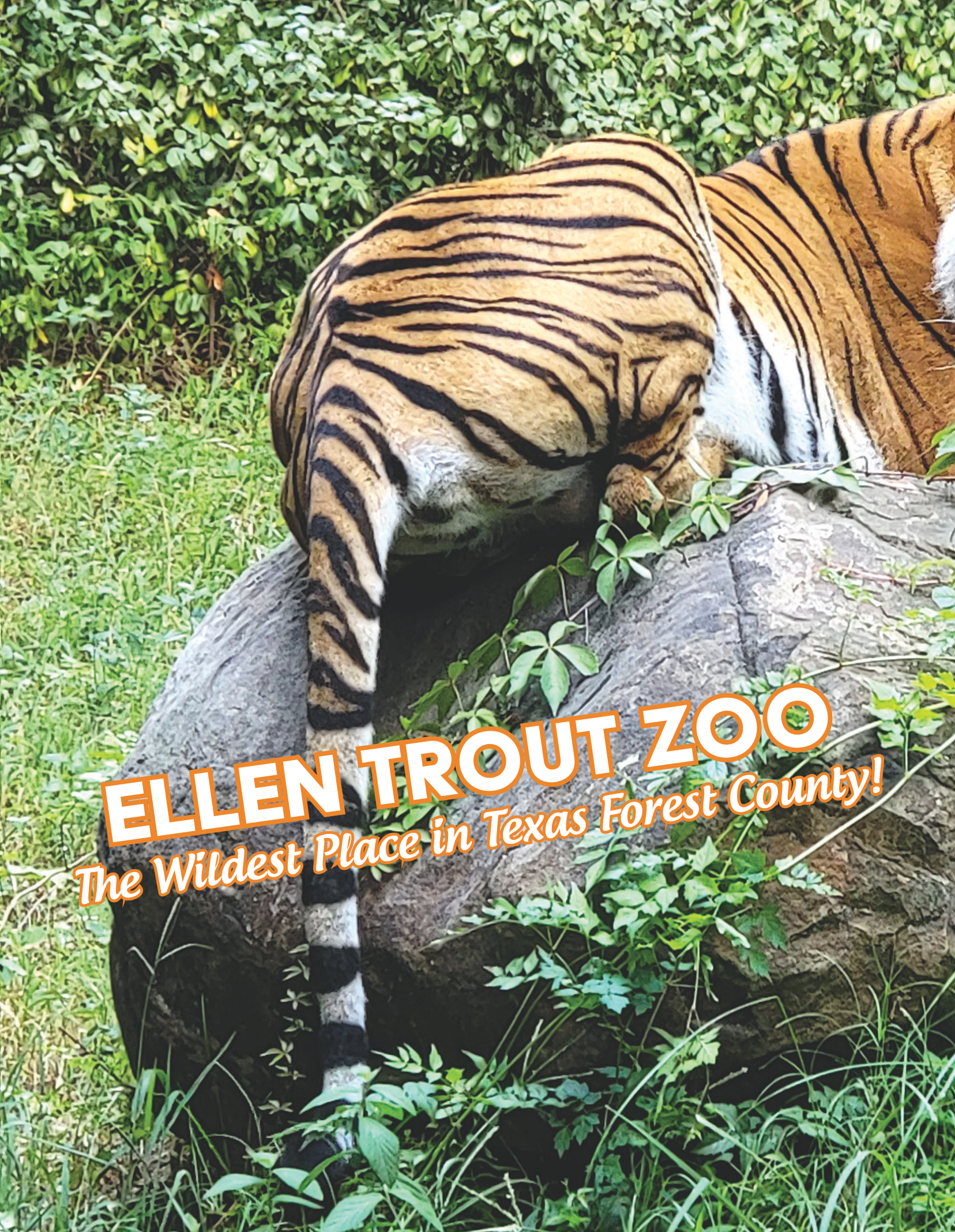


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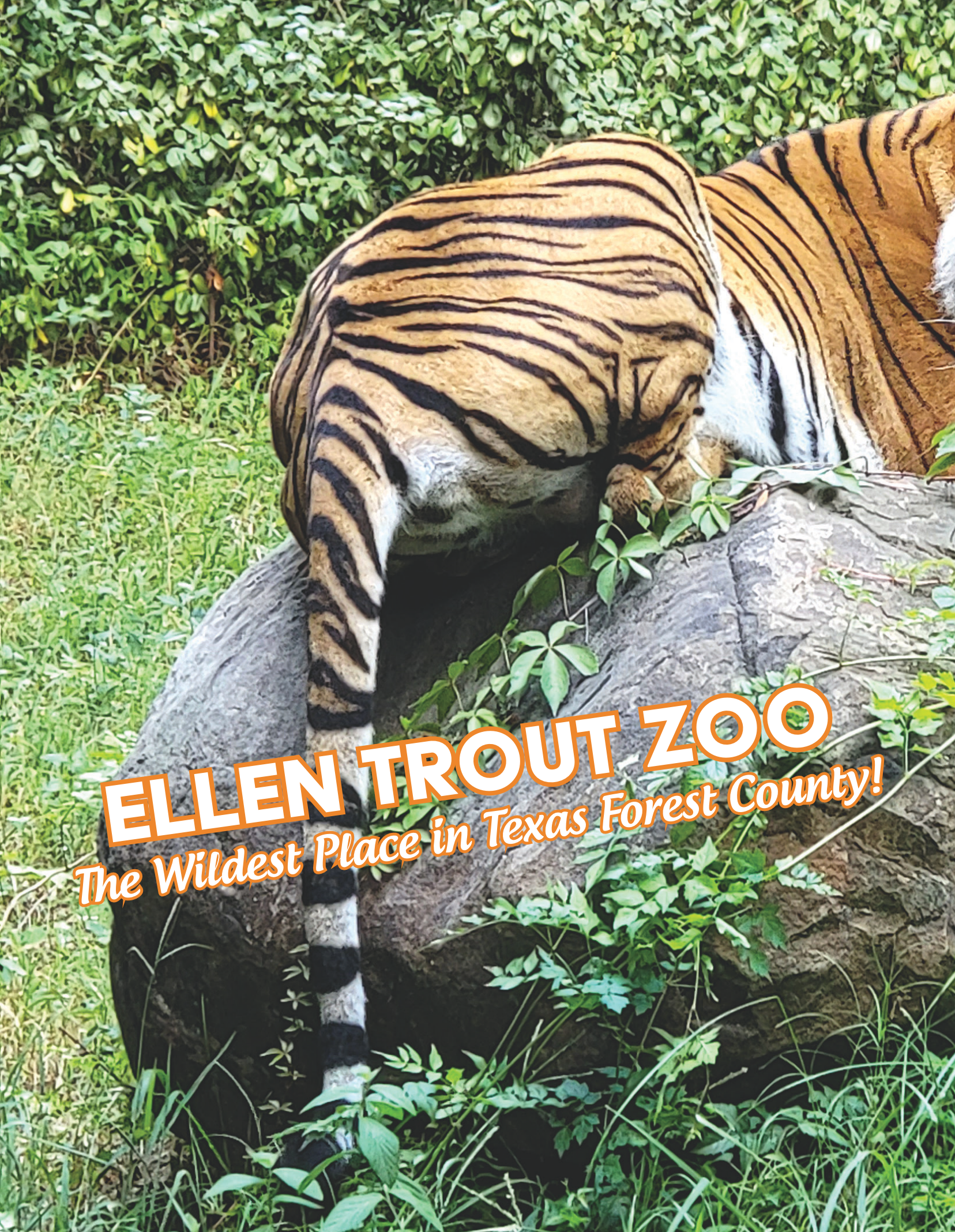
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ELLEN TROUT ZOO
The Wildest Place in Texas Forest County!



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The Wildest Place in Texas Forest County!



By Gordon Henley
Photos courtesy of
Ellen Trout Zoo

Early in the 1960s, Lufkin industrialist, Walter Trout had a vision for the kids and families in Lufkin, Texas. That vision was to build a zoo in Lufkin, a place for everyone to enjoy animals without having to travel to Houston or Dallas. It was a bold notion at the time, but Mr. Trout continued with his efforts to convince everyone that a zoo was feasible and would be enjoyed by everyone in Lufkin.

Mr. Trout was a member of the Lufkin Rotary Club and started a Rotary Zoo Committee to help get the ball rolling for support for the zoo. Eventually, the support for the establishment of a zoo began to grow and donations of money and materials began to come in.

Then in December 1965, shortly before Christmas, Mr. Trout received a very unusual Christmas present. A truck with a large crate pulled up to Lufkin Machine and Foundry, where Mr. Trout was President, with a Christmas card attached to it. Mr. Trout was summoned to the truck and opened the card which read: "Merry Christmas, Walter. May all of your troubles be big! Sy". Inside the crate Trout found a 500lb young Hippopotamus. Some of his friends and colleagues conspired behind his back to get this gift for Mr. Trout's zoo.

The hippopotamus was boarded at the zoo in Monroe, Louisiana until an exhibit could be built in Lufkin.

Originally, Mr. Trout conceived the zoo to house animals native to the East Texas area, but the arrival of the hippopotamus changed all of that.

Work began in a park on the north side of Lufkin and before long the grounds consisted of the future home of the hippopotamus, deer and





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monkey exhibits, and a small animal building. Then on June 17, 1967, Mr. Trout's granddaughter Barbara, cut the ribbon opening the Ellen Trout Zoo (named for Trout's mother) and presented the keys to the Mayor of Lufkin. The zoo has been big hit with, not only citizens of Lufkin, but those from all-over East Texas. Today guests come from over 400 Texas cities, all 50 states and several foreign countries.

In its beginnings, the Ellen Trout Zoo served primarily as a place where the visitors could see and enjoy the animals. It still serves this purpose (in fact between 125,000 and 150,000 guests visit the Ellen Trout Zoo each year) but, today the zoo is much, much more. Some of the things that go on at the Ellen Trout Zoo take place behind the scenes.

The Ellen Trout is an institutional member of the Association of Zoos and Aquariums (AZA) and in September 1983 became the 5th zoo in Texas, after the Fort Worth, San Antonio, El Paso, and Gladys Porter (Brownsville) Zoos, to attain this distinction.

In 1976 an Education Department was established as a place where informal science could take place. These programs started with some picnic tables on the zoo's grounds. Then there was a pavilion for connecting the area youth with wildlife and wild places. After that, the pavilion was walled in and became a classroom where programming could be stepped up to meet standards established by the Texas Education Agency. Today, the zoo has a million-dollar state-of-the-art Education Center with two classrooms and a large meeting room for conservation and science meetings. Educational services are provided to over 22 different East Texas school districts with over 10,000 students participating annually and is a premier source for informal environmental science education.

Zoo animals also provide scientists with subjects for non-stressful and non-invasive research. Various animals at the Ellen Trout Zoo have been involved in several of



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these projects. Lion mane development was conducted with Field Museum in Chicago, crocodile gland function with the Smithsonian Institution, and naturally occurring insecticides in bird feathers also with the Smithsonian. Other projects include reproductive technology and gene preservation with: Southern White Rhinos with the San Diego Zoo; Jaguars with the Cincinnati Zoo; and Louisiana Pine Snake with the Memphis Zoo. We have collaborated on: growth data comparisons between hand and parent rearing of Sloths with the Zoological Society of London; and body condition scoring in Giraffes with the University of Zurich, Switzerland. The Zoological Information Management System (ZIMS) used data from the zoo's turtles in a turtle/tortoise longevity study. Cuban Crocodiles were used in studies on nutritional analysis and health comparisons with the St. Louis Zoo and in DNA research with the American Museum of Natural History. All of these projects, and more, contribute to the advancement of biological knowledge to help manage zoo animals and help save them in the wild.

Many animal species are in trouble in the wild. Various factors from habitat loss, poaching for hides or body parts, human/wildlife conflict, global climate change or other factors are causing a decline in wild populations. Because of this, the Ellen Trout Zoo is involved with many conservation projects. It is a founding member of the Zoo Conservation Outreach Group (ZCOG), an organization that facilitates and promotes conservation projects among zoo and other conservation partners in Latin America and the Caribbean Basin. They participate in over 44 Association of Zoos and

Aquariums (AZA) Species Survival Plans (SSPs), these are cooperatively managed programs designed for sustainability and genetic diversity with animals in human care. Some of these are: Lemurs, Chinese Alligators, Clouded Leopards, DeBrazza's Monkeys and Pygmy Geese, to name a few. Seven species of animals designated by the AZA as SAFE (Saving Species From Extinction), a program aimed at protecting species in the wild that are represented in zoo collections, call the Ellen Trout Zoo home. Include on this list are: Chilean Flamingo, Cuban Crocodile, Lion, Jaguar, Giraffe, Radiated Tortoise and Diamondback Terrapin (a native to the Texas coast). An important conservation effort at the Ellen Trout Zoo is the Louisiana Pine Snake Conservation Center. This center houses nearly 150 of the most endangered snake species in North America (considered extirpated in Texas, historically it occurred in Angelina County). They participate with the Memphis, Ft. Worth, and Audubon (New Orleans) Zoos in a repatriation program for Louisiana Pine Snakes in Louisiana. Nearly 300 have been released in suitable habitat in National Forests of Louisiana and have established a reproducing population.

Animals in zoos serve as "ambassadors for their wild counterparts." By visiting zoos and connecting with animals there, guests may also connect with the animals in their environments and develop an appreciation for their conservation in the places where they live.

The Ellen Trout Zoo is owned and operated by the City of Lufkin, Texas. Friends of the Ellen Trout Zoo, Inc. was founded in 1984 to help with the growth and development



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of the Zoo and works in harmony with the city to accomplish this goal. FOETZ is membership-based support organization and has played an integral role in the construction of the large cat habitats, the entrance to the zoo, the Giraffe/Rhino and Hippo habitats, and the Education Center/Administration buildings. Funding for the design of a habitat for Gorillas and a conceptual Master Plan for the zoo was provided by FOETZ. Those that join the Friends organization will be helping the zoo grow and develop. They will receive free admission to the Ellen Trout Zoo for a year, discounts in the gift shop and concession stand and advance registration opportunities for the summer Zoo Safari and Jr. Zookeeper programs. They will also receive free, or discounted, admission to other AZA member zoos that participate in the reciprocity program.

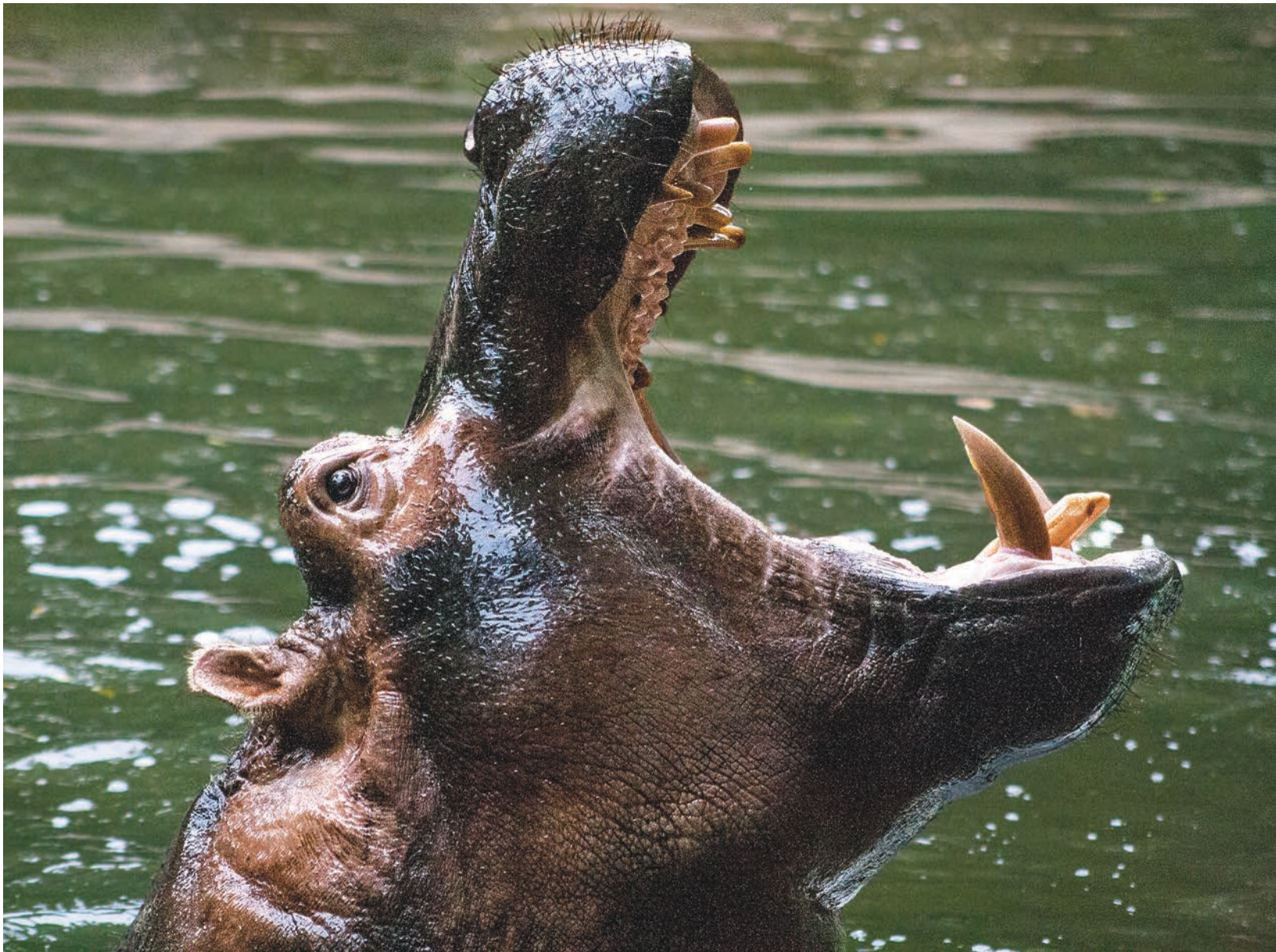
The masterplan developed for the Zoo is an exciting, visionary plan for bringing new animal habitats and providing new guest experiences. After this plan is fully implemented, the Ellen Trout Zoo will take visitors on a trip around the globe. Areas on the west side of Ellen Trout Lake will be developed for animal species that are found in North, Central, and South American. While land on the east side of Ellen Trout Lake will be further developed for animal species from Africa, Asia, and Australia. There will also be greater opportunities for

participation in conservation and educational activities.

Animals obtained for the new areas of the masterplan, as well as for the current zoo, will come from other AZA zoos through well managed, sustainable breeding programs. Only in very rare circumstances do zoos acquire animals from the wild. In fact, sometimes animals will come from zoos located in other countries over-seas. Modern zoos work together in great cooperation for the benefit of the animals in their care. This promotes animal welfare, conservation and education.

The Ellen Trout Zoo is part of an exciting endeavor to have Lufkin, Texas designated as a Cultural District by the Texas Commission on the Arts. Other partners for this designation include the Museum of East Texas, Texas Forestry Museum, Naranjo Museum of Natural History, Angelina Arts Alliance, Lufkin Downtown businesses and artists and many others.

To help you plan your visit, the Ellen Trout Zoo is located in north Lufkin at the intersection of Loop 287 and Martin Luther King, Jr. Drive. It is open every day from 9am until 5pm with last entry at 4:30pm. Visitors can stroll the lushly landscaped grounds and connect with the earth's wild creatures in natural habitats. It's all waiting for you in Lufkin at the Ellen Trout Zoo: "The Wildest Place in Texas Forest Country and YOUR Place to Connect with the Natural World." ■



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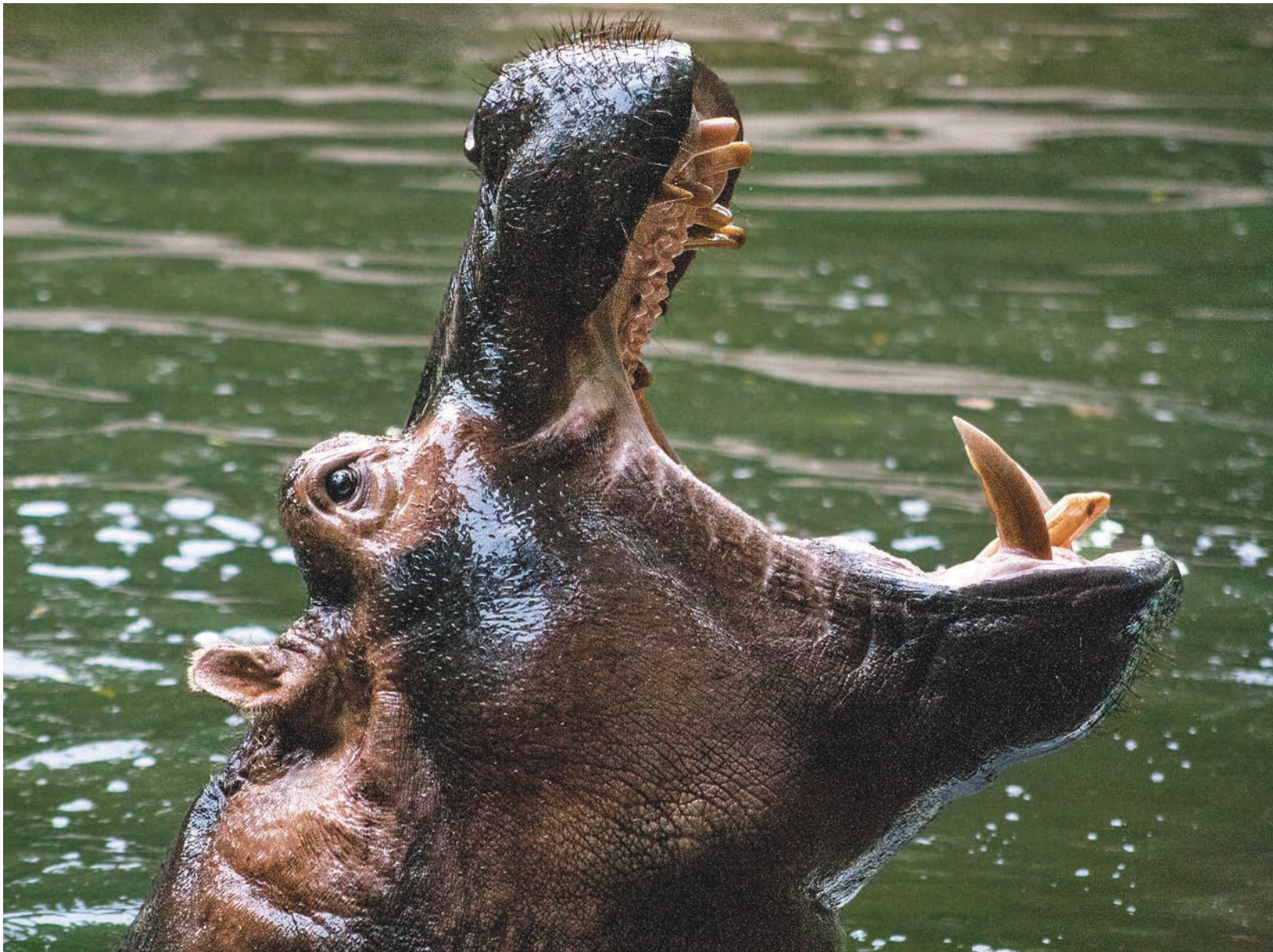
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Keitha Swann

936-327-4357 ext 1007

keitha@polkenterprise.com



Kay Loy Schrimsher

936-327-4357 ext 1006

kayloyads@gmail.com



Ashley Keenan

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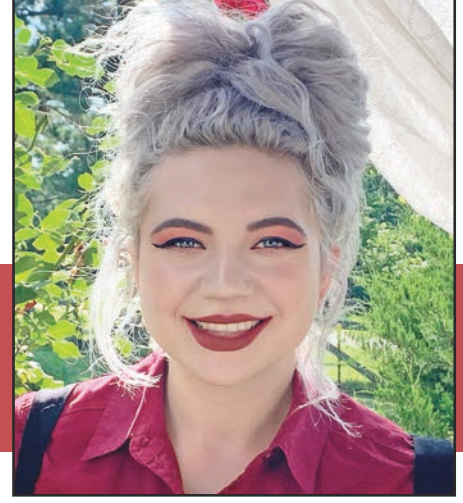
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Keitha Swann

936-327-4357 ext 1007

keitha@polkenterprise.com



Kay Loy Schrimsher

936-327-4357 ext 1006

kayloyads@gmail.com



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936-204-6843

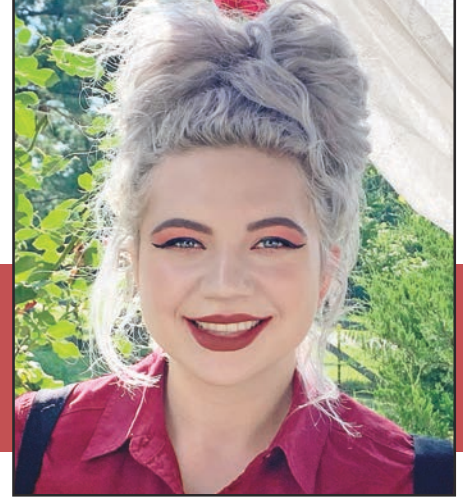
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donna@polkcountypublishing.com



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Artist rendition of historic Jefferson Hotel



Artist rendition of historic Jefferson Hotel



SOMETHING Wicked THIS WAY COMES

By Jan White

Who doesn't remember sitting around the campfire swapping ghost stories? Or hiding under the blankets with a flashlight at bedtime, telling tales so terrifying to your little brother or sister that they were too frightened to close their eyes and go to sleep?

We all love a good ghost story, and no place is more saturated with these tales than East Texas. Almost every town you visit has some spooky myth or local legend that gets scarier and more goose-bump-raising with every telling. So dim the lights, and curl up with a warm blanket and a steaming mug of hot chocolate (or something stronger if you choose) as we share a few stories of the most haunted places in East Texas.

TALES FROM THE CRYPT

Oakwood Cemetery-Huntsville

At the edge of the cemetery grounds sits a plot owned by the Powell family. When the Powell's son died at age five, the family had a special bronze statue made – an image of Jesus, standing with his arms outstretched, welcoming the child to his heavenly home. Shortly after it was erected, the shiny, bronze statue began to turn a dark brown, almost black, thus garnering the nickname “Black Jesus.” Unlike the other family headstones, the statue faces west instead of the standard burial tradition of graves facing east. Visitors to the gravesite have reported an eerie feeling of being watched. Others say they've seen tears run down the statue's face. The most disconcerting report, however, is from those who say that the statue's hands, which normally face in an outward position, turn downward at night. What is the significance of the gesture? Is it a hint that something's not right? That foul play might have been involved with the child's death? Or something more insidious? No one knows for sure.



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'Black Jesus' in Oakwood Cemetery

PEACE



'Black Jesus' in Oakwood Cemetery

PEACE

Rose Hill Cemetery – Tyler

“The old woman of Rose Hill” is not your typical ghost story – more poignant than frightening. Dr. Madge Ward was a renowned pianist who spent her life entertaining at hotels, resorts, dinner clubs, and cruise ships all over the world and was a beloved piano teacher in Tyler public schools. It was Madge’s wish to be interred under a giant mausoleum in the shape of a piano. Those who have visited her grave after dark claim they’ve heard the faint sound of a melancholy tune playing near the area. You have to wonder – was this her intent? Does the spirit of Madge Ward live on within the black and white keyboard, continuing to entertain her audiences even in the afterlife?

Another story associated with the Rose Hill Cemetery is not so pleasant. According to legend, a woman was visiting her grandmother’s grave and saw a mist-like apparition lurking behind a tree. After the encounter, the woman began to experience a strange phenomenon – she would awaken suddenly in the middle of the night, her body paralyzed, unable to move as the specter from the cemetery entered her room, hovering in the corner. What happens after that is left to the imagination.

Glenwood Cemetery – Crockett

Glenwood Cemetery has the distinction of being the oldest cemetery in Houston County and home to several ghostly apparitions. Legend says that Confederate ghosts haunt the graveyard as if searching for someone or, in a few cases, some THING. Nighttime visitors reported seeing soldiers with missing arms or legs, believed to have been lost during battle, wandering aimlessly among the headstones, their voices proclaiming the sentiment, “War is hell,” or whispering a plaintive cry for help, “Here I am, General. Over here.”

Parker Cemetery – Grapeland

On County Road 2305, west of Grapeland, sits a graveyard locals believe to be inhabited by beings who have not yet left this world. Strange lights hover above the headstones. Ghostly images roam the grounds. Visitors have reported experiencing icy cold spots in parts of the cemetery – even in the dead-heat of summer. Laughter and crying sometimes emanate from the church, which also seems to be home to ethereal beings. After-hours intruders wandering into the church have reported the doors slamming shut and locking behind them while piano music played as they struggled to open the doors and escape the building.

And one very unhappy spirit is determined to drive away unwanted visitors.

It’s unclear whether Hattie Parker is related to the family for which the cemetery is named, but her ghost is undoubtedly protective of the graveyard. Folks say they’ve been pushed or shoved by unseen hands, experiencing what they claim is a “bad vibe” that leaves them in goosebumps. Oh, and just a warning – you might want to be careful what you say when on the sacred grounds. A group of teenagers once claimed that Hattie took revenge on them for mocking her by shattering the back window of their vehicle as they exited the cemetery.

Ancient ghost lore reveals that sometimes a person can be connected to an item if it contains even the slightest remnant

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Walls Unit Huntsville Penitentiary

of their DNA, like a particular piece of furniture, a treasured trinket, or Grandma's wedding china. Could these sentimental antiques be tethering that person's spirit to this world?

Sometimes a restless spirit can be emotionally attached to a location like a road, a building, or a home if the individual's death there was violent or unexpected.

Both suppositions could explain why some ghosts have chosen to occupy certain houses and businesses around East Texas.

GHOSTLY HABITATIONS

Downes-Aldrich House - Crockett

Ask any local youngster from elementary age to high schoolers, and they will recite some version of the story of the haunted doll who appears in the upstairs window of the Downes-Aldrich home in the late hours of Halloween night.

The old-fashioned porcelain doll is dressed in a vintage nightgown, its face half-melted away and scorched from a fire that took the life of the little girl who owned it. Although this is one of the creepier versions of the tale, there's no record that a fire ever occurred in the Downes-Aldrich house.

Some claim that they've seen the doll's body in the window – but without its head. Others say that the doll appears in different windows throughout the house from year to year.

One local resident told me a chilling tale that differs from

other versions. In her story, it's not a doll but a mannequin that appeared in the window. She said that she and her family were driving past the house late one night when their eyes caught the mannequin's shadow in an upstairs window. They stopped the car, and as they watched, the figure slowly moved from one side of the window to the other. And to the naked eye, the mannequin's face appeared to be blank, with only indentions where the mouth and eyes would typically be. However, when they looked at the picture captured by their phone, the mannequin now had eyes and a nose and lips and was wearing eyeshadow, mascara, and lipstick. The teller of the tale says that she's driven by the house late at night on several occasions since then, but has yet to see the haunted mannequin again.

Diboll House - Diboll

This small residential property in Angelina County was once part of a nursing home. Visitors who have entered the building after hours have reported seeing an apparition, dressed in a hospital gown, running through the halls at night. One skeptic became a believer after he spotted the ghostly figure of a man standing at the bottom of the stairwell, hands at his sides. When the young man attempted to communicate with the spirit, an invisible force struck him in the chest, causing him to lose his balance and tumble down the stairs. The victim ran screaming to his vehicle, and days went by before he would talk to anyone about the encounter.



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A-HAUNTING WE WILL GO

Bowers Mansion – Palestine

This Texas landmark is over one-hundred-forty years old and is one of Palestine's most magnificent historic homes. But behind the innocent veneer lurks a dark past – the classic Victorian house was the scene of a murder/suicide in the 1950s.

The Bowers Mansion, built in 1878, was sold to a wealthy businessman and former mayor of Palestine, Andrew Bowers, Jr. In 1956, Bowers murdered his wife, Mary; then, as the police made their way into the home, Bowers shot himself. Over the years, people have come forward, asserting that others have passed away in the house under questionable circumstances. Visitors to the mansion have reported feeling “cold spots” and hearing disembodied voices. Haunted Rooms in America hosts paranormal evening events for those brave enough to find out if the house is genuinely haunted.

Walls Unit, Texas State Penitentiary – Huntsville

According to an article in The Huntsville Item, the former location of Texas Death Row is “one of the most haunted prisons in the U.S., likely due to housing the State's execution chamber.”

Located within the historic East Building of the Huntsville “Walls” Unit, “death row” is off-limits to everyone except the warden. Vacant since the 1950s, the small section of cells once held some of the most infamous criminals in the country. Correctional officers and inmates have reported numerous stories of clanging cell doors and apparitions calling out to them. One Halloween, a correctional supervisor recorded the distorted voice of someone calling “Hey Captain” and said he heard what sounded like one of the cell doors opening and closing.

*(top) Room at the Jefferson Hotel
(middle) Death Row - Walls Unit
Huntsville Penitentiary
(bottom) Madge Ward piano headstone*



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**"I DO BELIEVE IN SPOOKS, I DO BELIEVE IN SPOOKS,
I DO, I DO, I DO, I DO, I DO." - THE COWARDLY LION**



Diboll-House, an old nursing home

The Jefferson Hotel and the Excelsior House – Jefferson

You wouldn't think that the quaint little town in East Texas would be named one of the most haunted in the United States, but Jefferson has gained that notoriety. Almost every building has a ghost story. Visitors claim that the whole town has an eerie feeling to it. Some have described it as "a heavy presence bearing down on you no matter where you go."

One paranormal hotspot in town is the Jefferson Hotel. Guests report that most of the mischief caused by the spirits is benign - like lights turning off and on by themselves, doors locking mysteriously, footsteps running up and down the hall, children's voices laughing, and strange shadows that come and go in the blink of an eye. Other guests have experienced a little more aggression from the ghosts, like loud banging on the walls and ceilings and screams and shouting coming from empty rooms. Several visitors have complained about books being forcefully thrown at them. This writer can personally attest that many years ago, while staying at the Jefferson Hotel, the bathtub faucet turned on all by itself.

The Excelsior House is also notorious for harboring many ghosts. The most well-known spirit is named Diamond Bessie, a young woman who was murdered in 1877. Her killer was

never brought to justice, which is why some speculate she remains to haunt the hotel. Bessie has been known to pull the blankets off sleeping guests and steal their jewelry. One terrified guest stood by helplessly, stunned, as she watched as an unseen force pulled the rings from her fingers. Others have reported seeing the image of a little boy running down the hallway, a woman dressed in black, carrying a crying baby, and antique rocking chairs that rock back and forth, powered by an invisible presence. And who can ignore the headless man who appears from time to time but never seems to bother anyone or mean any harm.

If you are a true ghost-hunter, it sounds like Jefferson is the place you need to visit.

These are only a handful of the countless stories of haunted cemeteries, homes, and businesses found in East Texas. But they all beg the question – what do you believe about the ghostly tales? Are they just stories made up by overactive imaginations? Or is there something to them? Are some spirits still tethered to this earth for sentimental reasons, the desire for revenge, or because of unfinished business?

Only you can decide. ■

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A Legacy to Check Out

Allan Shivers Library and Museum connects patrons with the life and accomplishments of its namesake

By Mollie LaSalle
Photos by Mollie LaSalle and
Allan Shivers Library and Museum

I Love to visit museums, zoos, and off the beaten path places in East Texas. I consider myself fortunate to live not far from one such gem: the Allan Shivers Library and Museum in Woodville.

The Library and Museum's origins is a story in itself. The two-story Victorian style home was built by Robert A. Cruse in 1881; it was purchased by Allan Shivers and his wife and moved to its present location in 1963 to make room for a motel. The Shivers' then gave the home to the people of Tyler County. An interior designer from New York helped convert the home into a museum to house historical records and memorabilia from the Shivers' personal and public lives. Another part of the house was earmarked for a public library. Renovations were completed in 1966, and on October 1 of that year, Governor John Connally formally dedicated the library and museum, unveiling a state historical marker denoting the structure as a registered Texas Historic Landmark. Allan Shivers Library and Museum has served the citizens of Tyler County for 56 years (and counting).

Robert Allan Shivers was born in Lufkin in 1907, and grew up at the family's home in Magnolia Hills near Woodville. He went to school in Woodville up until the family moved to Port Arthur when he was 13. He completed school and graduated from Port Arthur High School in 1925. Shivers went on to earn a law degree from the University of Texas at Austin in 1933, and in 1934, at the age of 27, was the youngest elected

member of the Texas State Senate, serving from 1934-1946; a two year absence, 1943-1945 occurred when he served in the Army in WWII. In 1946, he was elected Lt. Governor, and was re-elected in 1948. While in the office of Lt. Governor, he developed the position into an extremely powerful post in state government. In July 1949, Shivers was elevated to the Governor's office upon the death of then Governor Beauford Jester, and was inaugurated at his Magnolia Hills home. To date, Shivers is the only Lt. Governor to gain the governorship this way. He ran and won the governor's race outright in 1950, 1952, and 1954. Shivers was so popular that in the 1952 race, he was listed as the candidate for both the democratic and republican party (Democrat Shivers defeated Republican Shivers 74% to 24% that year).

Allan Shivers is widely considered to be the most influential and popular of Texas's governors for the latter part of the twentieth century. He was often referred to as a maverick democrat, prone to bolt from his party to support republican candidates; he endorsed Dwight Eisenhower in 1952 and 1956. He took over the office of Governor and quickly came into his own, taking charge of the democratic party, and expanding and modernizing services including education, prisons, and mental health facilities. Shivers declined to run for a fourth term, and retreated



Gov. Allan Shivers and Marialice Shivers, 1955. Photo courtesy of Neal Douglass, Austin History Center (The Portal to Texas History)

to private life in 1957. He became a director of several large banks, and operated Western Pipeline Inc. for many years. Governor Shivers was the driving force behind securing a five million dollar grant for the UT Austin Moody College of Communication in 1980; an endowed chair of journalism was established in his honor. He also served on the University of Texas's Centennial Commission, which oversaw the 100th



A Legacy to Check Out

Allan Shivers Library and Museum connects patrons with the life and accomplishments of its namesake

By Mollie LaSalle
Photos by Mollie LaSalle and
Allan Shivers Library and Museum

I Love to visit museums, zoos, and off the beaten path places in East Texas. I consider myself fortunate to live not far from one such gem: the Allan Shivers Library and Museum in Woodville.

The Library and Museum's origins is a story in itself. The two-story Victorian style home was built by Robert A. Cruse in 1881; it was purchased by Allan Shivers and his wife and moved to its present location in 1963 to make room for a motel. The Shivers' then gave the home to the people of Tyler County. An interior designer from New York helped convert the home into a museum to house historical records and memorabilia from the Shivers' personal and public lives. Another part of the house was earmarked for a public library. Renovations were completed in 1966, and on October 1 of that year, Governor John Connally formally dedicated the library and museum, unveiling a state historical marker denoting the structure as a registered Texas Historic Landmark. Allan Shivers Library and Museum has served the citizens of Tyler County for 56 years (and counting).

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anniversary of the founding of the university in 1883. Governor Shivers died in January 1985, and is interred at the Texas State Cemetery in Austin along with his wife Marialice.

The library is home to over 21,000 books, per assistant director and head librarian Carolyn Williams. It hosts several events throughout the year; a favorite is the annual Book Sale held in May; another favorite is their Summer Reading Program for ages 4-13 that is held every Wednesday and Thursday for six weeks in June through July. The library has a lot to offer the citizens of Tyler County; stop in and get a library card (or renew an old one), it literally takes two minutes. They can make copies, fax documents and print almost anything you need. There are six computers for public use, free wi-fi, a large print room, a children's reading room, audio books, DVDs to check out, and there are hot spots. You can take online GED classes, and check out e-books. The newest addition (2010) is the John and Rosemary Bunch Reading/Meeting room. Ms. Bunch was the library director for several years, and she was the driving force behind getting the reading room built.

Library and Museum Director Kay Timme and her awesome staff are there to help you navigate your way through the building; you are more than welcome to stop in and read the newspaper and relax or use one of the computers for the afternoon. Another recent addition is a coffee bar set up in the breezeway between the library and museum. The Library and Museum is governed through an interlocal agreement with the county, the city, and the Woodville School District. Funding for the Library and Museum comes from these three governing bodies, various grants received throughout the years, and monies from book sales and other fundraisers.



Gown worn by Marialice II (daughter) at Buccaneer Days Festival in Corpus Christie. Photo by Mollie LaSalle.



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The mission of the Allan Shivers Library and Museum is to provide facilities, materials, information, and services that support the diverse needs and requirements of our community, in a welcoming and inclusive atmosphere. The Allan Shivers Museum invites the public to step into the life, career, and accomplishments of Governor Allan Shivers to preserve, educate, and share his role in contributing to the history of Texas. The Allan Shivers Library and Museum strives to connect the community by exploring and understanding the past, connecting and engaging in the present, and imagining and creating the future.

Museum manager Roschelle Springfield is in the process of having the museum renovated; plans are to have a grand re-opening after Thanksgiving with Governor Shivers' son Brian on hand to officially cut the ribbon. The museum is currently closed for tours, but Ms. Springfield graciously gave the author a personal tour; to say my mind was blown is an understatement. The first floor of the museum offers a glimpse into the Governor and Mrs. Shivers private and public lives. The elaborately decorated rooms are jaw-dropping; Mrs. Shivers' room alone is breath-taking. Governor Shivers' room contains tons of pictures and other memorabilia that line the walls. There is a framed front page of the "Valley Evening Monitor" from July 11, 1949 with the headline "Jester Dies; Shivers to Take Oath". One of the stories on the front page says "Shivers on Way to Melon Patch When Informed". The trophy display case on the first floor contains items from the Governor's two safaris to Zambia; framed political cartoons line the walls in the lecture/meeting room along with other artwork, and there are several signed pictures of Lyndon Johnson on the walls. The rare book room contains the Governor's private collection of books, periodicals, and rare Texas history books, which are available for use in the library with arrangement and approval of library staff.

The second floor of the museum is wall to wall mementos of the Governor's time in office, and his later years. I saw cowboy boots and saddles, and Ms. Springfield showed me a contribution to the museum which at first glance looks like an old green knapsack. It was donated by a boy scout years ago, and when she turned it over to the back, it was stamped with the words "Col. Allan Shivers US Army". Upon his discharge, he had attained the rank of Major, earning five battle stars and a Bronze Star. There are mementos from his time in the army, and I noticed his Bronze Star as soon as I looked at the display case. There are rare campaign buttons from 1960 when John F. Kennedy was running for president. A big part of the collection upstairs is centered around Lyndon Johnson, from his days in the United States Senate, the Vice Presidency, and finally, his Presidential years. President Johnson and (First Lady) Lady Bird were lifelong friends with Governor and Mrs. Shivers. Shivers was also friends with Dwight Eisenhower, having first met when Eisenhower was a General and Shivers was a Major during WWII. There is a fascinating room filled with figures representing Governor Shivers, his wife Marialice, and their daughter, Marialice II, all dressed in period costumes from the 1950s and 60s. The gown worn by Mrs. Shivers to the inaugural ball in 1955 was designed by

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Governor Shivers returned to Woodville at Dogwood time to crown the festival's queen. The 1964 festival's theme was "Marialice and Allan Shivers: A Tribute". The Dogwood Amphitheater was decorated with mock-ups of the Library/Museum and the Governor's Mansion in Austin. The Governor had the honor of returning in 1965 to crown the queen at the festival's silver anniversary. Governor and Mrs. Shivers were selected Mr/Mrs East Texas for the festival in 1971.

*Mrs. Shivers room.
Photo by Mollie LaSalle.*



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Upon the Governor's passing in January 1985, a rather heartfelt note of condolence was hand delivered to Mrs. Shivers. The contents appear in their entirety here:

*LBJ Ranch
Stonewall, Texas 78671*

Dear Marialice,

The news of Allan's death is still so fresh that I can't quite believe it yet—he's been a part of the world around me for so long—from University of Texas days through my life with Lyndon—and we both admired and respected him so much and rejoiced in his friendship. I'm glad I shared those years on the Board of Regents too—and it was just last year that he did a very kind and gracious thing for me when he hosted the luncheon that launched here in Austin the dear to my heart project, the Wildflower Research Center. He spent his life to such good purpose and the girls and I are saddened by his departure. We send our understanding sympathy and affection to you and all the family.

Lady Bird.

The Allen Shivers Library and Museum is so much more than the books and artifacts contained within its walls. This is where history comes to life, and the citizens of Tyler County are the benefactors of Governor and Mrs. Shivers generous gift from years gone by.

Allan Shivers Library hours of operation are: Monday-Friday, 9 am-5 pm and Saturday, 10 am- 2 pm. The Museum is currently closed for renovations. It is scheduled to re-open after Thanksgiving. Call 409-283-3709, or email: ashivers.library@yahoo.com for more information. The Library and Museum is located at 302 North Charlton, Woodville, Texas. ■



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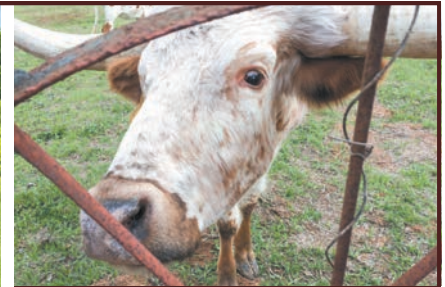
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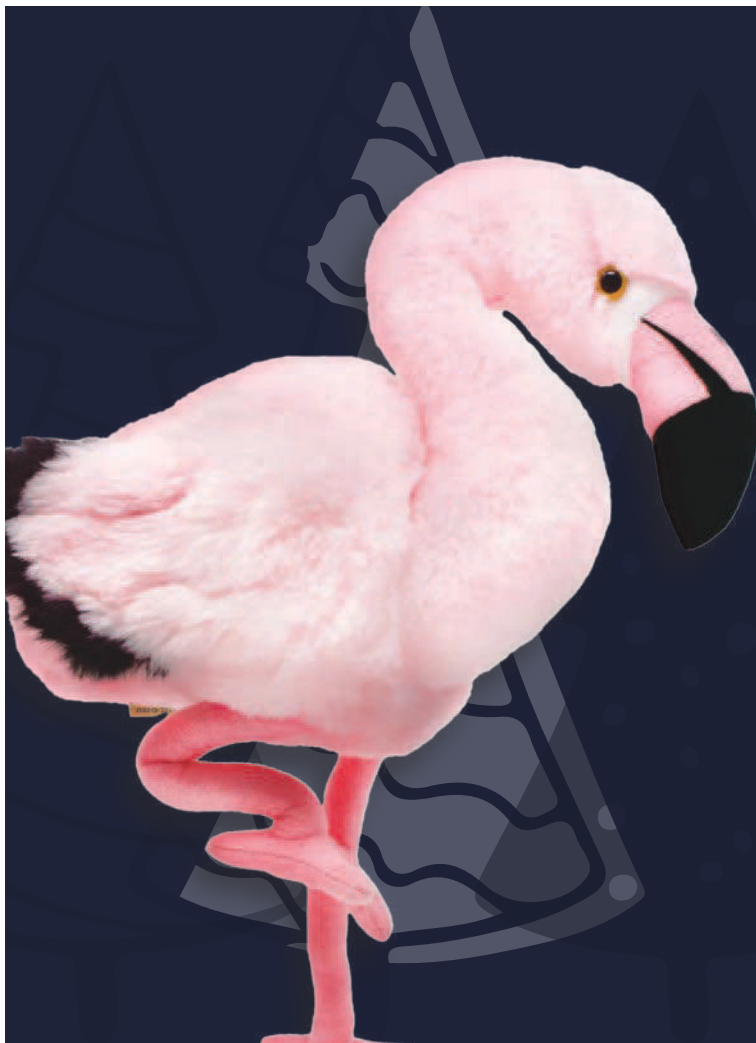
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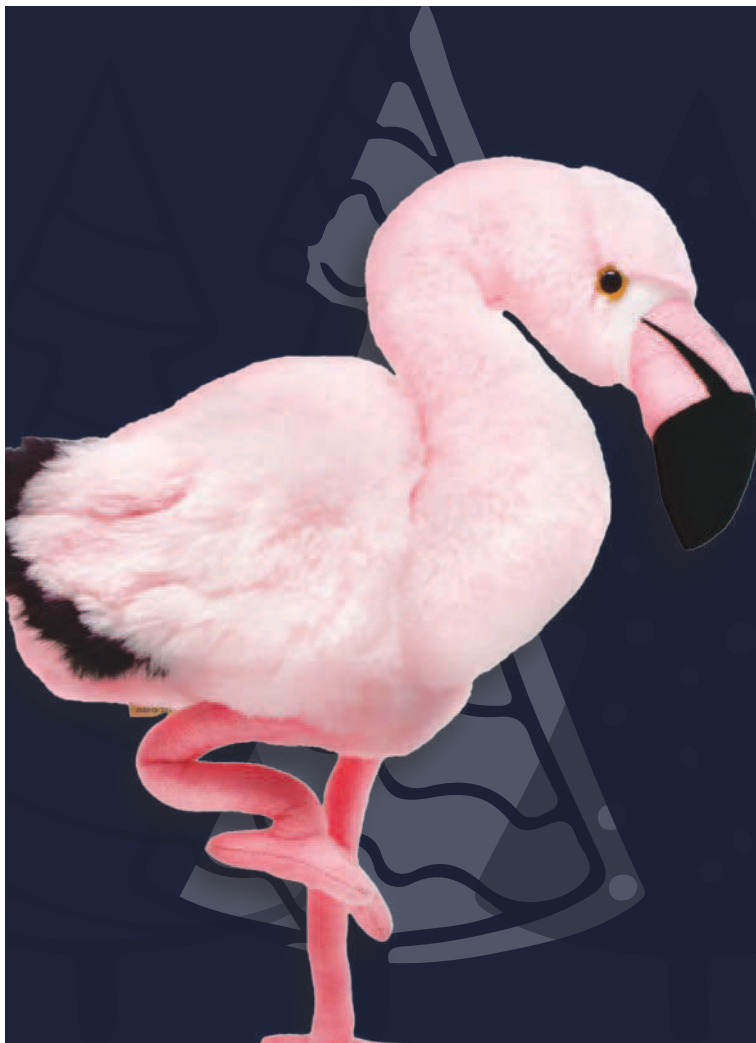
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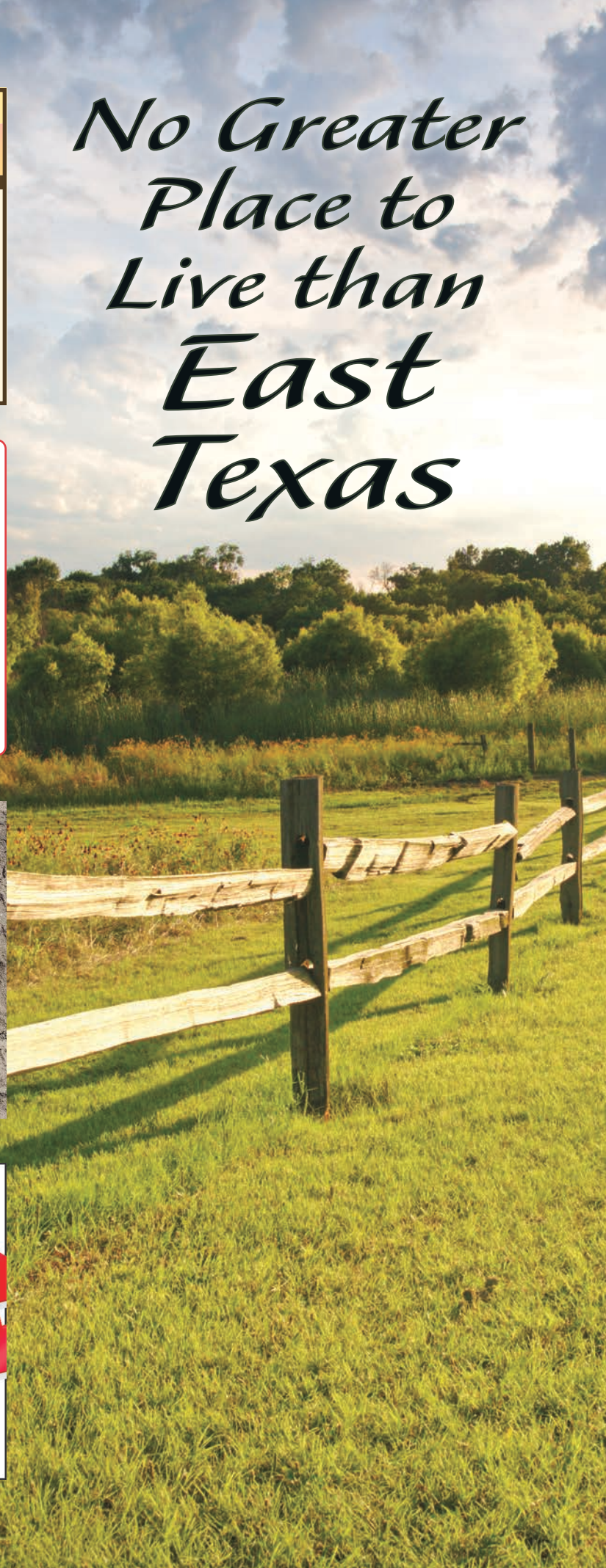
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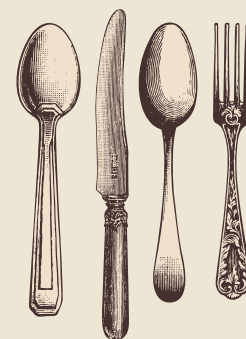
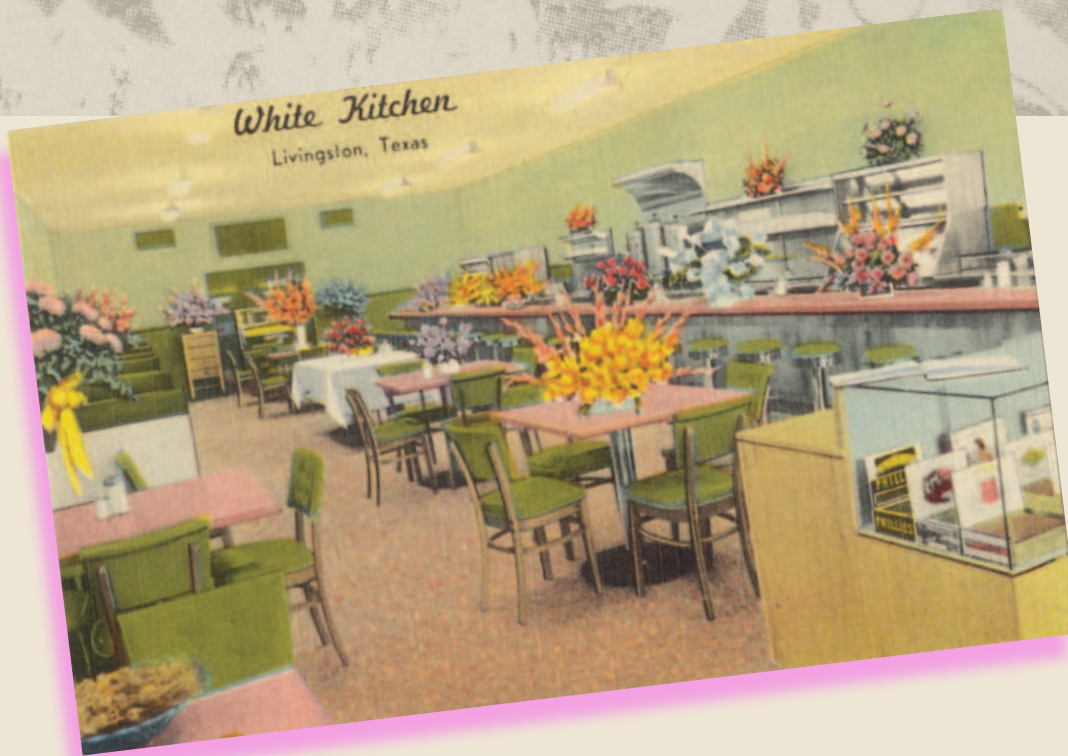
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Remembering the White Kitchen

By Sandra Cook

How is it that a restaurant that closed more than 35 years ago is still the talk of the town? For starters, the White Kitchen served folks from Livingston (and anyone who happened to be passing through) for more than 60 years – from the early 1920s to the mid-1980s.

That means three and four generations of locals and travelers from across the region shared many of the same experiences – the same friendly faces, the delicious food, and the long counter with its swiveling stools and view of the pies. How I loved to spin around on those stools.



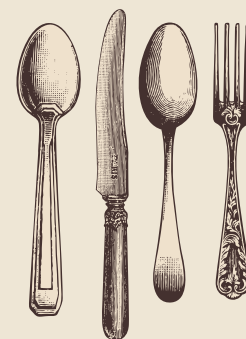
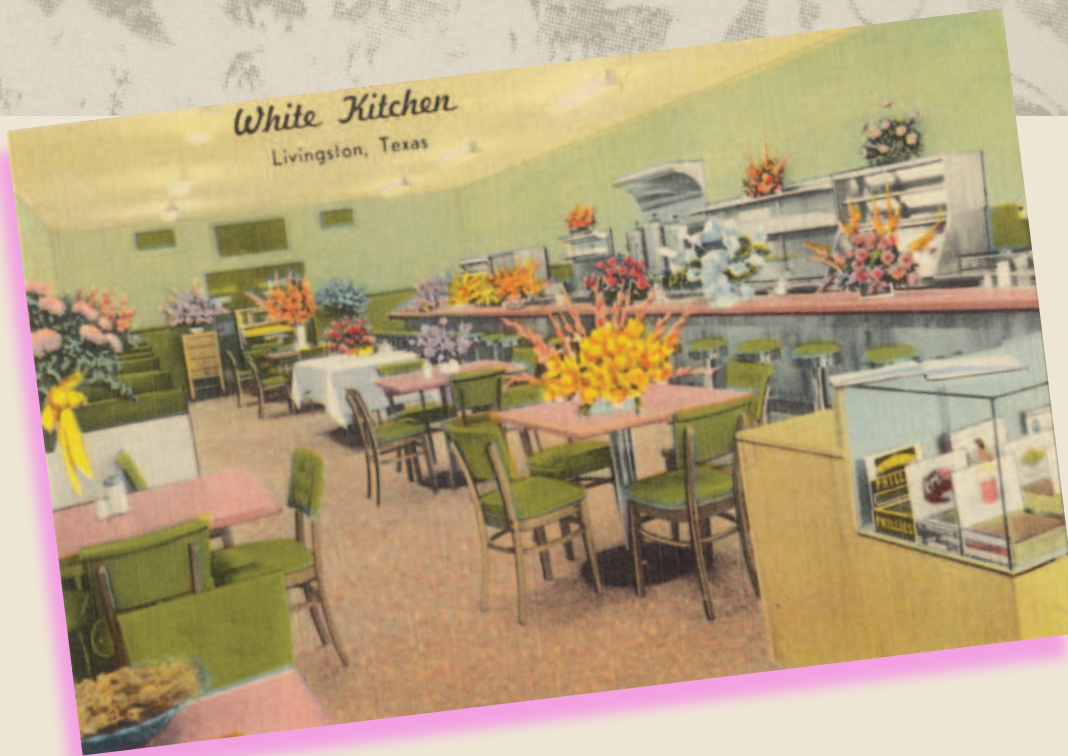
As a youngster in the early 1970s, the White Kitchen was a special place for me, because my grandparents owned the place. The café was a great source of pride for my whole family, but especially for my dad, known to a lot of folks as Dr. Bob Cook. My mom, Pat, brother, David, and I, of course treasure

our memories of the White Kitchen, but my dad utterly beamed with pride about it.

I recall numerous stops during family road trips across Texas and Louisiana – after discussing where we were from – how people would inquire, “Livingston, you say? You ever been to a place called the White Kitchen?” Oh, how Bob Cook loved to hear that question, and, of course, answer it. I was delighted to be asked that same question as recently as October 2021. I may be getting old, but that question never does.

I am immensely grateful that my dad took the time to write his account of the family history, of which the White Kitchen is the star, or hero, if you will. He began hand-writing his family history in about 2006 after realizing he was the last of his generation who had witnessed or “heard tell” of most of it from his parents and extended family.

After several weeks of Bob jotting down bits and composing paragraph after paragraph – in pencil on a yellow legal pad – he asked me to type it up, as he rarely touched a computer. I obliged and learned a lot while I was typing. Nearly 10 years later, when his health was failing, he asked me to find his history document, because he wanted to add a few things. After some digging, I found a hard copy of that document, but no computer file. So my mother and I took turns, retyping it into a new Word document, and began taking notes and typing up the additions. He made additions until months before he died in 2016.



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Famous Menu Items

- Cinnamon rolls and yeast rolls
- Coffee, tea and Wiggle Juice
- Chicken fried steak with cream gravy

- Open-faced roast beef sandwich
- Pies – Osogood Pie (buttermilk style pie), strawberry pie, chocolate pie, coconut pie
- Kids Menu, 1970s (not pictured) – Listed as eeny, meeny, miney, moe – Grilled cheese, chicken drumstick and mashed potatoes, peanut butter and jelly, small hamburger.



This picture of the waitresses at the White Kitchen was taken during the 50th anniversary celebration. (l-r) Unknown, Pauline Murphy, Ester Lester, Mae Manning, Ervie Gibson David, Unknown. Courtesy photo



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The coffee game

A businessman's coffee club met for coffee every morning from 10-10:30, and then came in for coffee and pie from 3:30 every afternoon (when the pies were fresh out of the kitchen). The fellas that attended were known for playing "the coffee game," which, Gary Davis, who joined them for coffee in the 1970s, explains involved a scorekeeper writing a random number between 0 and 500 on the inside of a napkin. The coffee crowd would take turns guessing, but the goal was NOT to guess the chosen number. The unlucky "winner" who happened to guess the chosen number had to buy everyone's coffee that day. According to Gary, "They were masters at it and loved to set up the new guys!"

Many of the details and accounts in this article are based on that family history document that he decided to write. Even more details and tidbits have been assembled with the help of members of the "Growing up in Livingston I remember..." Facebook group, which led to numerous messages and phone calls. I have done my best to assemble a factual, and no doubt sentimental, account. However, tracking down documents and details from 35-100 years ago can be, let's just say, "a little challenging."

Who was J.B.? And who was Mr. White?

John Bunyan "J.B." Cook, proprietor and "adopted father" of The White Kitchen, was my grandfather. He wasn't actually the founder of Livingston's legendary White Kitchen Café, but he purchased the restaurant from its second owner just a few years after it was established. In the early 1920s, a fellow named Mr. White opened a lunch counter called The White Kitchen, but soon sold it to P.H. McLain. The small restaurant was purchased by J.B. Cook in November 1924.

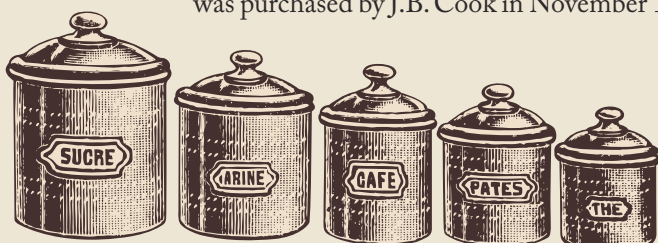
J.B. Cook spent his early years in West Texas, moved to Stonewall, La. after his mother passed away, and graduated high school there. He joined the U.S. Navy in 1918 and was in training in Great Lakes, Ill. when World War I ended. Stricken in the 1918 flu epidemic, he spent three to four months in the hospital in Great Lakes and was discharged in the spring of 1919.

J.B. traveled by train to Houston and then caught the local Southern Pacific Passenger Train, known as the "The Jackrabbit Special," to get to Livingston. He made the trip that spring because his father, John Mitchum Cook, had moved to Livingston for his health and was living with a relative, Conway McCafferty, about 2 miles south of Livingston, near Providence.

J.B. wasn't a Livingston native, but he sure took a shine to the place. Deciding he liked the area, J.B. chose to stay. He found a job delivering mail — on a mule. His route was Rural Route 1, a loop north of Livingston. J.B. kept this job for about two years until he got an "inside job" at Livingston Drug, another long-standing, long-serving institution. This was a plum job, as it paid \$1 per day.

Enterprising & Love

By 1924, while working at Livingston Drug, J.B. became interested in the cafe next door as its second owner, P.H. McLain, was looking to sell. J.B. Cook bought The White





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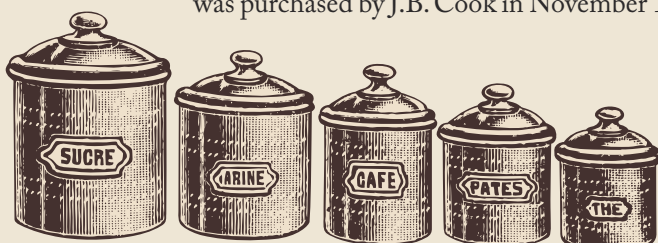
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Kitchen in November of that year but was not willing to give up his good-paying day job. He continued to work at Livingston Drug and kept The White Kitchen open at night, even though the café had been a simple plate lunch stand up to that point.

And somehow, in the early months of running the café by night and working at the drugstore by day, he found time to court a young teacher, a local girl named Ruth Marsh. J.B. and Ruth married on April 16, 1925.

In January of 1926 the wooden Bergman building, which housed The White Kitchen, burned almost completely to the ground. Other businesses damaged in the fire were Coogler's Tailor Shop, Coleman's Barber Shop, Moffett's Shoe Hospital and Ray Brock's Barber Shop.

J.B. worried greatly about keeping the café alive after the fire. Fortunately, his landlord, Carl Bergman, allowed J.B. to move the café — temporarily — around the corner to the 100 block of Church Street, while Mr. Bergman built a new brick building, the Bergman Building, which still stands today.

The new Bergman building was completed in 1930, just in time for the Great Depression. The café was open 24 hours a day, but with very little money coming in. My father, Bob Cook, recalled my grandfather, J.B., telling him about the 10-cent bowl of chili. "People would order the chili, eat all the crackers and ketchup they could, and wash it down with a glass of water.

The café earned about 1 cent on each order," Bob noted in his family history writings.

Bob's handwritten account explained how the café survived. What rescued The White Kitchen, like so many other businesses across Texas, was the nearby discovery of oil, which happened just down the road in Schwab City, within Polk County. The town at the site of the oil well had been a tiny farming community since the 1880s. It had been known by several names — Crossroads, Munsonville, Roosevelt and Ten-Mile Board — until Dick Schwab discovered oil nearby.

Both Shell Oil and Humble Oil (later Exxon, then Mobil) hit oil wells in the county, so many of the roughnecks who had come to Polk County to work opted to eat at The White Kitchen. "In those days, the guys would come in between 4:30 and 5:30 a.m. to eat a full breakfast of ham, eggs, toast and coffee," Bob wrote. "They would leave with two sandwiches and a thermos full of coffee. For all this grub, the price was \$1. J.B. was ecstatic — his White Kitchen was saved!"

J.B. and Ruth's family was growing as well. Back in December of 1926, they had their first child, a daughter named Edna Ruth (known as Cookie), and son Bob (John Robert) was born in 1937.

The café was remodeled twice during the 1930s. According to a 1938 promotional article, it was the first café in town to have air conditioning.



With J.B.'s hard work and dedication, the café continued to flourish. During World War II, there were tremendous supply shortages. Gasoline was rationed, as were many food items. Most of the café's suppliers were unable to make deliveries to Livingston due to gas rationing, so J.B. turned his farm out on the Old Woodville Road into a dairy, which produced milk for the restaurant. He also cultivated a 10-acre vegetable garden. He took food scraps from the café to feed the pigs, which sometimes became pork on the plates at The White Kitchen.

Bob also wrote about occasional trips to Houston with J.B. in his old 1934 Chevy pickup to the farmers market to buy a load of produce.

Changing Times

As the 1940s drew to a close, downtown Livingston was changing. Glover's Hardware, Owen Furniture and the Fain Theater moved to new brick buildings. This left a vacancy at 417 N. Washington, which had been owned by H.B. Davis, Sr. from 1906. The former theater location was sold to First State Bank in 1947. Then in 1949, J.B. Cook bought the property and began building the new, larger White Kitchen.

On May 20, 1950, the café moved into the new building with its shiny new equipment. "We had really moved up in class," Bob's writings recalled. "Daddy said, 'With seating for 96 we will never be crowded again.' That first Sunday for lunch, people were standing in line around the corner."

After the new restaurant opened, the place transitioned from a café to restaurant in many ways. Being downtown on the major crossroads, Highways 59 and 190, The White Kitchen became a stopping place for drivers traveling up and down Highway 59, as well as east-west on Highway 190.



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And somehow, in the early months of running the café by night and working at the drugstore by day, he found time to court a young teacher, a local girl named Ruth Marsh. J.B. and Ruth married on April 16, 1925.

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J.B. worried greatly about keeping the café alive after the fire. Fortunately, his landlord, Carl Bergman, allowed J.B. to move the café — temporarily — around the corner to the 100 block of Church Street, while Mr. Bergman built a new brick building, the Bergman Building, which still stands today.

The new Bergman building was completed in 1930, just in time for the Great Depression. The café was open 24 hours a day, but with very little money coming in. My father, Bob Cook, recalled my grandfather, J.B., telling him about the 10-cent bowl of chili. "People would order the chili, eat all the crackers and ketchup they could, and wash it down with a glass of water.

The café earned about 1 cent on each order," Bob noted in his family history writings.

Bob's handwritten account explained how the café survived. What rescued The White Kitchen, like so many other businesses across Texas, was the nearby discovery of oil, which happened just down the road in Schwab City, within Polk County. The town at the site of the oil well had been a tiny farming community since the 1880s. It had been known by several names — Crossroads, Munsonville, Roosevelt and Ten-Mile Board — until Dick Schwab discovered oil nearby.

Both Shell Oil and Humble Oil (later Exxon, then Mobil) hit oil wells in the county, so many of the roughnecks who had come to Polk County to work opted to eat at The White Kitchen. "In those days, the guys would come in between 4:30 and 5:30 a.m. to eat a full breakfast of ham, eggs, toast and coffee," Bob wrote. "They would leave with two sandwiches and a thermos full of coffee. For all this grub, the price was \$1. J.B. was ecstatic — his White Kitchen was saved!"

J.B. and Ruth's family was growing as well. Back in December of 1926, they had their first child, a daughter named Edna Ruth (known as Cookie), and son Bob (John Robert) was born in 1937.

The café was remodeled twice during the 1930s. According to a 1938 promotional article, it was the first café in town to have air conditioning.



With J.B.'s hard work and dedication, the café continued to flourish. During World War II, there were tremendous supply shortages. Gasoline was rationed, as were many food items. Most of the café's suppliers were unable to make deliveries to Livingston due to gas rationing, so J.B. turned his farm out on the Old Woodville Road into a dairy, which produced milk for the restaurant. He also cultivated a 10-acre vegetable garden. He took food scraps from the café to feed the pigs, which sometimes became pork on the plates at The White Kitchen.

Bob also wrote about occasional trips to Houston with J.B. in his old 1934 Chevy pickup to the farmers market to buy a load of produce.

Changing Times

As the 1940s drew to a close, downtown Livingston was changing. Glover's Hardware, Owen Furniture and the Fain Theater moved to new brick buildings. This left a vacancy at 417 N. Washington, which had been owned by H.B. Davis, Sr. from 1906. The former theater location was sold to First State Bank in 1947. Then in 1949, J.B. Cook bought the property and began building the new, larger White Kitchen.

On May 20, 1950, the café moved into the new building with its shiny new equipment. "We had really moved up in class," Bob's writings recalled. "Daddy said, 'With seating for 96 we will never be crowded again.' That first Sunday for lunch, people were standing in line around the corner."

After the new restaurant opened, the place transitioned from a café to restaurant in many ways. Being downtown on the major crossroads, Highways 59 and 190, The White Kitchen became a stopping place for drivers traveling up and down Highway 59, as well as east-west on Highway 190.





Students from the Class of 1968 are shown seated at the counter. (l-r) Sharon Walker Anderson, Jim Bailey, Martha Ruth Wallace Smith, Loretta Mangum Black, Timmy Griner and Becky Malone Donahoe. Courtesy photo

1960s-1970s: The Gravy Years

Through the 1960s and into the 1970s, the White Kitchen continued to thrive. The location was at the center of Livingston's downtown life. Coffee drinkers rolled in both morning and afternoon when the pies were fresh out of the kitchen. Lunchtime was big business and dinner was served until 10 p.m. Sunday was the biggest day of the week, with the huge after-church crowds. Ruth Cook always insisted on cloth napkins for Sundays. Paper napkins were fine for the rest of the week, but Sundays called for cloth napkins.

The years from 1964 to 1974 were "the gravy years," Bob recalled. The White Kitchen was in its prime. In April of 1974, J.B. and Ruth Cook celebrated the 50th anniversary of owning The White Kitchen, which was one year shy of their 50th wedding anniversary. My mother, Pat Cook, went to great lengths to make a three-tiered anniversary cake, to serve up to 725 people at the celebration.

The Lake Livingston Dam was completed in October 1969 and, as the lake filled, the town of Livingston began to change. Polk County sprouted subdivisions and paved farm roads. People started talking seriously about building a bypass around town for Highway 59.

Decade of Decline

At the age of 80, J.B. Cook sold the restaurant to his grandson (Cookie's oldest son), John Michael Manning, in early 1980 and retired, to spend time on the farm. That same year, the south half of the Highway 59 Bypass opened, followed by the north half a couple of years later. Then Wal-Mart came to town. J.B. died in the fall of 1980; wife Ruth passed in 1989.

In stark contrast to the way that the discovery of oil had boosted so many towns across Texas and the whole country during the 1930s and 1940s, the highway bypass/Wal-Mart combination drained the energy from the central part of the city during the early 1980s. Downtown Livingston slowly lost its identity. Over the next few years, one downtown business after another closed, or relocated, and thus the traffic at The

White Kitchen withered away.

After the decades of hard work, The White Kitchen was famous, but failing. With the decline of downtown Livingston, my cousin John Michael had difficulty keeping the place going. He sold the family restaurant in an owner-financing deal to a man who put little money down and had agreed to make monthly payments. After about a year, the man disappeared, as did some of the kitchen equipment.

The White Kitchen limped along for a few more months and John Michael finally had to declare bankruptcy and close it down. It was a sad end to a truly great institution. The White Kitchen closed in 1985 but was still listed #9 on the Houston Chronicle's list of most popular country eateries two years later.

I wrote about the White Kitchen and Livingston's downtown culture for a paper in my first semester of college in the fall of 1989. The loss of my grandparents, closing of the restaurant, and the decline of downtown were all still fresh for me. I wrote, "The size of Livingston is steadily increasing, and the town's unity has begun to fade away. The rerouting of the highway... [has] reorganized the social and economic flows. Convenience is cancelling out coherence."

New Era of Hope

Today – about 33 years after I wrote that paper – the story is changing. Business owners and local residents are investing time, money and effort into downtown Livingston. This revitalization is turning the historic blocks of the city into a shopping and dining district that showcases the authenticity and heart of the town. If you like seeing this new vitality downtown, keep supporting those businesses regularly. It takes "a village" of business to keep a district thriving. And that includes business owners, organizations and local officials working together to facilitate a "rising tide to lift all boats." Here's to a brighter future for downtown Livingston. ■





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1960s Integration takes a step

According to a waitress working at the White Kitchen during the 1960s, approximately three months after the March 1965 Civil Rights marches in Selma, Ala., restaurants and other businesses across the south were being tested by black citizens choosing to enter through the front door. One afternoon in 1965, the waitress recalled, "Two well-dressed white men and two equally well-dressed black men (all wearing coats and ties) walked in the front door of the White Kitchen near the end of the lunch rush. They sat in the middle of the three rows of tables, about 15 feet from the register."

She went on to explain how there was a hushed, shocked silence for a bit, and then a hurried whisper conference amongst the waitresses on duty about who would wait on them, but one woman volunteered. "They were very polite and well-mannered, did not rush with eating at all, and really took their time," the waitress recalled. "They were treated as any other customers were treated. They left a \$5 tip on the table."

Of course, integration did not happen immediately across Texas, or much of the South. Following the Civil Rights Act of 1964 and the Voting Rights Act of 1965, public schools in Livingston were fully integrated by 1968, though it took years for segregation to fade from local businesses and social patterns.



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TEXAS STATE
FOREST FESTIVAL



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The Angelina County Chamber of Commerce began the Texas State Forest Festival in 1938, which was held as an annual county fair event until 1953. With the existing Chamber sponsoring the Youth Fair as part of the event, the Texas State Forest Festival was held on the 30+ acres where Lufkin Middle School currently is located and drew crowds reaching 8,000!

In 1984, the Chamber board reviewed and revised the Texas State Forest Festival as an annual event, and merged its activities with the Southern Hushpuppy Championships in May 1985. The Texas State Forest Festival moved to its September date in 1988. Due to the COVID-19 Pandemic, the 36th Annual Texas State Forest Festival was re-branded as the Fall Forest Festival on First Street held in November 2020. In 2021, the Texas State Forest Festival was back but slightly altered still due to COVID. In 2022, the Texas State Forest Festival was held from September 15-18, 2022.

The Texas State Forest Festival hosts several competitions, which include: the East Texas Cheerleading Championships, the Southern Hushpuppy Championships, the East Texas Pom-Pom/Dance Team Competition, the Miss Forest Festival and Little Mr. Timberjack Pageant, the Pineywoods Class Car Show, and in 2022 included the Big Axe BBQ Competition. Photos by Amy Holzworth.



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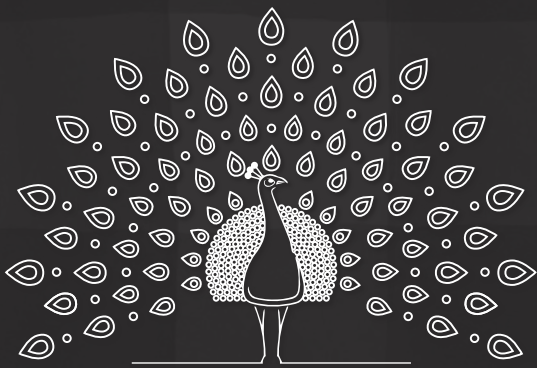


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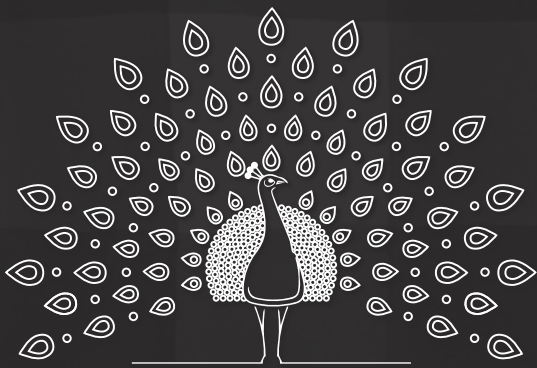
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ENJOYING CAJUN FOOD WITH A TEXAS TWIST



By Emily Banks Wooten

I realize that by its very title, this quarterly offering normally showcases diamonds in the rough or hidden gems on the backroads, if you will. However, this gal from the country does occasionally venture into the city and still seeks out good eats. So, for this issue, we'll forget that the title is Small Town Bites as we explore the mouthwatering, "Tex-Orleans" experience that is BB's.

My first two experiences with BB's were at The Heights location at 2701 White Oak Dr. My mother, my bestie and I had tickets one Saturday to the matinee performance of a theater production at the Hobby Center. When tasked with the decision of where to eat brunch prior, Julie, a former long-time Houston resident, suggested BB's, one of her favorite spots.

*(left) Mama B's Shrimp N' Grits.
(right) Protected in her bib and gloves,
Julie enjoys her boiled crawfish platter.
Photos by Emily Banks Wooten.*



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Boudin Flautas. Photo by Emily Banks Wooten.

As my friend is a lover of boiled crawfish and it happened to be crawfish season at the time, there was no question what she was ordering – a ginormous platter of them with multiple dipping sauces, complete with bib and gloves. Mother selected “Lloyd’s Crawfish Etouffee,” which she loved. I ordered “Mama B’s Shrimp N’ Grits” which were jumbo blackened shrimp sauteed in a zesty andouille cream sauce with celery, onions, bell peppers and garlic, served with a side of fresh sauteed spinach and a toast point. It was heavenly.

Sometime later, Hubby and I dined at BB’s in The Heights following an appointment. He ordered boudin flautas, which consisted of boudin and pepper jack cheese wrapped in a flour tortilla, fried to perfection, and topped with sauteed crab meat in a verde cream sauce. It was served with rice and beans. He loved it. I had a bite and it was excellent. I ordered fish tacos which were drizzled in a chipotle remoulade and



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served with Cajun slaw, black bean corn relish, rice and beans. They were, with a doubt, some of the biggest fish tacos I've ever seen. They were wonderful, fresh and loaded with different textures.

Not long after that trip, Hubby, Daughter and I found ourselves in Kingwood on a back-to-school shopping trip and decided to have some lunch at the BB's in Kingwood. This trip, Hubby ordered the fish tacos which he loved. Daughter ordered "Maw Maw's Gumbo," a chicken and andouille sausage gumbo with the addition of crab meat. I selected Cajun empanadas which

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The dine-in menu was inspired by Bassler's grandmother (Maw Maw), family recipes and research from inside the best po'boy shops throughout the New Orleans area. The authentic New Orleans-style po'boys are stuffed with anything from crawfish, fried shrimp, oysters and catfish to roast beef, fajitas and vegetables. The French bread is shipped in from the original Leidenheimer Baking Company in New Orleans.

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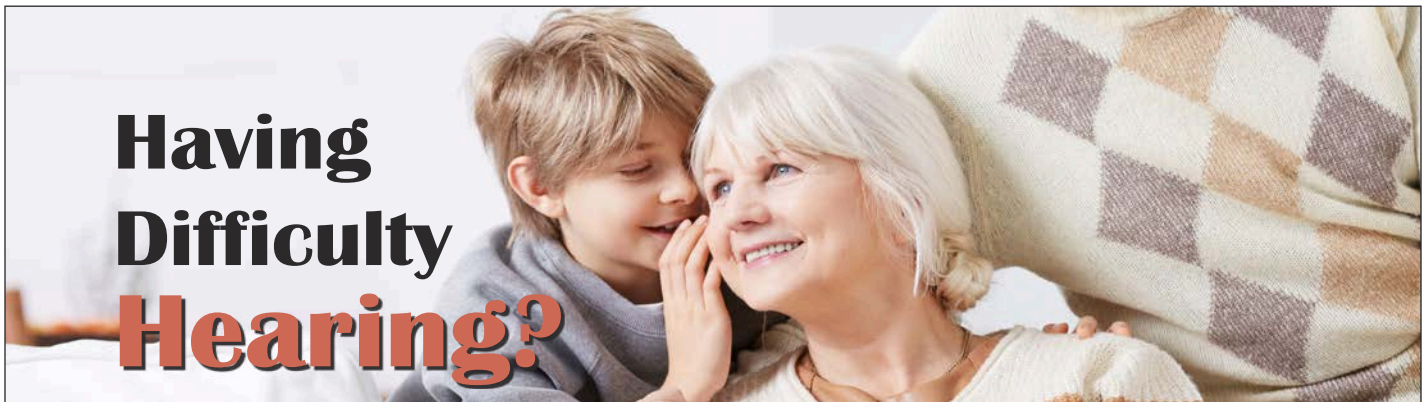
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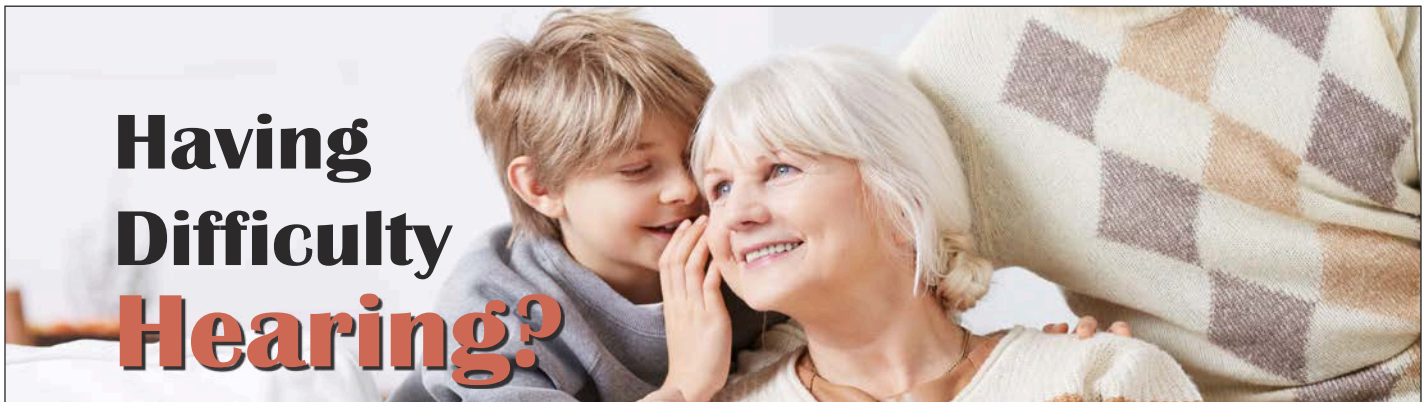
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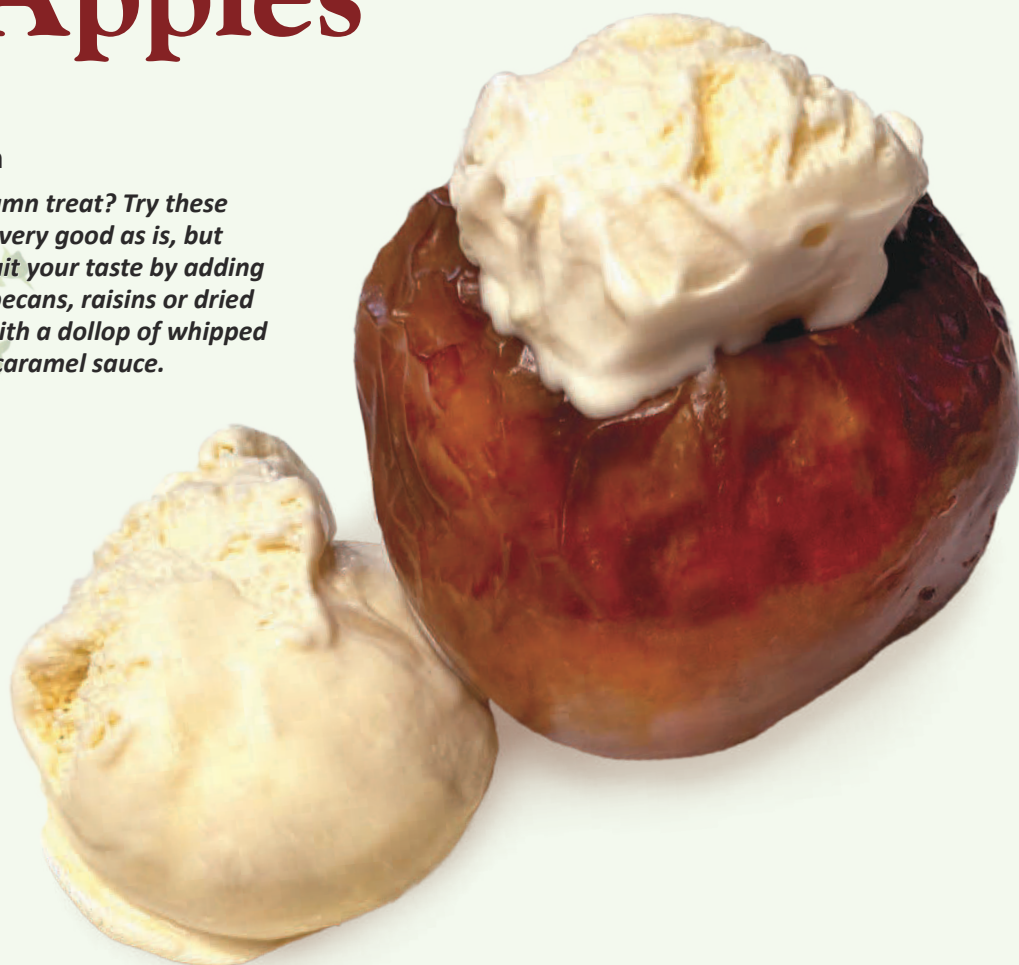




Baked Apples

By Barbara White
 Photos by Amy Holzworth

Looking for a simple, tasty autumn treat? Try these baked apples. This basic recipe is very good as is, but you could easily customize it to suit your taste by adding a tablespoon or two of chopped pecans, raisins or dried cranberries or by topping them with a dollop of whipped cream, vanilla ice cream or even caramel sauce.



Ingredients

- 4 large apples (Granny Smith, Honeycrisp or any good baking apple)
- 3 Tablespoons Food Club® Butter, softened
- 1/4 cup Food Club® Brown Sugar, light or dark
- 1/2 teaspoon Food Club® Ground Cinnamon
- 1/8 teaspoon Food Club® Ground Nutmeg
- 1/4 cup Food Club® Old Fashioned Oats
- 3/4 cup Food Club® Apple Cider (for baking)

Directions

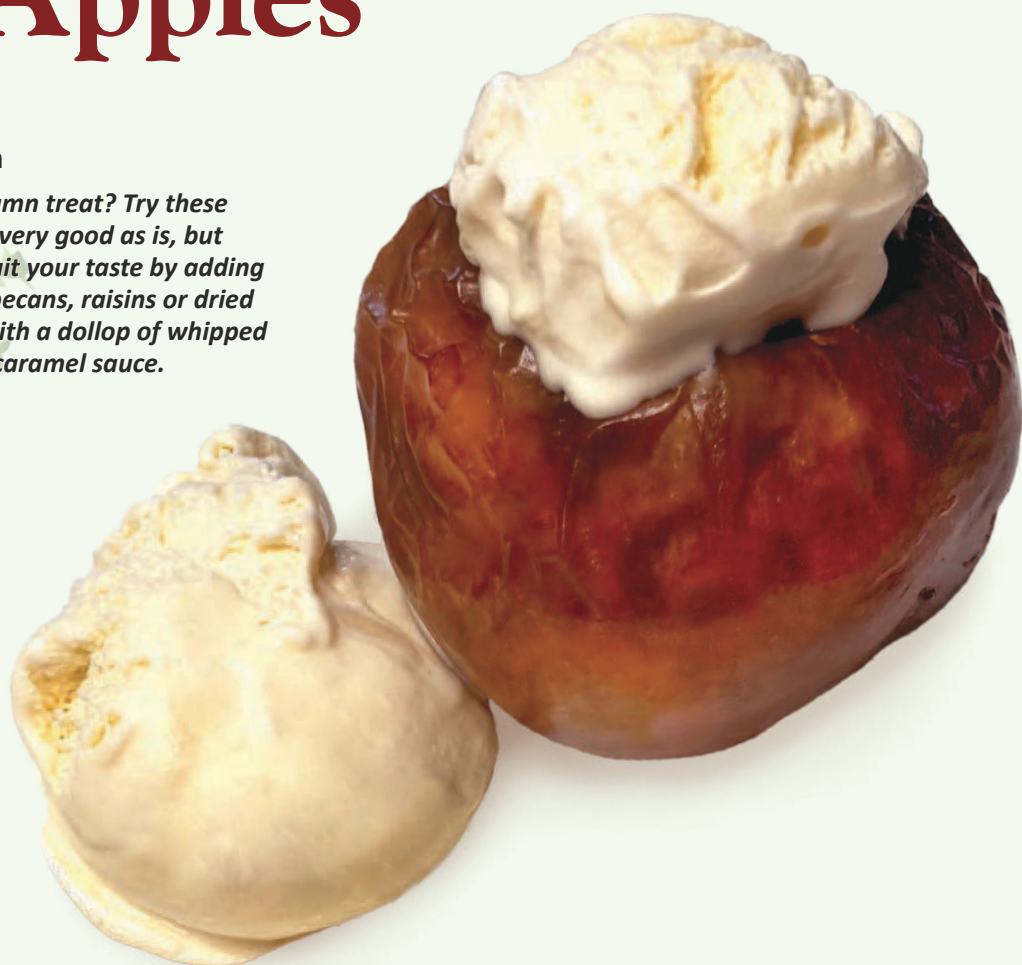
- Preheat oven to 375 degrees.
- Mash the softened butter, sugar, cinnamon and nutmeg together until combined (can use mixer or just a fork and spoon). Stir in oats (and any additions you may have chosen, such as chopped pecans, raisins or dried cranberries). Set aside.
- Core the apples, being careful to leave the bottoms intact.
- Place cored apples in an 8 or 9-inch baking pan or pie dish.
- Spoon filling into each apple, filling all the way to the top.
- Pour 3/4 cup of warm water or warm apple cider around the apples to keep them from drying out or burning.
- Bake approximately 40-45 minutes, until they reach the desired softness.
- Remove from oven and baste outside of apples with some of the juices in the pan.
- Serve warm, as is, or with a dollop of whipped cream, vanilla ice cream or caramel sauce.



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Here's to unsung friends in low places

By Barbara White

Mrs. Hennington knew our voices. She had been listening to most of us sing since kindergarten and still managed to show up for work every morning. Sober, no less.

Now, with nearly three years of public school education under our belts, we were still being herded down the hall, twice a week, to Mrs. Hennington's music room, which was tucked away in a small space behind the stage in the auditorium. There, we would sing simple songs, shake tambourines and maracas, beat rhythm sticks and tap on triangles.

Did I mention that Mrs. Hennington oversaw this cacophony without the benefit of drugs or alcohol? She was a saint, and I considered her classroom heaven. At least I did until that late-autumn morning when she unveiled the song we would be singing in front of relatives and a handful of bored people in need of free entertainment at the school's Christmas program. She had also decided it was time to introduce us to part-singing.

It unleashed a whole new dynamic within our little group. Up until that point, we had been completely united as we had sung everything in unison. I use the term "unison" loosely. Most of us could carry a tune, but there were a few in the class who... I'm not sure how to put this. Let's just say, "Bless their hearts." East Texans know what that means.

Nevertheless, we remained a tight-knit group and accepted the tone deaf among us.

It was all about to change.

On this particular morning, Mrs. Hennington handed each of us a mimeographed sheet of music. There were three parts: soprano, alto and tenor. There are no basses in second grade; there are barely even tenors.

I knew right away that I wanted to be a soprano. I had heard good things about them, and had seen one on TV who looked like a princess. So-pran--o. The word itself practically sings. I had heard of tenors and had nothing against them, but for some reason it conjured up an image of overweight men in cummerbunds. Nope.

I hadn't heard diddly-squat about any altos.

Mrs. Hennington put a vinyl record on the turntable, carefully placed the phonograph needle on the selected song and asked us to listen for the three parts. As the record played, it seemed to me there was only one part worth having: the one that stood out, the one that carried the melody, the high part. That sealed the deal. As soon as the song ended, I raised my hand to volunteer to be a soprano.

Mrs. Hennington had other plans.

She was going to select a half-dozen students to be sopranos based on, if you can believe it, our actual voices. Some nerve, that Mrs. Hennington.

She began to make her selections. "You," she said, pointing to my former friend Judy. "You," she said, again pointing nowhere near my direction. "You. You. You," she continued to point, again missing the mark. And, finally ... "You!" She wasn't pointing at me.

My friend, Noreen, had also been hoping for a finger-point but she, too, had been overlooked. We, so we were told, had lower voices and were both labeled as altos.

An hour or so later, as we sulked during recess, Noreen and I sent pigeons flying as we proved to each other that we were perfectly capable of being sopranos. We thought we sounded great, but if pigeons could talk they probably would have sided with Mrs. Hennington.

Normally, Judy would have joined us in our usual spot in the back corner of the playground, but Judy was nowhere to be found. Having been among the chosen few, she was hanging out with new friends in high places. That was just fine with us because Noreen and I had plenty to do. We had a good week's worth of sulking ahead of us and would continue to practice the singing part we would never have. Needless to say, Mrs. Hennington was no longer destined for sainthood if I had anything to say about it.

In time, I learned not only to accept my fate but to embrace it. Who wants to sing a boring old melody when you can do harmony, rum-pum-pums, do-wops and hmmmmsms?

We altos are likely the ones who came up the idea of adding ba, ba, ba and "So good! So good! So good!" to the sing-along chorus of "Sweet Caroline." We are the ones imitating a train whistle or singing "... A super star, but he didn't get far" along with the Pips while Gladys Knight is burdened with carrying the melody of "Midnight Train to Georgia." Altos just have more fun. It's a fact, look it up.

These days, I am content to just listen and not participate in the music-making.

We are entering the height of choir season, and to the altos out there I have this to say: When the audience erupts in applause after the sopranos send notes into the rafters, please know that there is at least one person out there clapping for you. ■

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SHOP EAST TEXAS

If shopping makes you feel good, you are going to love shopping during October, November, and December. I encourage you to put down your phone, get in your car, and drive to some of the many locally owned shops in our East Texan coverage area. We have presented so many to you in the past few years.

Beginning in this issue, instead of covering shops from several different areas in one issue, we are going to cover shops from one area at a time. This will save you gas money and allow you to enjoy a full day of destination shopping.

Each locally owned business in our 28-county region qualifies to be covered in this special shopping section of our magazine at no cost to the business. Until we reach them all, we cannot go back to the same ones, so from time to time we will provide a list of the businesses already covered. If you know of an area/businesses we have not yet discovered, email me and they will be included in an upcoming issue. kelli@polkcountypublishing.com

Finally, any business already featured is welcome to pay per item and be added again and again in our shop local section in the back of each issue of the East Texan magazine.

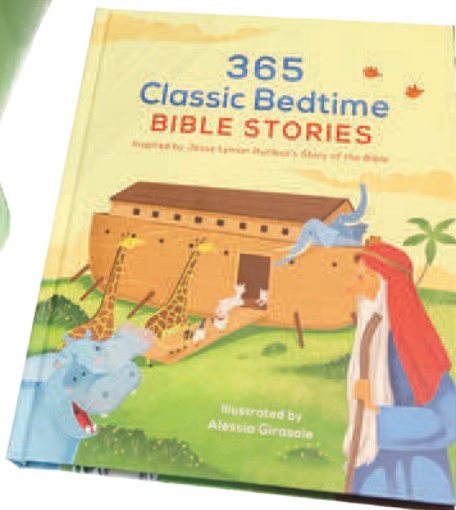
If you are a locally owned business or someone who loves to shop, enjoy the next three months of selling and spending. East Texas is beautiful this time of year! — Kelli



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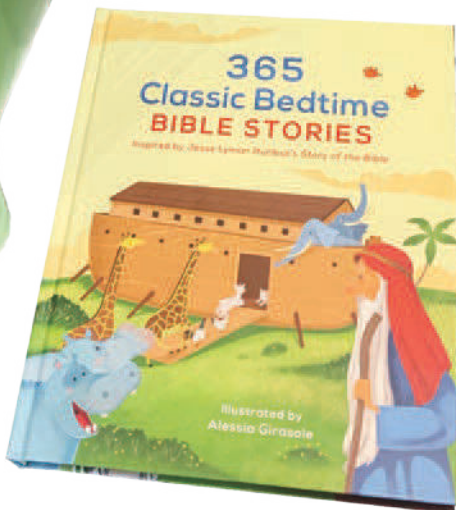
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**Orange Blossom & Fig
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Salt & Honey
Marketplace



CINNAMON PEAR JAM \$9.95
Sweet Ethel Mae



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SLING \$460**
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**HAPPY BIRTHDAY PARTY HAT
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**TEXAS CASSEROLE DISH
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The Pink Leopard Boutique

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BUCKET PURSE**
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FLANNEL JACKET \$72.95
Sew Junkies Boutique
& Custom Shop



**HARVEST TIME
PILLOW \$49.95**
Sweet Ethel Mae



SHOP EAST TEXAS

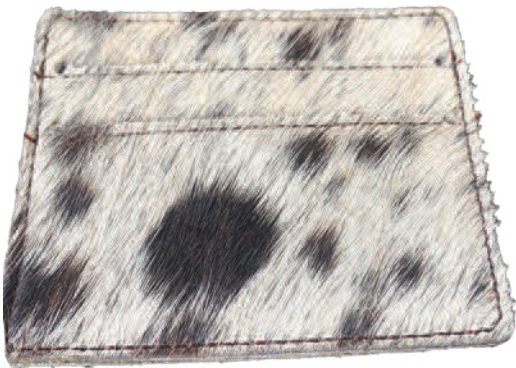


MIXED PRINT TEE \$102.95
Sweet Ethel Mae



MOM GLOW KIT \$70
Orange Blossom & Fig Apothecary

COWHIDE WALLET \$14.95
The Pink Leopard Boutique



DACHSHUND PILLOW \$74
The Pink Leopard Boutique

JACK-O-LANTERN \$8
Salt & Honey Marketplace



CREATIVE CUP \$14.95
The Pink Leopard Boutique



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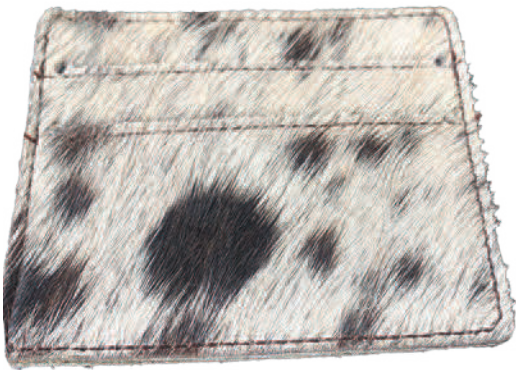


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KIDS DESIGNER
WATCHES \$12 EACH
The Hanger



NOAH'S ARK
GO FIERCELY TIGER \$31.95
The Pink Leopard Boutique

HANDCRAFTED ICE CREAM SCOOP \$80
Salt & Honey Marketplace



STRAPPY DRESS
\$71.95
Sew Junkies Boutique
& Custom Shop



EMBROIDERED
LAMP SHADE
\$54.95
The Pink Leopard
Boutique





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SHOP EAST TEXAS



COCKTAIL BATH SOAK \$5
Orange Blossom
& Fig Apothecary

CLD BRONZE RING
NECKLACE \$90
Sweet Ethel Mae



JODIFL LOS ANGELES
SHIMMERY JUMPER
\$46.95
The Hanger



BLOWFISH MALIBU WEDGE \$52.95
Sew Junkies Boutique & Custom Shop

OLD WHALING CO
BATH BOMB \$7
Orange Blossom
& Fig Apothecary





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1827 W. Frank Ave. in Lufkin
- Absolute Fiction**
903 S. John Redditt Dr. in Lufkin
- Alkatraz Plant Farm**
21612 US Hwy. 79 E. in Jacksonville
- Bella Gifts from the Heart**
406 E. Houston Ave. in Crockett
- Black Raven**
130 W. San Antonio St in Alto
- Bombshell Boutique**
2696 Ted Trout Dr. in Hudson
- Cabana Sam's**
1007 Hwy. 259 S. in Henderson
- Center of Attention**
689 S. Main in Lumberton
- Country Chic Shoppe**
14506 Hwy. 190 W. in Onalaska
- Country to Classy Boutique**
105 E. Wheat in Woodville
- Deb's Plants**
12924 Hwy. 69 in Huntington
- Décor and More**
202 N. Home St. in Corrigan
- Doretta's Lair Community Art Studio**
202 S. Magnolia in Woodville
- Dixie's Vintage Vogue**
205 S. Magnolia in Woodville
- Giddy Up Glamour Boutique**
170 South I-45 in Huntsville
- Gokey's Old Town Emporium and Creamery**
1106 State Hwy. Loop 393 in Goodrich
- Good Golly Miss Molly**
406 N. Washington in Livingston
- Happy Camper**
411 North Washington in Livingston
- Hippie Junktion**
105 S. 4th St. in Crockett
- His and Hers Mercantile-Antiques**
8505 Hwy. 59 in Burke
- Home Grown**
1501 Mill Ridge Rd. in Livingston
- House of Traditions**
314 E. Main St. in Nacogdoches
- H-Wines Winery**
14343 Liberty St. in Montgomery
- Java Quest**
602 S. Washington in Livingston
- Jenny's Salon & Mercantile**
111 South Henderson St. in Rusk
- Junction Antique Mall**
5447 US Hwy. 59 S between Lufkin and Nacogdoches
- Kat's Korner Boutique**
3500 North Street Suite 102 in Nacogdoches
- KraZee Korner This & That Vendor Mall**
111 N. Main in Huntington
- Layered Home**
207 N. John Redditt Dr. in Lufkin
- Loretta's Too Antiques, Collectibles, Furniture**
1305 West Bluff in Woodville
- Lufkin Jewelry**
121 E. Frank Ave. in Lufkin
- Mott's Wholesale/TKC Knives**
13250 FM 92 in Spurger
- Mule Barn Boutique**
3303 E. Main St. in Madisonville
- Naskila Gift Shop**
540 State Park Rd. 56 in Livingston
- Orange Blossom & Fig Apothecary**
118B S. 1st Street in Downtown Lufkin
- Pappy's Hobby Shop**
219 W. Bluff St. in Woodville
- Paradise Gardens**
10 Hwy. 150 in Coldspring
- Pedalz by Annie**
500 N. Washington in Livingston
- Poulands The Everything Store**
611 N. Temple in Diboll
- Salt & Honey Marketplace**
117 S. First Street in Lufkin
- Sew Junkies Boutique & Custom Shop**
110 S. 1st Street in Lufkin
- Sheryl's Flowers and Gifts**
1224 W. Church St. in Livingston
- Spruce**
109 E. Shepherd Ave. in Lufkin
- Sullivan's Ace Hardware & Gifts**
209 W. Bluff in Woodville
- Suzie Q's Blessings from Above**
112 South Main in Groveton
- Sweet Ethel Mae**
206 South First Street in Lufkin
- The Estate Place**
204 East Goliad in Crockett
- The Hanger**
122 S. First Street in Lufkin
- The Merchantile Antiques Collectibles, Primitives and Gifts**
507 E. Goliad Ave. in Crockett
- The Pink Leopard Boutique**
202 South First Street in Lufkin
- The Print Shop**
100 Calhoun in Livingston
- The Very Thing**
1401 S. John Redditt Dr. in Lufkin
- The Way You Live**
103 South Robb St. in Trinity
- The White Peacock Olive Oil & Vinegar Company**
112 S. 1st St. in Lufkin
- Twig & Twine Tea Room and Gives**
Corrigan (closed)
- Trinity Florist and Gifts**
109 N. Robb in Trinity
- Wishing Well Antiques**
901 S. John Redditt Dr. in Lufkin



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CALENDAR

OCTOBER

Huntsville

48th Annual Fair on the Square
OCTOBER 1

Jefferson

Halloween Express Train
OCT 1, 8, 15, 22, & 29

Lufkin

Lufkin's Bistro/Downtown
OCTOBER 1

Nacogdoches

Fall Fest 2022
OCTOBER 1

Sulphur Springs

Indian Summer Festival
OCTOBER 1

Huntington

Catfish Festival at Central Park
OCTOBER 1

Houston

Bridal and Wedding Expo/George R
Brown Center
OCTOBER 2

Sugarland

The Beach Boys at Smart Financial
Center
OCTOBER 2

Houston

Smashing Pumpkins at the Toyota Center
OCTOBER 3

Livingston

Divas 3 at Polk County Commerce Center
OCTOBER 4

Houston

Shawn Mendes at the Toyota Center
OCTOBER 4

Center

46th Annual East Texas Poultry Festival
OCTOBER 6-8

Jefferson

East Texas Burn Run
OCTOBER 7-11

Houston

First Ladies of Soul at Jones Hall
OCTOBER 7-9

The Woodlands

Whiskey Myers at the Pavilion
OCTOBER 7

Lindale

Lindale Chamber Country Fest/
Crossroads Classic Car Show
OCTOBER 8

Marshall

2022 Fire Ant Festival
OCTOBER 8

Edom

50th Annual Edom Arts Festival/
Downtown
OCTOBER 8-9

Galveston

Galveston Island Brewing Company 5k
Beer Run
OCTOBER 8

Beaumont

Dogtober Fest 2022/Beaumont Civic
Center
OCTOBER 8

Canton

Canton Main Street Fall Festival
OCTOBER 8

Waxahachie

2022 Waxahachie Wellness Expo/Civic
Center
OCTOBER 8

Mineola

League of Arts Annual Quilt Show
OCTOBER 8

The Woodlands

Stevie Nicks at the Pavilion
OCTOBER 9

Tyler

89th Annual Texas Rose Festival
OCTOBER 13-16

LaMarque

Bayou Fest 2022
OCTOBER 14-15

Lufkin

Pines Film Series Presents: Beetlejuice/
Pines Theater
OCTOBER 14

Mineola

2022 Quilt Show/Mineola League of the
Arts
OCTOBER 14-15

Henderson

28th Annual PRCA Rodeo/Youth Expo
Center
OCTOBER 14-15

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Conroe

Cajun Catfish Festival
OCTOBER 14-16

Marshall

Fire Ant Festival 5k Run 2022
OCTOBER 14

Livingston

Trade Days at Pedigo Park
OCTOBER 15-16

Spring

Ronnie Milsap at Dosey Doe the
Big Barn
OCTOBER 15

Tyler

Tyler Rose Half Marathon and 5K
Race
OCTOBER 15

Lufkin

Bonnie And Clyde: A Musical
Comedy/Pines Theater
OCTOBER 15

Trinity

7th Annual Pumpkin Patch/
Downtown Trinity
OCTOBER 15-31

Coldspring

37th Annual Wolf Creek Car,
Truck and Bike Show
OCTOBER 15

Lufkin

Airfest 2022 at Angelina County
Airport
OCTOBER 15

Grapeland

Grapeland Peanut Festival
OCTOBER 15

Jefferson

Taste of Jefferson/Downtown
OCTOBER 16

Houston

Gypsy Kings at the Arena Theater
OCTOBER 16

Jefferson

Texas Sounds International
Country Music Awards
OCTOBER 13-16

Nacogdoches

2022 Pineywoods Fair/Expo
Center
OCTOBER 17

Longview

Longview Wine Festival 2022
OCTOBER 18

Gilmer

85th Annual East Texas Yamboree
OCTOBER 19-22

Sugarland

Steve Martin and Martin Short at
Smart Financial Center
OCTOBER 21

Houston

Fall Home and Garden Show/NRG
Center
OCTOBER 21-23

Waxahachie

Waxahachie Fall Gun Show/Civic
Center
OCTOBER 22

Sulphur Springs

52nd Annual World
Championship Hopkins County
Stew Contest
OCTOBER 22

Jacksonville

150 Year Sesquicentennial
Celebration Downtown Street
Festival
OCTOBER 22

Winnsboro

Classic Car Show and Antique Car
Parade
OCTOBER 22

Ben Wheeler

2022 Feral Hog Festival
OCTOBER 22

Lufkin

Halloween Trail at Texas Forestry
Museum
OCTOBER 22-31

Palestine

2022 Hot Pepper Festival
OCTOBER 22

Sugar Land

Frankie Valli and the Four
Seasons/Smart Financial Center
OCTOBER 22

Colmesneil

Harvest Festival and Pumpkin
Patch/Victory Camp Colmesneil,
10 am-3 pm
OCTOBER 22

Galveston

Aretha Franklin Tribute Concert/
Grand 1894 Opera House
OCTOBER 23

Tyler

Lone Star Gun and Knife Show
2022/Harvey Hall
OCTOBER 24-25

Longview

Harvest Festival and Livestock
Show
OCTOBER 26-29

Lufkin

Pam Tillis at the Pines Theater
OCTOBER 27

The Woodlands

Chris Stapleton at CW Mitchell
Pavilion
OCTOBER 28

Nacogdoches

Ghosts of Millard's Crossing, 10
am-9 pm
OCTOBER 29

Lufkin

The Rocky Horror Picture Show/
Pines Theater
OCTOBER 29

Houston

Wings Over Houston Air Show/
Ellington Field
OCTOBER 29-30

Huntsville

Annual Halloween Festival, Fish
or Treat/Huntsville State Park
OCTOBER 29

Beaumont

Ghosts, Goblins and Gardens/
Beaumont Botanical Gardens
OCTOBER 29

Tyler

Chicago Live in Concert/UT Tyler
Cowan Center
OCTOBER 29

Nacogdoches

Monster Mash at Festival Park
OCTOBER 29

Waxahachie

26th Annual Texas Country
Reporter Festival
OCTOBER 29

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Cowan Center
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OCTOBER 29

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OCTOBER 29

CALENDAR

Mineola
19th Annual Iron Horse Car, Truck and
Motorcycle Show
NOVEMBER 29

Henderson
Annual Heritage Syrup Festival
NOVEMBER 29

Houston
International Quilt Market/George R
Brown Center
NOVEMBER 29-31

Orange
Blue Man Group at the Lutcher Theater
NOVEMBER 30

NOVEMBER

Jefferson
History, Haunts and Legends/Convention
and Visitor's Center
NOVEMBER 1

Houston
Elton John Farewell Tour at Minute Maid
Park
NOVEMBER 3-4

Galveston
Lonestar Motorcycle Rally/Downtown
and the Seawall
NOVEMBER 3-6

Houston
Carrie Underwood at the Toyota Center
NOVEMBER 3

Port Arthur
Pleasure Island Half Bridge Marathon
NOVEMBER 4

Sugarland
Bonnie Raitt at Smart Financial Center
NOVEMBER 4

Katy
Wild West Brew Fest 2022
NOVEMBER 5

Greenville
Bob Wills Fiddle Festival and Contest
NOVEMBER 4-5

Nacogdoches
Parker McCullum and Josh Abbott Band/
County Expo Center
NOVEMBER 5

Conroe
Oilman Texas Triathlon
NOVEMBER 5

Beaumont
Koe Wetzel at Ford Park
NOVEMBER 5

Longview
Longview Gun Show/Cobb Convention
Center
NOVEMBER 5-6

Sugarland
Chris Rock at Smart Financial Center
NOVEMBER 5-7

Beaumont
Lewis Black at the Julie Rogers Theater
NOVEMBER 6

Huntsville
Huntsville Holiday Market
NOVEMBER 6

Kilgore
REEL East Texas Film Festival/Texan
Theater
NOVEMBER 10-13

Houston
Chaka Khan at the Arena Theater
NOVEMBER 11-12

Galveston
Polar Express Train Ride/Galveston
Railroad Museum
NOVEMBER 11-DECEMBER 23

Lufkin
Pines Film Series presents: Saving Private
Ryan
NOVEMBER 11

Humble
HGMS Gem and Jewelry Show/Humble
Civic Center
NOVEMBER 11-13

Beaumont
Annual Holiday Tree Lighting Festival/
Beaumont Fire Museum
NOVEMBER 12

Gladewater
Christmastime in Gusherville
NOVEMBER 12

Sugarland
Patti Labelle and Gladys Knight at Smart
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NOVEMBER 12-13

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NOVEMBER 11

Humble

HGMS Gem and Jewelry Show/Humble Civic Center
NOVEMBER 11-13

Beaumont

Annual Holiday Tree Lighting Festival/Beaumont Fire Museum
NOVEMBER 12

Gladewater

Christmastime in Gusherville
NOVEMBER 12

Sugarland

Patti Labelle and Gladys Knight at Smart Financial Center
NOVEMBER 12-13

Lufkin

M5 Mexican Brass at the Pines Theater
NOVEMBER 12

Beaumont

Diamond Rio at Beaumont Civic Center
NOVEMBER 12

Henderson

33rd Annual Heritage Syrup Festival
NOVEMBER 12-13

Spring

The Music of ABBA/Dosey Doe, the Big Barn
NOVEMBER 13

Kirbyville

Spirit of Fun Run and Festival
NOVEMBER 13

Houston

We Are One Music and Arts Festival/Elanor Tinsley Park
NOVEMBER 13

Nacogdoches

Holiday in the Pines/County Expo Center
NOVEMBER 17-19

Corsicana

Roald Dahl's Matilda the Musical at the Palace Theater
NOVEMBER 17

Livingston

Trade Days at Pedigo Park
NOVEMBER 18-19

Palestine

The Grinch's Lair at Texas Jailhouse
NOVEMBER 18-20

Crockett

41st Annual Christmas in Crockett
NOVEMBER 19

Conroe

Big Top Shopping Festival/Heritage Place Park
NOVEMBER 19-20

Palestine

Polar Express Train Ride/Texas State Railroad
NOVEMBER 19-DECEMBER 27

Lufkin

Anastasia at the Temple Theater
NOVEMBER 20

Marshall

Wonderland of Lights
NOVEMBER 23-DECEMBER 17

Beaumont

2022 Turkey Trot, Sea Rim Striders/Downtown Event Center
NOVEMBER 24

Tomball

The Bellamy Brothers at Main Street Crossing
NOVEMBER 25-26

Jefferson

Christmas Express Train/Historic Jefferson Railway
NOVEMBER 25-26

Beaumont

Cody Johnson at Ford Park
NOVEMBER 26

Sulphur Springs

Christmas in Heritage Park
NOVEMBER 26 & DECEMBER 3

Nacogdoches

Wassail Fest 2022/Downtown
NOVEMBER 26

Rusk

Hometown Christmas Experience
NOVEMBER 26

Jefferson

Christmas Parade and Enchanted Forest Tree Lighting
NOVEMBER 26

Galveston

Larry Gatlin at the Grand 1894 Opera House
NOVEMBER 26

Jasper

Santa Meet and Greet, Christmas Tree Auction/Jasper Chamber of Commerce
NOVEMBER 29

Orange

Million Dollar Quartet Christmas/Lutcher Theater
NOVEMBER 29

DECEMBER

Galveston

Moody Gardens Festival of Lights
DECEMBER 1-31

Tomball

Conway Twitty/Loretta Lynn Tribute at Main Street Crossing
DECEMBER 1

Livingston

Livingston Swing Band Christmas Special/Polk County Commerce Center
DECEMBER 1

Tomball

Gene Watson at Main Street Crossing
DECEMBER 2

Tyler

2022 Rotary Clubs of Tyler Christmas Parade
DECEMBER 2

Palestine

The Grinch's Lair at Texas Jailhouse
DECEMBER 2-4, 9-11, 16-18

Conroe

Spamalot at the Crighton Theater
DECEMBER 2-18

Beaumont

Elf the Musical/Beaumont Community Players
DECEMBER 2-17

League City

25th Annual Christmas in the Park
DECEMBER 2-4

Lufkin

Santa Claus Express/Texas Forestry Museum
DECEMBER 2

Port Arthur

Sea Rim Striders Jingle Bell Ball 5K
DECEMBER 2

Galveston

Dickens on the Strand
DECEMBER 2-4

Lufkin

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NOVEMBER 23-DECEMBER 17

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Jefferson

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Beaumont

Cody Johnson at Ford Park
NOVEMBER 26

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Christmas in Heritage Park
NOVEMBER 26 & DECEMBER 3

Nacogdoches

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NOVEMBER 26

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Hometown Christmas Experience
NOVEMBER 26

Jefferson

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NOVEMBER 26

Galveston

Larry Gatlin at the Grand 1894 Opera House
NOVEMBER 26

Jasper

Santa Meet and Greet, Christmas Tree Auction/Jasper Chamber of Commerce
NOVEMBER 29

Orange

Million Dollar Quartet Christmas/Lutcher Theater
NOVEMBER 29

DECEMBER

Galveston

Moody Gardens Festival of Lights
DECEMBER 1-31

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DECEMBER 1

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DECEMBER 1

Tomball

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DECEMBER 2

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Elf the Musical/Beaumont Community Players
DECEMBER 2-17

League City

25th Annual Christmas in the Park
DECEMBER 2-4

Lufkin

Santa Claus Express/Texas Forestry Museum
DECEMBER 2

Port Arthur

Sea Rim Striders Jingle Bell Ball 5K
DECEMBER 2

Galveston

Dickens on the Strand
DECEMBER 2-4

CALENDAR

Humble

Home For The Holidays Gift Market/
Humble Civic Center
DECEMBER 2-3

Silsbee

Run Run Rudolph 5K
DECEMBER 2

Jefferson

Christmas Express Train
DECEMBER 3, 10, 17, & 24

Longview

The Big Christmas Expo/Gregg County
Fairgrounds
DECEMBER 3

Colmesneil

Birthday Party for Jesus/Victory Camp
Colmesneil, 1pm-4pm
DECEMBER 3

Mont Belvieu

Mont Belvieu Holiday Farmer's Market
DECEMBER 3

Lindale

Christmas in Lindale/Picker's Pavilion
Downtown Lindale Rotary Christmas
Parade
DECEMBER 3

Lufkin

Nochobuena: Christmas Eve in Mexico/
Temple Theater
DECEMBER 3

Galveston

A Christmas Carol/Grand 1894 Opera
House
DECEMBER 3

Baytown

25th Anniversary Christmas on Texas
Avenue
DECEMBER 3-4

Nacogdoches

Christmas in the Park/Festival Park
DECEMBER 3

Huntsville

Christmas Fair and Winter in the Park
DECEMBER 3

Pasadena

Pasadena Gun Show/Pasadena Civic
Center
DECEMBER 3

Willis

Breakfast with Santa and Winter
Festival/Historic Hill House and Farm
DECEMBER 3

Lufkin

Christmas in the Pines
DECEMBER 3

Corsicana

Festival of Lights Christmas Parade
DECEMBER 3

Tyler

Blue Santa Downtown Crawl
DECEMBER 3

Conroe

Montgomery County Mistletoe Market
DECEMBER 3

Corsicana

24th Annual Jingle Bell Jog
DECEMBER 3

Tomball

The Texas Tenors/Main Street Crossing
DECEMBER 3

Longview

The Big Christmas Expo/Longview Exhibit
Center
DECEMBER 3-4

Lufkin

City of Lufkin Christmas Parade
DECEMBER 4

Beaumont

Home for the Holidays/Julie Rogers
Theater
DECEMBER 4

Huntsville

The Texas Tenors at Old Town Theater
DECEMBER 4

Houston

Blind Boys of Alabama at Jones Hall
DECEMBER 5

Orange

My Fair Lady/Lutcher Theater
DECEMBER 5

Marshall

Wonderland of Lights 5K
DECEMBER 5

CALENDAR

Humble

Home For The Holidays Gift Market/
Humble Civic Center
DECEMBER 2-3

Silsbee

Run Run Rudolph 5K
DECEMBER 2

Jefferson

Christmas Express Train
DECEMBER 3, 10, 17, & 24

Longview

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Fairgrounds
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Downtown Lindale Rotary Christmas
Parade
DECEMBER 3

Lufkin

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Temple Theater
DECEMBER 3

Galveston

A Christmas Carol/Grand 1894 Opera
House
DECEMBER 3

Baytown

25th Anniversary Christmas on Texas
Avenue
DECEMBER 3-4

Nacogdoches

Christmas in the Park/Festival Park
DECEMBER 3

Huntsville

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DECEMBER 3

Pasadena

Pasadena Gun Show/Pasadena Civic
Center
DECEMBER 3

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Breakfast with Santa and Winter
Festival/Historic Hill House and Farm
DECEMBER 3

Lufkin

Christmas in the Pines
DECEMBER 3

Corsicana

Festival of Lights Christmas Parade
DECEMBER 3

Tyler

Blue Santa Downtown Crawl
DECEMBER 3

Conroe

Montgomery County Mistletoe Market
DECEMBER 3

Corsicana

24th Annual Jingle Bell Jog
DECEMBER 3

Tomball

The Texas Tenors/Main Street Crossing
DECEMBER 3

Longview

The Big Christmas Expo/Longview Exhibit
Center
DECEMBER 3-4

Lufkin

City of Lufkin Christmas Parade
DECEMBER 4

Beaumont

Home for the Holidays/Julie Rogers
Theater
DECEMBER 4

Huntsville

The Texas Tenors at Old Town Theater
DECEMBER 4

Houston

Blind Boys of Alabama at Jones Hall
DECEMBER 5

Orange

My Fair Lady/Lutcher Theater
DECEMBER 5

Marshall

Wonderland of Lights 5K
DECEMBER 5

Houston

Jason Bonham's Led Zeppelin
Evening at Bayou Music Center
DECEMBER 5

Rusk

Rusk Christmas Parade/
Downtown
DECEMBER 6

Marshall

2022 Bigfoot Film Festival/
Memorial City Hall Performance
Center
DECEMBER 9-11

Lufkin

Pines Film Series Presents: White
Christmas
DECEMBER 9

Tatum

Jingle Bell Bop and Shop
DECEMBER 10

Tyler

It's a Wonderful Life (1946) B/W,
Liberty Hall
DECEMBER 10

Conroe

2022 Hot Sauce Festival/
Southern Star Brewing
DECEMBER 10

Montgomery

Christmas in Historic
Montgomery
DECEMBER 10

Tyler

Winterfest With Santa/Bergfield
Park
DECEMBER 10

Orange

Orange County Gun Show/
Convention Center
DECEMBER 10

Beaumont

A Charlie Brown Christmas Live!/
Julie Rogers Theater
DECEMBER 11

Lufkin

A Charlie Brown Christmas/
Temple Theater
DECEMBER 12

Lufkin

Dailey and Vincent at the Pines
Theater
DECEMBER 16-17

Galveston

Santa Hustle/Seawall Boulevard
DECEMBER 18

Sugar Land

Nutcracker Magic of Christmas
Ballet/Smart Financial Center
DECEMBER 28

JANUARY 2023

Houston

The Music of Elton John and Billy
Joel/Houston Symphony, Jones
Hall
JANUARY 6-8

Houston

Pretty Woman: The Musical at
the Hobby Center
JANUARY 7-9

Nacogdoches

Farmers Market/Pearl Street
JANUARY 7, 14, 21, & 28

Tomball

Janie Fricke at Main Street
Crossing
JANUARY 13

Crockett

Classic Cars at Smitty's BBQ
JANUARY 13-14

Galveston

The Oak Ridge Boys/Grand 1894
Opera House
JANUARY 14-15

Houston

29th Annual MLK Grand Parade/
Midtown
JANUARY 16

Conroe

Houston Money Show/Lonestar
Convention Center
JANUARY 19-21

Tyler

East Texas Gem and Mineral
Show/Tyler Rose Museum
JANUARY 20-23

Tomball

Ambrosia at Main Street
Crossing
JANUARY 20

Longview

East Texas Bully Classic 2/Cobb
Convention Center
JANUARY 21

Galveston

Yaga's Chili Quest and Beer Fest
2023
JANUARY 21

Houston

Auto Show Houston 2023
JANUARY 24-28

Tyler

The Doo Wop Project/UT Tyler
Cowan Center
JANUARY 24

Crystal Beach

Polar Plunge 2023
JANUARY 28

Houston

Gazillion Bubble Show at Jones
Hall
JANUARY 28

Marshall

Salute to Conway Twitty and
Loretta Lynn/Memorial City
Performance Hall
JANUARY 28

Lufkin

On Your Feet!/Temple Theater
JANUARY 31

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Jason Bonham's Led Zeppelin
Evening at Bayou Music Center
DECEMBER 5

Rusk

Rusk Christmas Parade/
Downtown
DECEMBER 6

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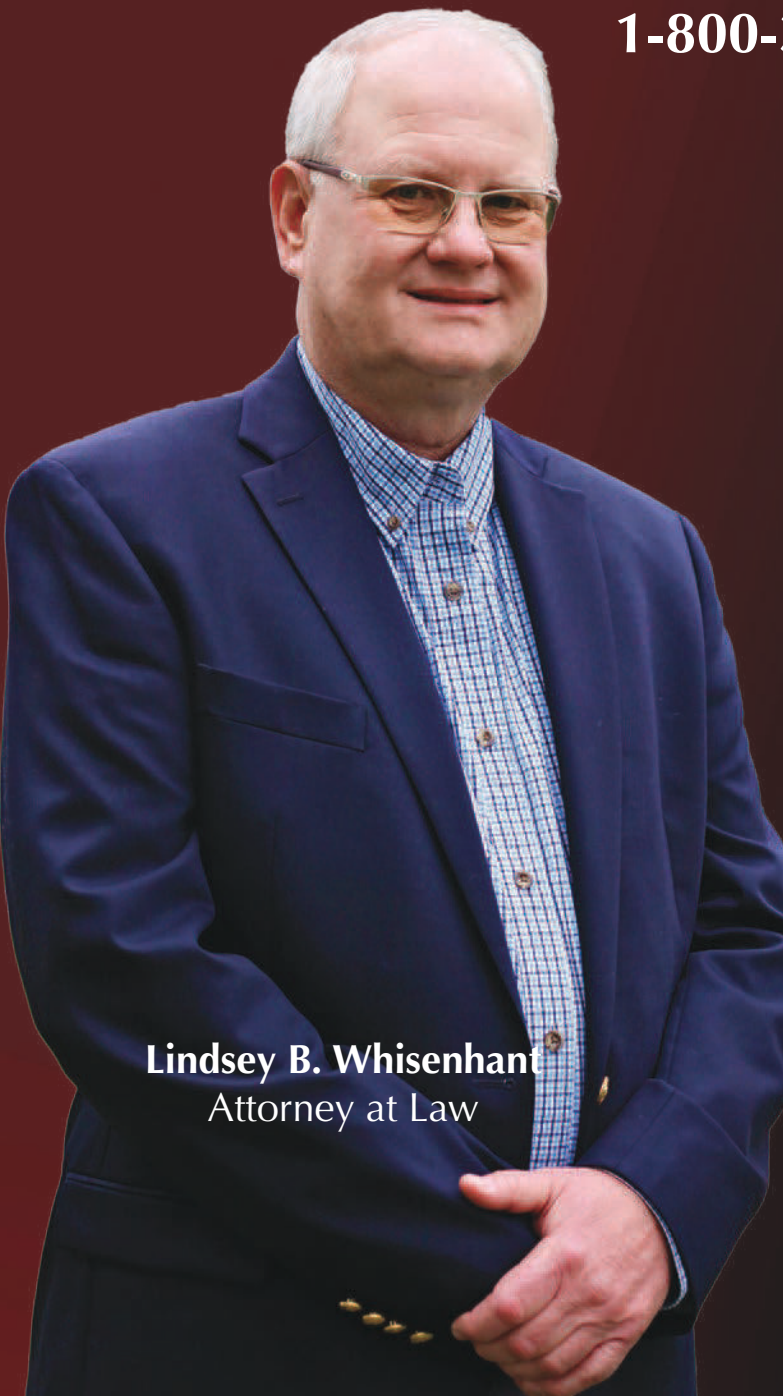
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whisenhantlaw.com

Satellite offices located in Jasper and Kountze

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1-800-397-4989



Lindsey B. Whisenant
Attorney at Law



Brad Elrod
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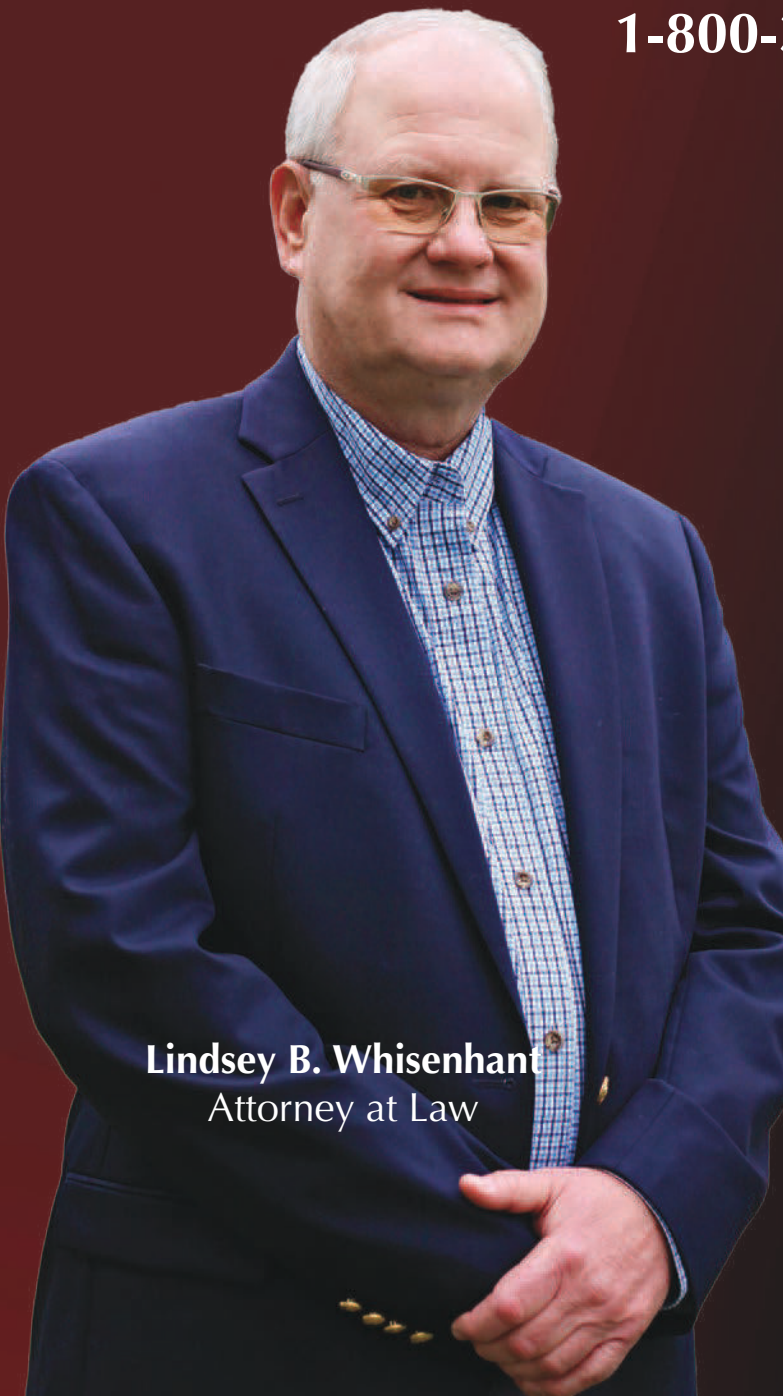
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Lindsey B. Whisenhant
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Livingston HOLIDAY FUN

NOVEMBER 22 • 6PM

CELEBRATE THE SIGHTS AND SOUNDS OF THE HOLIDAYS AS WE TRANSFORM DOWNTOWN INTO A WINTER WONDERLAND OF LIGHTS. KIDS COME OUT AND SEE RUDOLPH, FROSTY & THE GINGERBREAD MAN.

NOVEMBER 22 - DECEMBER 31

EXPERIENCE THE WONDER OF CHRISTMAS. TAKE A DRIVE THROUGH PEDIGO PARK TO ENJOY THE LIGHTED HOLIDAY FIGURES AND THOUSANDS OF CHRISTMAS LIGHTS ON DISPLAY.

NOVEMBER 25 - DECEMBER 30

CHRISTMAS TRAIN VILLAGE

**THUR, FRI & SAT EVENINGS • 5PM - 7PM
DEC. 10TH THE TRAIN WILL BE OPEN FROM NOON-8PM
406 NORTH WASHINGTON • GOOD GOLLY MISS MOLLY'S**

DECEMBER 2, 3 & 4

A DRIVE THROUGH BETHLEHEM PRESENTED BY FIRST BAPTIST CHURCH AT PEDIGO PARK AT 6PM • MAKE THE JOURNEY TO BETHLEHEM, A REALISTIC DEPICTION OF WHAT THE SMALL JUDEAN TOWN MAY HAVE LOOKED LIKE 2,000 YEARS AGO.

LIVINGSTON HOMETOWN CHRISTMAS

DECEMBER 10 • NOON-8PM

LIGHTED CHRISTMAS PARADE • 6PM

JINGLE BELL FUN RUN, QUILT SHOW, FOOD, ARTS & CRAFTS AND GIFTS.

**FRIDAY
DECEMBER 9**

**POLK COUNTY GARDEN
CLUB PRESENTS**

Santa

AT MISS EFFIE'S COTTAGE

FROM 6PM-8PM

**BRING YOUR
SANTA LETTERS**

**204 WEST MILL
STREET**

FOR EVENT DETAILS CALL 936-327-3656 | WWW.VISITLIVINGSTONTEXAS.COM

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145 AT EXIT 114 BOULEVARD IN HUNTSVILLE
ACROSS FROM HOME DEPOT - HABLAMOS ESPAÑOL



2022 CADILLAC XT4, XT5, AND XT6 MODELS

2.99% APR¹
FOR **60 MONTHS** FOR WELL-QUALIFIED BUYERS

PLUS

\$500 PURCHASE ALLOWANCE²

1. Monthly payment is \$17.96 for every \$1,000 financed. Average example down payment is 14.1%. Some customers may not qualify. Not available with lease and some other offers. Take new retail delivery by 10/3/22. 2. Not available with lease and some other offers. Take new retail delivery by 10/3/22. © 2022 General Motors. All Rights Reserved. Cadillac®



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