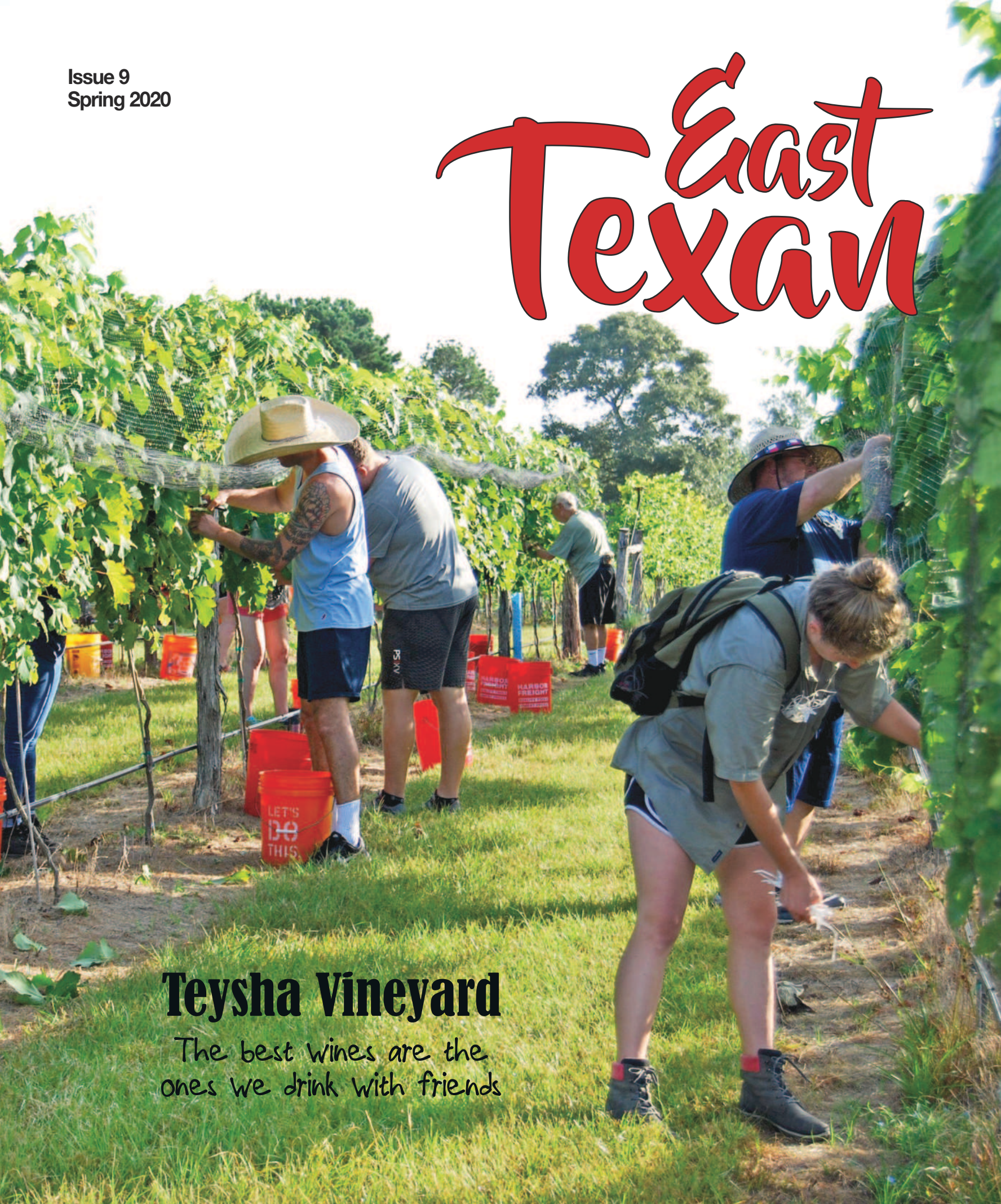


Issue 9
Spring 2020

East Texan

Teysha Vineyard

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LETTER FROM THE EDITOR

I had an opportunity to face my fear of heights recently. I found myself too far off the ground for my comfort in an attempt to get the perfect photograph. This different perspective would allow me to see things from a whole new angle.

After ascending the uncomfortably tall ladder, and finding a place to firmly plant my feet. I looked out across the perfect view.

Then it hit me.

The first wind gust at my back which caused my quivering legs to step entirely too close to the edge.

The cold sensation in my belly caused a panic feeling to set in. I sunk down and firmly planted my bottom on the truck roof to reconsider my options.

I did not conquer my fear that day.

The picture was taken from my seated position. It was still a great shot from an angle that captured it in a way I could be happy with. The descent was neither graceful, nor elegant. I arrived on the ground still shaking from the cold knot of panic in my guts, and a greater appreciation for the firm ground below my feet.

The different perspective I had hoped for with that shot only confirmed that any height above my head is a space best not ventured into by me.

~ Debbie Dickerson
East Texan editor



On The Cover



Photograph contributed by Teysha Vineyard.
See full story on page 12.

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936-327-4357

To contact the editor, email Debbie Dickerson at editor@easttexanmag.com.

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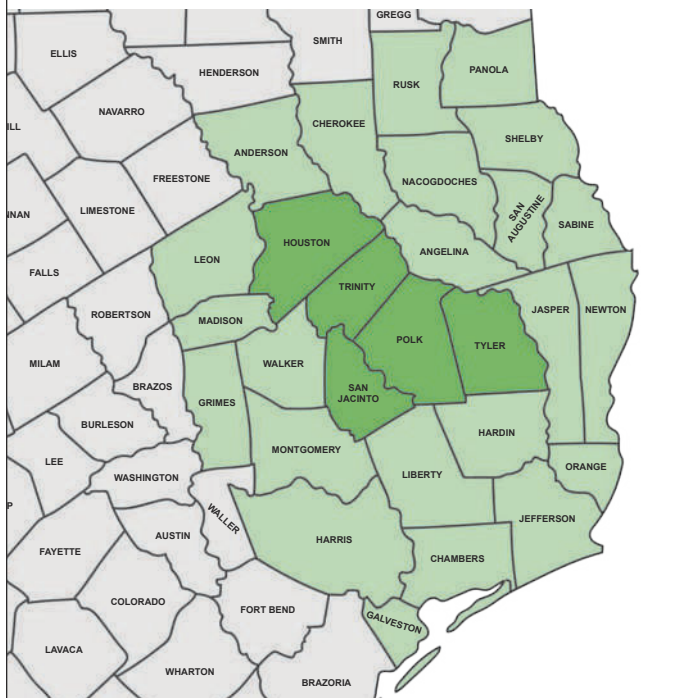


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The best wines are the ones we drink with friends

DAY TRIP

Lufkin

Texas Forestry MUSEUM

Showcasing a region's legacy

Story by Diane Morey Sitton

The Texas Forestry Museum in Lufkin is easy to find: there's a 110-foot-tall fire lookout tower in the Museum's back yard.

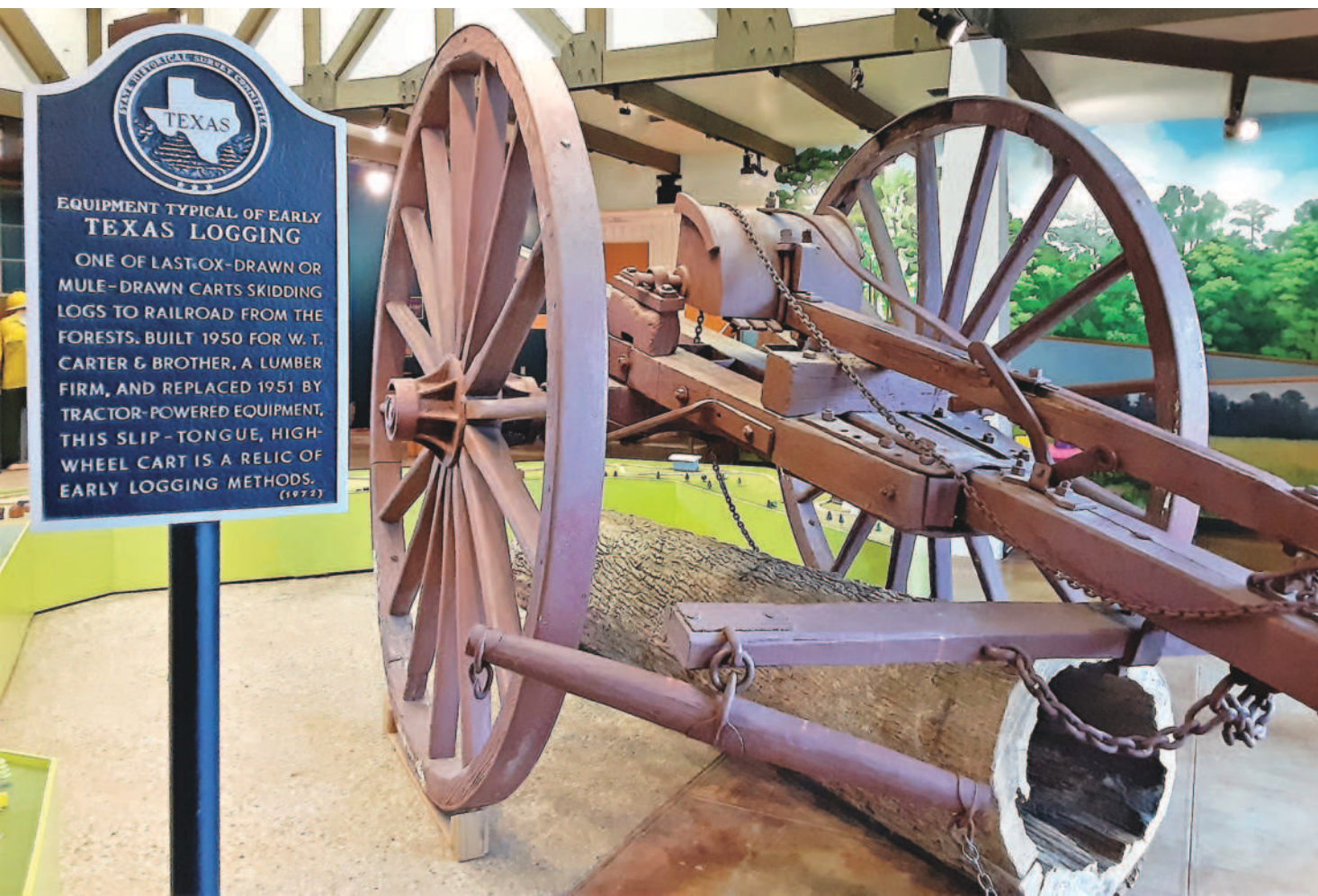
Built for the Texas Forest Service in 1936, the imposing relic is but one of thousands of artifacts—both large and small—that help tell the story of how forestry and the early sawmill boom shaped the economy and culture of the East Texas Pineywoods region, a vast rolling woodland rich with

pine and mixed hardwood forests.

“Texas Forestry Museum uses exhibits, artifacts, and interactive activities to focus on the people, places, and products of the Pineywoods,” says Kendall Gay, museum director. “We want visitors to have a learning experience, but we want them to have fun, too.”

In all, the Museum offers three galleries, a children's wing,

Tractor-powered equipment eventually replaced mule- or ox-drawn logging wagons, like this high wheel cart. (Image by Diane Morey Sitton)



outdoor exhibits, a Nature Play Scape, an Urban Wildscape Trail, and numerous special events. It is home to two award-winning data bases: The East Texas Sawmill Data Base and The East Texas Tram and Railroad Data Base. The Texas Forestry Museum is the only forestry museum in Texas.

Folks begin their self-guided explorations of the free, family-friendly museum in the pre-sawmill boom gallery, the first of three newly renovated permanent galleries. Here, interactive exhibits highlight the region prior to the onset of the sawmill boom in 1870. Don't miss the Nature Artist exhibit, currently featuring the works of the late Nathalie Sheeler, a local artist known for her watercolor paintings of native plants.

Just ahead, a 20-ton, 120-year-old steam engine is on display in the Sawmill History Gallery, an area dedicated to the 60-year-long sawmill boom that flourished after the arrival of railroads in East Texas. But cover your ears...the old workhorse (once the heart of the Allen-Peavy Lumber Company in Kountze) lets out a shrill screech each time Education Coordinator Kaitlin Wieseman turns it on.

A 20-foot-long wagon sits near the steam engine. Martin Wagon Company of Lufkin manufactured the log-hauler in the early 1900s.

"The Martin Wagon was pulled by mules or oxen," says Kendall. "A U-shaped joint connects a front and rear compartment enabling the long wagon to maneuver. The wide wheels helped distribute the weight of the logs."

Exhibits that depict life in a sawmill town share the

Sawmill History Gallery. Here, visitors learn that during the lumber bonanza company towns sprang up to accommodate employees and their families. Each company printed its own money in the form of "commissary tokens" that could only be spent in the company store. An exhibit showcases various tokens.

Each company also designed and registered its own log brand, i.e., a mark that they imprinted in the cut end of logs. Scratch-off paper is available for kids who want to design their own log brand.

Next, the Tree Products Gallery showcases the history of Southland Paper Mills Inc., a Lufkin-based company credited with opening up a new industry for the south—making newsprint from southern yellow pine. The company was in business from 1939 until 2003.

A steam-operated break whistle used by Southland Paper Mills to signal shift changes and a huge roll of paper from the final production run of the original No. 1 paper machine (circa 1939) number among the items on display.

The visitor favorite, however, is Southland's 1956 International Harvester pickup truck. It sports the company's colors: green and yellow.

"Paper mills need heat, water, and weight to make paper," says Kendall. "This truck was driven by Southland employees to check the water wells."

Nearby, visitors can use a touch screen to access the Texas Forestry Hall of Fame. The register includes forestry

Constructed in Lufkin by the Martin Wagon Company in the early 1900s, this ox-drawn wagon was used to haul logs. (Image courtesy of Texas Forestry Museum.)





professors, Texas A&M Forest Service employees, U.S. Forest Service personnel, and others who have made a lasting contribution to forestry and forest conservation. The Hall of Fame includes William T. Carter (1856-1921), a timber baron whose empire boasted the W.T. Carter & Bro. mill at the site that eventually became Camden, Texas.

The Children's Wing buzzes with hands-on activities designed to familiarize kids with forestry and its products. In addition to playing with a toy train, dressing up in Timbertown costumes, and designing with Timber (golf) Tees on a peg board, kids can look out the windows of an actual fire tower cab (at ground level) and marvel at the High Wheel Cart, an ox-drawn cart once used to skid logs to railroad spurs in the forest. This 1950's-era skidder bears a State Historical Marker.

Outside, visitors can further explore the importance of railroads to the Pineywoods timber legacy by climbing aboard a 1908 Baldwin steam locomotive. Like the High Wheel Cart, it bears a State Historical Marker. Originally a wood burner and later converted to oil, the engine was owned by W.T. Carter & Bro. It operated in Camden from 1936 until 1953. A log car and caboose share the site, along with the Camden Depot, a W.T. Carter & Bro. depot constructed from sinker logs in 1936. The depot served the Camden community from 1936 until 1960.

Another significant forestry artifact towers above.

"Fire towers were used to detect forest fires from the early 1930s until the 1970s," says Kendall. "This tower was built in 1936 for the Texas Forest Service. It was moved here from Conroe in 1974." Prior to fire towers, foresters constructed primitive lookout posts in tall trees. They were called pole cabs or tree cabs.

Attention shifts to nature at the Nature Play Scape where kids play in a miniature log train and hop from one painted "tree cookie" to another. The Urban Wildscape Trail appeals to kids of all ages who want to learn more about native trees. Twenty-five species representative of the East Texas Pineywoods are identified along the 4/10 mile loop. Along with interesting facts about each species, the markers include their common name, scientific name, and typical uses. Loblolly pine, winged elm, and various oaks number among the species bearing markers.

From the 1930s until the 1970s, fire towers were the frontline defense against forest fires in East Texas. This tower was constructed in 1936. (Image by Diane Morey Sitton)



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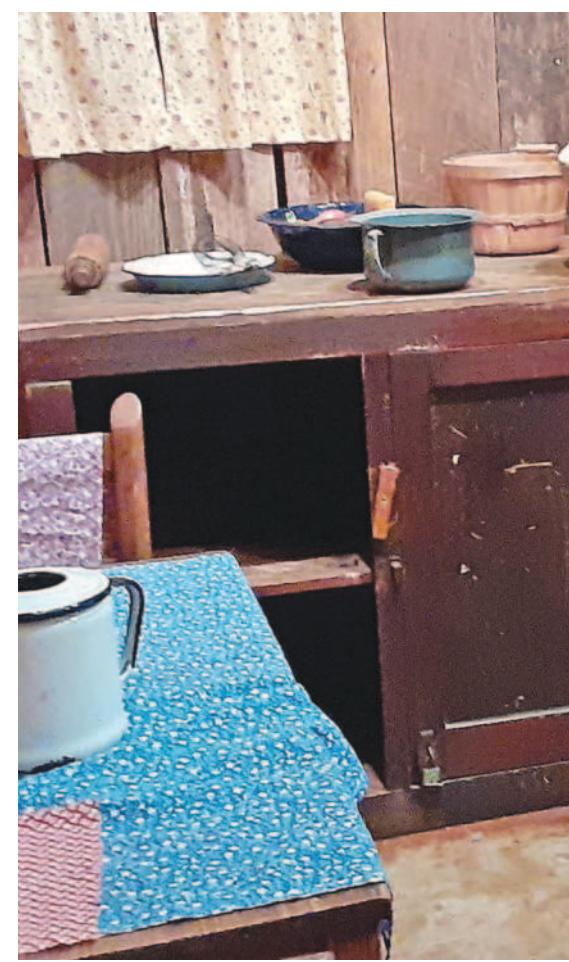
Wooden Beads
Alabama-Coushatta

Knife, Bois d'arc
Jerry Hager

For some people, a visit to the Texas Forestry Museum brings back memories; for other people, it stirs an awareness of the vital role trees play in everyday life and in shaping a region. One way or the other, you'll have a good time reliving your memories or making new ones.

For more information call 936.632.9535 or go online to www.treetexas.com. ■

(Left) Items made by the Alabama-Coushatta Indians number among the forest related arts and crafts on display. (Below) Forestry related interactive activities like this Timbertown playhouse in the Children's Wing at Texas Forestry Museum help familiarize kids with forestry and its products. (Right) At Texas Forestry Museum, rail cars and a sawmill town depot help tell the importance of railroad to the East Texas timber boom. (Images by Diane Morey Sitton)



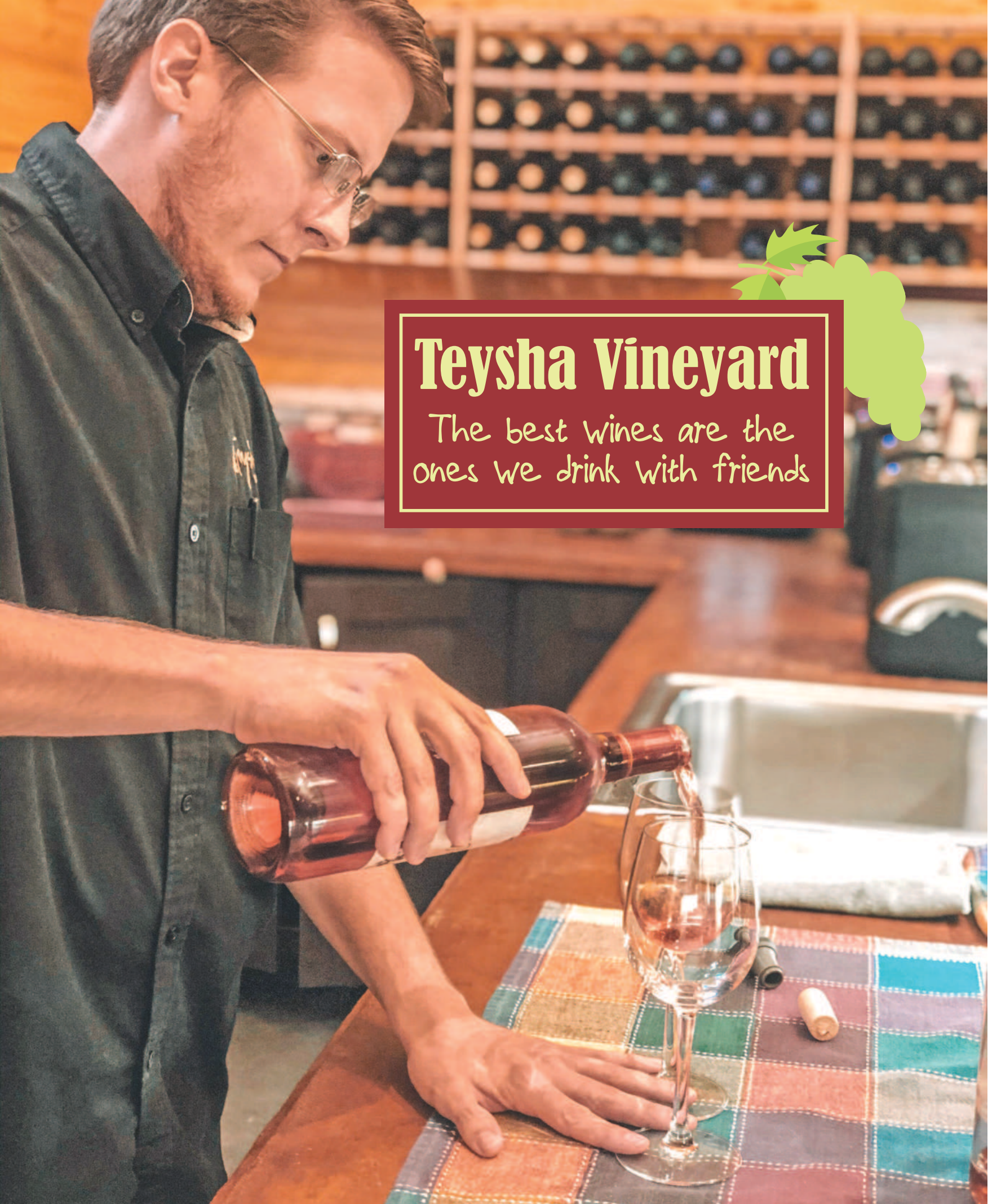


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Teysha Vineyard

The best wines are the ones we drink with friends

Story by Jennifer Birdwell
Photos by Jennifer Birdwell and Teysha Vineyard

Teysha Vineyard in Oakhurst was opened in May of 2019 by Joe and Lynn Zimmerman. Teysha, pronounced TAY-sha is a Caddo Indian word that means friend. According to historical documentation, the Spaniards came up from the South and interacted with the Caddo Indians who were farmers and not a nomadic tribe. The Caddo tribe members could be found in the southeast Texas region all the way to the Caddo Parish in Louisiana. It is thought that Tejas was derived from Teysha as both have the same meaning.

Joe holds a degree in Petroleum Engineering with production operations experience in both the Gulf of Mexico as well as overseas. Joe and his wife Lynn both worked at Noble Energy, Joe as a petroleum engineer while Lynn worked in the IT group. They have three boys, the oldest, Parker Zimmerman is a methodist minister and their two younger sons graduated from Columbia University after serving in the military. Michael Nordman is working as a financial analyst in San Antonio and Neil Zimmerman works for Buffalo Brewery in the Houston Heights.

The Zimmermans own a 375-acre tract of land in Oakhurst situated in both Walker and San Jacinto counties. They were looking for something to do in retirement so they planted a few rows of grapes in 2014 as a hobby with plans of one day to commercialize it. They knew they would either sell the grapes to other producers or do it themselves. After the success of the first vines, they moved the plants and added more.

The developed or enterprised area of Teysha is made up of six acres and includes the tasting room and vineyard. Their barn is used as the cellar. The two different grape varieties grown in the vineyard are Blanc Du Bois and Lenoir (pronounced Len-wah) also known as Black Spanish grapes. They have 1,700 vines of the Blanc Du Bois and 400 vines of Lenoir. The first year the vineyard harvested

six tons of Blanc Du Bois producing 500 cases of wine and one ton was harvested from the Lenoir grapes producing 62 cases or 720 bottles.

Thirteen different wines are sold in the Teysha tasting room with two varieties produced from the grapes grown in Oakhurst, both a sweet and dry version of the red and the white wines are available. They also use the red grapes to make a rosé, creating five different bottled products from their grapes. All additional products come from the Texas High Plains in the Brownfield, Texas region. The

1,700 vines = harvested 6 tons of grapes
400 vines = 2 tons of grapes
1 ton = 150 gallons
150 gallons = 62 cases
62 cases = 720 bottles

Zimmermans wanted to offer different varieties to accommodate all wine preferences.

According to the Texas Department of Agriculture, Texas is the fifth-largest wine-producing state in the nation and the wine industry brings \$1.9 billion to the Texas Economy. To help put the massive Texas vineyards in perspective, Joe contrasted, "In Fredericksburg, there are approximately 500 acres of vineyards compared to Brownfield where there are over 5,000 acres of vineyards which is spectacular."

After the grapes are harvested in Oakhurst, they are placed in a harvest bin for transport and immediately taken to Nacogdoches to Sages Vintage. The grapes are taken immediately to crush. The harvest bin is converted to a hopper where the grapes are destemmed and any material other than the grapes are removed



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which can include leaves, grass or insects. The grapes are crushed and delivered to a fermenter. "For the Blancs, the longer we can leave the grapes on the vine allows more residual sugar and produces a sweeter wine with a little higher alcohol content." Joe shares the goal of Teysha, "We have to make a wine people want to drink with a goal to serve the best wine in the region that will keep our customers coming back. We challenge ourselves to make the best. Our Sweet Blanc Du Bois is the best seller of all our products."

"Going into this year, we learned a lot about the business side, we had zero data points, we had nothing to go by. We visited with friends that have tasting rooms and discussed what sells and what doesn't sell. As we were going into bottling, we didn't have a sweet wine and decided to add a sweet wine to our menu. We are also creating records of what's selling and not. We don't want to create a lot of inventory of something that doesn't sell and fortunately all of our wines roll out the door. We are charting what our customers are coming in for and our Sweet Blanc is selling two bottles to one of everything else that we have. These grapes gave us six tons last year but these vines will mature and I predict that we'll have 8 tons next year based on the same seasonal growing conditions. The reason is a lot of our vines are 1-2 years old and they'll produce more as they get older. Ultimately our little 8-ton vineyard could become a 10-12 ton vineyard."

"Growing grapes requires a fragile balance and helps to give every wine a unique flavor. You have to irrigate without over-



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irrigating, you have to lime up but not over-lime, and not over-fertilize. A growth consultant works with us to help us dial in our focus. We also work with a few Texas A&M Professors as consultants who are viticulture specialists."

For year two, they will be taking the lessons learned and correct them to be more successful by redirecting resources and revenue. "We met expectations in year one but we plan to spend more on signage to help our potential customers reach us."

Since they first opened, Teysha has hosted weddings, held a wine glass painting night, invited the public to their harvest and finished December with dinner and brunch events focused on pairing food and wine. "We had a great response as a result of bringing Chef D, a visiting chef to our "Challenge your palate-Sunday Brunch." Chef D prepared a fantastic menu of eggs Benedict with Hollandaise sauce, sauteed potatoes, French crepes, cinnamon brioche, apple cobbler french toast. We had a great time hosting the event and loved the fact that visitors hung around after lunch visiting on the patio and tasting wines." The brunch hosted more than 50 guests which also allowed room for serving lines. Visitors can follow the Teysha Vineyard Facebook page to keep up with upcoming dinner and brunch pairing events.

The Sam Houston Wine Trail was formed in the 4th quarter of 2019 which includes eight members of like-minded wine growers and/or winemakers. All unique individuals, unique tasting rooms and businesses. They looked regionally at a map and made New Waverly a data point in the middle and drew a circle around it and found that it doesn't interfere with any other wine trails. The trail formally rolled out in January 2020. The eight members are (1) Blue Epiphany - Conroe (2) Tosca - West side of I-45 in New Waverly, (3) Golden Oak



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(Above) Accommodating all wine preferences - Thirteen different wines are sold in the Teysha tasting room with two varieties produced from the grapes grown in Oakhurst, both a sweet and dry version of the red and the white wines are available. They also use the red grapes to make a rosé, creating five different bottled products from their grapes. All additional products come from the Texas High Plains in the Brownfield, Texas region.

(Right) Joe Zimmerman shares information about the vineyard with guests attending a wine pairing brunch.



Microcellars - East side of I-45 in New Waverly, (4) West Sandy Creek - Richards, (5) Froggy Wines - Hwy 19 - Huntsville, (6) Teysha Vineyards - Oakhurst, (7) H-wines - Coldspring, (8) Tempe Creek - Hwy 350 - Livingston. The goal of the Sam Houston Wine Trail is to introduce the wine industry to the Sam Houston wine region.

The future plans of the vineyard are to grow the business with a possible expansion to a secondary location or adding a microbrewery. Joe shared, "We had a friend lose their whole crop of grapes so they lost revenue for the year. If you are a beer producer and lose one batch it would only affect 30 days of revenue. It would reduce our business risk by adding beer production." There are also future plans to offer cooking classes emphasizing wine pairings. "I think what people are looking for is a story. All of our wines are 100% Texas, grown in Texas, vinted and bottled in Texas and we support Texas exclusively. People in Texas are proud of that. When they come here they know they are home. ■

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DAY TRIP

Montgomery



HOWLING

Story and Photos by Amy Holzworth

From 1995 to 1997, 41 wolves were released in Yellowstone National Park, the first since the 1920s. Since the late 1800s, the killing of wolves in the park had been encouraged, an effort to protect what were deemed more desirable species, such as deer and elk, and to assuage the fears of nearby farmers of wolves going after their livestock. The last pack was eradicated in 1926, though it would be 50 years until the Endangered Species Act lists the gray wolf as endangered, and the process would begin to bring them back. Those few wolves would begin a chain of events few could have predicted that changed the very shape of the land itself.

The first to be affected were, of course, the deer and elk. They had grown in vast numbers in the wolves' absence, and the reintroduction of their predators not only helped keep their numbers in check, but also caused them to roam out of areas that until then had been safe, namely the valleys and lowlands near the streams and rivers. Less traffic in these areas allowed for young trees to sprout up, which had previously been eaten or stepped on. These trees were able to be homes for songbirds and other small creatures, which in turn attracted smaller predators such as weasels and hawks. The new growing forests also attracted beavers, who built their dams, creating larger pools and waterways and creating homes for otter, ducks and fish. All the new plants growing by the waterside also supported the banks, decreased erosion and strengthened the rivers, so much that they flowed in areas they hadn't before. Some even began flowing in the opposite direction. All these changes brought about by placing a group of animals back where they belonged.

Fast forward to 2002, and a couple thousand miles away to

Montgomery, Texas. An escaped wolf from a poorly run sanctuary in Conroe was running loose in the woods of Montgomery. After being caught in a leg trap and shot, she was finally captured and taken to a vet, who contacted Jean LeFevre, who was known for her work with other animals. After meeting Mystery, as the wolf was come to be known, LeFevre was moved to obtain the licenses needed to open a sanctuary for these animals, and St Francis Wolf Sanctuary was born.

St Francis Wolf Sanctuary (SFWS) is now the only wolf sanctuary in Texas, and currently houses 14 wolves and wolfdogs, with 1-5 requests each week from people looking to rehome an animal. While a few of their residents came from loving homes, many did not, pulled from abusive and ill-suited situations, all from people who came to the same conclusion: wolves do not make good pets. At SFWS they receive a proper diet, activities to stimulate their minds and veterinary care; each animal is spayed or neutered at the sanctuary (after all, any little additions would hinder the ability to take in those in need of a new home).

The sanctuary is in the process of making a big move this year to a new, larger home in Navasota. The space will allow for larger enclosures for the animals with in-ground water features, real and artificial dens and the capacity to house even more wolves and wolfdogs in need, up to 48! SFWS plans to make the move sometime in June or July 2020, at the end of their current lease. Staff has already begun training the residents to enter into crates on command, to help make the move a little less stressful for all.

The public is welcome to tour the sanctuary and SFWS hosts many activities for people to get to know their furry residents and

CAMPING WITH WOLVES

Getting to know the furry residents of St Francis Wolf Sanctuary

learn more about wolves in general. Two such events are held twice a month: Howl Night and Camping with the Wolves. Visitors are given a tour of the sanctuary, learning the history of each resident, then invited to settle around the campfire for hot dogs, s'mores and a chance to coax the pack to join in a howl, truly a magical experience. If opting to camp, you may then retire to your tent for a night's sleep not far from the enclosures.

St Francis Wolf Sanctuary asks, however, that no one show up unannounced for a visit. All activities can be booked on their website.

Spring is always a special time for SFWS. Since spring is when wolves generally have their pups, they hold a yearly party celebrating all the wolves' birthdays, with fun and activities for both animals and humans. This year's Birthday Party for the Wolves is Saturday, April 25, 2020 from 10am–5pm.

There is a place for everything and everything has its place. Just as wolf packs are needed in Yellowstone, so too is St Francis Wolf Sanctuary needed right here in Texas to care for those wolves and wolfdogs without a pack. While they may not change the course of a river, the good work they do can only cause a chain reaction for these animals and everyone who comes to know and love them.

St Francis is a non-profit organization, donations are always encouraged and are tax deductible. ■

Meeko was bred and sold by an irresponsible zoo (now thankfully closed down). He is a beautiful young black-phase wolfdog and a treat to see in person.





Calypso (front) was found seriously malnourished kept in an apartment as a pet. She now rooms with Romulus (back), the sanctuary's only non-wolf content dog. The two are very close and love to play together.



Co-curator Richard Biggs talks to a group of visitors while giving Meeko a box carefully stuffed with treats and paper as an enrichment activity. Meeko was quite happy to tear into the box, exercising his teeth and jaws, as well as his nose to sniff out the goodies.

Visitors gather around the fire to roast hot dogs and marshmallows after visiting the wolves.



Where is it?

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It is recommended to check the website for driving instructions, as some GPS don't get it right.

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Alabama-Coushatta Veteran's Monument is located by the Cultural Center on the Reservation located near Livingston, Texas



Alabama Coushatta

Two Tribes, One Nation

How a sovereign nation has served and still must fight for its right to self determination

Story by Jeff Fatheree

The Alabama and Coushatta Tribes migrated from the common lands they had shared in Alabama around 1763. They settled in what is now East Texas under the Spanish Government. Prior to this migration, they had been in the Alabama region from the middle 1600s until 1763. The DeSoto Exploration had left the hateful distaste of the Spaniards and a wariness of strangers. When the French landed in Mobile Bay, they joined their allies, the Choctaw who were hostile enemies of Alabama. As a result, there was a 12-year dispute that ended when the British rationed their trades and the Alabama looked to the French. The French were happy to trade weapons, ammunition and other goods banned by the British Crown. In return, the Alabama permitted the building of Fort Toulouse among their villages where the Coosa and Tallapoosa Rivers meet. This friendship would last 50 years, leading to the British attempt to annihilate the Alabama and Coushatta Tribes. As they made their way across the Southern United states they would come into East Texas where they would settle. The Coushatta Tribe settled along the Trinity River while the Alabama settled along the Angelina and Neches Rivers. They made many treaties with the Spanish, then the Mexicans, Texans and The United



Chief John Scott was sworn-in as the first Alabama-Coushatta Chief in 1871.

States that were repeatedly broken. The land they had been on was taken and a land grant, in 1854, of 1280 acres of unwanted land in Polk county was given as the tribal reservation. This was land that the settlers had returned to the State because they deemed the land worthless for raising cattle or farming. As the Tribe began to make the land more usable through hard work the neighbors became jealous and would burn fields of produce. They would lower their fences when the tribal livestock came close and let them over the fence and then raise the fence. Telling the Tribe that now that they were on their property the cattle belonged to the settler. Not knowing the laws or remedies for this theft the Tribe simply absorbed the loss. When Christianity arrived at the Tribe, their neighbors that now regretted giving up the land that the Tribe had reclaimed and made prosperous, burned the church and parsonage and ran off the missionaries.

The Tribe sent warriors to fight with the Mexicans for Independence from Spain and then took the Texans side in the Texas Revolution. The Alabama-Coushatta Tribe would send warriors to the Confederacy during the Civil War and their warriors acted as scouts and fought along-side their Texas brothers. These warriors were instrumental in breaking the Union blockade

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of Galveston Island. Prior to 1859 Alabamas and Coushattas established and occupied several villages in what is now Polk, Tyler, and San Jacinto counties. The Alabama Tribe began moving to the reservation lands in 1854 when the land grant was given and with their permission, the Coushattas began moving there in 1859. While they have always been two Tribes, they are one people and the moving to the reservation brought them together as one Tribe where they adopted the name Alabama-Coushatta. The Tribes had separate leadership until 1871 with the swearing-in of Chief John Scott and would be referred to as Alabama-Coushatta Chiefs from that point on. Chief John Scott had been one of the warriors for the Confederacy.

Prohibited from serving through World War I. In 1924 the Snyder Act granted full citizenship to all Native peoples as United States citizens. Following this recognition all Native Americans gained dual citizenship, first as members of their ancestral Tribes and second as full citizens of the United States. This citizenship did not impact the sovereignty of the Tribes. In 1928 the Federal government finally gave a loan to the Tribe thereby granting Federal recognition to the Tribe. Tribal warriors served the nation in WWII, one of those men would eventually become Tribal Chief. The Tribe sent warriors to the Korean Conflict, Vietnam the Gulf War, and Iraqi Freedom and currently have 10 members serving in the military. Both male and female members have served and 45 members of the Tribe still living are veterans. Warriors of the Tribe have distinguished themselves in battle since before Texas was a state. This distinction of service is further proof of the Sovereignty of the Tribe and its loyalty to this Nation.

When the Tribe came to Texas, they had 12 clans that were Matrilineal in make-up and dependent upon a female descendent to maintain the clan. As no descendants of three of the clans were female, they have become extinct. The Active Clans of the Tribe are the Bear, Beaver, Daddy Long Legs, Deer, Salt, Panther, Turkey, Wildcat and Wind. The three extinct Clans are the Alligator, Bird and Wolf Clans. The Tribe takes



The installation of the Alabama-Coushatta Tribe's new chief took place on New Year's Day in 2020. Herbert Johnson, Sr., right, was named principal chief and Donnis Battise, left, was recognized as second chief.

great pride and care to guard their traditions and language from going the way of the three Clans.

Racial discrimination was very common in the early days of the Tribe as students that had attended tribal schools joined in secondary school with the children of Woodville, Chester, Livingston and Big Sandy. Students were bullied by their classmates and punished by the teachers for speaking their native tongue. Both children and adults received abuse from the citizens for speaking their tongue, being ostracized from society and forced to Americanize. Thankfully the Alabama-Coushatta are strong people and continued to teach the language and cultures to their children.

On January 1, 2020, both the Second Chief and First chief were sworn into office to fill the position left by the death of Mikko Choba (Principal Chief) Colabe III Clem Fain Sylestine. Second Chief (Mikko Atokla) Donnis B. Battise graduated Livingston High School in 1965 and went into the U.S. Army during the Vietnam Conflict and served with distinction from September 1965 to September 1968 as a heavy equipment operator. He used that training and went to work for WT Carter Sawmill. After 33 years of service, he retired from what became International Paper. He did not know English

until the first grade and is grateful that most of the Tribe's children still know the Alabama-Coushatta language. His desire as second chief is to continue to promote tribal culture and traditions and to keep the language alive as well. He said while he was subject to selective service, he saw a sign that said "Join the Army and see the World" so he joined. Little did he realize that the world would be Southeast Asia. He left the Army as a specialist 4 Staff Sergeant and returned home to work at Carter Sawmill using the skills learned in the Army. He and his wife Carol are guardians of Lilly Ann Alec the Jr. Princess of the Tribe. He has served as a member of the Alabama Coushatta Indian Nation Volunteer Fire Department has served two terms on the Tribal Council, a member of the Veterans council and an Elder and Deacon in the Indian Presbyterian Church. He hopes to represent the Tribe with dignity and integrity and help continue the education of the young in the Language and Traditions of the Tribe.

Mikko Choba, Mikko Skalaaba Herbert son Sr. was sworn in as first chief on January 1, 2020, as well. He retired in 2012 as Director of Tribal Security. He received his certification from Kilgore College and Angelina Criminal Justice Center as an East Texas Police Academy Basic Reserve Officer. He attended

I encourage you, whether at a pow-wow or simply on a trip, to come to the Alabama-Coushatta Tribe Reservation and learn the fascinating history and culture of these amazing people.



Chief John Scott was sworn-in as the first Alabama-Coushatta Chief in 1871.

Jacksonville Baptist College on a basketball scholarship and was named an All American in 1963. He attended Tribal School for the first two years of school and was able to speak English as well as the tribal language. He remembers being the translator for his grandmother when young. He attended Big Sandy Independent School District, and played basketball there earning a scholarship. He served on the Big Sandy School Board a total of 48 years and is also a member of the Indian Presbyterian Church. He and his wife Deloris have five children and 5 grandchildren that keep them young. He served on the fire department as well and served as both the Softball and Basketball League Manager. Mr. Johnson learned a great deal from the previous First Chief, understanding his role to provide leadership and set the path for the future of the Tribe. He hopes to improve knowledge of the culture with the youngest members and keep the Alabama-Coushatta language alive. He has good relations with the leaders of the surrounding communities and hopes to continue to strengthen ties with the State and Federal leaders. Chief Johnson is committed to keeping the tribal gaming and jobs in operation by Naskila

Gaming. Naskila Gaming began operations in 2016 when the National Indian Gaming Commission approved the Tribe for a Class II gaming facility. The Tribe is in a struggle with the State of Texas to resolve a legal dispute regarding continued operations. The gaming facility employs 600+ people from the Tribe and surrounding area and contributes a great deal to both. Overall the Tribe has been a great asset to the East Texas Community and even from my earliest memories, the Tribe has impacted me. I remember shortly after moving to Lufkin as an 8-year-old going to Morris Frank park and watching the tribal dancers perform. It was an act of skill and bravery among the beauty of the native arts. Throughout the year the Tribe has pow-wows that allow non-tribal children to attend and learn about the history and culture and each summer they have a pow-wow open to the public. I encourage you, whether at a pow-wow or simply on a trip, to come to the Alabama-Coushatta Tribe Reservation and learn the fascinating history and culture of these amazing people. They not only love their culture but also the United States. I promise you will have a good time. ■



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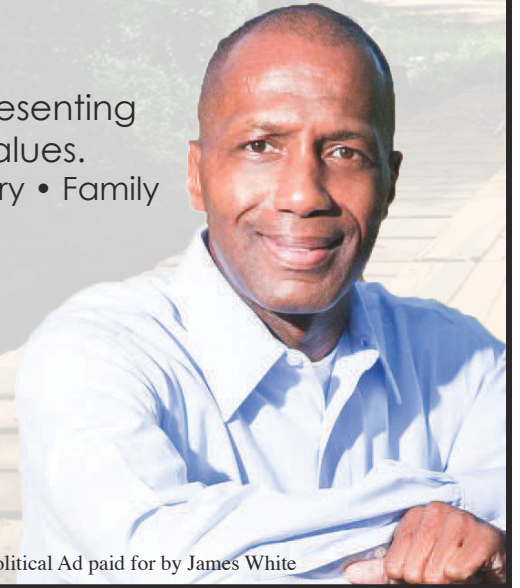
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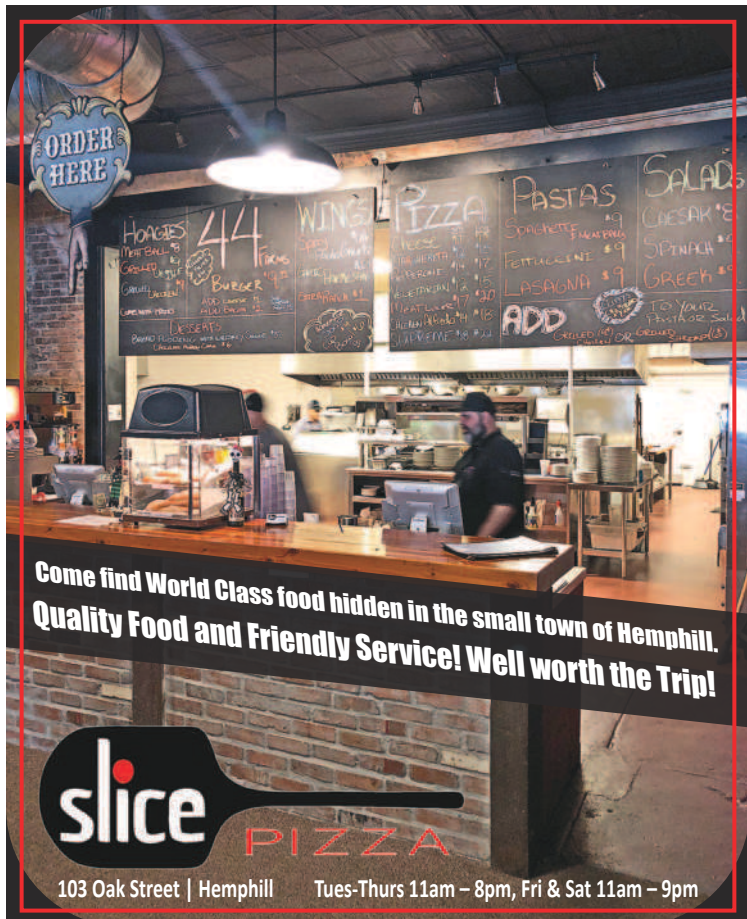
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The 200k CLUB

Groveton resident completes milestone run

Story by Jason Chlapek

Photos by
Marlena Stubblefield

Calling running a “passion” for Dave Dial might be an understatement.

A way of life might be a more accurate description of the relationship between the Groveton resident and running. For the last 43 years, Dial has done his share of running.

On Feb. 6, the 59-year-old former teacher and cross country coach ran his 200,000th mile during a routine job in Groveton. Dial has since surpassed 200,000 miles, but has also participated in social media over the last two weeks.

“I’m going through a zillion Facebook comments and I’ve been responding to all of these comments,” Dial said.

Although Dial has had a love for running since he was young, he didn’t start keeping track of his mileage until he was 16. He described his early running days.

“When I was a little boy, I would always ask to run a mile back to the house,” Dial said. “I absolutely loved it. My parents let me do that and the exhilaration of running is something I fell in love with at an early age.”

During his milestone run on Feb. 6, Dial was on Mile No. 199,998. He completed the task during an eight-mile run, and ran past a certain landmark when he reached Mile No. 200,000.

“I completed it by running by the house I used to live in,” Dial said. “I’m sentimental like that. I also ran past the cemetery where my grandparents, great-grandparents and great-

great-grandparents are buried there. I have relatives who were documented in Groveton as far back as 1836.”

Dial started running competitively as a teenager. A 1978 graduate of Nederland High School, Dial competed in track and field, but his competitive drive kicked into gear after high school.

“I started competing as a teenager and by default, I realized that I ran more than most people,” he said. “I ran track, but I was running so much (140 miles a week) that I wasn’t sharp enough to run with the top high school milers in the state. At that point, I was running

5K’s and 10K’s. I made the region meet in cross country and I was training more for marathons. I didn’t do training-specific for two miles.”

The running craze of the 1970s and 1980s was something Dial was a natural with. While the craze wasn’t as big in parts of Texas, he still managed to link up with some people who had similar interests.

“Running was huge in the 1970s and 1980s,” Dial said. “It wasn’t a big deal to do it in Texas, but I met up with some guys in Beaumont and we would go down to Houston and run.”

It was in Houston that Dial competed in his first marathon. He did a little better than expected as well, which led to another marathon.

“The first marathon was the 1980 Houston Marathon where I finished 14th overall and I qualified for the Boston Marathon with my time.” “I ran three minutes faster in the Boston Marathon than I did in Houston, but finished 42nd overall. My time in Boston was 2 hours, 24 minutes, 18





“When I was a little boy, I would always ask to run a mile back to the house. I absolutely loved it. My parents let me do that and the exhilaration of running is something I fell in love with at an early age.”

seconds, which is the 13th fastest time for someone under 20.”

Dial competed in other Boston Marathons, but never ran a time as fast as his initial one. He had a few other running successes, which included a few first-place finishes in 10K races.

“I lived in Boston for a few years and I ran it a few times,” Dial said. My highest finish in a marathon was seventh in the Atlanta Marathon. I won a few 10K’s, particularly in Cambridge, Massachusetts. I received seats at a Boston Red Sox game where Roger Clemens pitched against Nolan Ryan of the Texas Rangers in 1989. I was right behind the Rangers dugout. I could hear Nolan grunt every time he threw. It was really cool. It was almost poetic that a guy from Texas saw two incredible pitchers from Texas go at it.”

Dial reached Mile No. 100,000 in April 1998. He also mentioned a funny correlation between his first 100,000 and his last 100,000.

“It took me 21 years, 9 months for the first 100,000 and the last 100,000 took 21 years, 9 months,” Dial said. “It’s pretty bizarre. I had to have my right ACL and heel reconstructed so I missed

close to a year during that first 100,000.”

Dial, who lived in Southern California during his teaching and coaching days, runs an average of 13 miles a day. He also doesn’t miss a day of running very often.

“The only time I ever take time off is if I’m injured or sick,” Dial said. “I haven’t missed a day of running in more than 12 years.”

While much of Dial’s running in the first 100,000 miles was spent running competitively, much of his last 100,000 have been spent running leisurely. He made a decision to run more leisurely after reaching his first 100,000.

“After I got to 100,000, a light bulb went off in my head where I realized that I’d be more focused on running as many miles as I could instead of being a master’s runner,” Dial said. “I wanted to put savvy on getting younger people in good shape.”

When Dial isn’t running, he helps tend to cattle on his father’s properties. He also has advice for people who want to get into running.

“I’ve been helping my dad out and there’s no way that he can



These are the shoes that Groveton resident Dave Dial wore when he completed his milestone run of 200,000 miles on Feb. 6 in Groveton.

tend to cattle on his properties when he has to go out of town on work,” Dial said. “It’s so funny to hear people talk about new year’s resolution and the biggest mistake is people trying to do too much too soon that they become hurt or sore and get turned off. You have to ease into it. You have to slow down and ease into it a little at a time. You have to make a concerted effort to listen to your body and not overdo it. You can overdo anything in any sport. Make sure you wear appropriate footwear for the type of running you plan on doing.”

Dial’s running has drawn comparisons to a certain movie character as well - Forrest Gump. However, Dial has never spent more than three years running nonstop nor has he made coast-to-coast runs.

“I’ll run down the road and people will shout, ‘Run Forrest Run,’” Dial said. “But I don’t think I’ll just decide to stop. It’s not in my DNA to quit. I’m going to run until I’m physically unable to run.”

It’s a way of life for him. ■

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Ninth annual Nacogdoches Film Festival

A true underdog story in the making

Story by Caleb Fortenberry and Chris Edwards

There are two types of people; one listens to the story, and the other tells it. Very few people have the opportunity to tell the stories they want to, but for some, it's not about waiting for an opportunity, some go and live that dream. Those are the storytellers. Those are the dreamers. Those are the underdogs.

In the oldest town in Texas, Nacogdoches, the ninth annual Nacogdoches Film Festival took place, showcasing various works of cinema; short films, feature films, and documentaries. While I waited in the hallways of the Fredonia Hotel, where the event was hosted, I contemplated at the T-shirts placed on the table with the artwork of a popcorn bag being punched with a boxing glove and placed upon the rim of the bag was a crown. All Hail the Popcorn King purported to be an interesting title to say the least. What was the theme of the festival? I knew two-time heavyweight boxing champion George Foreman would be there, which explained the boxing glove, but what was hiding beneath the surface of the picture?

Not only was I there to write a story, I was there to make a video. Capturing quality video content at a film festival was an interesting experience in that people are there to watch videos, not be in a video. So, it was difficult to abstain from pulling too many people to the side for interviews.

The first film to be played at the festival was a documentary titled *40 Years of Rocky: The Birth of a Classic*, directed by Derek Wayne Johnson and produced by Chris May. This was a fantastic way to kick off the festival. *Rocky* is one of the classics that pretty much every moviegoer has seen. As a quick synopsis, *Rocky* gets selected to box Apollo Creed a heavyweight champion, based off his nickname "Italian Stallion". He wants to prove he can go the distance with Apollo. It's the classic tale of a middle-class man who gets his

shot at the big time. The documentary, narrated by Sylvester Stallone himself, was an in-depth dive into how the film *Rocky* was made. Showcasing the making of footage in 35mm format was a blast from the past, but still satisfying to view.

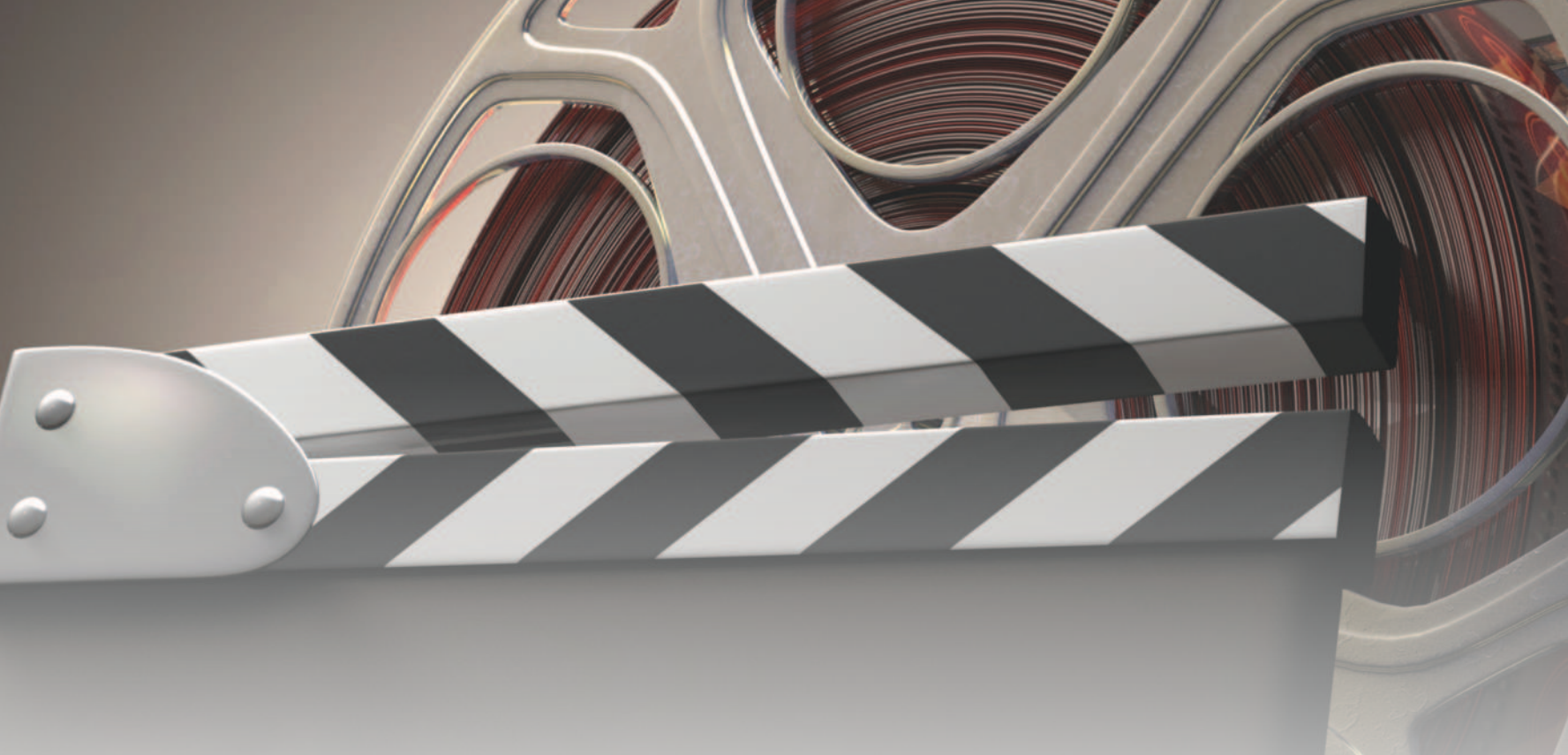
When the movie had ended one of the spectators began to ask the duo, "How'd two kids from SFA...," and stumbled to find the words to form a complete sentence. May responded "You just got to keep going at it, unless you're insanely lucky. Even Stallone wasn't. He was starving. He had \$106 in his pocket. You just have to keep going. You got to want it. You have to be hungry. You got to be willing to put in the work and eventually... it will happen."

After hearing the inspiring words of May and Johnson the theme slowly started to speak to me, but it didn't quite yet reach the full circle.

Both of the creators of the movie were Stephen F. Austin State University film school alumni. The university's film school has a history of producing talented filmmakers for more than 35 years and is primarily the vision of Professor William E. Arscott, who was chosen to lead the program in 1976. The octogenarian professor is still leading the program and guiding future filmmakers in the classroom, and out on film shoots.

One of Arscott's former students, Reg Reynolds, an artist who has worked in many mediums, including film, and currently teaches graphic design and film courses at Angelina College, said that Arscott's success as a master teacher has a lot to do with his classroom style.

"I don't think there is hardly a day that goes by when I don't channel Arscott and his way of working with students," Reynolds said. "He was able to handle everyone. Everyone



works a little different. I didn't learn as much about film from him as much as I did on how to act in the classroom. My mantra has always been to teach to the problem, not teach to the tools. A lot of that I got from Arscott, and that is why he is so good."

SFASU's film program continues to turn out artists who are able to work in the industry, including May and Johnson, as well as alumni such as Andy Cope, Eric Hueber, Phillip Roy and many others. One alumna who "made it" in the world of film and television as a presence in front of the camera, Brad Maule, returned to teach alongside Arscott. Maule, who starred as Dr. Tony Jones on the soap opera *General Hospital* for more than 20 years, found a rewarding second career at his old alma mater.

The next movie screened was a feature film titled *This World Won't Break* written and directed by Josh David Jordan. Shot on a Red 8K camera, the film was made with a budget of roughly \$35,000 and was set somewhere around the 1990's. The tale of a nobody trying to be a somebody had a similar premise to the documentary previously played. The movie's synopsis focused on the story of Wes Milligan (Greg Schroeder) being a middle-aged musician feeling stuck in his small town, yearning to become a recognized artist. The film was aesthetically pleasing to watch, with a unique perspective on small town living, but most importantly the message of never giving up on your dreams is clearly defined within the film – no matter the cost.

Leaving that night, I knew I had to come back to the festival the next day. There was too much to miss, and not enough content to make a video of. I also realized George Foreman was scheduled to discuss his life and career after a short film made by Armando Silvas, with George being the highlight.

On the second day of the festival, panels were scheduled with local and nationwide talent in the filmmaking industry

making presentations. From actors to producers, directors to writers, there was a pool of brilliant individuals all of whom gave insight to the many mysteries of show business to rooms full of rapt attendees eager to take in their knowledge and experience.

The crowds filled the showroom as George Foreman's interview was in preparation. The time came and he walked in as the crowd stood cheering for him. He gave many moving stories of his life, and in-depth detail of what he went through to become successful. Again, like all of the stories before, it wasn't easy. When the floor became open for questions, one man asked, "what is it that's deep down inside you that just makes you continue, no matter what? And the same thing in the ring, what makes you never give up and continue no matter the pain, no matter how awful it is?"

The Champ answered, "I found out that ambition is not just designated to those who are young. Anyone who wakes up in the morning and claims ambition - you got it."

Nacogdoches may seem a random place to host a film festival, but its reputation among the pineywoods for incubating artistic talent through the years has spread far and wide. The city has long fostered a burgeoning music scene and has garnered attention in recent years for its community of creative writers, which has been nurtured by the university's impeccable creative writing program. The filmmaking talent, also long-nurtured by the university and its accompanying program, is an incredibly vital part of the region's culture. Who knows, but in the future Nac could be the next Cannes or Venice.

Producing films in cities such as Nacogdoches offers more than just tax incentives to filmmakers. Film productions can prove great economic boosters to a municipality with sales tax revenue and resulting tourism dollars. The varied geography of Texas creates an endless set of possibilities for filmmakers in terms of settings, and there are currently more than 130



communities statewide certified as film friendly communities by the Texas Film Commission, which was established in 2007.

While it may seem odd to make a statement such as the one above that envisions a possible future for Nacogdoches as a Cannes or Venice of the pines, one never knows how things will turn out. Major movements occur in the most surprising of places, whether one considers the burgeoning visual art scene that has popped up in the West Texas wilds of Marfa or the 90s musical mecca that sleepy Chapel Hill, North

Carolina, became. There's no reason why the Nacogdoches Film Festival couldn't become the proud underdog story of the film festival circuit and the town a noted film production center.

The theme wasn't just made for moviegoers, the festival was. The theme was underdogs can be victorious, they can be crowned king. Success is not given, it's earned. So, the tellers of the story could be one of two people, the underdog who becomes the champ, or the underdog that never takes a swing. Which of those people do you want to be? ■



(Above) Documentary filmmaker Hansi Oppenheimer (left) sits on a panel with celebrated author and Nacogdoches resident Joe R. Lansdale. Lansdale, who has written novels, short stories and comics, has had several of his stories adapted to film and television, and was the subject of Oppenheimer's documentary All Hail the Popcorn King, which was shown at the Nacogdoches Film Festival.

(Below) Guest of Honor Ruth Buzzi, of Laugh-In fame, listens to a story by Nacogdoches media producer David Stallings, while filmmaker Herbert Midgley shoots photos of the exchange. Photos by Caleb Fortenberry



(Above) Festival attendees greet Guest of Honor George Foreman. The Heavyweight Champ, who gave a motivational keynote speech, was a real knock-out as a guest.

(Below) Actor Brad Maule, an SFASU alum who returned to his alma mater to teach, speaks on a festival panel. Photos by Caleb Fortenberry





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DIY





Your Own Little World in a Jar

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Items Needed:

- Glass container with a lid. Open containers are nice too but are not considered terrariums.
- Small rocks
- Activated charcoal
- Garden cloth
- Potting soil
- Plants
- Decorations of choice
- Long, narrow object (we used a wooden spoon handle and chopsticks)



Place a layer of small rocks in the bottom of your container. Make a small 'well' in the center and add a small amount of activated charcoal. The rocks will help hold water without rotting the roots and the charcoal helps eliminate bacteria that will cause the terrarium to smell.



Cut a piece of the garden cloth to cover and prevent the soil from washing down into the rocks. It helps to make it slightly smaller so it will not be visible.



Add potting soil. Remember to have enough to support your plants, but leave enough room for your plants to grow.



Use a long, narrow object to make room for plants and decorations, as your hands are not likely to fit.

In a true terrarium, you would not ever need to rewater your plants; the enclosed space creating its own environment. In simpler ones like these, the plants will need the occasional watering. A mister works wonders, as you don't want to add too much at a time.



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Chilled Asparagus

with Citrus Dressing

By Barbara White

Bright and fresh, this is spring on a plate! It can be served as a salad or a side dish and looks especially pretty alongside a few slices of Easter ham.

Ingredients

1 lb. fresh asparagus, woody ends removed	2 teaspoons white wine vinegar
2 teaspoons of fresh orange zest	1 teaspoon extra virgin olive oil
Juice of one orange (about 1/4-1/3 cup)	1 teaspoon honey
Juice of half a fresh lemon (about 2 tablespoons)	1/4 teaspoon kosher salt
1 tablespoon Dijon mustard	Freshly ground black pepper to taste

Instructions

- Bring a large pot of salted water to a boil, add the asparagus and cook for two minutes.
- Immediately remove the asparagus with a slotted spoon and place into ice water to stop the cooking process.
- When asparagus has cooled, remove it from the water and lightly blot with paper towels to remove excess moisture. Place in large bowl.
- Combine remaining ingredients in a small bowl and whisk to combine to form the dressing. Pour the dressing over the asparagus and gently toss to coat. Cover and refrigerate until ready to serve.





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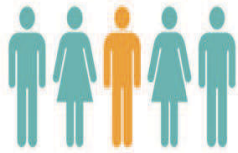
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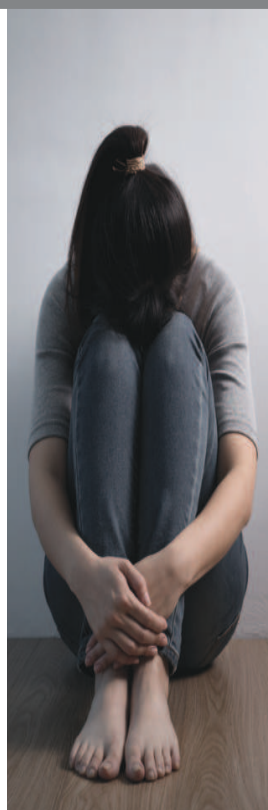


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Crafts by Jennifer Spellman and Jessica Corwin





1

Gather materials and a select picture frame.



2

Trim fabric to fit the parameter of the frame. Glue to back of frame.



3

Screw knobs on through the frame. (Screwdriver worked for this project, but you may need a drill for thicker frames)

Other ideas: Birdhouse stoop, Jewelry Rack (Both shown on previous page)

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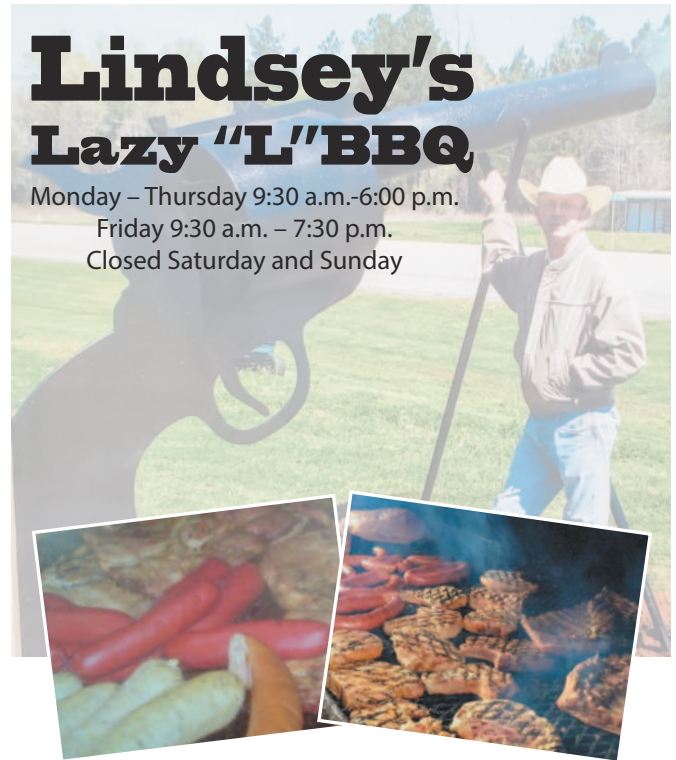


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It is all **WALT'S** fault

Story by Barbara White

It finally dawned on me one day as I was trying to coax a cricket into a shoebox.

The cricket, which had somehow ended up in my bedroom, jumped over the shoebox, up to the wall, onto the bed, onto me, up to the ceiling.... It was the most exercise I had gotten in a week. It finally accepted a slow, gentle ride on the side of the shoebox to the back porch, where it disembarked, paused on the porch railing, did a little dance and delivered a snappy salute before hopping into the bushes below.

OK, that last part didn't really happen, but I can imagine it for the same reason I cannot kill a cricket: early exposure to the creations of Walt Disney.

So, let me tell you about the mouse; you'll never guess what

I came to call it.

Mickey and I spent a couple of weeks together one winter, but never actually met until sometime later. Even though I had not seen him, I knew he was there and that we had several things in common, among them an affinity for whole-wheat bread and, inexplicably, Ivory soap. He would help himself to both when he was sure I wasn't looking. I wanted him gone, but because of the seeds planted by that darn Disney, I did not want him dead.

I was told that the strong smell of mint would make a mouse pack up and leave -- I would have happily thrown in a slice of wheat bread and bar of Ivory soap as a parting gift -- so I invested in a mint oil product that was "guaranteed" to repel mice and numerous other critters. I think Mickey liked the fact that parts of my home smelled like an aerosol Altoid.

Mickey not only stayed, I suspect he spritzed himself with the stuff; there were odd marks on the bottle and the oil level went down faster than it should have.

Even I have my limits, so I invested in several traps. A week or two later Mickey and I finally met face-to-face... er, make that tail-to-face. His tail was all I could see as I picked him up, trap and all, with a pair of barbecue tongs long enough that I could have flipped burgers on my neighbor's grill without leaving home and bid him farewell. I felt bad, real bad, but it had to be done.

No, I do not live in a barn, but I do live in East Texas, surrounded by woods, which brings us to wood roaches. I don't care if you live in a mansion and make Cinderella scrub the floors twice a day, if that mansion is in East Texas, you have dealt with a wood roach in your house. Tell me otherwise, and I will not believe you.

Even Walt couldn't find a wood roach loveable enough to cast in a leading role, but they get the Disney treatment at my house... at least at first. I have gotten very adept at scooping a wood roach into a shoebox, slamming the lid and casting it over the porch railing to the ground below. I like to think that, shaken but alive, it staggers away in search of a place that is more hospitable. If it doesn't fall for the shoebox trick the first time, all bets are off. But I still feel a little bit bad about it. When it comes to fire ants, I am a cold-blooded mass murderer.

The ways in which Disney complicates my life are not limited to bugs and mice; I also blame Walt for my fear of flying, my personification of inanimate objects, hatred of housework and lack of money. Oh, and my dislike of mirrors; the aging woman who stares back at me is scary enough without the fear that the mirror may someday talk to me, like the one the evil queen had in "Snow White," and state the obvious: "No, you are not the fairest of them all."

My first brush with Disney came when I was 4 years and my family traveled to Disneyland. I won't mention the year except to say that I was nearly twice as old as the theme park was at the time. I am sure I saw many fascinating things, but the only thing I remember from the visit is a rocket ship. It was tall, sitting upright on its launch pad with steam coming from the base and its engines roaring. I thought it was a real and that it would take whoever entered into space.

I wanted nothing to do with that rocket and made my feelings known in a way that only a 4-year-old can. My volume increased as I watched my mother disappear into the thing, it lessened a little when I saw my older sister follow her inside; she could be pretty bossy and the thought of her taking a trip to the moon didn't seem all that terrible. My dad stayed on earth with me.

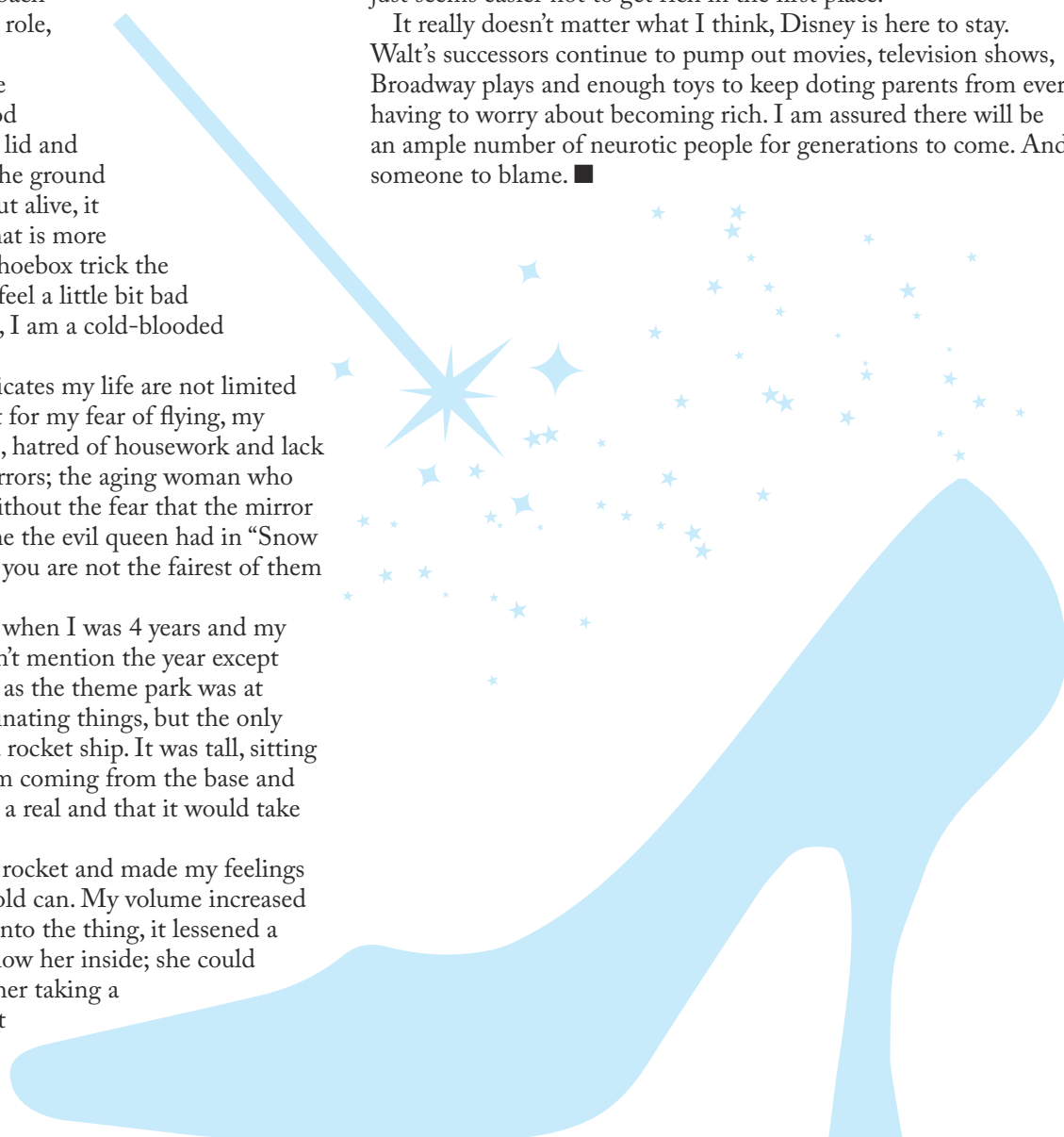
To this day, I prefer to stay grounded.

In my silly, Disneyfied world, when my car is slow to start I will gently pat the steering column, call it by name – yes, I name my cars – and promise that I will take it to the car doctor to address that glaring red light on the dashboard just as soon as I have time. Sometimes it actually works.

Housework? I always admired the late, great columnist Erma Bombeck, who once told her children, "You can write your name in the dust, just don't date it." This may be a stretch, but I would like something to blame my hatred of housework on, so I will simply say that those magic, dancing brooms in "Fantasia" scared the bejeebers out of me.

Why am I not wealthy? Many of the rich people depicted in Disney movies are not exactly good role models. In most cases, their desire for more wealth leads to their eventual downfall so it just seems easier not to get rich in the first place.

It really doesn't matter what I think, Disney is here to stay. Walt's successors continue to pump out movies, television shows, Broadway plays and enough toys to keep doting parents from ever having to worry about becoming rich. I am assured there will be an ample number of neurotic people for generations to come. And someone to blame. ■



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A mother's will

A haunting tale of Lake Livingston

Story by Tim Martin

"Stop this boat right now," I ordered, trying my best to sound angry. Knowing that what really came out of my 6'5" frame probably sounded more like a child screaming in fear. At first, I was bewildered, completely confused by what my wife had just done. Moments later, this turned into anger. No matter how hard I tried, I could not wrestle her from the steering wheel of our new boat. The anger quickly changed into fear. This was rationalized by the fact that this woman who was half my size could suddenly push me away as if I were no more than a piece of lint that had found my way onto her shirt. One hand, that's all she needed to swipe me away.

Only five minutes earlier we were enjoying a ride on our new Chris-Craft. Lake Livingston was a newly formed lake. Having been flooded just two years earlier, the Trinity River basin formed what was the second largest lake in Texas. That morning, we had made the 60-mile journey from Houston hoping to finally enjoy an afternoon of pleasure in our new vessel. As soon as Angela and I read about the new dam holding back the water here, we had promised ourselves a life of relaxing weekends and had been saving for two years to purchase the new Chris-Craft we now rode in. And now, instead of the leisurely boat ride I had so looked

forward to, I was on the ride from Hell. By this point, the fear was taking over, paranoia at its worst.

We had been warned by other boaters to take it slow in the lake due to the many stumps that inhabited the area just a few inches below the water line in a large part of Lake Livingston. We were given instructions on the perils of going too fast without knowing the location of these underwater hazards.

Riding in what to me felt like a runaway rocket destined to be obliterated by the first stump hiding below the muddy waters, all I could think about was how at these speeds I would be catapulted from the boat with the same trajectory of a Roger Maris homerun before landing on the next jagged stump. I was wondering if I would be lucky enough to be cut in half immediately by the hidden killers or if I would have to lay impaled in shallow water, slowly drowning in my own blood with no one there to show me the mercy of pushing my head beneath the dark surface to end the pain. Once I thought I had reached the crescendo of my fear, this thing beside me that until a few moments ago I called my wife, screamed. Lifting a sorrowful bellow in a voice that I knew came from lips that had only moments ago whispered in my ear their joy at having this time alone. They were lips that no

longer belonged to my Angela. Crying out to the distance, "I am coming. Wait for me, I am coming. Please hang on."

One part of me wanted to believe that my Angela was here with me. The other, though, was looking into the eyes of the woman I had only that morning told, "I love you Angela" and knew that in there was a different person. This was not the same woman who I held in my arms last night as she drifted off to sleep.

I don't know who first said it and have no recollection where I first read it. All I do know is that somewhere in my life I have heard "The eyes are the doorway to the soul." I had never paid attention to this until this very moment. As I begged her to stop the boat and talk to me, I knew looking into her eyes what this meant for the first time.

They were the deep blue eyes I had first noticed 10 years earlier, in high school, while leaving my third period class. The eyes that had so captivated me on first glance that I completely missed the turn into the hallway and stumbled blindly into the opposing wall, spilling my books on the floor in front of the girl who was soon to become my best friend, my confidante, my lover. In these eyes was now living a different soul.

I could see fear, but it wasn't Angela's fear. I could see determination, but it wasn't her determination and I could see horror, but it wasn't a horror that belonged to my Love.

It was someone else. Someone I did not know. Someone that no matter how fervently I pleaded to stop, she seemed to not even know that I was standing less than a foot away, seeming to not even exist. For a second I thought maybe this was the case. Perhaps, I wasn't here.

I clung to the aluminum railing of the windshield for dear life.

The aluminum was cutting into my fingers threatening to sever them from my hands and send me flying into the depths below. Angela brought us nearer and nearer to the wooded island resting in solitary isolation in the middle of the lake.

Suddenly, this person in my wife's body jerked the wheel and sent us careening around the island to the left. I immediately wrapped my arms around the back of my seat, praying I would stay in the boat. As soon as I had my body adjusted to the momentum that was threatening to eject me from the hull, she jerked back to the right and pointed the boat, still moving at maximum speed, straight into a narrow cove that seemed to disappear into the heart of the island. Finally, I felt my body fly forward. I knew immediately it was not from impacting an underwater obstacle but was just the friction from the water slowing us at an amazing rate as the engine was cut.

I could see these strange eyes looking around, then fixing on a small paddle boat laying just out of the water at what appeared to be the end of the small waterway.

As I was trying to stand on wobbly legs that felt as if they would give away at any second, Angela was flying over the side of the Chris-Craft and running along the shore as if she were chasing the devil himself toward the small boat marooned just a few yards from where we had stopped.

She reached the small craft and began looking around crazily. Looking around as if she, a person who had never been here in her life, had lost the most important possession somewhere in these bushes.

"Come with me," she cried, pleading with her whole body. "Please, we must go to him." I just stared at her, trying to understand what she wanted me to do.

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"Now, please, now!" she begged of me as she turned and ran into the pine trees behind where she had only moments before been searching frantically for her mysterious lost object.

Fear gripped me causing me to freeze in place. I began wondering what I would find in these woods, petrified at the thought of the Demon that awaited me in this forested island.

Love for my wife jerked me awake. No matter what was there, I still had to go. She was my wife. Somewhere inside that body I knew she still existed, and I could not leave her there to face whatever it was alone.

Catching up was difficult. She had flown into these woods at top speed and was smaller and more agile than I. Vines and limbs that she easily ducked and ran under stopped my tall frame at every turn.

Not five minutes into the run, the noise of her speeding through the woods suddenly became silent. I stopped, having lost sight of her and listened intently, hoping to hear her moving again. I was wondering if the demon reached its hidden cave leading to the depths of Hell, praying to God to send an Angel of war to fight the devils who had taken my Angela.

The noise of crying came from a few feet to my left. Wakening from the paralyzing fear I had felt just seconds before, I pushed the bushes in front of me aside and saw Angela, on her knees, over a small boy.

This boy, no more than twelve years old, lying on the ground, eyes closed, sweat covering his face and bare chest mumbling painfully. As I drew nearer, I saw Angela holding his hand gingerly in one of hers while wiping his forehead and face clean with a compassion that I had never in my life witnessed all the while repeating, over and over, " I told you I would, I told you."

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I took a few steps closer to this strange scene. My wife's body seemed to be possessed by love for this strange boy, this small person I had never met. No matter how impossible it seemed, this stranger was, before this day, as unknown to her as he is to me. As I took in this scene, inching ever closer and closer, I finally understood the words escaping the boy's lips. "Mommy, you came to save me, I knew you would."

Once again, time seemed to cease to exist as I stood here in shock, not able to move and listened to these words.

"Help me." she cried as she pulled me closer to the unconscious stranger. "Can't you see he is hurt?"

Looking at the boy, I could see his left arm was black from the elbow down to his hand. Even as I watched, the color of rotten flesh seemed to travel up his arm and onto his small chest.

Snake bite. I knew it as soon as I saw it. I had seen pictures of untreated snake bites as a kid in the Boy Scouts and immediately recognized this as what it was.

"He has been bitten." I told her. "We have to get him out of here now!" I found myself yelling as I lifted the boy into my arms, carrying him toward the boat as quickly as I could, forgetting for the time being that I still had no idea how I had gotten here, only knowing that I had to get him to help. I had to help this boy. For him, for Angela and for whoever it was that was now living inside my wife.

Reaching the boat, I placed him in the back as quickly as I could. Angela, willing to finally relinquish the helm, climbed in and placed his small head gingerly in her lap as she looked pleadingly at me and cried softly, "please hurry."

Backing out of the cove and into the open water, I quickly accelerated. This time driving and finding myself not worrying about the jagged killers below the surface that had been so fully on my mind just a few moments earlier. Knowing that surely, whatever had brought us here would get us safely back.

Reaching shore, Angela tried to stand with the boy but was just too small. The inhuman strength she had shown earlier seemed to quickly be draining from her body. "Give him to me," I said. I ran as quickly as I could to the station wagon, we had parked near the small boat launch.

Fortunately, the wagon made the frantic trip into Livingston with the boat trailer still attached. No matter how fast I went or how quickly I turned, that little trailer just followed behind.

Pulling into the emergency room drive, I looked back at Angela and told her. "Sit here with the boy, I will get help." I ran through the door, screaming for a doctor to help.

Within seconds, the staff was out the door with a gurney, collecting the boy as quickly as possible, then wheeling him inside with the doctor barking orders and Angela sitting in the car crying out, over and over "Save my baby. Please save my boy".

Once again, I was at a point of confusion. The boy was in the hospital being cared for and whoever had taken over my wife's body was crying in the back seat of my car.

I knew I couldn't stand here forever. I had to go to Angela. Slowly I started for her. Leaning over in the car, I took her hand with one of mine and used the other to wipe the tears from her eyes. As I did, she looked up at my face and for the first time since this ordeal had begun, I saw my wife. I looked right through those eyes into her soul and saw that my wife had returned.

"What happened?" She asked.

"I don't know." I replied as I took the woman, I loved with all my heart into my arms and started crying. "I don't know," I repeated through my own sobs, "but it was beautiful." ■

Alabama-Coushatta

52ND



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Reservation Ballpark - 16 miles East of Livingston on US Highway 190

JUNE 5 & 6, 2020

Public Invited!

Admission: \$7 per person
Children ages 5 & under FREE

FRIDAY

June 5th

5PM - Gourd Dance
6:30PM - Grand Entry

SATURDAY

June 6th

2PM - Gourd Dance
4PM - Supper Break
5PM - Gourd Dance
6:30PM - Grand Entry



Art by the late, Ronald King Obe

**For general information,
please contact:**

Delvin Johnson - 936.252.1784
ac.powwow@gmail.com

Host Hotel:

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936.327.8500

Vendors please contact:

Emma Abbey - 936.933.4375
ac.powwow@gmail.com

Seating is limited, please bring your lawn chairs.

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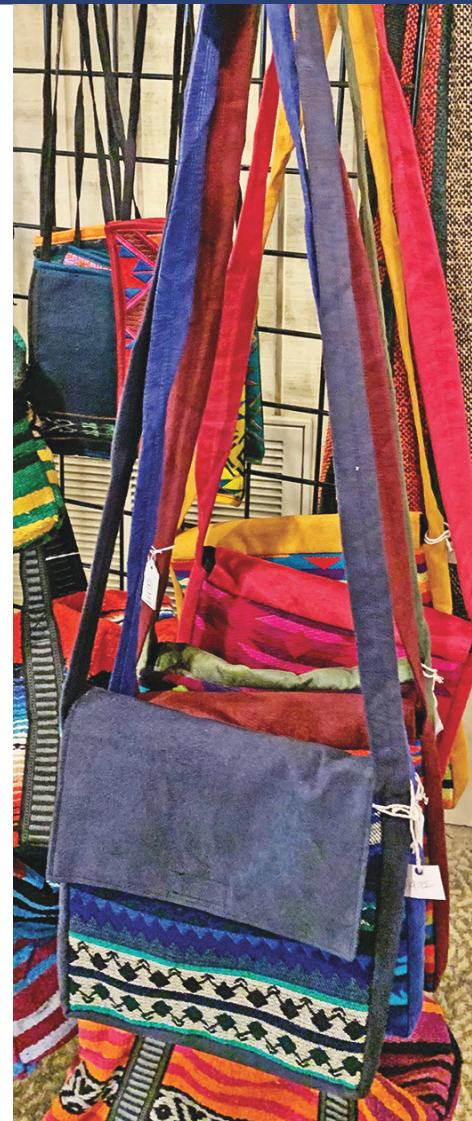
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CALENDAR

APRIL

SPRING

Texas Crawfish and Music Festival/
Preservation Park

APRIL 1

HUMBLE

Good Oil Days Festival

APRIL 1-2

CROCKETT

John Michael Montgomery/
Crockett Civic Center

APRIL 3

NACOGDOCHES

23rd Annual Blueberry Golf Bash

APRIL 3

VILLAGE MILLS

7th Annual Tee up for Teachers Golf Tournament/
Wildwood Golf Course

APRIL 3

CROCKETT

Davy Crockett Festival 2020

APRIL 3-4

PALESTINE

2020 Dogwood Trails Celebration

APRIL 3-5

SILSBEE

Spring in the Big Thicket Festival 2020

APRIL 4

COLMESNEIL

Easter Walk with Jesus/Victory Camp

APRIL 4

COLDSRING

Best of Coldspring Chamber &
Scholarship Dinner

APRIL 4

LONGVIEW

Dalton Days and Wild West Show

APRIL 4

DIBOLL

Renaissance Feast/Civic Center

APRIL 4

LUFKIN

Ray Wylie Hubbard/The Pines Theater

APRIL 4

WOODVILLE

77th Annual Dogwood Festival
Parade & Pageant

APRIL 4

PALESTINE

Mark Chesnutt/Anderson County
Livestock Pavilion

APRIL 4

BEAUMONT

Spring Plant Sale/Jack Brooks Regional Airport

APRIL 4

LUFKIN

Don't Mess With Texas Trash-off/
Angelina Beautiful Clean

APRIL 4

HUNTSVILLE

HEARTS Museum Muster Festival

APRIL 4

PORT ARTHUR

Cajun Heritage Festival/Carl Parker Center

APRIL 4-5

THE WOODLANDS

The Woodlands Waterway Arts Festival

APRIL 4-5

WAXAHACHIE

Scarborough Renaissance Festival

APRIL 4-MAY 26

HUMBLE

8th Annual Houston BBQ Festival/Civic Center

APRIL 5

NACOGDOCHES

17th Annual Easter Egg Hunt/Millard's Crossing

APRIL 5

LUFKIN

Chamber Golf Tournament/Crown Colony
Country Club

APRIL 6

HUNTSVILLE

Walker County Fair & PRCA Rodeo

APRIL 9-18

TYLER

2020 Taste of Tyler

APRIL 9

CLEVELAND

10th Annual Bunny Blast/Old City Park

APRIL 10

CANTON

Canton Truck & Tractor Show

APRIL 10

EVADALE

Outlaw Fuel Alteredes at Evadale Raceway

APRIL 10-11

SEALY

Sealy Spring Fest
APRIL 11

BROOKELAND

Annual Easter Egg Hunt/KOA-Brookeland
APRIL 11

CLEVELAND

Pineywoods Rooters Veterans Benefit and
Outdoor Bash
APRIL 11

HOUSTON

14th Annual H-Town Blues Festival/
NRG Arena
APRIL 11

BEAUMONT

SETX Crawfish and Music Festival/
Crockett Street
APRIL 11

LONGVIEW

Longview PRCA Rodeo
APRIL 11-12

LIVINGSTON

GRACE Pregnancy Outreach Annual
Fundraiser/Polk County Commerce Center
APRIL 12

CENTERVILLE

Leon County Youth Livestock Show
APRIL 13-19

LIVINGSTON

World Famous Harlem Wizards/Creekside
Elementary School
APRIL 14

BEAUMONT

Neches River Festival
APRIL 14-25

LUFKIN

Angelina County Fair
APRIL 16-20

KIRBYVILLE

Magnolia Festival
APRIL 16-18

LIVINGSTON

Polk County Garden Club Show and Expo
APRIL 17

LONGVIEW

PRCA Rodeo & Crawfish Festival
APRIL 17-18

LINDALE

Pineywoods Wine Festival
APRIL 17-19

JEFFERSON

Outlaw Nationals Car Show
APRIL 17-19

LONGVIEW

Longview Greggton Rotary PRCA Rodeo
APRIL 17-18

GLADEWATER

36th Annual East Texas Gusher Days
APRIL 17-18

JASPER

Big Bass Splash 2020/Lake Sam Rayburn
APRIL 17-19

HITCHCOCK

Galveston County Fair and Rodeo
APRIL 17-25

KEMAH

Kemah Crawfish Festival
APRIL 17-19

BAYTOWN

NHRA Spring Nationals/Houston
Raceway Park
APRIL 17-19

CLEVELAND

Cleveland Livestock Show and Rodeo
APRIL 17-25

CARTHAGE

Pineywoods Quilt Festival
APRIL 17-18

LONGVIEW

The Grand Sesquicentennial Trek
APRIL 18

BEAUMONT

40th Annual Christus SETX Foundation Gala
with Lady Antebellum/Civic Center
SETX Cajun Crawfish Festival
APRIL 18

HUNTSVILLE

San Jacinto Day Festival
APRIL 18

CENTER

Shelby County Grill-Off
APRIL 18

KATY

Wild West Brew Fest 2020
APRIL 18

NACOGDOCHES

Old Stone Fort Bicycle Race
APRIL 18

GALVESTON

The Texas Tenors/Grand 1894 Opera House
APRIL 18

NACOGDOCHES

Nacogdoches Annual Shriners Benefit/
Appleby Sand Mercantile
APRIL 19

LUFKIN

Angelina Benefit Rodeo
APRIL 22-25

WAXAHACHIE

Crossroads of Texas Film and Music
Festival 2020
APRIL 23

CORSICANA

Deana Carter/Corsicana Palace Theater
APRIL 23

COLMESNEIL

Castlemania III and the Holy Grail/
Jones Country
APRIL 23-26

CORSICANA

Derrick Days Festival
APRIL 24-25

HENDERSON

25th Annual Antique Tractor Show
APRIL 24-25

HUNTSVILLE

Johnny Lee/Old Towne Theater
APRIL 24

PALESTINE

1836 Chuckwagon Races at
Diamond B Ranch
APRIL 24-26

PORT ARTHUR

17th Annual Gulf Coast Gala w/Sammy
Kershaw/Carl Parker Center LSCPA Campus
APRIL 25

LUFKIN

Vintage Flea Market/Heritage Antiques and
Art Studios
APRIL 25

LIVINGSTON

National Picnic Day/Tempe Creek Vineyard
and Farms
APRIL 25

CALFEN D A R

JASPER

Cinco de Mayo Festival
APRIL 25

ORANGE

Miss Orange County Scholarship
Pageant/LCM High School
APRIL 25

PLANTERSVILLE

9th Annual Plantersville
Crawfish Festival
APRIL 25

GALVESTON

The Beach Boys/Grand 1894
Opera House
APRIL 25

TATUM

Pecan Pie Festival
APRIL 25

PITTSBURG

Texas Hot Link Festival
APRIL 25

SILSBEE

5th Annual TEB Biker Meet and
Greet Rally/Honky Tonk Texas
APRIL 25

HOUSTON

Walk With Me 2020/
Houston Zoo
APRIL 25

BEAUMONT

Liverpool Legends in Concert/
Jefferson Theater
APRIL 25

HOUSTON

Adam Ant/Revention
Music Center
APRIL 29

TYLER

John Conlee in Concert/
Liberty Hall
APRIL 30

HOUSTON

The Who: Movin-On Tour/
Toyota Center
APRIL 30

ORANGE

"Rent"/Lutcher Theater
APRIL 30

MAY

SPLENDORA

Splendora Founder's Day 2020
MAY 1

CARTHAGE

PRCA Rodeo
MAY 1-2

MAURICEVILLE

Mauriceville Crawfish Bash 2020
MAY 1-2

GALVESTON

The Temptations/Grand 1894
Opera House
MAY 1

CROCKETT

Suzy Bogguss/Crockett Civic Center
MAY 1

MAGNOLIA

Magnolia Showdown BBQ
Cookoff/Unity Park
MAY 1-2

MILAM

2020 Milam Trade Days/
El Camino Park
MAY 1-2

STAFFORD

Stafford Reptile and Pet Show
MAY 2

LUFKIN

Cinco de Mayo Festival
MAY 2

HOUSTON

2020 Soul Flower Music Fest/
Discovery Green
MAY 2

SILSBEE

Spring in the Big Thicket
Festival 2020
MAY 2

BEAUMONT

Tri-City Corvette Club Annual
Corvette Show/
Holiday Inn & Suites
MAY 2

TYLER

Challenge Air Tyler 2020 Fly Day/
Historic Aviation
Memorial Museum
MAY 2

NACOGDOCHES

Do-Dat BBQ 2020 and Spring
Brewfest/County Expo Center
MAY 2

LUFKIN

Zoo Brew//Ellen Trout Zoo
MAY 2

TYLER

Red Dirt BBQ and Music Festival
MAY 2

NEW CANEY

East Texas Fire & Ice Festival/Big
Rivers Water Park
MAY 2

ONALASKA

Eagle Fest, a Tribute to Bon Jovi/
Waterfront Lodge and Marina
MAY 2

KOUNTZE

Bramble Ramble '20/Big
Thicket Preserve
MAY 2

KILGORE

11th Annual East Texas
Energy Symposium
MAY 5

PORT NECHES

Port Neches River Fest 2020
MAY 6-10

LIVINGSTON

Tacky Tourist Caribbean Night/
Polk County Commerce Center
MAY 8

GALVESTON

24th Annual Yaga's Children's
Fund Wild Game Championship
and BBQ Cook-off
MAY 8

CRYSTAL BEACH

Texas Crab Festival
MAY 8-10

GILMER

Cherokee Rose Festival
MAY 8-9

NACOGDOCHES

Sandyland Bluegrass Reunion
MAY 8-9

JASPER

2020 Jasper Pro Rodeo Parade
MAY 9

DAYTON

Satisfied Drive/The Oaks Club
MAY 9

HUNTSVILLE

SETX Bigfoot Conference 2020
MAY 8-9

NACOGDOCHES

Red Dirt Mud Run 2020
 PITTSBURG-MAY 11
 2020 Pittsburg Art and Wine Festival
MAY 9

LIVINGSTON

Community Band Spring Concert/First Baptist Church
MAY 12

DIBOLL

13th Annual Tamale Festival
MAY 14

TYLER

Cody Wayne at Coyote Sam's
MAY 14

JACKSONVILLE

58th Annual Tops in Texas PRCA
MAY 14-16

PASADENA

Pasadena Strawberry Festival
MAY 15-17

HUNTSVILLE

General Sam Houston Folk Festival
MAY 15-17

LIVINGSTON

Trade Days at Pedigo Park
MAY 15-17

MADISONVILLE

36th Annual Madisonville Sidewalk Cattlemen's Association BBQ Cookoff
MAY 15-16

LUFKIN

3rd Annual Car, Truck, and Bike Show/ Expo Center
MAY 15

CORSICANA

Crystal Gayle/Corsicana Palace Theater
MAY 15

CORSICANA

Texas Veterans Weekend
 22nd Annual Corsicana AirSho
MAY 16

HOUSTON

Josh Abbott Band/White Oak Music Hall
MAY 16

COLDSRING

3rd Annual Coldspring Open Rodeo
MAY 16

THE WOODLANDS

Jimmy Buffett/ Cynthia Woods Mitchell Pavilion
MAY 16

JEFFERSON

Historic Jefferson Train Show 2020
MAY 16

HOUSTON

James Taylor and Jackson Browne/ Toyota Center
MAY 16

GALVESTON

4th Annual Saltwater Rodeo Fishing Tournament
MAY 16

TYLER

Tyler Celtic Fest 2020
MAY 16

BEAUMONT

3rd Annual Axes & Irons Golf Tournament/ Brentwood Country Club
MAY 16

EVADALE

The Invasion of Evadale/Evadale Raceway
MAY 16

HOUSTON

Amy Grant/Arena Theater
MAY 16

CONROE

The Crawfish Critic Cook-off/Heritage Park
MAY 16

LIBERTY

"One Night With You" (Elvis Tribute)/Liberty Opry
MAY 17

GALVESTON

32nd Annual Island Rotary Charity Golf Tournament
MAY 18

HOUSTON

ComicPalooza 2020/George R. Brown Convention Center
MAY 22-24

LUFKIN

Drag Truck Wars II/Pine Valley Raceway
MAY 22

HOUSTON

Kenny Chesney in Concert/Minute Maid Park
MAY 22

NACOGDOCHES

Pine Knot Music Co-op/Millard's Crossing
MAY 22

HUNTSVILLE

Memorial Day Ride/General Sam's Off-Road Park
MAY 22-25

NACOGDOCHES

Living History Day/Millard's Crossing
MAY 23

GREENVILLE

Audie Murphy Day
MAY 23

GREENVILLE

Reverend Horton Heat/Texan Theater
MAY 29

ATHENS

Old Fiddler's Reunion
MAY 29-30

CROCKETT

A Tribute to Johnny Cash/Crockett Civic Center
MAY 30

HOUSTON

2020 Houston Food Fest/Midtown Park
MAY 30

JUNE**LIVINGSTON**

52nd Annual Pow Wow/Alabama Coushatta Tribe
JUNE 5-6

HOUSTON

3rd Annual Houston Tattoo Arts Convention/ NRG Center
JUNE 5

HOUSTON

Barenaked Ladies/Revention Music Center
JUNE 6

LONGVIEW

Downtown Wine Swirl Longview Pride Festival
JUNE 6

CALENDAR

GREENVILLE
Greenville Music Festival
JUNE 6

HOUSTON
J J Watt Charity Classic 2020/
Minute Maid Park
JUNE 6

THE WOODLANDS
Brooks and Dunn/Cynthia Woods
Mitchell Pavilion
JUNE 6

CLEVELAND
7th Annual Kent Lewis Classic/
105 Speedway
JUNE 6

HOUSTON
2020 Houston Gun and Knife
Show/NRG Center
JUNE 6-7

THE WOODLANDS
Maroon 5/Cynthia Woods
Mitchell Pavilion
JUNE 8

NACOGDOCHES
Blueberry Bluegrass Concert in
the Park
JUNE 12

THE WOODLANDS
Mickey Gilley and Johnny Lee at
Dosey Doe's
JUNE 12

TYLER
The Elvis Story/Liberty Hall
JUNE 12

LIVINGSTON
Trade Days at Pedigo Park
JUNE 12-14

JACKSONVILLE
36th Annual Tomato Festival
JUNE 13

PASADENA
2020 Pasadena Gun Show/
Pasadena Convention Center
JUNE 13-14

TYLER
Tyler Cattle Baron's Gala
JUNE 13

SILSBEE
Village Creek Classic and Family
Fun Fest
JUNE 13

NACOGDOCHES
31st Annual Texas
Blueberry Festival
JUNE 13

NACOGDOCHES
Blueberry Jam/Millard's Crossing
JUNE 13

HUNTSVILLE
Gene Watson/Old Towne Theater
JUNE 13

HOUSTON
2020 Houston Reggae Festival
JUNE 13

TYLER
2nd Annual ETX Brewing Company
Cart Derby
JUNE 13

BEAUMONT
PFLAG Beaumont Pride Fest 2020
JUNE 13

THE WOODLANDS
Steely Dan and Steve Winwood/
Cynthia Woods Mitchell Pavilion
JUNE 14

LIVINGSTON
Miss/Mr "You Can Dream"
Juneteenth Pageant/Polk County
Commerce Center
JUNE 18

LONGVIEW
43rd Annual Great Texas
Balloon Race
JUNE 19-21

LUFKIN
2020 Lufkin Market Days/
Downtown
JUNE 20

LIBERTY
25th Annual Cowboy Classic
Golf Tournament
JUNE 20

NACOGDOCHES
Father's Day Weekend/Naca
Valley Vineyard
JUNE 20

PORT ARTHUR
2020 Port Arthur Gun Show/Bob
Bowers Civic Center
JUNE 20-21

HOUSTON
2020 Houston Home and Garden
Show/NRG Center
JUNE 20-21

TYLER
XV Quinceanera Expo 2020/
Harvey Convention Center
JUNE 21

THE WOODLANDS
Hall & Oates/Cynthia Woods
Mitchell Pavilion
JUNE 21

KILGORE
Texas Shakespeare Festival
JUNE 25-JULY 26

TOMBALL
Honky Tonk Angels Tribute/Main
Street Crossing
JUNE 26

BURKEVILLE
Purple Hull Pea Festival
JUNE 26

BEAUMONT
One Last Run Crawfish Boil
JUNE 27

TYLER
East Texas Wine Tour
JUNE 27

THE WOODLANDS
Chicago and Rick Springfield/
Cynthia Woods Mitchell Pavilion
JUNE 27

HOUSTON
Houston LGBT+Pride
Celebration 2020
JUNE 27

HUNTSVILLE
Elvis Tribute with Kraig Parker/Old
Towne Theater
JUNE 27

BEAUMONT
Lorrie Morgan/Jefferson Theater
JUNE 28

HOUSTON
Elton John Farewell Tour/
Toyota Center
JUNE 30-JULY 1

■ To submit a calendar item email Mollie at events@easttexanmag.com

JULY

HOUSTON

2020 Youth Armed Forces Bowl/
Rice University
JULY 2

WAXAHACHIE

23rd Annual Crepe Myrtle Festival
JULY 3-4

TRINITY

4th of July Celebration/Shoreline RV Park
JULY 3-4

GALVESTON

Movie Night on the Strand/Saengerfest Park
JULY 4

DIBOLL

4th of July Music Festival
JULY 4

NACOGDOCHES

Nacogdoches Freedom Fest and Fireworks
JULY 4

LONGVIEW

Lake Cherokee Annual Boat Parade and
Fireworks Display & Mark Chesnutt/
Longview Convention Center
JULY 4

GRAPELAND

East Texas Country Music Festival/
Salmon Lake Park
JULY 4-6

CENTERVILLE

Leon County Funtier Days
JULY 4

BEAUMONT

34th Annual 4th of July Celebration/
Downtown Event Centre
JULY 4

LUFKIN

Fireworks at Ellen Trout Zoo
JULY 4

HOUSTON

4th of July H-Town BBQ/Navigation
Boulevard Esplanade
JULY 4

LIVINGSTON

4th of July Celebration at Alabama
Coushatta Tribe & Fireworks on Lake
Livingston/Onalaska Side
JULY 4

JASPER

Fireworks at Sandy Creek Park
JULY 4

CLEVELAND

Scorekeeper Fireworks Memorial/
105 Speedway
JULY 4

GROVETON

Fireworks Celebration at the Y
JULY 4

HOUSTON

Houston Caribbean Festival/India House
JULY 5

LONGVIEW

East Texas World Series 2020
JULY 9-12

CANTON

Tailwind Regional Balloon Fest
JULY 10

LIBERTY

2nd Annual CASA Fishing Tournament
JULY 11

CENTER

31st Annual What A Melon Festival
JULY 11

MINEOLA

58th Annual Fireman's Rodeo
JULY 11-12

BEAUMONT

2020 National Jr. Brangus Show/Ford Park
JULY 12

HOUSTON

Def Leppard, Motley Crue and Poison/
Minute Maid Park
JULY 14-15

LIVINGSTON

Trade Days at Pedigo Park
JULY 17-19

LUFKIN

Houston Sky Lantern Festival/Pine
Valley Raceway
JULY 18

HOUSTON

Mickey Gilley and Johnny Lee/Stampede
Houston & National Tequila Day
JULY 24

HOUSTON

Jurassic World Live/NRG Stadium
JULY 24-AUGUST 2

COLDSRING

Johnny Riley/The Mason Jar Café Bar & Grill
JULY 24

TRINITY

East Texas Thimble Trail/Heavenly Threads
Quilt Shop
JULY 24-25

CLUTE

Great Texas Mosquito Festival
JULY 24-26

HUNTSVILLE

T.G. Sheppard/Old Towne Theater
JULY 25

LUMBERTON

Summer Classic/One in One Hundred Gun
Club
JULY 25

LIVINGSTON

2020 Warbird Summer Sizzle/Livingston ARF
RC Club
JULY 31

NACOGDOCHES

Nacogdoches Arenacross/County Expo
Center
JULY 31



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- Prostate disease
- Urinary incontinence
- Urinary tract infections (UTIs)

Dr. Richard Tay
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- Chronic Heartburn
- Constipation
- Digestive disorders
- Gastrointestinal disease
- Screening for colon cancer
- Chronic indigestion

Dr. Adebayo Adewale
Internal Medicine
Nephrology



- Hypertension
- Chronic Kidney Disease
- Kidney Stones
- Fluid and electrolyte disorders
- Dialysis



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