

FREE

SPRING 2024

Gateway

to the Copper Corridor

A visitor's guide for Safford, Clifton, San Carlos, Globe, Miami, Superior, Kearny, Tonto Basin, Young, Gold Canyon, and Apache Junction

VISTAS OF THE
SOUTHERN
APACHE TRAIL

UNDER
COPPER
SKIES

A TRIP THROUGH
THE
SUPERSTITIONS'
MYSTERIES



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ON THE COVER: Photographer Tristan Vance takes a picture of Alden Vance, age 11, at Haystack Ranch. Alden has been in the saddle his whole life and really loves cowboyboying.

Gateway

to the Copper Corridor

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TALES IN THE MOUNTAINS

A TRIP THROUGH THE SUPERSTITIONS' MYSTERIES

story by DAVID SOWDERS/ASSISTANT EDITOR

More likely than not you've heard of Arizona's legendary Lost Dutchman Mine, Jacob Waltz's rumored gold find somewhere in the Superstition Mountains. But the mountains have plenty of other tales, and a lot of history, to tell – and a slew of both can be enjoyed on one YouTube channel.

Naturally quite a few of the videos on "Mysteries of the Superstition Mountains" (www.youtube.com/c/MysteriesoftheSuperstitionMountains) delve into where the Lost Dutchman Mine might be, the life and legend of Waltz and the many "Dutch hunters" who have pursued the mine – some coming to tragic ends. There's a lot more to the channel than examining reported clues to the gold's location, though.

On "Mysteries of the Superstition Mountains," you can learn about famed Arizona artist Ted DeGrazia's connection with the mountains, dive into the mystery of Hacksaw Tom the highwayman, or explore the area's Native American ruins. At Christmastime, if you wish, you can gather around the fireplace and listen to the tale of William Weihnachten Glücklich. And yes, friends, there is "A Ghost Story."

It's a place, producer/host Larry Hedrick often opens an episode, "where we bring the past into the present for our future viewers."

The channel got its start in 2017, after its creators' pre-YouTube efforts to launch a series didn't pan out. "I was doing other YouTube channels, and the light came on," said David W. Jones, president of Opal Images, which produces the series. "I called Charlie and



Pictured, from left: "Mysteries of the Superstition Mountains" producer/host Larry Hedrick, director David W. Jones and the late Hank Sheffer, host.

Courtesy photo/Opal Images

said, 'I think we can do it.'" This was the late Charlie LeSueur – actor, writer, historian and the series' original host. LeSueur introduced Jones to a colleague named Hank Sheffer (who has also passed away) and to Hedrick, co-founder of the Superstition Mountain Museum – and, Jones said, "we were off to the races."

"Our filming location is literally Larry's backyard. Larry has a full Western set built in his backyard, and that's what we use," Jones added.

In a pair of 2017 videos introducing the series LeSueur said, "On this show we're going to try and tell the honest story about the things that

went on up in those mountains . . . We will explore the myths, but we're not going to make any myths up ourselves."

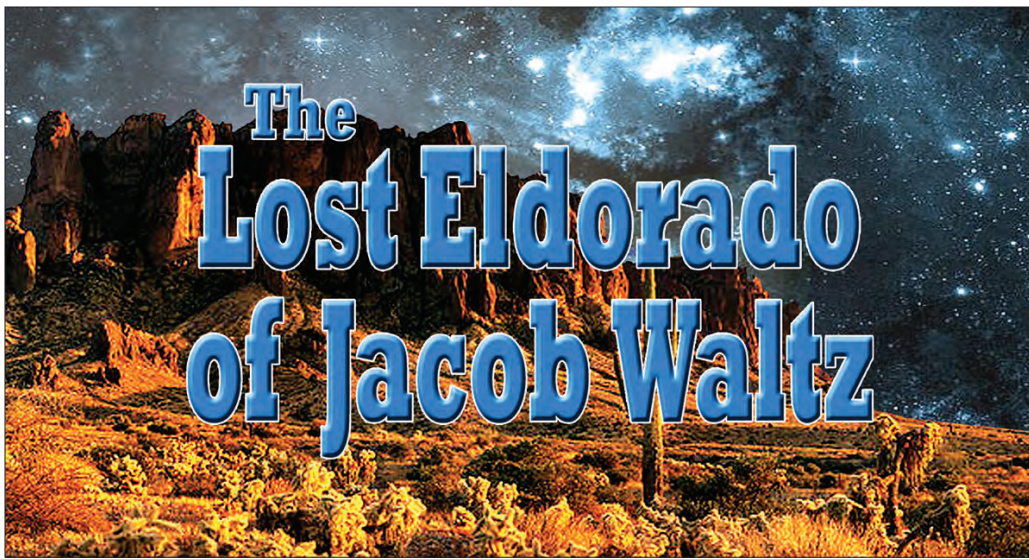
"I think it's the greatest thing on the face of the earth to just be able to tape these things and preserve them for history," Hedrick reflected in one video. "I never really thought much about my stories and involvement in the Superstition Mountains as something that anybody would be interested in. I just lived those things and went on my way."

Hedrick said he had made about 30 trips into the Superstitions, all on horseback. "I've never looked for the Dutchman's gold and

I probably never will but, you know, I've run across a few things." One time, he accidentally wandered onto a movie set that included a pagoda. As Jones tells it, Hedrick "was all dressed up in Western gear from something else; they just invited him in and thought he was one of the characters." He later guided LeSueur and Jones to the old filming site.

Hank Sheffer, who hosted a number of episodes before his passing, was known as "The Old Storyteller."

"He'd sit out in the middle of the street in Apacheland (Apacheland Movie Ranch) and read stories of the mountain and lost gold and



A colorful title card from "Mysteries of the Superstition Mountains."

Courtesy image/
Opal Images

Indian tribes and shootouts, all those kinds of things," Jones said. "That was kind of his job, and he was very gifted at it." Sheffer also wrote a history of Apacheland, "The Queen and Her Court." In addition, said Hedrick, he was very skilled with computers and helped in the design of the show's title cards.

Other hosts on the channel have included Jones, author Jack San Felice, Lost Dutchman Mine seeker Clay Worst and official Arizona state historian Marshall Trimble.

"We just came up with a bunch of amazing stories, and you'll see as you look at the channel," said Jones.

"Everybody, including me, loves stories of the Lost Dutchman."

"It's just kind of Larry and I and some new people we can get to tell stories at this point, so we may be winding down – I don't know. Just when I think there's no more stories to be told, a hundred more come up."

In addition to YouTube, "Mysteries of the Superstition Mountains" episodes are available on Amazon Prime Video and Rumble.com, and at www.mysteriesofthesuperstitionmountains.com.



Outside Apache Junction, saguaros complement some of the trail's rugged scenery.
David Sowders/Copper Corridor



PLENTY OF SIGHTS STILL TO SEE

VISTAS OF THE SOUTHERN APACHE TRAIL

story by **DAVID SOWDERS**/ASSISTANT EDITOR

While parts of Arizona's scenic Apache Trail, formally State Route 88, remain closed due to serious flood damage from 2019, there are still plenty of sights to take in along the eight miles or so of highway that runs northeast from Apache Junction.

The Superstition Mountain-Lost Dutchman Museum (4087 E. Apache Trail), about four miles from town at the western edge of the Superstition Mountains, features a history gallery, a working display of historic large scale model trains, a 100-year-old stamp mill, an Apache village exhibit and an extensive collection of Western movie props, sets and memorabilia from the old Apacheland Movie Ranch – including the Elvis Memorial Chapel, used in the 1969 Elvis Presley Western “Charro!” The museum is open to visitors daily from 9 a.m. to 4 p.m.

About a mile past the museum stands Goldfield Ghost Town, a former mining town where travelers can get a taste of the Old West – guided mine tours, daily gunfight shows (November-April), a ride on a narrow-gauge railroad, and panning for gold are just a few of the attractions. There's also the town's historic museum, with a wall devoted to the “Dutch hunters” who have sought the Lost Dutchman Mine through the years. In its 1890s mining heyday, before the gold gave out, Goldfield had a hotel, three saloons, a general store and a post office.

Near Goldfield stand another chapter in local mining history

– the Old Wasp Mine, patented in 1893 and currently located on private land – and the Blue Bird Gift Shop (5405 E. Apache Trail), which offers a variety of rocks and minerals, curios, a free historical museum, and food and drinks. The Blue Bird is open Friday-Sunday from 11:30 a.m. to 5 p.m. The door might be locked when you arrive, but stick around; someone should be there shortly to let you in.

Hikers have plenty of options along this stretch of the Apache Trail, too – including the Weaver's Needle Vista trail. This path leads to a view of Weaver's Needle in the Superstitions, which is a key location in the story of the Lost Dutchman Mine. At Lost Dutchman State Park and from nearby First Water Road, a number of hiking paths lead around and into the Superstition Mountains – Jacob's Crosscut, Treasure Loop, Siphon Draw are just a few of these trails. Then there's the Dutchman Gate to Bulldog Canyon, an area that draws off-road vehicles, hikers and horseback riders like first-time Arizona visitor Barb Shipley, from Iowa.

Shipley said the horse she was riding that day, Rose, was the reason for her first trip to Arizona. “Many of my friends, who also have horses, travel to Arizona every winter for a few weeks, or months even. I sit jealously looking at pictures of beautiful mountains, exciting adventures and cactus.”





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VISTAS OF THE SOUTHERN APACHE TRAIL

Shipley got her chance to see it all in person this year when a friend asked her to haul her horse down, in exchange for a place to stay and half the cost of gas. "How could I refuse?"

"I had so much fun," said Shipley. "The scenery was spectacular! Not only did I experience it firsthand from the back of Rose, but also enjoyed a day drive to surrounding areas, and even a pontoon boat ride that provided so many breathtaking views and wonderful experiences. I can't thank all the good people of Arizona enough for a wonderful time."



Right, Barb Shipley and Rose take to the trail at Bulldog Canyon's Dutchman Gate. Left, Along the Apache Trail, the Superstition Mountain - Lost Dutchman Museum stands at the foot of the legend-haunted mountains.

David Sowders/
Copper Corridor





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Left, An old-time spinning wheel at Miami Rose Vintage Shoppe. Pictured right, a basketful of antique tins at Miami Rose Vintage Shoppe.



David Sowders/Copper Corridor

TRAVEL DOWN ANTIQUE ROW

BROWSING THE ANTIQUE SHOPS OF DOWNTOWN MIAMI

story by **DAVID SOWDERS**/ASSISTANT EDITOR

A weekend trip to the Copper Corridor wouldn't be complete without visiting the antique shops of downtown Miami, Arizona. It's amazing what you'll find inside each of them.

The visit might start right along U.S. Highway 60 (Live Oak St.), where the roadside Mobilgas sign and former Mobil gas station mark the spot of Soda Pops Antiques (314 W. Live Oak). Soda Pops is open Friday from 10 a.m. to 4 p.m., Saturday from 11 a.m. to 5 p.m. and Sunday from noon to 5 p.m.

Next door to Soda Pops, shoppers can step into one of Miami's larger antique stores, Inspired by Time (320 W. Live Oak), to amble through its selection of vintage treasures. Inspired by Time is open Friday from 10 a.m. to 6 p.m., and weekends from 9 a.m. to 7 p.m.

Just a block over, on Sullivan Street, is the heart of Miami's downtown. There you can marvel at Arizona's biggest collection of antique radios for sale while browsing the "three rooms of fun" at Stewart's Antique Nook (409 W. Sullivan). Stewart's hours are Thursday through Sunday from 10 a.m. to 5 p.m.

At the east end of this "antique row," and a worthwhile first stop, is the Miami Rose Vintage Shoppe on the corner of Sullivan and Miami Avenue (401 W. Sullivan). Miami Rose is open Saturdays

and Sundays from 10 a.m. to 5 p.m. In the same block you'll find Sullivan Street Antiques and Miami's Surprise Thrift and Gift, at 407 and 425 W. Sullivan St. respectively. Sullivan Street Antiques is open weekends from 10 a.m. to 4 p.m., and Miami's Surprise welcomes shoppers Friday through Sunday from 10 a.m. to 4 p.m.

A block over, shoppers can explore Miami Art Works Gallery (509 W. Sullivan) and take a break at the Lyric Soda Fountain (503 W. Sullivan), a fun and nostalgic ice cream parlor that also serves espresso, sandwiches and salads. Miami Art Works is open Wednesday through Friday from 11 a.m. to 5 p.m. and on weekends from 10 a.m. to 5 p.m. The Lyric welcomes guests Wednesday through Sunday, starting at 8 a.m. weekdays and 10 a.m. on weekends.

And the visit doesn't end with the stores of Sullivan Street. Just across the road from Miami Rose you'll find Miami Mercantile Antiques (155 N. Miami Ave.), in the town's historic former YMCA building, open Saturdays from 10 a.m. to 4 p.m. Then you can stroll over to the next block, Gibson Street, to take in Lemonade's Antique Store (413 W. Gibson St.). Lemonade's is open Friday through Sunday from 10:30 a.m. to 4 p.m.



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📷 : Amanda Moors



FROM RANCH TO TABLE

SERVING LOCALLY SOURCED MEAT

story by **DAVID SOWDERS**/ASSISTANT EDITOR

In Young, Arizona, a small town steeped in Wild West history, visitors can stop at Antlers Café & Bar to enjoy a char-broiled hamburger made with beef from a local ranch, the cowboy stir fry with rice or noodles or a variety of American comfort foods. Owners Clay and Amy Wills are cattle ranchers who have lived in this town, a focal point in the 1880s Pleasant Valley range war, for 20 years.

"We obviously are pretty partial to Young," said Clay Wills. He and Amy have been running Antlers Café, which originally opened in the late 1940s, for the last two years; the meat for Antlers Café's 8-oz. hamburger comes from the M Lazy S Cattle Company, which Amy Wills has been managing for the last 16 years. "It's all grass-fed," said Clay Wills. "It doesn't have any antibiotics, hormones or anything like that. Everybody really loves our burger."

The steaks at Antlers, he added, are popular with diners too. Other menu highlights include the pecan chicken with caramelized apples, and the chicken fried steak.

"We kind of cover the gamut a little bit because of our location," Wills said. "We try to meet everybody's palate the best we can. The only thing that's not really on the menu would be Mexican food."

He added, though, that Antlers does offer chimichanga specials from time to time.

For drinks, the bar serves a variety of Arizona-made craft beers including varieties from Grand Canyon Brewery and Historic Brewing, as well as other domestic beers and Whiskey Del Bac, distilled in Tucson. "We have a pretty in-depth liquor selection," Wills said.

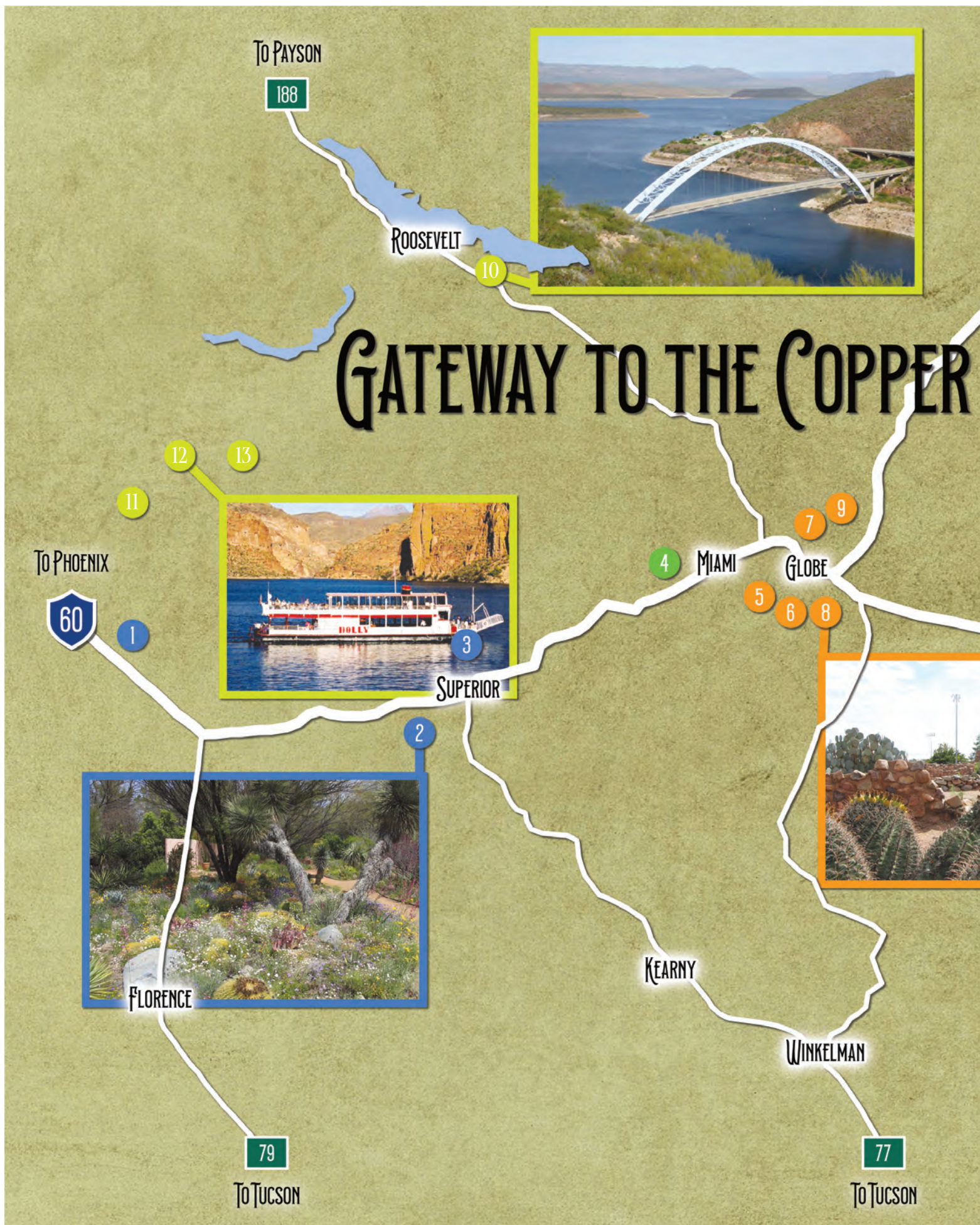
Antlers Café & Bar also hosts events on occasion, such as parties and club gatherings, wedding receptions and rehearsal dinners.

So if you're traveling to or through Young this spring or summer – the town celebrates its heritage and history in July with Pleasant Valley Days – the Willses are glad to welcome you to their café and bar.

Antlers is located at 46788 State Highway 288. Their spring through fall hours are from 11 a.m. to 9 p.m. Thursday through Saturday and 11 a.m. to 5 p.m. Sunday.



ANTLERS CAFE & BAR
46788 Hwy. 288, Young, AZ
(928) 462-3265



TO SHOW LOW



CORRIDOR



14

15

SAN CARLOS



18

17



TO SAFFORD

16



1

Queen Valley Golf Course
queenvalleygolfcourse.com

2

Boyce Thompson Arboretum
btarboretum.org

3

Superior Chamber of Commerce
superiorarizonachamber.org

4

Bullion Plaza Museum
bullionplazamuseum.org

5

Globe-Miami Chamber of Commerce
globemiamichamber.com

6

Gila County Historical Museum
gilahistoricalmuseum.org

7

Cobre Valley Center for the Arts
facebook.com/cvcarts

8

Besh-Ba-Gowah Archaeological Park
globeaz.gov

9

Round Mountain Hiking Park
globeaz.gov

10

Roosevelt Lake & Visitor Center
fs.usda.gov/tonto

11

Superstition Mountain Museum
superstitionmountainmuseum.org

12

Dolly Steamboat
dollysteamboat.com

13

Tortilla Flat
tortillaflataz.com

14

Apache Gold Casino & Resort
apache-gold-casino.com

15

San Carlos Rec. & Wildlife
sancarlosrecreationwildlife.com

16

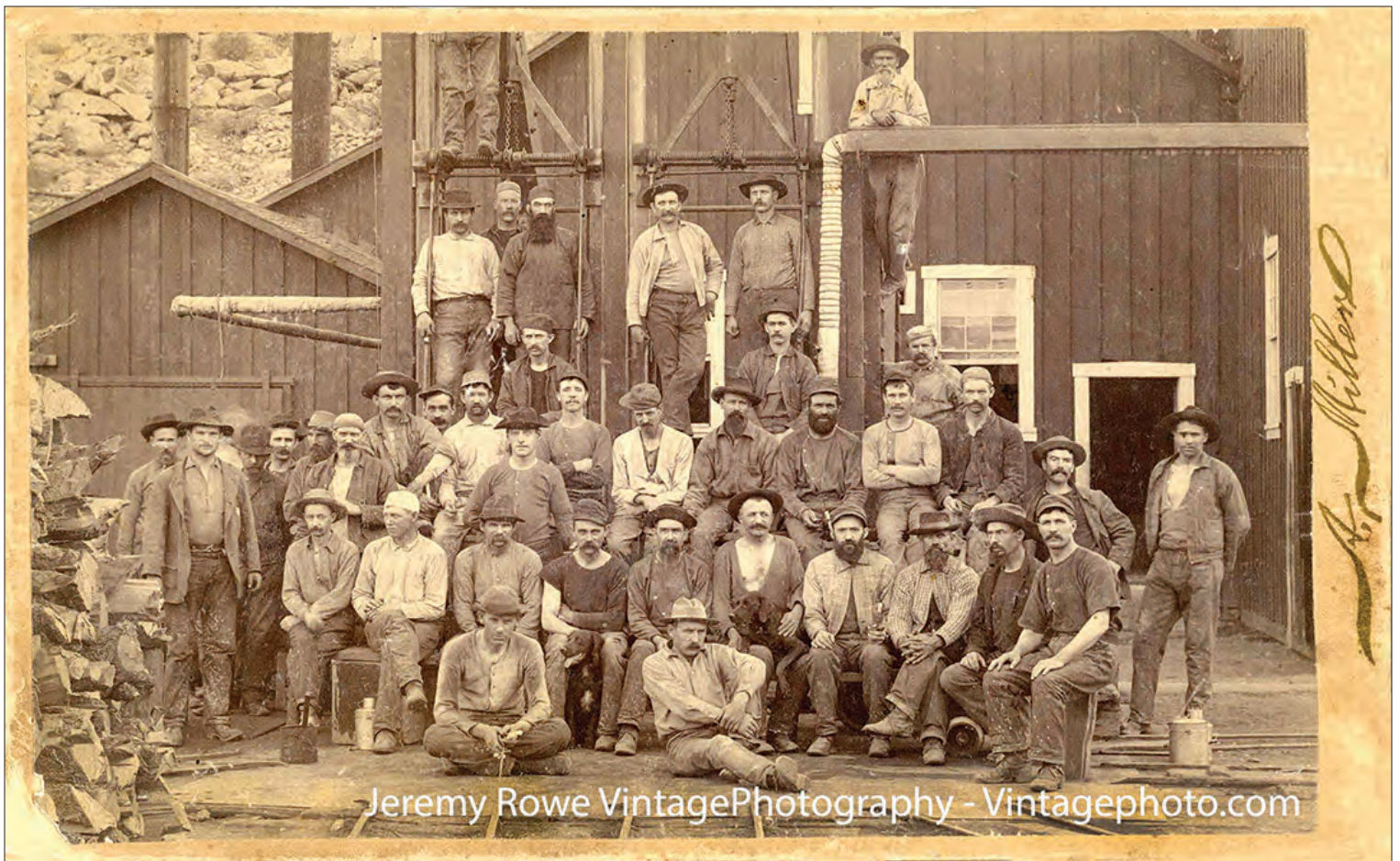
Mt. Graham Observatory
mgio.arizona.edu

17

Graham County Chamber
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18

Clifton AVIC Visitors Center
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Globe photographer Andrew Miller captured this group of miners with his camera, probably at the Silver King Mine.

Courtesy of Jeremy Rowe Vintage Photography

CAPTURING THE PAST

A GALLERY OF EARLY GLOBE PHOTOGRAPHERS

story by **DAVID SOWDERS**/ASSISTANT EDITOR

A former miner who would meet his end in Mexico, an ex-New Mexico postmaster and the wife who carried on the business after him; these were a few of Globe's early photographers.

The young city had its share of well-known photographers in the late 1800s, men like Charles Farciot, Cicero Grime and J.C. Burge - each a story in their own right. But this is the story of some who came along a bit later; Andrew Miller and the Skellys.

Andrew Miller, the Arizona Republican

reported in 1899, was a native of Denmark who came to Globe in March 1885. Miller went to work in local mines, including a spell at the Silver King in 1886. Not long afterward he moved on to San Francisco, where he began studying photography. Miller also spent some time in Chicago "perfecting himself in the art."

He was back in Globe by late September 1888, when the Arizona Silver Belt noted his new trade: "Mr. Miller photographed a number of employees of the Old Dominion Copper Company, and

the pupils of Globe public school this week. His group pictures are excellent." In October, the Silver Belt declared Miller "a photographic artist of first-class ability...receiving merited praise for the fine work he is doing." Through the years he set up several galleries in downtown Globe, starting out opposite T.C. Stallo's dance hall; later he occupied rooms next to Sultan's store. In the summer of 1898 the Silver Belt noted Miller's lease of a corner lot at Broad and Cedar, where he built a new gallery.

A year later, on his way to a reported Mexican gold mine, Miller met his end at the age of 41. On July 13, 1899 he left the city of Hermosillo, where he had been staying for several months, with the reputed mine's discoverer, a former Wells Fargo messenger named Jack Remley. "The mine was discovered by Mr. Remley six years ago, situated in the Sierra Madre mountains, and said to be fabulously rich," the Arizona Republican reported. Miller reportedly wrote a friend in Globe that "it would make

them all millionaires.” Unfortunately for the would-be prospectors, their August arrival coincided with the start of a Yaqui Indian uprising – and Miller and Remley were among its victims, killed by the rebelling natives. Writing to Remley’s sister, Sonora Governor Luis E. Torres reportedly said the men were warned “not to proceed farther, as shooting had been heard in the direction of Bacum [Bácum, a town on the Yaqui River].”

According to the Republican, Remley’s sister asked that Miller be buried along with her brother in the family plot in Kansas City, Missouri.

On Sept. 6, 1900 the Silver Belt noted that “L.A. Skelly has opened what has been known

as the Miller Gallery and has purchased the Miller outfit and negatives.”

Lote Addison Skelly was born in Iowa on Sept. 5, 1861. He went to Dakota Territory during the 1870s Black Hills gold rush; later he moved to California, where he got started in the photography business. Around 1886 or 1887 the 24-year-old Skelly brought his camera to Silver City, New Mexico, opening a studio there. Skelly advertised high quality lenses and film that allowed 48 successive images, and that he was willing to travel for photographs. In 1893 a Silver City newspaper, the Southwest Sentinel, dubbed him “New Mexico’s favorite photographer.” From

1894-1898 he served as Silver City’s postmaster; he was also chief of the fire department for a time. In 1898 he opened a newsstand, but soon afterward relocated to Globe due to health issues. There he opened a new photo studio near the First National Bank.

In 1899 Skelly married Ella B. Carvil, a native of Nova Scotia, Canada; they had four sons and a daughter, and he would teach her the art of photography. Skelly’s health remained poor, however, and he died from tuberculosis in February 1904; he is buried in Globe Cemetery. In March 1904 the Silver Belt announced that Mrs. Skelly would continue his work, noting her “years of practical experience in photography.” She moved

the gallery to a spot adjoining the Solomon & Wickersham store, where “the reception room is profusely adorned with specimens of her artistic work.” In 1906 she opened a new location, on a street named Baseball Avenue leading to the city cemetery. “Mrs. Skelly’s fame as a photographer has followed her to her new studio,” the Silver Belt noted.

The Skellys’ gallery remained open until around March 1909, when another photographer named K.A. Smith took it over: “The Skelly studio is no longer,” the Silver Belt reported. Ella B. Skelly remarried and moved on to California, where she passed away in 1931.



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Nnee Bich'o Nii Services Apache Transit



Safford to Globe Route Monday through Friday (Except Federal & Tribal Holidays)

Apache Transit is a public transportation service that is available for everyone between Globe and Safford. It is not reserved only for the Native community.

San Carlos Post Office	No Stop	No Stop	4:35 PM
San Carlos Marketplace	No Stop	No Stop	4:38 PM
Noline's Country Store	6:40 AM	10:55 AM	4:45 PM
Game & Fish	No Stop	No Stop	*If Needed
San Carlos Apache Healthcare Corp.	6:50 AM	11:00 AM	4:55 PM
Navajo Point	7:10 AM	11:25 AM	5:15 PM
Assembly of God	7:15 AM	11:28 AM	5:18 PM
Mt. Turnbull Apache Market	7:20 AM	11:30 AM	5:20 PM
Ft. Thomas High School	7:35 AM	No Stop	
Pima Post Office	*If Needed	*If Needed	At the END of the afternoon route, the driver can drop off passengers at Basha's, Noline's or the Casino.
Eastern Arizona College	7:55 AM	12:05 PM	
Safford D.E.S. Office	*If Needed	*If Needed	
Safford M.V.D. Office	*If Needed	*If Needed	
Mt. Graham Regional Medical Center	*If Needed	*If Needed	
Wal-Mart (Safford)	8:10 AM	12:20 PM	*If Needed. Please call Apache Transit at (928) 475-5023 or (928) 475-5024 to request a pick-up at If Needed locations only.
Wal-Mart (Safford)	8:15 AM	1:20 PM	
Safford M.V.D. Office	8:20 AM	1:30 PM	
Safford D.E.S. Office	*If Needed	*If Needed	
Mt. Graham Regional Medical Center	*If Needed	*If Needed	
Eastern Arizona College	8:30 AM	1:35 PM	Connects with Copper Mountain Transit.
Pima Post Office	*If Needed	*If Needed	
Mt. Turnbull Apache Market	9:05 AM	2:10 PM	
Assembly of God	9:07 AM	2:12 PM	
Navajo Point	9:10 AM	2:15 PM	
San Carlos Apache Healthcare Corp.	9:33 AM	2:40 PM	
Noline's Country Store	9:40 AM	2:45 PM	
Basha's	9:45 AM	2:55 PM	
Apache Burger	*If Needed	*If Needed	
Apache Gold Casino	10:15 AM	3:10 PM	
Globe Ready 2 Go	10:20 AM	3:20 PM	
Train Depot / Dollar General	10:25 AM	3:35 PM	
Apache Gold Casino	10:35 AM	4:00 PM	

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Ft. Thomas to Safford	\$1.50

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A night sky view near Safford, Arizona.

Courtesy photo/Paul Schulz

UNDER COPPER SKIES

UNHAMPERED VIEW OF THE STARRY SKIES ABOVE

story by **DAVID SOWDERS**/ASSISTANT EDITOR

Along the Copper Corridor, there are a number of spots where you can get away from city/town lights for an unhampered view of the starry skies above – including a national monument that offers night sky programs.

Tonto National Monument, designated an International Dark-Sky Park in 2019, is one of those spots. In its “Park After Dark” event series, visitors can explore the night sky’s wonders through stargazing, interpretive astronomy programs and other activities. Tonto National Monument is helping protect the night skies by limiting light pollution. To learn more, visit <https://www.nps.gov/tont/index.htm>.

[gov/tont/index.htm](https://www.nps.gov/tont/index.htm).

Not far away from the Monument, a night trip to Roosevelt Lake can reward stargazers with an impressive view of the stars, constellations and other heavenly objects.

Another spot is Lost Dutchman State Park, at the base of the Superstition Mountains, which hosts monthly star parties with telescopes set up by the Superstition Mountain Astronomical League to view the moon, planets, star clusters and galaxies.

For more information, visit <https://azstateparks.com/lost-dutchman/events/star-party-lost-dutchman>.

Around Globe, there are the drives down Kellner Canyon Road and Six Shooter Canyon Road, two quiet isolated areas that boast unobstructed vistas of the celestial panorama. East of the city, there’s State Highway 77 and the Old Winkelman Road; though the latter is largely paved, stargazers without a 4-wheel drive vehicle might wish to avoid the graveled areas.

Farther down the Copper Corridor, the Safford area offers a few spots as well – particularly south of town, around the Pinaleño Mountains and State Route 266.

WHAT IN THE WORLD DO YOU PEOPLE DO HERE

AMAZING WHAT ONE WORD CAN DO

story submitted

One Word

It is amazing what one word can do.

The other day a couple came into the Visitors Center and I could tell from the minute they walked in that they did not like our area and were having very negative thoughts about us. The wife had a look on her face like she was visiting a pig farm or something.

They asked, "What in the world do you people do here?"

I started telling them about the schools, the mine, Chase Creek, and he would say things like "Do you all live in these old torn up houses we see?"

I went on to tell them about how the homes in Clifton are being renovated, we have restored hotels that are beautiful, many nice places to eat, a variety of foods, that Freeport has brought in lots of homes for employees, and there is a whole town in Morenci. The mine is the largest open pit copper mine and we have many contractors in the area that have jobs at Freeport.

"How do these people live with these jobs?"

I informed him that Freeport pays very well and they receive bonuses, incentives and have a state of the art million dollar fitness center, day care, 2 libraries in the area, a bowling alley, a movie theater and I kept going on trying

to get them to know that we really are a great place to live.

This went on for about 10 minutes; they would ask very negative questions and I would shoot right back with some positive things. Our football team has gone to the state tournament several times, there is a really good high school band, we have many churches of different denominations, we can be in the beautiful forest for picnics and camping a few miles from here.

Finally the man said, "I am sorry if I offended you."

I said, "Sir, you really did; this is a great place with lots of really special people, high school students that score high on tests and receive scholarships to universities, volunteer opportunities."

I kept going on and the lady's face just kept looking sour. Then I said, "We have Circle K, Bashas' grocery store, Ace Hardware and a Starbucks."

The lady said, "You have a Starbucks?" And I said, "Yes, we do." Her face lit up, she smiled for the first time since she came in the door and started being friendly to me.

If I would have used the magic word in the beginning it would have saved a lot of time. But I am glad I was able to tell them so many good things about us; hopefully she was listening.

~ WHERE THE HECK IS ~

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~ WHERE VISITORS BECOME FRIENDS ~

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UNDERSTANDING THE PAST

TRANSLATION ASSISTANCE WITH THE FORT SILL CHIRICAHUA APACHES

story submitted

Recently a team of Apache Language experts from San Carlos assisted the Fort Sill Chiricahua Apaches in translating verbatim recordings of Sam Haozous made in the early 1900s. The team consisted of staff from the Culture Center Museum, the SCAT Apache Language Preservation Program and the TANF Program. Other persons included Joyce Johnson and noted linguist Willem De Reuse of Globe.

Sam Haozous was the grandson of Mangas Coloradas and his father was first cousin to Geronimo. He was married to a lady named Blossom.



Sam Haozous

Courtesy photo

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In the recording, Sam talks of seeing and hearing Geronimo talk. He was about 12 years old at that time. Sam continues and says Geronimo and his warriors had just come back from somewhere and found their camp destroyed by the US cavalry and the Mexican army. Geronimo's mother, wife and children were killed, as well as other Apache women and children, during this massacre. Sam then said that Geronimo walked up a hill, and when he came back, he said he took a walk because he was so stricken with grief. While he was up on the hill, he said someone or something called his name four times. He looked around and there was no one around him. It was at this time that a song with verses on "where, or which direction shall I go now" came to him.

Other stories besides this were also translated. We assisted the Chiricahua Apaches since no one speaks the Apache Language at Fort Sill, Oklahoma anymore. The last speaker died in the 1990s. The Apache language can also vanish in San Carlos if the rate of the decline of the Apache language continues.

What was also learned from the translation



Participants in the translation assistance.

Courtesy photo

sessions was that a San Carlos/Peridot-area lady had a child for Sam Haozous while this lady was also held as a prisoner of war in Oklahoma. The woman's name was Argo Watson, Hago ise. She and her sister Mildred Shields, Kozhe, were taken as prisoners with the Chiricahuas for being messengers for the Chiricahuas. Argo is the great grandmother of

Rosie Astor and Mildred is the great grandmother of Victoria Long. The two women were also sisters of the Apache Kid and were of the Tsebinastie clan. The son Argo had for Sam Haozous was named Cecil Haozous and he was the father of Hampton Haozous and grandfather of Gail Haozous. So Gail

Haozous comes from fearless Apache leaders and warriors, Mangas Coloradas, Geronimo and the Apache Kid. Other people who are Chiricahua include former Chairwoman Kathy Wesley Kitcheyan. She is a direct descendent of Cochise on her mother's side.



*Cami, Kandace, Kenia,
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FINAL RESTING PLACE

THOSE BURIED REST AMONG WESTERN ROYALTY

story submitted

As far as final resting places go, one could do a lot worse than the historic Pinal Cemetery near Superior, Arizona. The mysterious and majestic Apache Leap is to the east, and the picturesque Pickett Post Mountain is directly to the north.

It's not just the breathtaking views that make Pinal Cemetery special. Those buried there rest among Western royalty. The cemetery is also where Mattie Blaylock, the common law wife of Wyatt Earp, is buried. Many claim to

know exactly where she is buried at the cemetery, but archaeologists have been unable to pinpoint Blaylock's specific grave.

In lieu of a physical grave, the U.S. Forest Service has set up a small marker with the words: "In Memory of Celia Blaylock aka Mattie Earp. July 3, 1888. Suicide – Pinal, A.T."

Pinal Cemetery was one of several used by the citizens of Pinal City, which was a booming silver town from the mid-1870s to the late 1880s. Some

estimates place the population of Pinal City at upwards of 2,000 people during its heyday. The population started to decline in 1888 after the closure of the Silver King Mine, and the local post office shut down in 1892.

Tourists are welcome to visit the Pinal Cemetery, though they're asked not to disturb the site. Getting there is tricky and a bumpy ride, but it's well worth the trip. For more information on the cemetery or how to get to it, call the Tonto National Forest office at 602-225-5200.

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