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JULY 2022

A monthly publication of the Hot Springs Village Voice



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4 HSV LIFE, JULY 2022



Let me begin by saying how much we at the Hot Springs Village Voice appreciate your many complimentary comments about our newspaper and our magazine, HSV Life. HSV Life has been around as a quarterly publication for several years, but now we're going monthly.

With this July issue we begin sharing with you monthly information about events, people, places and businesses, all in an effort to better connect you to the community. You'll read about the Legend of Petit Jean, murals in downtown Hot Springs, see a calendar of events, learn about local food trucks, Pickleball and much more.





And we welcome any suggestions you may have for people stories, upcoming events and whatever else you may know about.

If you have something you think would interest the Voice, contact owner Jennifer Allen at [jallen@hsvvoice.com](mailto:jallen@hsvvoice.com). So spread the word.

HSV Life is now your monthly magazine designed with you in mind.

**Jeff Meek**  
VOICE CORRESPONDENT

## CONTENTS

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Legend of Petit Jean	6
Junior Publisher	8
Uncovering hidden history	10
Stars & Stripes	13
Art Springs	14
Magnolia Inspiration	18
Food truck frenzy	20
Crazy about pickleball	24
July events	25

**ON THE COVER:** New mural at 110 Central Ave. in Downtown Hot Springs by Danaé Brissonnet.  
(photo by Sandy Johansen)



# ALL AROUND ARKANSAS

## THE LEGEND OF PETIT JEAN



Darrell W. Brown

We have some amazing state parks here in the Natural State and of course I have my favorites: Pinnacle Mountain, Mount Magazine, Devil's Den and Petit Jean.

To me, Petit Jean State Park near Morrilton is our most beautiful, and it has sentimental meaning: My paternal grandfather, Bud Brown, helped build the park as part of the Civilian Conservation Corps (CCC) in the 1930s.

If you've ever been to Petit Jean, you've probably seen the "gravesite" of the park's namesake, Petit Jean, or "Little John." But who is Little John and how did "he" rank getting a mountain and a state park named for him? There are a few rumors and I'll let you be the

judge.

The most popular tale is that in the 1700s a young Frenchman named Chavet asked the King of France to be part of an exploration of the Louisiana Territory and for a grant to claim part of the land. The king granted Chavet's request.

Chavet was engaged to a young lady named Adrienne. When Chavet told her of his plans, she asked that they be married immediately so she could join him on the trip. But he refused her request, and told her that when he returned, the two would marry and travel back to the New World.

Unsatisfied, Adrienne disguised herself as a cabin boy named Jean and applied for a position on her fiancé's boat. She must have had a convincing disguise, because even Chavet didn't recognize her. The crew



eventually gave her the nickname of Petit Jean.

The ship eventually made its way up the Arkansas River to the foot of a large mountain, where it was greeted by local Native Americans. But before the ship was to set sail for France, Petit Jean became ill, suffering from fever, convulsions, delirium and finally a coma.

Petit Jean's true identity was discovered during her illness, and she confessed her con to Chavet, who forgave her just before she died. The Native Americans built a stretcher and carried her up the mountain and buried her in a grave overlooking the Arkansas River. Many years later, a low mound of dirt was found at the point now referred to as Petit Jean's Grave.

Another tale is that in the early 1800s, Petit Jean Mountain was known as Impassable Mountain because it blocked passage along the west bank of the river during periods of low water. John Walker, a French pioneer and veteran of the War of 1812, obtained a grant of acreage in the newly acquired Louisiana Territory as part of his military service.

When Walker filed the petition to buy the mountaintop land, he identified himself as John Walker of Petit Jean Mountain. He was granted the land, and in 1844, when the maps were redrawn, the Impassable Mountain had been renamed Petit Jean Mountain, possibly at John "Petit John" Walker's request.

Finally, there's the story that the popularly told tale about Chavet and Adrienne was created in the early 1900s by the William C. Stout Family, who owned two hotels on the mountain. They advertised their resort hotels as romantic places for newlyweds and completely made up the Petit Jean story as a promotional tool.

In order to lend some credibility to the tale, Stout paid three men in 1912 to go to the mountaintop, break up some rocks, and pile them into a cairn to create the grave of Petit Jean.

Personally, I know which story I want to believe, but I also know which story is probably true. But I'll let you, dear reader, make up your own mind.



Petit Jean's Grave.

*A proud sixth-generation Arkansan, Darrell W. Brown is a lover of all things Arkansas. He served several years with the Arkansas Department of Parks, Heritage and Tourism, and worked in all three divisions. He lives in Saline County with his wife, Amy, and two beloved Boston Terriers. Find him on Facebook and Instagram at AllAroundArkansas.*

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# Junior Publisher

*Jessieville 11th grader Jubilee Forbess gets another book published*

Sandy Johansen  
STAFF WRITER

Hot Springs Village resident, Jubilee Forbess, recently held a book signing for one of her new published books, *Tropical Studio Fight Pit*, a collection of her poetry.

When she was 18-months old, Jubilee's family moved to Bolivia where her parents, Jeff and Katie, practiced their missionary calling. Spending the first seven years of her life in a foreign country had its ups and downs. She, along with the other members of her family, Leilani and Malakai, are fluent in



Jubilee Forbess at Garland County Library book signing.

Spanish.

"But when we moved back, I felt like I was in a foreign country. I didn't stand up for the flag at school and I didn't make friends easily as I was more accustomed to the lifestyle in Bolivia," she said.

Forbess said she started reading books at a very young age along with her mother's help and encouragement. She said it brought her to a new level of writing as early as grade school.

"I signed my first book, *Wimp To Wow*, when I

was 14," she said. "Both my printed editions are at the Garland County Library."

Beatrix Potter is one of Jubilee's favorite authors as she read many of her books. "My writing is influenced by, of course, other authors, poets and



artists. When I was younger I started reading Roald Dahl's impressive collection of novels and short stories and it was something that definitely influenced my writing."

"Before I read about Matilda, Charlie and the Chocolate Factory, I was reading about Peter Rabbit and his sisters," she joked.

She said there are hundreds of authors she gains inspiration from contrasts each other in many ways. She said an easy way to describe her own poetry is a balance between their styles and her own. "I think that like Roald Dahl, I write about absurd things in a funny way that still makes people think about themselves and the people around them."

She also said she writes about calm things, similar to Potter, like Potter's rabbits and geese that have a slightly subdued edge to them. Jubilee especially was influenced by Potter's story about horrible rats who plotted to roll up a poor creature named Tom and eat him whole, the kitten taunted by Samuel Whiskers and the dreadful Anna Maria.

Tropical Studio Fight Pit was written with a deep influence from other poets. The book is separated into sections including Tropical, Studio, Fight and Pit. To name a few in each section: Tropical included Electric Cantalope and Merriam Webster! You're Missing a Word. Studio spotlights Gangster Cats and Bound by Ink. In Fight you'll enjoy The Battle of Caramels and Divided We Crawl. The Pit section closes her poetry collection with Affirmations for a Boy Locked in a Tower Like Rapunzel and Nothing's the matter, I just love the batter.

At this time Forbess has completed 14 short stories and 4 longer novels.

"I work on most of my writings alone, but I've had wonderful friends who have collaborated with me including Clara Kernodle in Texas, and Luxi Denger in Arkansas."



Jubilee Forbess celebrates her first poetry publication with mother, Katie and father, Jeff.

My writing is influenced by, of course, other authors, poets and artists.

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## BOOK REVIEW

# Uncovering hidden history

Mary Eliades  
VOICE CORRESPONDENT

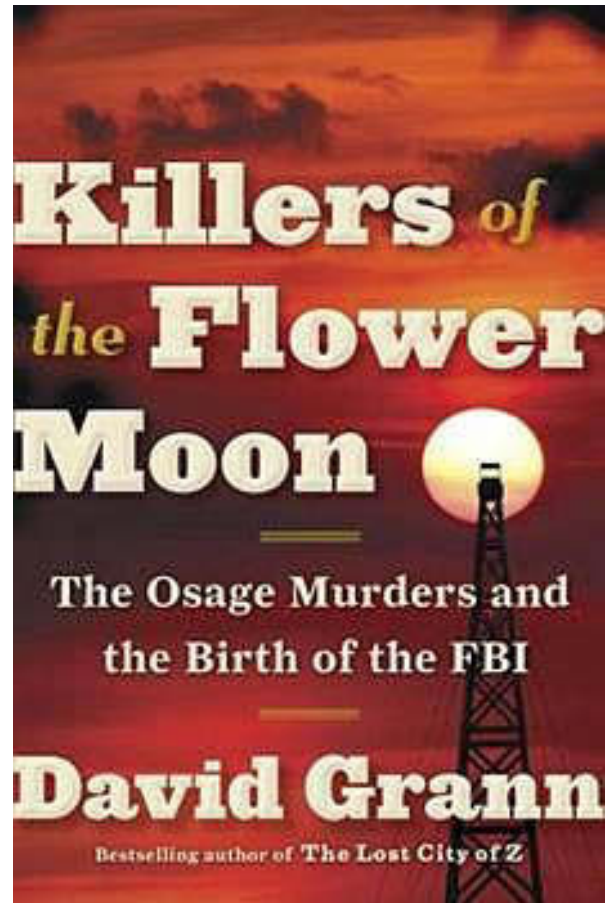
The banning of “controversial” books has been much in the news recently, and this process has also taken aim at school textbooks. States have rewritten their histories, and now even math books have been targeted.

This is not a new phenomenon, however.

I grew up in Bartlesville, Oklahoma – a fairly prosperous city of 35,000, about 50 miles north of Tulsa. I studied Oklahoma history in the eighth grade, and at least two significant events in Oklahoma history were never mentioned – the murders of dozens of Osage Indians after oil was discovered on tribal lands, and the massacre of hundreds of African Americans in Greenwood, a prosperous Black area of Tulsa.

Two recent books – “Killers of the Flower Moon: The Osage Murders and the Birth of the FBI” by David Grann (published in 2017), and “The Ground Breaking: An American City and Its Search for Justice” by Scott Ellsworth – both bestsellers, have attempted to shed a little light on these two shameful episodes in Oklahoma history.

In “Killers of the Flower Moon,” David Grann tells the story of the Osage people of northeastern Oklahoma, who in the 1920s were the richest people per capita in the world. They had been driven out of Kansas to supposedly worthless reservation land in Oklahoma, where they ended up sitting on some of the richest oil deposits in the United States.



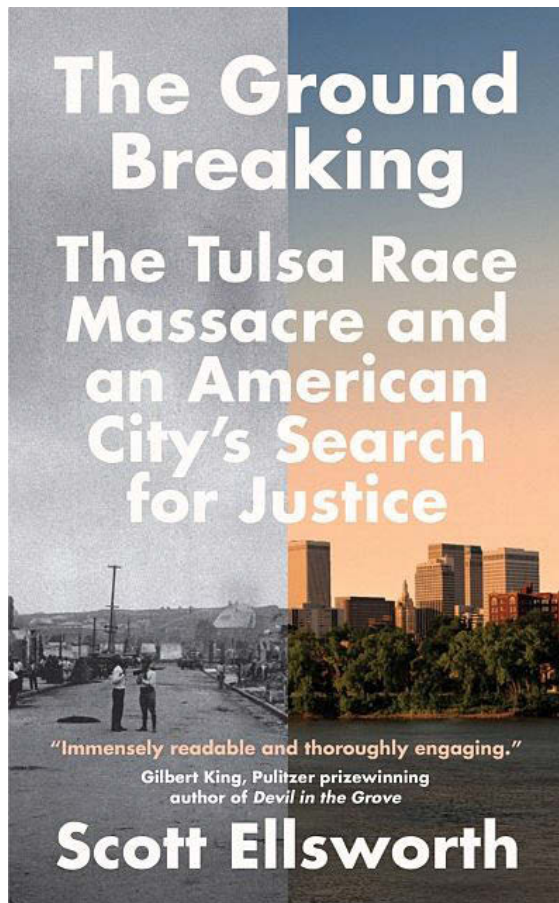
The tribe negotiated with government officials over the terms of the settlement, insisting that the allocated land be divided only among members of the tribe (although whites could attempt to buy allotments from individuals) and slipping in the “curious provision” (at the time) that the mineral rights be reserved to the Osage. Once drilling began, members started receiving monthly checks – small at first, but quickly growing, until “In 1923 alone, the tribe took in more than \$30 million, the equivalent today of more than \$400 million.”

Each member of the tribe received a “headright” – a share of oil production royalties. Surface land could be sold, but no one could buy or sell headrights – they could only be inherited (by legal heirs – including non-Osage).

The book details the early, heady days of spectacular oil discoveries, including by giants of the oil industry like Jean Paul Getty, Harry Sinclair, and Frank Phillips.

The wealth generated for the Osage people stoked outrage among white Americans. They considered “the typical Osage as a good-for-nothing who had





attained wealth” only because the government had moved him to land rich in oil. Whites criticized the stereotypical Osage as “the prince of spendthrifts,” but never acknowledged that many skillfully invested their money or that “some of the spending...might have reflected ancestral customs that linked grand displays of generosity with tribal stature.”

This envy led, inevitably, to conspiracy and murder. Over a short span of time, several dozen tribe members were killed, most of whom were members of one extended family who had willed their headrights to an Osage woman married to a white man. The plan was to kill off all her descendants and then murder her.

The U.S. government, believing that the Osage would not be able to manage their new wealth, passed a law requiring court-appointed guardians for each Osage, to manage their finances “until they achieved competency.” This proved to be a beacon for criminals planning to steal or murder to obtain oil-rich lands.

The book tells the story of corruption and greed, and the willingness of officials to overlook the murders as an “Indian problem.”

After local investigations proved fruitless, the



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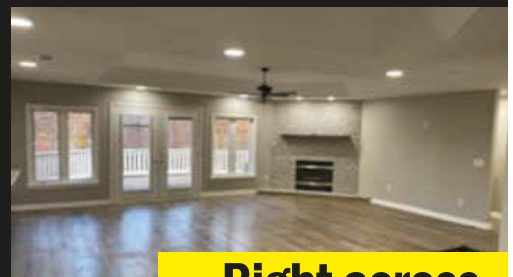
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fledgling FBI, under Director J. Edgar Hoover, was brought in. The author describes the origins of the FBI and the ensuing investigation and trials. This was the FBI's first "big case," and the description of agents and processes is interesting.

Scott Ellsworth, author of "The Ground Breaking," is a native of Tulsa, Oklahoma, and tells the story not only of the horrific race massacre of 1921, but also the immediate cover-up of the murders and the later (and ongoing) attempts to obtain justice for descendants.

After World War I, Black servicemen returning from active duty demanded equal rights, especially in light of their military service, and racial tensions flared around the country. In 1919 alone, 26 race riots occurred during the "Red Summer" (April through November), from metropolitan areas (Washington, D.C., Chicago) to rural areas, including Elaine, Arkansas.

Tulsa was a booming oil town, which helped support the segregated Greenwood District, once known as Black Wall Street, where affluent and educated African Americans owned businesses, including movie

theaters, grocery stores, newspapers, etc., and offered professional services as doctors, lawyers, clergy, and more.

The 1921 massacre was triggered when a young Black man was accused of assaulting a white elevator girl. She later told police that no assault had occurred, and the young man stated that he had tripped getting on the elevator and grabbed her arm, but the damage was done. He was arrested and taken to the jail in the Tulsa County Courthouse. A lynch mob formed and when residents of Greenwood heard about the events, they headed downtown to confront the mob.

Thus began two days of looting, destruction of property, and murder, with accounts of the dead ranging from 39 to 300. White mobs ransacked homes in Greenwood, stealing everything of value before burning homes and businesses to the ground. The massacre ended when the Oklahoma National Guard was brought in.

In the aftermath, whites and blacks who had remained or returned to Greenwood kept mostly silent about the massacre. The events were not mentioned in history books or classrooms or even much talked about among the residents.

The Oklahoma Commission to Study the Tulsa Race Riot of 1921 was established in 1996, and the ensuing report recommended paying reparations to survivors and their descendants. Legislation was passed to endow scholarships for descendants, support economic development in the rebuilt Greenwood District, and fund a memorial park to victims. No reparations have ever been paid by the city or state.

Ellsworth also describes the search for mass graves over the last few years, with forensic analysis ongoing.

Both of these interesting books describe heartbreaking events that took place within about 50 miles of where I grew up, but I knew nothing about either of them until fairly recently. The Tulsa race massacre is now included in the Oklahoma school curriculum, but the events taking place in Osage County are largely forgotten and rarely taught in classrooms.

Thanks to the investigative efforts of Grann, Ellsworth, and other authors, events such as these are finally coming to light and into the American consciousness.



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# Stars and Stripes

*Celebrating the Red, White & Blue in Hot Springs Village*

Lewis Delavan  
STAFF WRITER

Music, fishing and fireworks offer variety for the Independence Day Weekend in Hot Springs Village.

Rhythym Jam kicks off this year's Stars and Stripes Festival at 5 p.m. Friday, July 1 at Waypoint at DeSoto Marina.

Children can test their fishing skills at the free Kids Fishing Derby, 7:30 a.m. Saturday, July 2, at Cortez Pavilion.

Colt and the Old 45s, familiar to many Villagers, performs in a ticketed concert at 7 p.m. Saturday, July 2 at Coronado Community Center. Learn more about the band's music at <https://coltandtheold45s.com/>.

Anglers will compete in a tournament at 6:30 a.m. Sunday, July 3 at Balboa Pavilion. Registration is required.

Petrella, First Lady of Country-Soul, comes to Coronado Community Center for a free concert at 3 p.m. Sunday, July 3. The Hot Springs natives' career began in 1988 with the hit, "Blues Stay Away from Me," and she has toured almost constantly ever since, and regularly releases new music, ranging from uptempo tunes to mellow tracks, to old and new fans' and critics' acclaim.

Among her recent work is the 2021 album, "Songs of Many Colors." Explore the great variety of her musical talent at <https://www.petrellacountrysoul.com/>.

On Independence Day, Jukebox Junkies performs at 5:30 p.m. in a free concert on Balboa Beach.



Long a popular event, the Fireworks Spectacular returns at 9:15 p.m. July 4. Free shuttles will be available at Balboa Baptist Church and Christ of the Hills Methodist Church.

Limited parking will be available at Balboa Beach, and vehicle access will be limited at times. Parking on the south side of Ponce de Leon Drive is verboten, and vehicles will be towed.

More activities may have been added after HSV Life's press deadline.

Recreation director Terry Wiley urges members and guests to enjoy the opportunities during this popular annual event.



## COVER STORY

# ART SPRINGS

*LIKE MANY TOURIST HAVENS, THE URBAN LANDSCAPE IN HOT SPRINGS HAS BECOME A UNIQUE AND COLORFUL CANVAS*

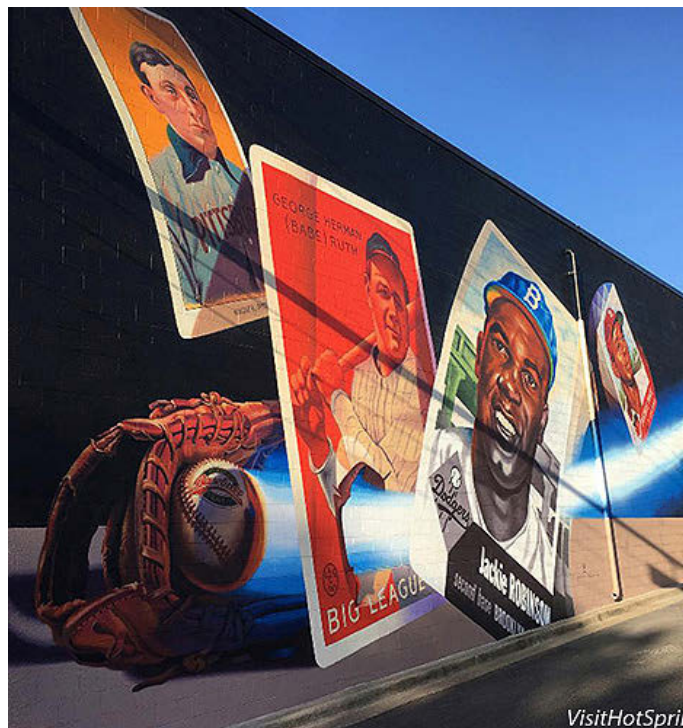
**Sandy Johansen**  
STAFF WRITER

Public art in many forms welcomes tourists to Hot Springs, Arkansas, and is enjoyed daily by local residents.

In 2014, Dorothy Morris and Don Munro formed The Hot Springs Area Cultural Alliance (HSACA). It is a nonprofit organization whose mission is to celebrate, advocate, and promote the Arts in Hot Springs Arkansas. Their motto is “Collaborating and communicating while productively growing an eclectic arts scene is what draws us together.”

Its first celebration was Arts & The Park . The success of it created many enthusiastic members along with assistance from the National Park, the City, and Visit Hot Springs. Arts & The Park continue to be held every spring. The Cultural Alliance also hosts quarterly networking meetings for area arts organizations to encourage communication and collaboration.

HSACA also promotes local events hosted by individual area artists, galleries, and arts organizations to spread the word about the myriad forms of art created and shared within our community. The Cultural Alliance is comprised of area artists, arts organizations, and arts supporters with a desire to see the Hot Springs Arts community continue to grow and thrive.



### Baseball

Historic Baseball Mural was designed by Eyecon Studio artists, Chris Arnold and Jeff Garrison. The Historic Baseball custom mural is entitled, “Playing Cards.” The diverse historical figures represented by their own iconic baseball cards include, Babe Ruth, Tour #11; Tell Ott, Tour #7; “Smoky” Joe Wood; Jackie Robinson, Tour #21; and Walter Johnson, Tour #16. The mural was created by Eyecon Studio artists: Chris Arnold and Jeff Garrison.



### Emergent Arts

Painted in 2017 by Kansas City, Missouri artist Phil (Sike Style) Shafer, and is located on the side of Emergent Arts at 341 Whittington Avenue.





### Black Broadway

“Black Broadway” mural, located on the corner of Malvern and Church Streets, celebrates the history and culture of the Malvern Avenue region between Grand Avenue and Convention Boulevard which was referred to by some as ‘Black Broadway’ because of the

celebrities and performers who once frequented the streets of the Spa City. “Black Broadway 2” is located near the corner of Malvern and Grand Avenue and was inspired by the accomplished African American citizens of Hot Springs who lived and worked here.



### American Mural

America Carillo created this colorful mural in 2018 on the wall of the Hot Springs Alligator Farm on Whittington Avenue.

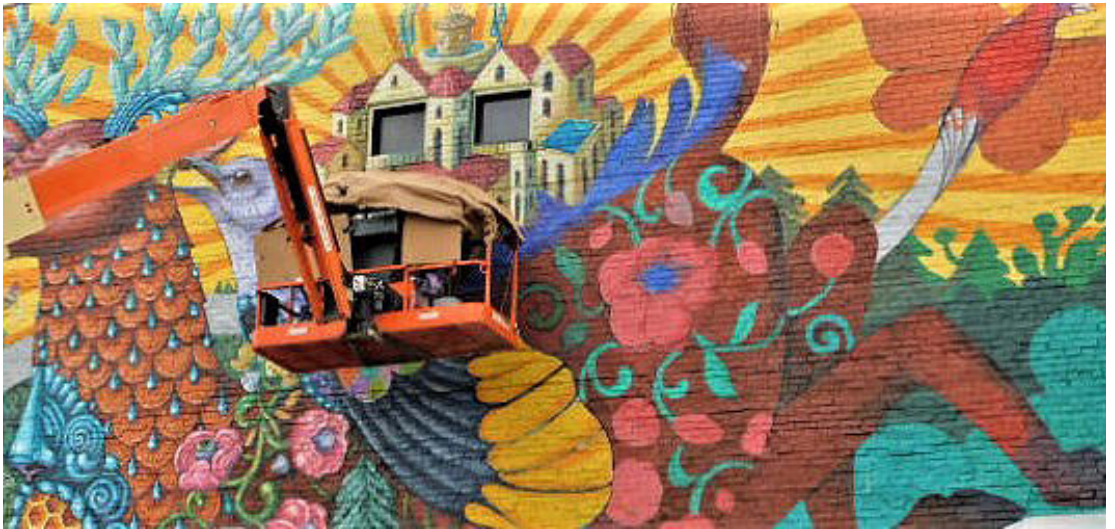
### Cutwell’s 4 Kids

Celebrating children’s creativity, this mural is on the Cutwell 4 Kids building located on the corner of Silver Street and Mellersch Street. Pepe Gaka worked alongside the young artists and the Cutwell 4 Kids founder to create this mural in 2019.





**Danaé Brissonnet**  
 Finishing her mural at the corner of Central and Whittington, Danaé Brissonnet is an international artist from Quebec, Canada who specializes in public murals, illustration, mask making and puppetry. Her most recent colorful, fantastical folk inspired body of work is scattered from Mexico, Puerto Rico to Morocco, as well as in India and Spain.



**Garvan Gardens**  
 "Verna's Dream" a mural celebrating the beauty of Garvan Gardens painted in 2018 by international mural artist Pepe Gaka, also downtown on Central.



**Sister City**  
 Sister City Mural by Pepe Gaka (Giuseppe Percivati) Completed in 2018, the mural celebrates Hot Springs' Sister City relationship with Hanamaki, Japan.





### Harriet Tubman

Freedom, a mural by Little Rock artist Perrion Hurd, features Harriet Tubman lighting the way to freedom. The mural project received a great deal of community support and was funded through private donations and the remainder of the funding coming from a grant from the Arkansas Humanities Council and the National Endowment for the Humanities.

### Quapaw Indian

Quapaw Indian Mural by Pepe Gaka (Giuseppe Percivati) was commissioned by the National Park Rotary Club, the Quapaw Indian mural is based on a painting by Charles Banks Wilson that was adapted as a mural by Pepe Gaka. Recognizing the history of Native Americans in the area, the mural was dedicated on October 18, 2017.



### Lauray's

A gift to the people and visitors to Hot Springs from the owners of Lauray's, the Diamond Center located on the side of their business at 402 Central Avenue.





# Magnolia Inspiration

*Local opens nursery with  
emphasis on native  
trees and plants*



Lewis Delavan  
STAFF WRITER



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**2<sup>nd</sup> & 4<sup>th</sup> Sundays – Insights**

**5<sup>th</sup> Sunday – Music on Barcelona**

A magnolia tree prepared for a south Texas yard was probably the turning point for a north Garland County man's new passion and business.

Michael V. Aldridge, owner of Vaughan's Farm and Nursery, was studying agriculture at Texas A&M University-Kingsville and working at landscaping yards, when a magnolia tree he planted at a home piqued his interest.

Plants' great variety and beauty had continued to fascinate him, so when he returned home to Arkansas to help care for aging family members, starting a nursery seemed logical.

But opening early in 2021 proved problematic, with a hard freeze killing many plants. "We persevered, and this year has been much better," he said.

With many native Arkansas plants, and a large selection of fruit trees, flowering and nut trees and berry plants, the nursery differs from many others. "There's quite a bit that sets us apart from other nurseries," he said.

He even has 30 or so varieties of Japanese maple, and much of his stock is smaller and more affordable than



A magnolia tree inspired Michael Aldridge, left, and this dwarf magnolia tree is a good choice for smaller yards or areas. (Lewis Delavan photos)

Signs provide information about each variety, below. Michael Aldridge strives to be knowledgeable and to pass that knowledge on.



at other places.

Aldridge strives to be knowledgeable about all the plants, to offer good service and to inspect plants to help remove the weak.

Why natives? The plants are accustomed to local conditions, and easier to keep alive. Plus there's pride in helping preserve natural heritage.

A few examples include serviceberry, witch hazel, pawpaw and many others. He also has unusual species, including dwarf redwood and Norway spruce.

A small office offers free-range eggs, live chickens and rabbits.

Still learning, Aldridge says he learns with his customers and if he does not know something, he says so and then seeks to gain the knowledge to pass on to the customer.

Vaughan Farm and Nursery is at 848 E. Glazypeau Road, and is open 9 a.m.-5 p.m. Tuesday-Friday, and 9 a.m.-noon Saturday. Call him at 501-299-5997, or come by and visit, he urges.



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## Food truck frenzy

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**Sandy Johansen**  
STAFF WRITER

Many entrepreneurs got into the food truck business recently after discovering how much a restaurant location could cost. It's not uncommon to invest a million dollars up-front in even a modest restaurant to get started. A food truck will cost between \$50,000 and \$60,000 to start it up, which is much cheaper than starting a traditional restaurant. All these factors make them serve good food at lower prices than the competitors.

People love and frequent food trucks. Trucks have been featured ABC's hit-show Shark Tank and the Food Network's The Great Food Truck Race, currently in its eighth season and averages over 1 million viewers between the ages of 18 – 49 per episode.

The sustained interest for content about food trucks aligns with other popular television programming right now around that often centers around either cooking and entrepreneurship. Food truck content brings together both of these megatrends perfectly.

Food truck operators really focus and perfect a few unique menu items. Some food trucks are able to cut their offerings down to literally only 2 to 3 menu items and continue to be extremely profitable. Nothing is as

satisfying as getting delicious food when hunger pangs start misbehaving in the middle of nowhere. Thanks to food trucks, hungry diners don't have to walk a long distance in search of food, especially at an event in a remote area.

Diners spend a reasonable amount to get quality food from a food truck. The affordability is attributed to the fact that they require low start-up cash, and their operational costs are relatively low.

Food trucks have a way of meeting customers' needs where they are rather than the clients go looking for them like in restaurants.

There are also custom food trucks made specifically to meet the customer needs. You see them frequently at big events like community festivities.

Some food trucks are into catering service, giving an event organizer an easy time. This has made it a preferred and popular choice, especially along the streets where they park and serve customers.



**Bennett's Seafood** - Daniel and Rebecca Bennett, in food business for some time, got their food truck ready in 2020. The couple coming from Cotton Springs and Baton Rouge, Louisiana, prepare classic southern and Cajun dishes. Open 11 - 2 - Sun/Mon -- 4 - 6 Wed/Th/Fr - 12 - 4 Saturday. All made from scratch. Info at: [Bennettsseafood2020@gmail.com](mailto:Bennettsseafood2020@gmail.com). Their locations are various; usually at the HSV West Gate.



**Debra's Burgers** - Debra Kellar changed from her local restaurants to a food truck for convenience and savings. Open Monday through Friday 10:30 a.m. to 3:00 p.m. Her trailer is across from the HSV WalMart. Not only does she serve burgers in many styles, but offers nachos, BLT's, Fish and BBQ pulled pork. Call 501-209-0654 for more information. They are located on Hwy 7 across from Walmart HSV.



**Clampit's Restaurant** - Joey Clampit offers catering services featuring some of their finest or they can create your special menu requests. From breakfasts, lunches, dinners and heavy hors d'oeuvres, They have it all ready for club meetings, block parties and celebrations. Here's Joey with his catering staff, from left, Sondra Waggoner, Desha Smedley, Kool Brez, Roxanne Roberts, Roxanna Bradshaw, and Dawn Jackson. Call 501-204-5030 or go to their website at: <https://clampitscountrykitchen.com/catering>. Located at 5398 Hwy 7 N, Jessieville.



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**Pitts BBQ** - Located at 372 East Glazypeau Road, next to One of a Kind Antiques, Aaron and Kimberly Pitts have been doing BBQ specialties for many years. Their Food Truck offers Smoked Meats & Unique foods, not just BBQ. Homemade sauces and fresh vegetables also on the menu. Specials include Reubens, Muffaletta & other craft sandwiches! They have great outdoor seating or take home! Located just off Hwy 7! Open Tuesday through Saturday 11 a.m. til 3 p.m. or until sold out, which happens frequently. If you want to order ahead for pick up call: 901-618-9427.



**Kreamy Kream** - owned and operated by Ken and Donna Landers. They offer fresh ice cream served in a variety of cones along with sundaes garnished with your choice of flavors and sprinkles. They have soft drinks and water also available. They park at the West Gate shopping area, but move from place to place all over HSV. They cater and you are free to call 870-725-4512.

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**Atomic Pizza** - Owned and operated by Alex and Dusty Wells Atomic Pizza is parked most frequently at the East Gate, shopping center location where the storage building (formerly Cranford's) is. They offer a wide variety of pizza toppings and are usually open Tuesdays through Fridays 11:30 a.m. to 7 p.m. For takeout orders you are free to call 501-624-7200.



**Riverside Catering** - Located in Benton, is a familiar food truck/catering service in Hot Springs Village. Riverside Catering offers a variety of selections and their dining favorites are chicken strips and catfish. For your special occasion call Rick Bellinger at Riverside Grocery and Catering at 501-794-0329 or check out the website,



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# Crazy about Pickleball

Lewis Delavan  
STAFF WRITER

Ever wanted to learn more about pickleball? The Village Pickleball Club offers a free weekly introduction to the sport at 11 a.m. Fridays at the pickleball courts in the DeSoto Family Recreation Center.

Learn more about the free clinics by calling the clubhouse, 501-984-0468. Comfortable athletic wear and shoes are recommended.

Club membership is \$10 annually, and a POA pickleball pass is also required, and provides various playing opportunities and free classes. And the club provides balls for all players.

Membership helps pay for basic costs including the website, social events and club supplies. HSV has 14 courts at Desoto Family Recreation Center. Courts were renovated in 2021.

Pickleball is a unique sport combining elements of various racket and paddle sports. It can be played as a single two-player game or with four players. A small ball similar to a wiffle ball is hit over a net similar to a tennis net. Paddles are akin to table tennis paddles.

The Village's pickleball courts are also host to not only open play but tournament and organized leagues. Pickleball enjoys international recognition and several championship tournaments, including the U.S. Pickleball National Championship, the U.S. Open Pickleball Championships and Major League Pickleball.



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Colt and the Old 45s  
Coronado Center  
July 2

Stars and Stripes Kids Fishing Derby  
Cortez Pavilion  
July 2

Stars and Stripes Angler Fishing Tourney  
Balboa Beach  
July 3

Independence Day Fireworks  
Hwy 7 South Bridge, Lake Hamilton  
July 3

Stars and Stripes 4th of July Celebration  
Balboa Beach  
July 4

TobyMac Live  
Magic Springs Theme & Water Park  
July 9

Spa City Classic Pickleball Tournament  
Bank OZK Arena  
July 7-10

HSV Players - Old Time Radio  
Coronado Center  
July 14-16

Bill Whyte and Brent Burns  
Woodlands Auditorium  
July 21 - 7 p.m.

Forgotten Space - Grateful Dead Tribute  
Vapors  
July 29 - 8 p.m.





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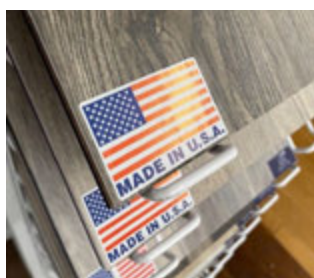
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