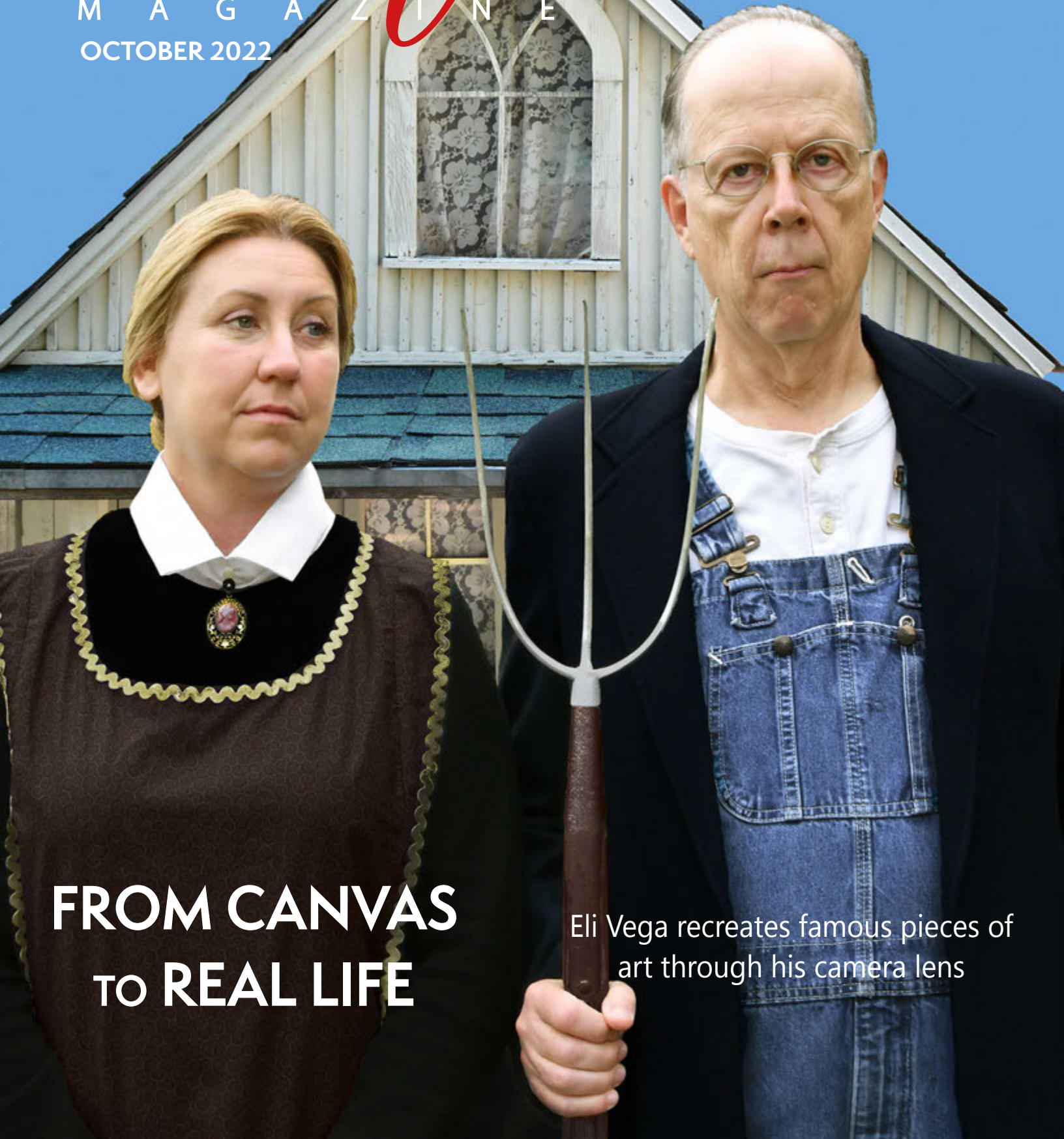


A monthly publication of the Hot Springs Village Voice

HSV *life*

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OCTOBER 2022



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Hot Springs Village Voice



As October approaches, Hot Springs Village undergoes a transformation. Leaves are beginning to fall, colors change and being outside is more comfortable. During the day, walking Village trails, boating, golfing, pickleball, all these activities and more take place in more moderate temperatures. One doesn't have to wipe the sweat off their face every 10 minutes.

Typically, some of my favorite fall observances are seeing mature bald eagles soaring overhead, usually over or near Village lakes, osprey plunge-diving for a meal of fish, and the beautiful reds, oranges and yellows that soon will be, or already are in trees and foliage. Several Village roads provide a very nice look at fall color.

Going up Hwy 7 is worth the trip. Yes, it's a curvy road,



oto)

but splashes of color abound here and there. Traveling a few hours out to places like Ponca, the Boston Mountains and the state parks is well worth the effort as nature descends upon the landscapes. And don't forget Maplewood Cemetery in Harrison, Arkansas, where a full canopy of maple trees provides a spectacular view.

We at the Voice hope you can get outside and enjoy "The Natural State." Most who have never been to Arkansas don't realize all there is to see and do. Enjoy the gift of nature and send us your favorite fall photos filled with color.

Jeff Meek
VOICE CORRESPONDENT

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ON THE COVER: Eli Vega's rendition of "American Gothic."

ALL AROUND ARKANSAS

THE VAPORS - A LITTLE BIT OF LAS VEGAS IN THE SPA CITY

Darrell W. Brown

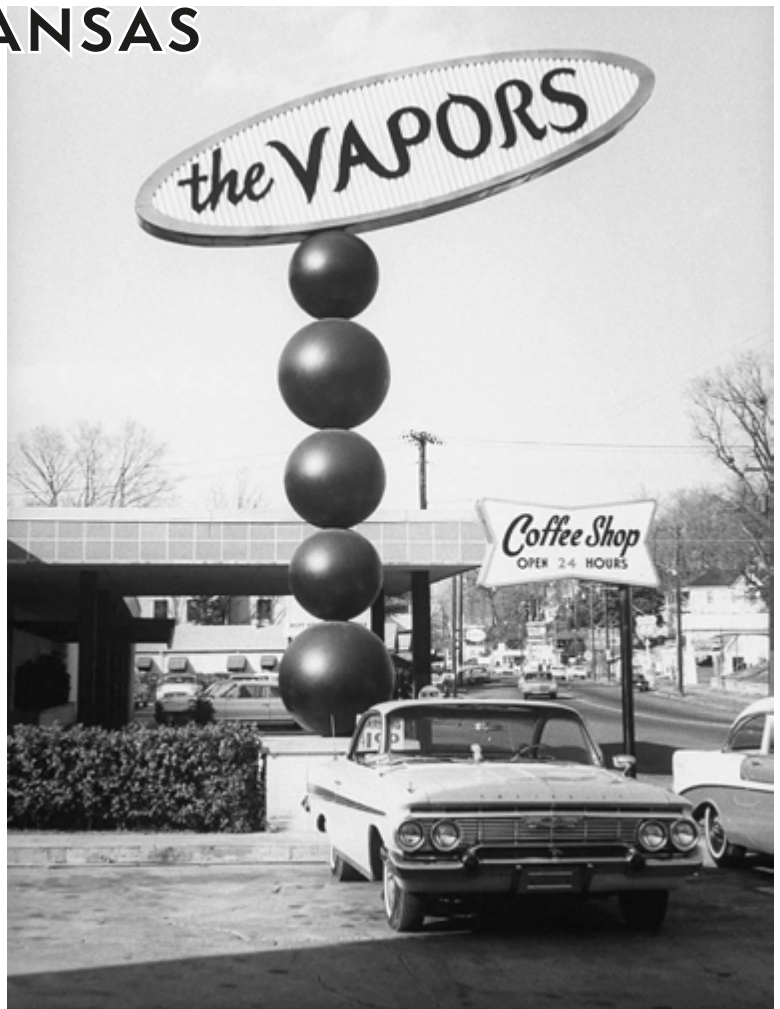
Located at 315 Park Avenue, not far from the historic Arlington Hotel in Hot Springs, stands a building with quite the history of its own — The Vapors.

The Vapors was founded in 1960 by Dane Harris and notorious gangster Owen “Owney” Madden, who once owned another nightclub, the Cotton Club in New York City. In Hot Springs, the duo bought the Phillips’ Drive-In and tore down the dairy bar to build The Vapors, named after one of the several nicknames for Hot Springs, “The Valley of the Vapors.”

The club featured Vegas-quality entertainment such as Frank Sinatra, Tony Bennett, Rosemary Clooney and others. In fact, Bennett first performed his signature song, “I Left My Heart in San Francisco,” while practicing on The Vapors’ stage. According to his autobiography, Bennett sang the song once and was told by the only audience member, a bartender, “If you guys ever record that song, I’ll buy the first copy.”

In its later years, The Vapors hosted many other musicians and comedians such as Rick Nelson, the Oak Ridge Boys, Jim Ed Brown and the Browns, Patti Page, and Jerry Van Dyke.

The club’s restaurant served first class cuisine and



Vapors sign back in the 1960s.

had a full bar. Dinner was served nightly on tables around the stage. A coffee shop open around the clock served not just coffee and food, but also as a place for gangsters and politicians to discuss “business.”

Arguably the most famous part of the club was its casino. Located in the back, the casino was somewhat small compared to others in the area. But it was filled with enough slot machines and tables to satisfy its patrons looking to strike it rich, as well as the owners — the ones actually getting rich.

In January 1963, an explosion went off at The Vapors, causing extensive damage to the building, especially the casino. Twelve people were injured, including two who were hospitalized. Authorities never proved who was behind the blast.

A photographer from the Arkansas Gazette snapped a picture of the damage to the casino, exposing its slot machines and tables. The photo ran on the paper’s front page the next day and confirmed what was

the worst kept-secret in Arkansas — illegal gambling was alive and well in Hot Springs.

But it all came to an end in 1967 when Gov. Orval Faubus was defeated by Winthrop Rockefeller, who campaigned on a pledge to end gambling in the Spa City. Within six months of his inauguration, Rockefeller ordered the Arkansas State Police to destroy all slot machines and tables.

After the death of Harris in 1981 (Madden died in 1965), new ownership attempted to keep The Vapors afloat by turning it into a combination disco/honky-tonk. Those attempts proved futile and the club closed in the early 1990s.

In October 1998, the building was sold to Tower of Strength Ministries and used as a church (oh, the irony!). The building was once again sold in November 2013. A best-selling book based on the history of The Vapors by author David Hill was released in 2020.

Recently, the building reopened as an entertainment venue under the name “Vapors Live.” It features musicians, comedians and karaoke starting at 8 p.m. every Friday. There are remnants of the old club, including the iconic illuminated outdoor sign, the original bar and the stage where so many legends performed.

Several weeks ago, my wife and I went to the club for karaoke night. She sang a few songs while I sat in the audience, closing my eyes trying to picture what The Vapors was like in its heyday, and wishing its walls could tell me some stories.



Vapor's main stage back in the day.

A proud sixth-generation Arkansan, Darrell W. Brown is a lover of all things Arkansas. He lives on beautiful Lake Norrell in Saline County with his wife, Amy, and their two beloved Boston Terriers. Find him on Facebook and Instagram at AllAroundArkansas.

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Mike Vaculik



Meet Mike Vaculik: Pro sprint car driver

*Races in 2 professional
series - ASCS & USCS*

Jeff Meek
VOICE CORRESPONDENT

Did you now that Hot Springs Village is the home of an experienced professional sprint car driver? Meet Mike Vaculik who moved to the Village from Austin, Texas in 2017.

Vaculik is from Houston, Texas and after finishing high school went to Canada to play ice hockey in the World Junior Hockey League starting in 2000. For the next 4 years he traveled all over chasing that puck around the rink. He then got a job with Continental Airlines in Austin, where he was employed for the next 5 years.

You see Vaculik started his love of racing way back when he was just 8 years old. It was then that he began racing go-karts. He loved it and it were those earlier experiences that came back to him in 2007. "I picked racing up again in 2007 by buying a mini sprint car (a dirt track racing type of car) with a 600cc motor,"

Vaculik said. The thrill of racing was back. He raced in the Austin area for the next 5 years, as a hobby, while working for himself doing granite countertops and working at auto dealerships doing auto interior work. In 2012, he again stepped back from racing, but not for long.

In 2017, he, wife Holly and his family moved from Austin to Hot Springs Village. A year later he was back at racing. Currently Vaculik's sprint car has a 360 motor and is fuel injected to produce 748 horsepower. That's a lot of power for a car weighing 1,750 pounds with him in it.

Traveling in an 18-wheeler, he races in 2 professional series – ASCS and USCS – racing all over the Midwest and South, from Missouri to Mississippi and elsewhere. Vaculik and his pit crew team race almost every weekend. His first year he ranked in the top 10 in the ASCS series then top 15 these past 2 years. He's projected to do 58 races in a season which is quite a commitment. A race weekend includes qualifying, heat races and then the main event, the 30-lap feature

Vaculik's sprint car in action.



race.

With racing comes crashes so I asked about accidents. Vaculik said, "We're wrecked several cars and flipped over several times. I have 4 cars but only 1 is ready for a race and another close by. My crew helps with fueling, changes axles, tires, and does general

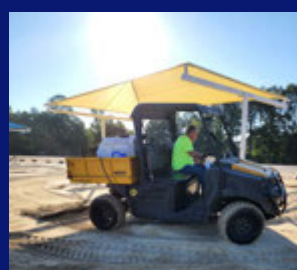
maintenance."

What about injuries I asked. "So far just a broken wrist when I flipped a car," he replied.

So, Hot Springs Village, lets wish sprint car driver Mike Vaculik safety and success as he follows his love of racing toward those checkered flags.



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Queen of Rackets

*HSV's own Hilary
Hilton Marold
discusses her
professional
Pickleball
challenges*

Sandy Johansen
STAFF WRITER



Hilary today with all the rackets she's played with.
(Sandy Johansen photo)

What started as a casual conversation with Hot Springs Village resident, Hilary Hilton Marold, evolved into an entertaining dialogue, not only about her sports achievements including countless awards, but what she's been doing since age 4. She related events including tennis, paddle ball, platform tennis, table tennis, racquetball, and pickleball, and live radio and television commentating alongside the best.

"I grew up and at 4 years old I had a heavy paddle in my hand. My dad guided me and I played my first tennis tournament at 9 years old. I've always been around good athletes. Southern California was a progressive place to be for a woman at my age. In sports, girls were told not to beat the boys. My dad said Yes, Beat Them."

She did a lot of surfing at a young age and became

very muscular. “Girls would make fun of my surfing, but I was always progressive in my ideas and I was competitive. My dad was so competitive he’d always want to win and didn’t mind scoring higher than we kids. I heard dad’s trash talk early in my life, so hearing Bobby Riggs when I was playing him wasn’t new to me. I guess I’m playing my dad, I thought.”

Platform tennis was Hilary’s strong suit. Platform tennis is a cage around you, an overhand serve and a rubber ball. . . you can play in the snow.

Hilary actually played Bobby Riggs before Billie Jean King. “Maybe I gave her the confidence that she could beat him.” When Hilton beat Bobby he had just beaten Margaret Court in 1973. Hilary just happened to be doing an exhibition near where Riggs was also working and her agent got them together. “I was only 23 at the time. I knew Bobby from tennis paddle books.

Bobby was giving me advice and I kind of smiled at him.”

He had given Margaret a bouquet of roses as he played her on Mother’s Day (May) and Hilary played him in June, Father’s Day month. “We were out in the California desert. So, I gathered a bunch of weeds and gave them to him and said here’s a little father’s day gift for you. He laughed, of course.”

She explained the match in detail. “I was nervous, of course. It was 3/3. In paddle ball you can get right up to the net, you can’t in pickleball. You have to stay behind the kitchen line. That’s what makes pickleball such a great game, you just can’t overpower people where paddle tennis you can belly-up to the net. Later tennis star Billie Jean King put me on the cover of her magazine as the other woman in Bobby Riggs Life.”

Bobby was 50 some years old at that time and she was 23. “I thought what do I have to lose? I started throwing up some balls to get him off the net and then



Bobby Riggs signs a dollar bill to compliment Hilary on her win. Photos courtesy of Hilary Hilton Marold.

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**Hilary broadcasting on ABC
with Al Michaels.**

I could have a bigger area to pass.”

Thirty years passed and she saw him at the US Open sitting in a wheelchair. She walked up to him and asked “Bobby, do you remember me? Hilary Hilton? He put his hand up and said “Give me a call. I can do it in this chair.” He was always ready for a challenge, she said.

I’m proud to be in a corner of the Bobby Riggs Tennis Museum. Steve and Jennifer Dawson own the museum and they are pickleball players, so they’ve given me a little corner in their museum to display my match against Bobby and there’s also the magazine cover Billie Jean featured me on, she added.

In college, she was a drama major and was working at CBS . What she said she really wanted to do was be a comedy writer, as she was taking those graduate classes at USC. She was still in her sports career and doing celebrity racket ball tournaments, radio and keeping fit. “I was dabbling at these things that were kind of drama in sports, and going wherever my path took me. I was doing plays in Los Angeles and I filmed commercials.” Her dazzling teeth have promoted Gleem toothpaste on television.

She said Riggs opened up the sports world in her. Sports Illustrated put her in their Faces in the Crowd. The platform tennis people on the east coast saw it, and contacted her as they wanted some young blood in their sport. She went back and played platform tennis, ending up being in New York every winter. She competed on the tour covering most of Europe



“I’ve always been loyal to my partners in sports and they’ve been very loyal to me. I am happy to have partners in different sports and we’re still winning. Yvonne Hackenberg is my good friend and partner. She called me in 2009 and told me there was a new sport called Pickleball. I had heard about it but didn’t know much about rules, balls so I Googled it in 2009. I thought , wow, this is so much like paddle tennis where I beat Bobby.”

There are different types of balls in each of those sports, but most is pretty similar, court and racket size, no holes in the pickleball racket, but holes in paddle tennis rackets. The next year they were both over 60 and won the open.

Hilary as a single and with partners crosses over into all the forms of racket ball. “People enjoying hot toddies and being out in the cold watching platform. A court was set up in the middle of Manhattan sponsored by liquor companies and Morgan David Wine.” They enjoyed lots of television coverage in NYC.” My agent

got me into more television. Don Ohlmeyer at ABC picked me to do the Women's SuperStars. I competed against Martina Navratilova and Althea Gibson. I've beaten Martina by a pin, in bowling, however," she joked.

After playing in Women's Superstars she joined Al Michaels in broadcasting. Moving from ABC to NBC she was selected to cover Wimbledon in 1978 with Bud Collins and John Newcombe. "At that time broadcasting would not allow a woman to call the tennis matches, so I did the surrounding coverage and interviews with the players. I knew more about the strategy and techniques in women's tennis, but they let men only cover the action and plays.

"My life has taken me in so many different directions, People Magazine, Sports Illustrated, Racquetball Magazine, so I got the title Queen of the Rackets. It's been a good life and I still enjoy playing pickleball. I've been on hard courts, pounding this body my whole life, and I have not had any knee, hip replacements,

only a little work on my shoulder."

What brought her to Hot Springs Village Arkansas? She played a tournament at the Hot Springs Convention Center three years ago. Some friends she knew from the Houston area had moved here. "We drove around HSV, called a realtor and started looking for a place on the water because my husband loves to fish, and I could have my kids waterskiing behind me when they visit. We like it here. It is very peaceful for us."

When asked if she missed television and acting she jokingly added, "If anything happens to my husband I'm going back to acting. Can't do it when I'm married," she laughed.

If you want to read even more details about Hilary Hilton Marold visit the following websites:

<https://pickleballhalloffame.blogspot.com/2021/03/hilary-hilton-marold.html>

<http://platformtennishalloffame.org/inductee/hilary-hilton-marold/>

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NOT JUST ALIVE...

BUT THRIVING



Benton's Commercial District, South Street.

Welcome to Benton's vibrant downtown commercial district

Lewis Delavan
STAFF WRITER

While many urban downtowns have fallen into decay, Benton's historic downtown thrives, with a diverse mix including the Saline County Courthouse square, a Saline County museum, a performing arts theater, a mix of restaurants, a full-service pet store in business more than 30 years, and more.

The Gann Museum of Saline County is the local history museum and has many permanent and temporary exhibits highlighting Saline County's rich history and culture. They provide the community with the knowledge of our past, says executive director Lindsay Jordan. The museum has

a major exhibit of Niloak Pottery.

Built in 1893, this office is the only known bauxite building in existence. The building was built by people who could not afford services he had rendered to them. The soft stone was dug from a farm nearby, sawn into blocks with a handsaw and allowed to harden for six weeks. On an inside wall is an imprint of Dr. Gann's foot, made from the time he spent sitting waiting for patients in a rocker with his foot propped against the wall.

The Royal Theatre is a 501c3 community theater with an education branch called Young Players. Prior to the Covid pandemic, it offered a monthly theater arts workshop for young people. The Players present a number of family-friendly performances each season. We have been entertaining Benton since 2000 by showcasing players with extraordinary

Benton

THE HEART OF ARKANSAS *SINCE 1836*

talents in acting, singing, and dancing.

Paradise Pets specializes in fresh and saltwater fish, birds, reptiles, and small animals. Owner Kevin Malone has been in business 34 years, and carries a full line of aquarium and pet supplies. He has a wide selection of small animals including Dwarf Rabbits, Guinea Pigs, Hamsters, gerbils, ferrets and feeder mice and rats.

"We offer complete step by step knowledge in what we sell. We have been in business for 34 years and are dedicated to providing excellent customer service. We have the cleanest, best organized pet store in the state," Malone says.

Many eating opportunities exist. Starting in a small food truck in 2012, Baja Grill brings Mexi-Cali Eatery and Margarita Bar. our meats are smoked in-house for 20 hours and we pay more for better quality ingredients and better brands in an effort to make a finer and fresher experience.

Italy in Town is a locally owned restaurant offering made from scratch Italian food. We strive to provide not only a cozy date night atmosphere, but also to fill you full of authentic Italian cuisine and wine. Reservations are recommended on Friday and Saturday (501-794-6499) to ensure prompt seating. It offers custom catering and hosting of private events.

Just Ice Cream is an old-fashioned scoop shop serving Loblolly Creamery Ice Cream. The ice cream is small batch made in Little Rock. Options include seasonal flavors, gluten-free and vegan. seasonal flavors, and gluten-free and vegan options.

Jared Voth and Jaden Butcher operate Koffee with a Kause, a local coffee shop on the edge of

downtown and also located off of I-30 at our Bryant location. It gives back to the community every month by giving 10% of profits on "Kause Day," which is the last Saturday every month. Koffee with a Kause started from the ground up in 014.

To learn more about downtown Benton, email downtownbentonAR@gmail.com.



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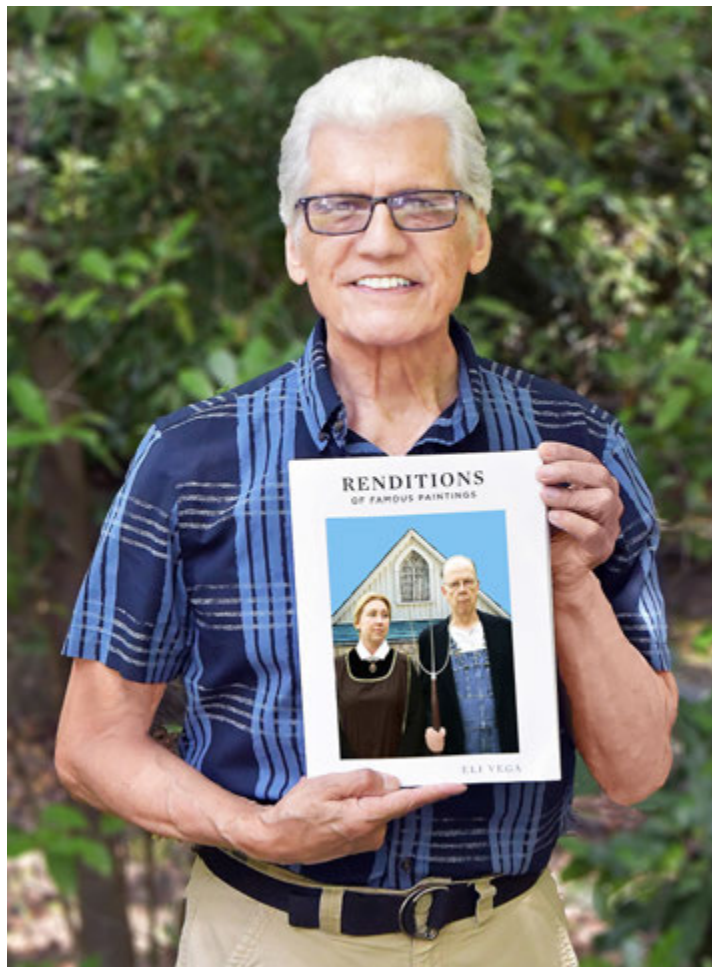
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COVER STORY

Life Imitating *ART*

Eli Vega displays his book.



Sandy Johansen
STAFF WRITER

Eli Vega would not have imaged as a child growing up in Texas, the son of two migrant workers speaking only Spanish, he would develop such a love for photography, now teaching classes and finishing two books, *Right Brain Photography* (Be an artist first) in its fourth edition, and now releasing his amazing photographic creation, *Renditions of Famous Paintings*.

Vega was at Texas Tech University when he first began his photographic challenges with a Polaroid camera, and at the time discovered the historic works of art by Van Gough, Picasso, Cezanne and many others.

Taking a sidetrack, earning a Masters, he spent 20 years working in Human Resource Management living

in Texas, Utah, and Colorado. Twenty years went by and Vega bought his first 35MM SLR (single-lens reflex). He began teaching photography in 1993 in the Dallas/Fort Worth area.

“When I began photo renditions of classic art, I never realized the hard work I created for myself,” he joked. “It starts with the hardest, finding a model, followed by backdrops and staging.” He said he learned from many the beauties and classic unspoiled wilderness in Arkansas and began visiting Hot Springs and deciding to move to the state where he could find classic backdrops.

He said the first help was offered by Hot Springs City Manager Bill Burrough, helping him recruit team players. Many on the team helped but especially Hanna Mills at Hot Springy Dingy and Tammy Knpr at Pocket Theater. “Without their help with wardrobes and finding models,” he said, “I might have never accomplished all the details needed. Humphrey Dairy



American Gothic original painting by Grant Wood (located at the Art Institute of Chicago).

American Gothic Vega rendition.

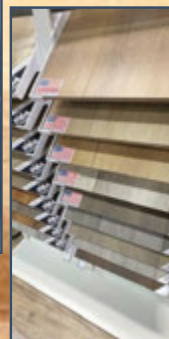
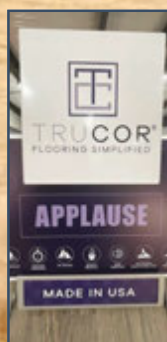


Farm was used for many settings.”

“I can look at the painting and I can see it before I put it together,” he said. Nighthawks was Vega’s first rendition. The painting by American artist, Edward Hopper, is currently located at the Art Institute of Chicago. Vega used the Avenue Restaurant and Lounge in the Waters Hotel for his backdrop.

Gracing the cover of Vega’s newest book is Grant Wood’s American Gothic. The painting is probably the most iconic and most recognized paintings in the world, along with The Mona Lisa by Leonardo da Vinci, hanging in the Louvre Museum, Paris, which Vega also created a rendition starting on page 18 in his book.

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Christina's World original painting by Andrew Wyeth. (located at the Museum of Modern Art in NYC)

Christina's World Vega rendition.





The Milkmaid original painting by Johannes Vermeer. (located at The Rijksmuseum in Amsterdam)



The Milkmaid Vega rendition.

"I don't want Renditions to be a coffee table decoration," said Vega. He said each feature in Renditions explains the process of actors, costumes, backdrops, and his personal Photoshop detailing. "It is the story of Eli's inspiration for the project, artists behind the famous paintings, the history of the paintings, how he found models, costumes, props and venue and finally, details behind the creation of each rendition.

Renditions of Famous Paintings are available online at Amazon, Barnes & Nobel and Books-A-Million.

**Note from the writer. I met Eli Vega several years ago when we both happened to be shopping at The Hot Springy Dingy. He was searching for ladies apparel for a rendition shooting, and I was looking for a costume I could wear in a HSV Players projection. Little did I know at the time, I would be lucky enough to interview him regarding his latest book, Renditions of Famous Paintings.*



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Surviving the fire

New book by Janis LeForge is 'really personal'

Mary Eliades
VOICE CORRESPONDENT



Janis LeForge

Hot Springs Village author Janis LeForge has a vivid imagination and knows how to keep a reader on her toes, but said, in reference to story ideas, “I take things that happen to me and people I know and weave them” into stories and novels. “Everybody has a story to tell,” she added.

She considers all of her novels personal, “but the new one is really personal.” The new one – her third book – is “...Into the Fire.”

LeForge says “...Into the Fire” is about a woman who “makes bad decisions and gets into trouble.” And that’s putting it mildly!

Anne Reid’s first bad decision comes when she meets an exciting stranger and leaves her job and friends in Chicago to move with him to the Northwoods of Wisconsin. Things don’t work out (no spoilers here), and she makes her second – and worst – decision. Anne commits a crime, moves to warmer climes, and tries to begin a new life.

Things seem to look up for a while, but then begins a rollercoaster of hope and despair, twists and turns.

LeForge incorporates people and places from her own life, as well as from the news, and “...Into the Fire” has characters that resemble Jeffrey Epstein and

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Bernie Madoff.

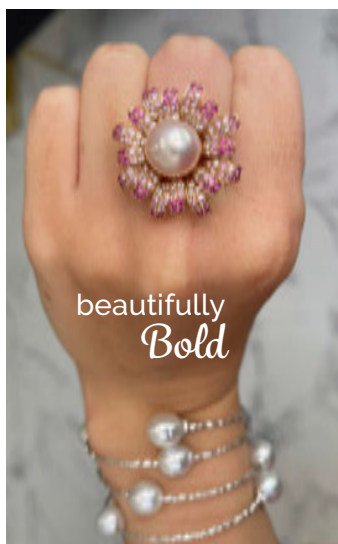
Her first novel, “The Sand Fly,” was a result of a comment from a friend that LeForge thought would make a good book.

Her second, “The Romanov Remnant,” she calls an “alternative history.” The book reflects “so much of my grandmother’s story,” said LeForge. Her grandfather was a musician to the tsar and lived in palace housing. In addition to personal reminiscences, LeForge conducted a lot of research for the book – there were seven years between her first and second books.

She describes her writing style as “very conversational” – her stories revolve around conversations and don’t get lost in over-long descriptive passages. Another interesting aspect of her novels – they are all set in the 60s, 70s and 80s. In other words, no cellphones or other tech gadgets.

LeForge said she has had no formal training, but just “writes the way I think” and hopes to make it fun for readers. She does have a process that she follows: the idea (which, for her last book, came in a dream); an outline; and lots of notes and character development.

Even the covers of her books tell stories, rather than serving simply as illustrations. All three of the artworks on the covers play roles in the books – a photograph, taken in Mansanillo, Mexico, for “The Sand Fly”; a watercolor LeForge purchased in Russia in “The Romanov Remnant”; and an interesting sculpture on the cover of “...Into the Fire,” which was commissioned by a friend as a prize.



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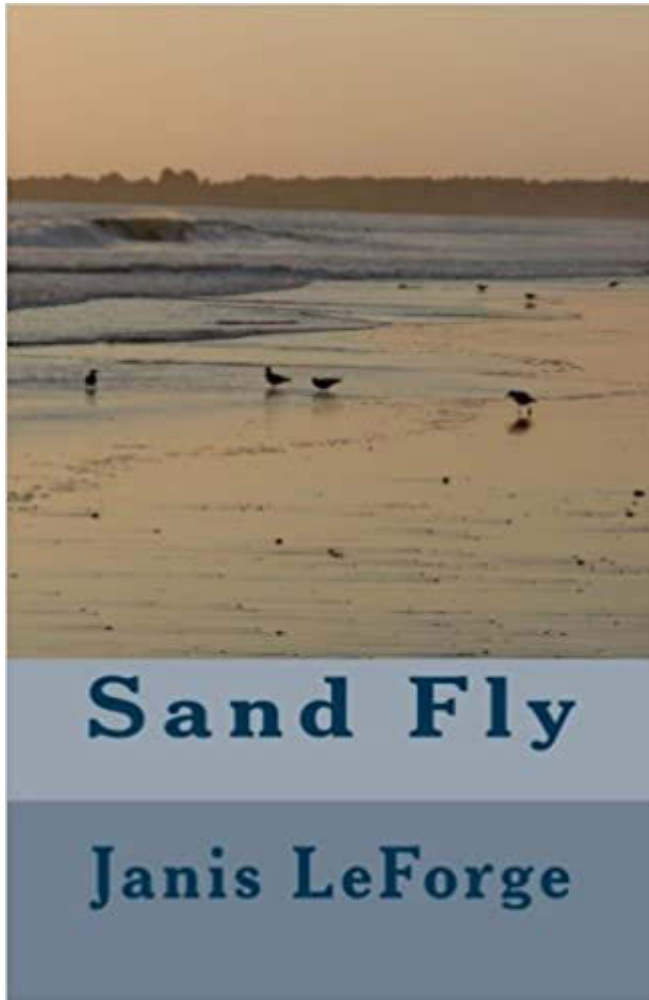


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In addition to her three novels, LeForge has also published three nonfiction stories, which are available on the free website storyhouse.org. She submitted the very first thing she wrote (a humorous piece about getting her first bra) to the site and received an honorable mention.

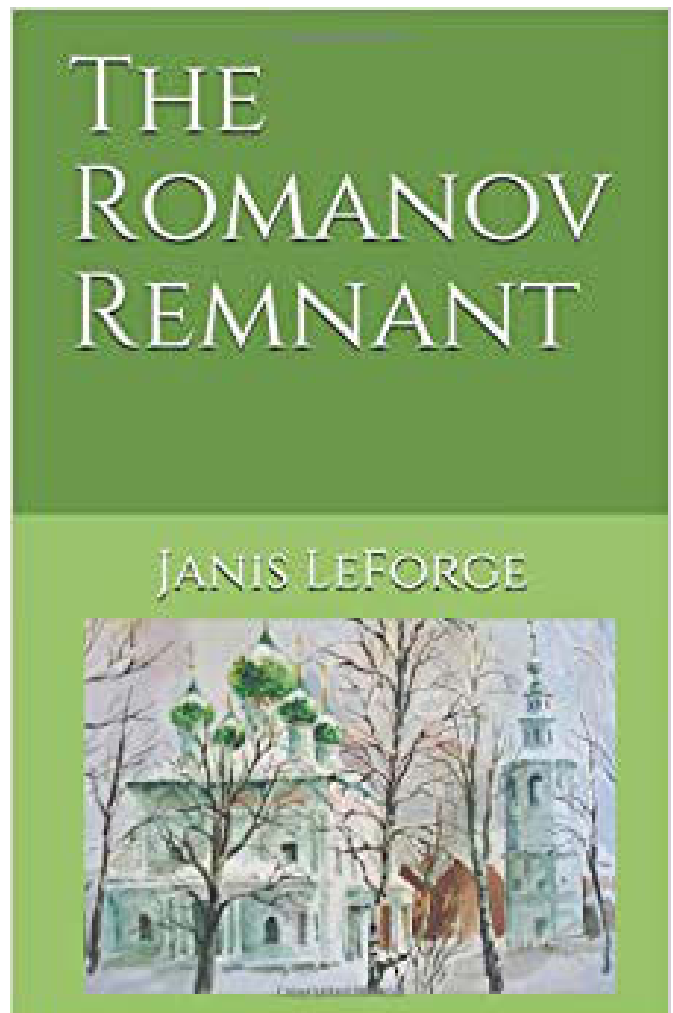
LeForge loves to read, and includes Elmore Leonard,

Amor Towles and Dean Koontz among her favorite authors.

LeForge has been happily married for 31 years, and said she receives good feedback on her writing from her husband. Her sister lives in the Village, and that's what brought them here from the Chicago area nine years ago. In addition to writing, she paints watercolors, creates collages, plays golf and pickleball, and belongs to a mahjong group.

LeForge is a strong Christian and was greatly inspired by the faith of a friend who was going through cancer treatments (her story appears in "The Sand Fly").

The books are all available on Amazon or can be checked out from the Coronado Center Library.



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PEO members with one of their baskets.

PEO SISTERHOOD HOLDS GOURMET NUT FUNDRAISER

Just in time for holiday baking, Chapter CH of the P.E.O. Sisterhood is conducting their annual gourmet nut fundraiser. Proceeds benefit P.E.O. projects and scholarships for women both locally and across the nation.

Our Chapter is grateful to the Hot Springs Village residents for their support these past 7 years. Chapter CH has added Chocolate Amaretto Pecans, Double Dipped Milk Chocolate Peanuts AND Pecan Pieces to our already popular Georgia Mammoth Pecans Halves, Dark Chocolate Covered Pecans and Milk Chocolate Covered Almonds, for just \$13.00 each. (1-pound bags) Chapter CH members are now taking orders through October 21, 2022. E-mail your order to peochcaringhearts@gmail.com. Include your phone number and you will be contacted by phone or e-mail about your order. Gourmet nuts will be available for pick-up from mid-November to the first part of December.

P.E.O. is a Philanthropic Educational Organization that celebrates the advancement of women, educates women through scholarships, grants, awards, loans and stewardship of Cottey College, and motivates women to achieve their highest aspirations.

This year P.E.O. is celebrating 153 years of providing assistance to over 119,000 women with over \$398 million primarily raised by local chapters throughout the United States and Canada.



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ARKANSAS HERITAGE FESTIVAL

Jimmy Bryant, Division of Arkansas Heritage director, presents a sponsorship check to Larry Wilson, Arkansas Heritage Festival director.



Festival returns to HSV

Lewis Delavan
STAFF WRITER

The 2nd-annual Arkansas Heritage Festival kicks off at 7:30 p.m. Friday, Oct. 7 with a concert

by Max T. Barnes and his band at Woodlands Auditorium. A singer-songwriter, Barnes has sold more than 20 million country songs.

He was first nominated for Country Music Association Song of the Year in 1993 for writing “Love, Me,” sung by De Queen native Collin Raye. But Barnes’ father, Max D. Barnes, won the award that year, said to be the first time a father and son competed for the CMA honor in the same year.

On Saturday, Oct. 8, enjoy speakers, musical entertainment, vendors of Arkansas-made wares, and books by Arkansas authors at the Ponce de Leon Center.

A music tent will feature local and regional talent.

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Singer-songwriter Max T. Barnes will perform Friday, Oct. 7.

Speakers will present a variety of topics about Arkansas heritage. Food trucks and a food tent will be available.

Presented by the Lifelong Learning Institute of Hot Springs Village, the Division of Arkansas Heritage is the leading sponsor. Festival admission is free, and access will be open to the public.



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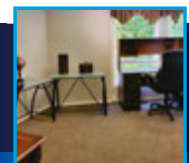
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OCTOBER EVENTS

Pickin' in the Pines

4010 Park Ave.
3rd Saturday every month.

Baggo Tournament

Balboa Beach
October 1, 10 a.m. to 2 p.m.

Benton Farmer's Market

Downtown Benton
Oct. 1, 8, 15, 22, 29

The Dallas Brass

Woodlands Auditorium
October 6 at 7:30 p.m.

Max T. Barnes presented by LLI

Woodlands Auditorium
October 7 at 7:30 p.m.

Evening Lions Bingo

Coronado Community Center
October 7 at 7 p.m.

Country Two Steppers

Coronado Community Center
October 8 at 7 p.m.

Rock Porch featuring Jacob Flores

Grove Park
October 8 at 6 p.m.

Spa City Oktoberfest

Exchange St. Parking Plaza
October 8, 6 to 10 p.m.

Ouachita Speaker Series

Ponce de Leon Center
October 11

Library Book Club

Coronado Community Center
October 12 at 10 a.m.

Cream Machine presented by POA

Woodlands Auditorium
October 13 at 7 p.m.

44th Annual Wisconsin Picnic

Balboa Pavilion
October 13 at 4 p.m.

Audubon Speaker Series

Coronado Community Center
October 13

Beboppers Dance

Coronado Community Center
October 15 at 6:30 p.m.

Party at Balboa Pavilion - Western Style

Balboa Pavilion
October 15 at 4 p.m.

Hot Springs Concert Band Fall Concert

Woodlands Auditorium
October 16

Evening Lions Bingo

Coronado Community Center
October 21 at 7 p.m.

All Under One Roof Ladies Retreat

Coronado Community Center
October 22, 10 a.m. to 3:30 p.m.

Movie Night in the Pool

Coronado Fitness Center
October 22

Fashion in Motion

Coronado Community Center
October 27 at noon

VCA Brooks and Dunn Tribute

Woodlands Auditorium
October 27 and 28



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