

A monthly publication of the Hot Springs Village Voice

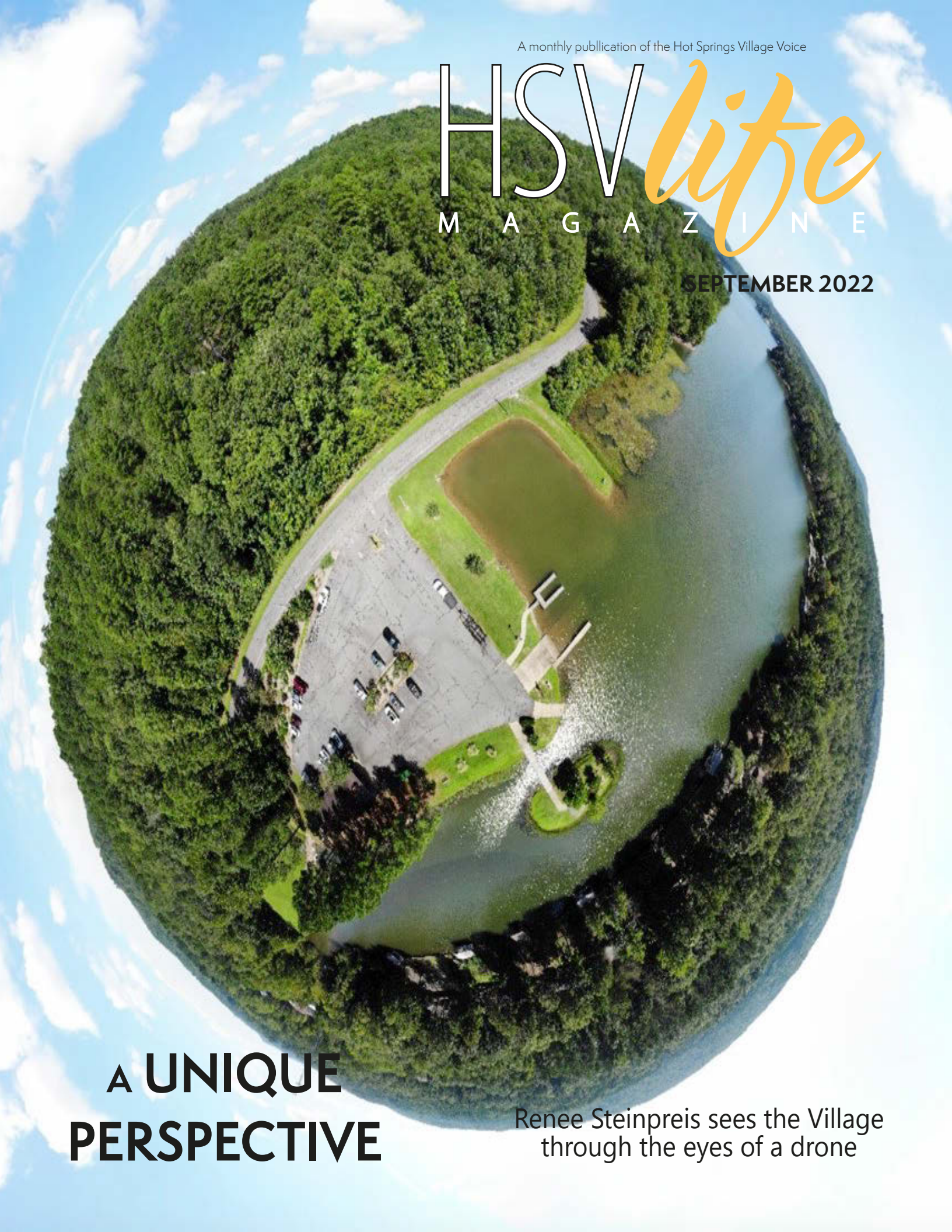
HSV *life*

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Village Voice

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Lake Cortez early on a summer morning (Jeff Meek photo)

Well, fall is coming soon and with it much-welcomed cooler temperatures. The summer hot spell will not be missed. And yes, we could use some rain.

Take advantage of these cooler months to get out on Village trails, paddle, canoe, kayak or boat on a Village lake, and perhaps visit some of the spectacular landscapes in Arkansas' northwest corner. It won't be long and color will begin to pop. Let's just hope the drought-like summer won't completely eliminate that wonderful, colorful fall landscape enjoyed by thousands of Arkansans each year.



Schools are back in session and high school football is also a fun way to enjoy a summer evening.

We at the Voice hope your HSV life is filled with exciting adventures, perhaps a visit from family and be sure to let us know about an interesting neighbor that's just moved in. We love to do personal/human interest stories.

Jeff Meek
VOICE CORRESPONDENT

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ON THE COVER: Drone "asteroid" view of Lake Cortez boat ramp and shelter. Photo by Renee Steinpreis.



The Wonderful Waters of the Three Sisters

Darrell W. Brown

This summer, thousands of Arkansans will flock to our state parks — especially the ones located on lakes — to camp, boat, fish, swim and ski. There’s one state park in particular that’s very popular: Lake Ouachita State Park, on the beautiful crystal-clear waters of its namesake outside Mountain Pine. One attraction at the park that often gets overlooked is definitely worth checking out, and that’s the Three Sisters Springs.

The story of Three Sisters Springs begins in 1875 when John McFadden set up a homestead on several acres about 12 miles northwest of Hot Springs, a place nationally known for its “healing” and “curative” waters. Located on McFadden’s property were three

naturally flowing springs he named the Three Sisters after his three daughters.

But in 1883, McFadden, having failed to meet the requirements of federal homesteading laws, lost the land. By the early 1900s, a cunning entrepreneur named W.M. Cecil had taken control of the property, and that’s when things began to take off for the three springs and the surrounding acreage.

Cecil began building a resort he called McFadden’s in honor of the original owner. The resort consisted of several cottages on the hillside, and people would come and relax in the spring waters, hike, swim and fish in numerous nearby streams. (Today, park staff use some

remaining McFadden's cottages as housing.)

But Cecil didn't stop there.

He decided to build a springhouse over the Three Sisters Springs and began bottling the waters he claimed had healing powers. Cecil sold the water, called "McFadden's World Wonder Waters," not just at the resort but across the country.

According to Cecil, water from spring No. 1 could help cure diabetes, enlarged prostates, insomnia, gout, high blood pressure and arthritis.

Water from spring No. 2 was helpful in eradicating chronic constipation and indigestion, low blood pressure, excessive acid and gallstones. And finally, water from spring No. 3 could assist those suffering from chronic diarrhea, eczema, sinus pain and something called catarrh of the head. According to a sign at the springhouse, the cost of water in 1927 was 10 cents per bottle.

In 1939, the resort and springs were sold to Roy and Ruth Whipple, who would be the property's final private owners. The couple sold the property to the U.S. Army Corps of Engineers' Vicksburg District when Lake Ouachita was completed in 1951.

The lake wasn't officially dedicated until 1955 when the hydroelectric plant at Blakely Mountain Dam was finally completed. Shortly after the creation of Lake Ouachita, the Corps of Engineers approached the Arkansas Department of Parks & Tourism about establishing a state park on the shores of the lake not only to provide recreational opportunities to Arkansans but to preserve the Three Sisters' Springs. The state agreed, and the Corps leased the parks department 360 acres, including the springs for park development.

Today the Three Sisters Springs are free flowing through an area of natural stone over a reconstructed springhouse. The springs are now redirected to flow into one stream that empties into the waters of Lake



Ouachita. A sign at the springhouse warns visitors not to partake of the spring waters, as they have not been tested as safe to drink.

If you go to Lake Ouachita State Park this summer, take your swimsuit, boat, jet ski, fishing pole and bait, but don't take gallon jugs to fill with water from the Three Sisters' Springs. We don't really know what's in McFadden's magic water, and it's best not to take your chances.

A proud sixth-generation Arkansan, Darrell W. Brown is a lover of all things Arkansas. He lives on beautiful Lake Norrell in Saline County with his wife, Amy, and two beloved Boston Terriers. You can find him on Facebook and Instagram at AllAroundArkansas.

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BOOK REVIEW

Nothing like a good WHODUNIT?

Mary Eliades
VOICE CORRESPONDENT

I have always been an avid reader; some of my favorite memories from my childhood are of making bi-weekly trips to the municipal library downtown to spend hours browsing the stacks and searching for literary (and not-so-literary) gems.

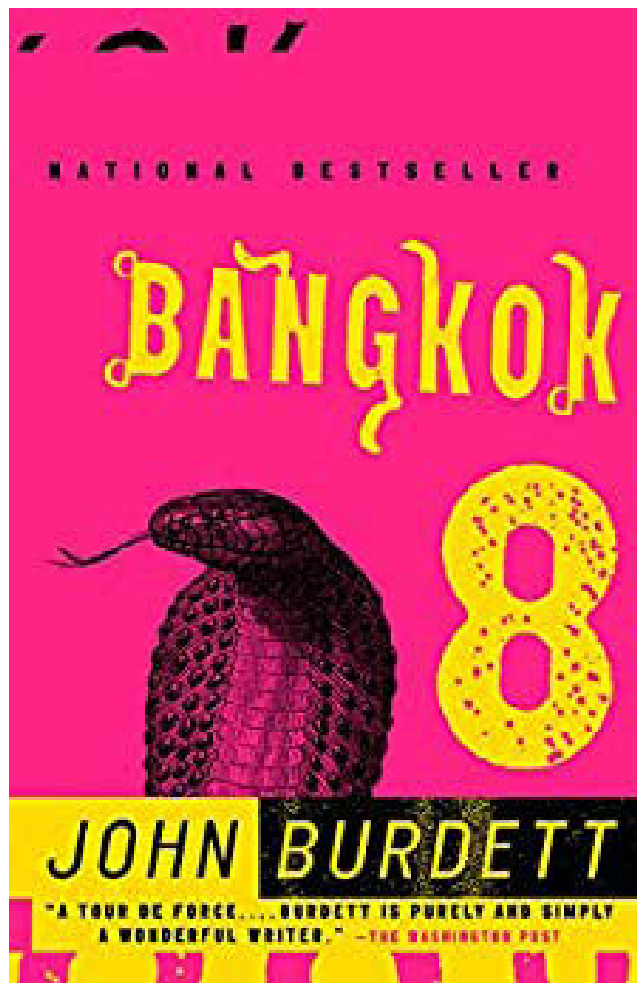
I grew up with Nancy Drew, and that was probably where my love for mystery novels originated.

I read all kinds of things now – weekly New Yorkers, daily New York Times, cooking magazines, “literary fiction” (whatever that is), nonfiction – but I have always enjoyed a good mystery/detective novel.

There are many series set in the United States that I gobble up – for some reason, I’ve gravitated to characters like Walt Longmire (written by Craig Johnson), Joe Pickett (by C.J. Box), Cork O’Connor (by William Kent Krueger), and Mike Bowditch (by Paul Doiron) – but in the last few years I’ve enjoyed expanding my geographical horizons by reading mysteries set in Italy, France, ancient Rome, Laos, Thailand, Korea, South Africa, and, of course, the brilliant Scandinavian noir series.

British writers have created interesting historical “detectives,” from C.G. Sansom’s Matthew Shardlake (an attorney in Henry VIII’s England) to Jacqueline Winspear’s Maisie Dobbs (a former WWI nurse turned investigator), to Laurie R. King’s Mary Russell and Sherlock Holmes, but for readers wanting to go even further back into history, John Maddox Roberts’ SPQR books – set in ancient Rome – are full of information and intrigue. They feature Senator Decius Caecilius Metellus the Younger, along with his slaves, friends, and enemies (which are many).

Most mystery readers are familiar with the wonderful Donna Leon books, featuring Guido Brunetti, set in Venice, but I also love some of the more obscure



Italian series.

Andrea Camilleri has penned a long series of books featuring Inspector Montalbano, a detective in the fictional Sicilian town of Vigàta. Although the story usually revolves around an unusual crime, including murder, the tone is lighthearted and occasionally hilarious.

David Hewson, probably best known for “The Killing,” set in Copenhagen but later adapted for American television, created the character of Nic Costa, who is headquartered in Rome but has also appeared in Venice and even in San Francisco. The books give a wonderful glimpse into Italian art and culture, with an interesting lead character.

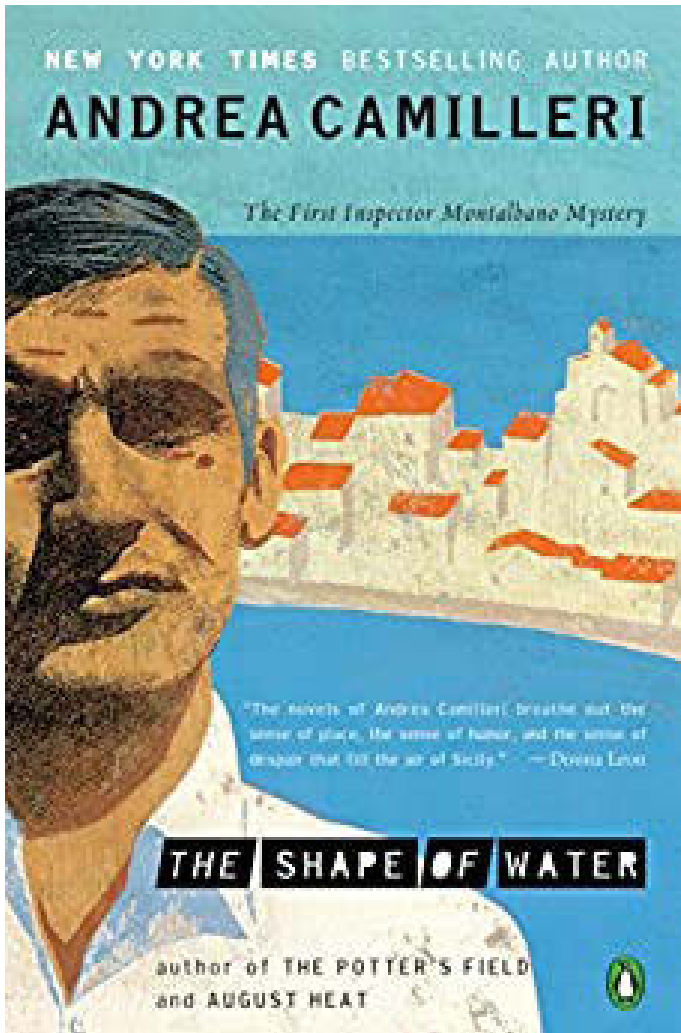
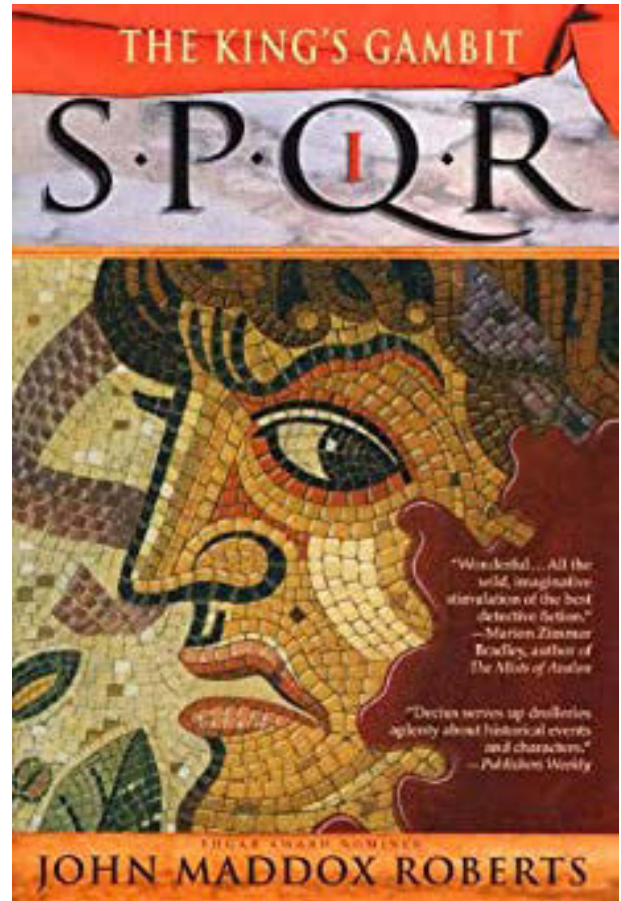
One of my favorite series set in Italy is by the late Michael Dibdin, whose character Aurelio Zen is a tough, cynical detective who often has to battle the powers-that-be as well as a never-ending cast of criminals.

For travelers and gourmets of all types, nothing is more satisfying than the Martin Walker books set in

a village in the Périgord region of France. The main character is Captain Bruno Courrèges, chief of police in the town of St. Debis. The mood is lighthearted, but not silly, with mouth-watering descriptions of food and wine, and plots driven by local culture.

Living in Thailand for many years gave me an appreciation for books set in Southeast Asia. John Burdett has an interesting series with a half-Thai detective protagonist – Sonchai Jitpleecheep (try saying that three times quickly). Sonchai is a devout Buddhist, and struggles to reconcile his Buddhist faith with the realities of crime and corruption. The books accurately depict the Thai underworld, with its famous red-light districts, as well as lingering beliefs in shamanism and the spirit world.

Author Timothy Hallinan has created a series of books set in Bangkok featuring travel writer and unwilling investigator Poke Rafferty. The characters include some very typical farangs (foreigners) – usually



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ex-pats who never left – as well as local policemen, street kids, and bar girls with the stereotypical hearts of gold.

My favorite Southeast Asian series, however, is Colin Cotterill's Dr. Siri Paiboun books set in the late 1970s in Laos. Siri is a former "revolutionary" who serves as the only coroner in the country (at the age of 70+). Siri, along with his wonderfully diverse gang of friends and family (including shamans and spirit guides), is constantly drawn into sticky situations. The books are often laugh-out-loud funny and open the reader's eyes to a little-known but interesting culture.

American author Martin Limón has created a series with a very unusual setting – an American military base in Korea in the 1970s. Although the "conflict" has long been over, there are still GIs, red light districts, and criminals aplenty. The two main characters – George Sueño and Ernie Bascom – are MPs and have to deal with interactions between the soldiers stationed there and the locals (who are not always happy with the American presence).

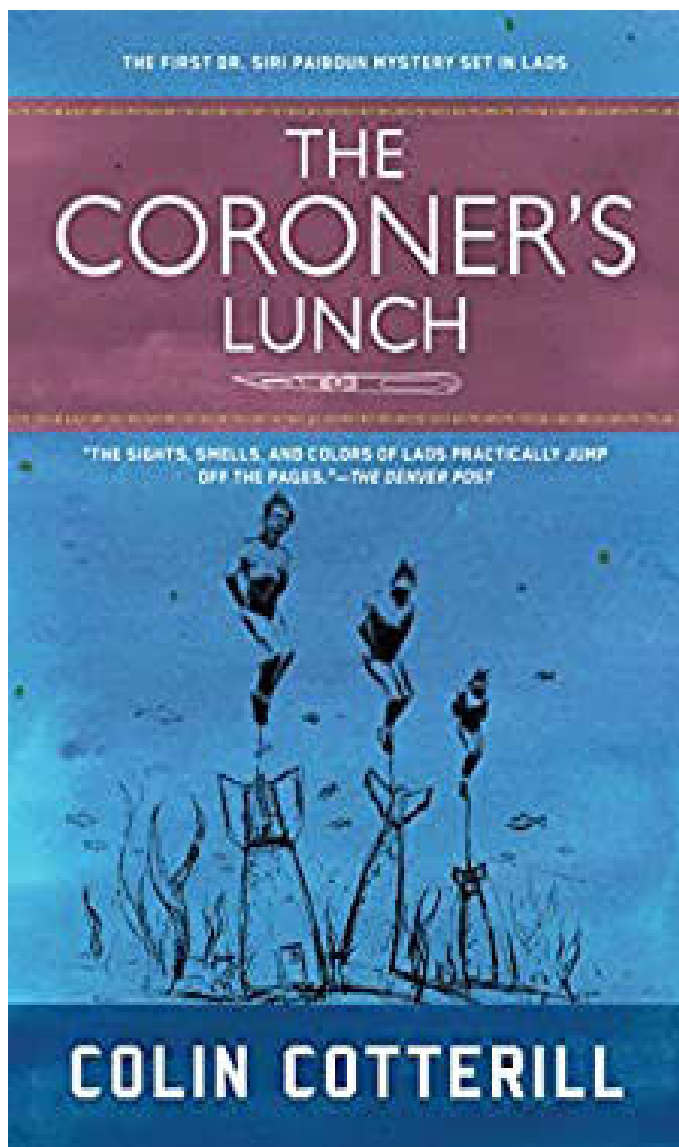
Modern South Africa is center stage in Deon Meyer's atmospheric series featuring detective Bennie Griessel. Meyer incorporates interesting social and political issues into his gritty novels, which are mainly set in Cape Town.

Jo Nesbø and Henning Mankell are probably the best known of the Scandinavian noir writers, but Kjell Eriksson, Håkan Nesser, Arnaldur Indridason (with books set in Iceland), Åsa Larsson, Jussi Adler-Olsen, and Karin Fossum have all written atmospheric and engaging series. My current favorites – which change

with the wind – are Adler-Olsen's Department Q novels set in Copenhagen. Department Q is a cold-case investigative team led by flawed (aren't they all?) detective Carl Morck and his two very quirky assistants.

I like to read series in order, and one of the best websites I've found with this information is "Fantastic Fiction" (<https://www.fantasticfiction.com>). It lists every book by every novelist, divided into series and listed in order. Some of the pages also include recommendations by the author for other writers and/or books.

I love to travel, but when that's not possible, I know I can always pick up a good mystery set in an exotic location and become a part of that culture, even if only for a short time.



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Culture with an Arkansas accent

Lewis Delavan
STAFF WRITER



Arkansas Highlands String Band performed historical numbers from the Ozark highlands at the inaugural 2021 festival. From left, Tom and Jenny Sartain, Judy Warner and Charlie Moore. (Sandy Johansen file photo)

Cultural events with an Arkansas accent return to Hot Springs Village on Saturday, Oct. 8 at the Ponce de Leon Center.

Sponsoring the event for the second year is the Lifelong Learning Institute of Hot Springs Village. After the inaugural two-day event in HSV in August 2021, the festival was moved to one day in October for cooler weather, LLI director Larry Wilson said in a telephone interview.

A concert kicks off the event the evening of Friday, Oct. 7, with all other activities on Oct. 8.

All activities will be at the Ponce de Leon Center this year.

There is no charge to attend and the public is invited.

The festival will showcase Arkansas art, music and crafts, as well as speakers on Arkansas history.

Vendors will offer food and Arkansas products.

“We’re so happy to organize this event because it is about all things that are Arkansas,” said Wilson.

A schedule was not available at press time.

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SOZO Addiction Recovery Center is seeking an LCSW as Clinical Director as well as a second Mental Health Professional. SOZO is a long-term faith-based residential center for 21 adult males and is located in a serene country setting just 10 minutes from the Village west gate. The agency is both state licensed and CARF accredited.

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Quilting with GRANDMA

Jeff Meek
VOICE CORRESPONDENT

Hot Springs Village resident Sherri Wohlrabe is originally from Canada, is a U.S. citizen and lived near Minnesota's Lake in the Woods. She eventually ended up in the Village because her husband Jeffrey once owned a townhome in Bella Vista. They heard about Hot Springs Village, visited, and vacationed



Ellianna Jacobsen with the finished quilt top.



here several times. On their third visited they bought a home here. They each sold their homes and moved to HSV in 2008.

Wohlrabe's mother used to do a lot of sewing and so did Sherri, but quilting became her focus. She got away from it while raising her children, but soon thereafter got back into it. Over the years she estimates she's completed at least 150 quilts. Favorites are Ellie the Elephant and a sign language alphabet quilt.

She was looking for a good learning experience for her grandchildren, Jett, Ellianna and Brittain Jacobsen and thought of teaching them about quilting. "I thought that would also get them away from their electronics," said Wohlrabe.

"Quilting with them has been a real bonding experience and it teaches many things. It enhances their ability to follow directions,

Jett Jacobsen and Grammy Sherri Wohlrabe.

teaches them math and it's a great way to learn and be creative. I think it gets them to use their imagination and develop self-confidence because they can see their achievement. It also teaches them to be patient, teaches them to take their time to do it right. It develops motor skills and recycling of material too."

Wohlrabe also took time to teach them the language of quilting, the terminology necessary to be a quilter. The grandchildren live in Minnesota, but Grandma Wohlrabe visits them at least 4 times a year. "And they take me on their vacations too," she happily added.

Brittain Jacobsen hard at work on the quilt.



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Villagers support the Coronado Library in more ways than one



The Coronado Center Library is a wonderful resource for Village readers, and volunteers keep it running smoothly. (Mary Eliades photo)

Mary Eliades
VOICE CORRESPONDENT

Hot Springs Village is full of retirees who have many choices of ways to spend their time. Some play golf or pickleball; others prefer less vigorous pursuits, like cards or sewing; and still others just like to read and spend time with friends.

Clubs and civic organizations bring people together, but someone has to organize these groups, plan activities, and do the “grunt work.” And this is where Villagers excel. They use all the skills they relied on in their careers to raise money, organize events, manage projects – all for the purpose of helping others, whether in the form of planning recreational activities or actively helping those less fortunate.

The Coronado Center Library is lucky to have a particularly dedicated group of volunteers and,

in fact, could not provide resources or services without them. The library receives funding from the POA – and patrons can purchase memberships – but these funds do not cover all the materials, equipment, and programs that the library needs. The community values its library and proves it by stepping up with funding and, more importantly, labor.

The library has two part-time professional librarians, Glenda Ford and Roxie Wright, who manage the library and order books and other materials (with input from volunteers). Volunteers, however, staff the circulation desk and handle all the shelving. After a training period, the desk staff checks books in and out and works with library patrons to select and find books.

Georgia Gaston has volunteered at the library for more than nine years.

Her favorite authors are Preston Child, John Grisham, P.D. James, Mark Greaney, Nancy Atherton, C.J. Box, Robert Dugoni, and Marie Benedict – “I like anything with a body,” she joked, “the more the better.” And no romance novels for her!

While Gaston has never been a professional librarian, she brings management skills to the job after a career in property management at Ghiradelli Square. After moving with her husband to Germany, Ireland, and points in the U.S., they settled in Hot Springs Village.

Gaston is known as “the puzzle lady.” The library has more than 400 jigsaw puzzles, which are available for patrons to take and keep as long as they want. Gaston also delivers puzzles to friends who can’t easily get to the library.

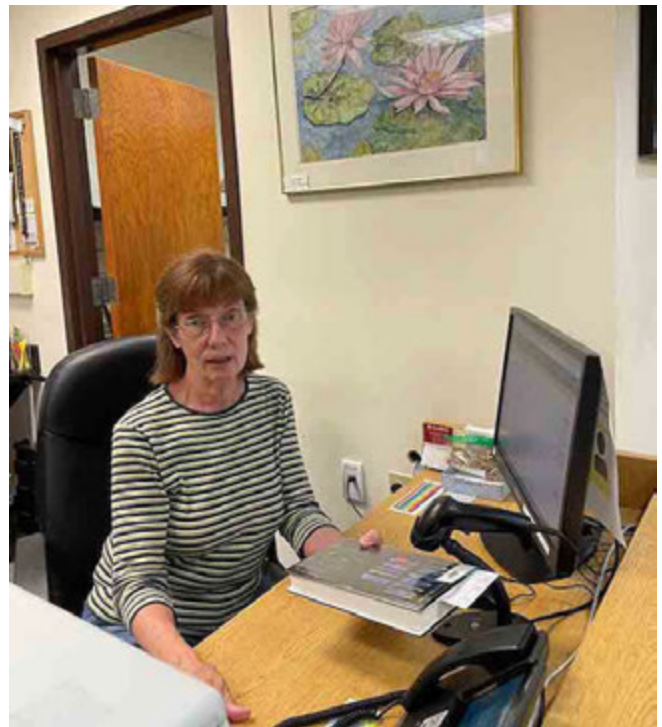
Anyone needing a book recommendation would be wise to consult Gaston. “I really enjoy helping patrons choose books,” she said, “and introducing them to new authors.”

Asked what changes she’d like to see at the library, Gaston said, “I’d like to see the knitting group come back.” If anyone is interested, visit the library and ask for Georgia, “the puzzle lady.”

Another long-time library volunteer is Nancy Smith. Nancy and her husband, Lee, moved to the Village in 2007 and she has been an “avid patron” ever since. She likes to read “suspense, thrillers, mystery, romantic suspense, and an occasional romance,” and devours the newest bestsellers as they arrive.

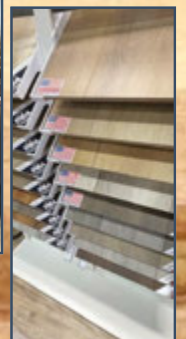
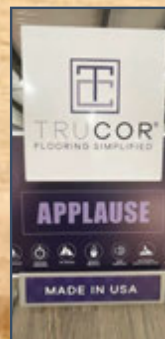
Smith served on the board of Friends of the Coronado Center Library (FOCCL) in various positions – membership, vice president, and president.

Her latest contribution to the library is as leader of the library’s book club. “I can’t remember if it was me or [librarian] Glenda [Ford] who came up with the idea, but we worked together to make it a reality,” she said, adding, “It is going very well. It



Georgia Gaston has been volunteering at the library for nine years and loves to introduce readers to new authors. (Submitted photo)

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takes a few meetings for a group to jell, but we have passed that obstacle and have become comfortable sharing opinions.”

The group meets the second Wednesday of the month at 10 a.m. in Room 6 of the Coronado Center, usually with coffee and cookies.

“We take turns leading the discussion,” said Smith, “but no one has to lead if they don’t feel comfortable doing so, and I am available if anyone needs help finding questions for discussion. The group tends to take off once someone asks a question, so it isn’t hard to lead at all.”

At some point toward the end of the year, the group contributes suggestions for the next year and then votes for the top 12. The selections are made early enough for the librarians to order a copy for the Book Club shelves.

“One of the things I like about any book club is that I often find books on the list that I would not normally read. Doesn’t mean that I always like them, but it is a way to expand my reading and I often find that I do enjoy them.”

Although Smith does not work at the library, she often suggests books for consideration to be added to the collection. “That said, I am NOT the final say in what gets ordered, I just make suggestions.”

Many volunteers have served on the board of Friends of the Coronado Center Library (FOCCL). The nonprofit group was founded in 2009 to purchase materials not covered in the POA budget and to organize activities to promote reading and local authors. The group is run by a volunteer board,



Nancy Smith curls up with a good book with her dog, Abby. Nancy runs the book club at the Coronado Center Library. (Submitted photo)

with guidance from the librarians.

Over the years, the group has purchased hundreds of books, computer equipment, furniture, and program materials.

Most of the funds for these items come from semi-annual Trivia Nights. Participants vie for bragging rights and prizes, and the themed “tailgate party” before the contest has proved to be very popular.

The group formerly organized used book sales, but with the advent of e-books and the logistics of moving and storing books (and dealing with leftovers from the sales), the event is now a thing of the past.

FOCCL has hosted dozens of author talks over the years. The goal is to showcase a local author and generate enthusiasm about reading and writing. The latest incarnation of the program is “Wine and Cheese with the Author.” The next one is coming up on Aug. 25 and will feature four or five local authors, including Voice editor Jeff Meek.

For more information on FOCCL, visit <https://coronadolibrary.com>. To become a volunteer or learn more about the book club, drop by the library Monday through Friday from 10 a.m. to 5 p.m., or Saturday from 9 a.m. to noon.

Partners in Life and Golf

Sandy Johansen
STAFF WRITER

When Captain and Tennille sang “Love Will Keep Us Together” they didn’t mention golf. Hot Springs Village residents, Bill and Catherine Walsh



Practice green on Isabella. This is behind the sign they dedicated to the track many years ago. (Sandy Johansen photos)

have been married 53 years and they agree, both their love and golf are still strong.

At the University of Georgia, Bill and Catherine, got together on a blind date, Bill a senior and Catherine a sophomore. It seemed a natural pairing. They were married on June 10, 1969. Bill was called to the US Army and as Company Commander stationed in both Germany and Vietnam. While in Germany, their first son was born just two weeks following Catherine placing first in a local golf tournament. How’s that for dedication to your sport? Sons, Scott (51) and Daniel (47) are not avid golfers. “We think it was a rebellion. They knew we wanted them to play, and they didn’t want to,” said Bill. “But, Scott loves Frisbee golf.”

The Walsh family lived longest in Dallas and were active members of the Trophy Club. “We



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Catherine watches as Bill tees off at Isabella. "I'll spot it, no worry," says Catherine.

really loved playing at the Trophy Club as it was the only track designed by Ben Hogan," said Bill. "We had friends in Hot Springs Village and came here frequently. We won the Couples Team Tournament in Las Vegas in 1992 with friends and also won the Arkansas State Couples Championship among many others including the Dancing Rabbit in Mississippi. We also won the first ever HSV Couples Tournament."

They moved to HSV March 15, 2004, and the story goes on. Not only have they played tracks around the country, but enjoyed rounds in Wales and were happy just to walk Pebble Beach. "We loved playing at the Inn of the Mountain Gods," said Catherine, "It was on the historic Apache Indian territory in New Mexico."

Bill arranges group tee times for 16 to 32 players a week. Catherine plays regularly and is a walking scorer happily doing Colonial for 30 years. "It's a great deal of work organizing 16 to 32 players four days a week," said Bill, "but it keeps me busy and my game up." "I love being a scorer," said Catherine. "Not only is it challenging, but I've met so many professionals and have become good friends with Kathy Whitworth."

Now, a quick look at their accomplishments;



On the practice putting green. "I can see the break," says Catherine

which may be topped before this release goes to print.

Bill, having a 5 handicap, has shot over 100 games below his age of 75. He holds 13 hole-in-one awards, 5 being in HSV. Catherine, handicap at 11 (held it longest at 5), has recorded 11 hole-in-ones.

Bill and Catherine both scored a hole-in-one on #8 Pinta and both shot below their age on the same day at DeSoto. Catherine scored a 69 at 71 years of age, and Bill shot a 72 at age 73.

“I still have a long way to go as my aunt was 92 when she won the Super Seniors Tournament in Fort Myers, Florida,” joked Catherine.

Bill and Catherine love to travel. When asked if they played golf on every trip. “No, we just enjoy being with our friends and visiting places we’ve never been, especially our spectacular tour of scenic Africa,” said Catherine. She creates photo journals for herself and Bill, and also for friends they’ve joined on tours. “It’s a lot of work, but well worth it.”

Incidentally, Mr. and Mrs. Walsh must bring some luck to their playing partners. Kathy and Larry Turner, their lifelong friends came to visit and played June 16 in a group of 8. Kathy had her first ever hole-in-one on Cortez #17. What a perfect time and place.

By the time this feature is printed, most likely Bill or Catherine will have had another hole-in-one, scored a round under their age or won another tournament. Their love and love of golf certainly keeps them together.



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Renee Steinpreis gets a drone's eye view of Hot Springs Village

Renee Steinpreis flies a drone in 2015. It is much larger than her current, advanced drone from the same manufacturer, DJI. (Submitted photos)

Lewis Delavan
STAFF WRITER

A drone pilot for many years, Renee Steinpreis wants others to enjoy a different view of Hot Springs Village and to fly safely.

Her photos are well known to many Villagers, and she has published five books.

The HSV Drone Pilots, a special interest group of the Computer Club of HSV, gather around the end of each month. The site, chosen based on weather and planned activities, is announced shortly before the meeting.

Membership in the club's special interest groups is free; visit <https://cchsv.org/sig.html> or the drone users' page at <https://hsvdronepilots.wixsite.com/71909>.

Steinpreis said that for safety, the Federal Aviation Administration regulates drone use. Drones, also known as a Small Unmanned Aerial Systems, or sUSAS, must be registered at <https://faadronezone.faa.gov>.

Recreational users must also pass a free FAA test, The Recreational UAS Safety Test, or TRUST, and carry proof of test passage when flying.

Technology has reduced the size of recreational drones while boosting their capability. Several drones have advanced capabilities for avoiding objects while in automated mode.



Here a drone's view of Barcelona Road and Lake DeSoto.

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Spring brings shades of green to a similar view overlooking the Saline River Middle Fork, above.

Vivid color from autumn 2021, overlooking Hot Springs Village and the Saline River Middle Fork, right.



Here's a summary of other FAA rules:

Display the FAA registration number on an outside drone surface.

Fly drones no higher than 400 feet and remain below any surrounding obstacles when possible.

Keep the drone in eyesight at all times, and use an observer to assist if needed.

Remain well clear of and do not interfere with manned aircraft operations, and you must see and avoid other aircraft and obstacles at all times.

Do not intentionally fly over unprotected persons or moving vehicles, and remain at least 25 feet away from individuals and vulnerable property.

Contact the airport and control tower before flying within five miles of an airport or heliport.



Do not fly in adverse weather conditions such as in high winds or reduced visibility.

Do not fly under the influence of alcohol or other drugs.

Ensure the operating environment is safe and that the operator is competent and proficient in the operation of the sUAS.

Do not fly near or over sensitive infrastructure or property such as power stations, water treatment facilities, correctional facilities, heavily traveled roadways, government facilities.

Check and follow all local laws and ordinances before flying over private property.

Follow community-based safety guidelines, as developed by organizations such as Know Before You Fly, www.knowbeforeyoufly.com.

Do not conduct surveillance or photograph individuals in areas where there is an expectation of privacy without the individual's permission.



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A wealth of entertainment

Hot Springs Village is home to a variety of talented musicians

Sandy Johansen
STAFF WRITER

COMMON GROUND BAND

The Common Ground Band is a refreshing and distinct four-member acoustic/electric ensemble and has been entertaining audiences in central Arkansas since 2012. The music is a blend of early rock, country, folk, Celtic and bluegrass featuring guitar, keyboard, bass, banjo and mandolin.



Band Members Mike Catlett, Dan Chandler, Vicki Heppel and Steve Skubish. The band has been honored by the Arkansas Arts Council to the Arts on Tour Roster.

Mike Catlett, Instrumentalist (Banjo, Guitar, Mandolin) and Vocalist for the Common Ground Band. Mike is a California native who began his musical background playing clarinet then switching to guitar, which became his passion. Mike played in folk and rock bands for over 30 years in California. The next 12 years Mike played with three other bands recording and playing folk, bluegrass, and Celtic music. He, also, accomplished the dulcimer. Mike, an essential member

Dan Chandler, native to Arkansas, who started playing R & B in the 60's and migrated to Folk/Folk Rock/Bluegrass. After a long break from music, Dan discovered Celtic and played with Irish Session around the Little Rock area. One of the founding

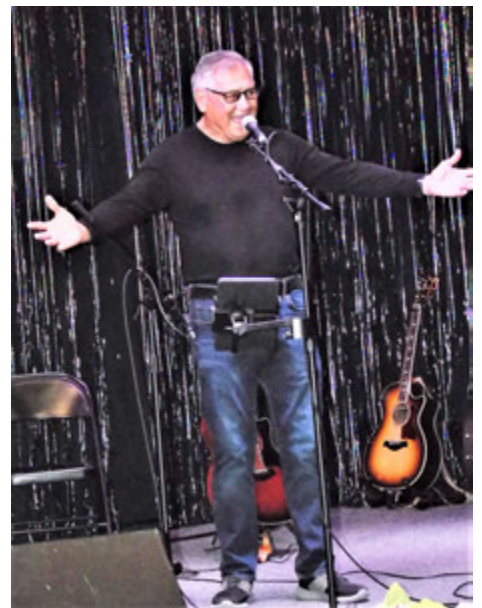
members of Common Ground Band, he plays guitar, mandolin, bass and an occasional washboard and cowbell, as well as vocals! Dan is the band's song historian who gives meaning behind the songs they sing.

Vickie Heppel, growing up in Oklahoma, has deep roots in Arkansas as she has been here now for over a decade and her grandfather was a Franklin County native. Vickie credits her mother and father's love of music as her influence. She learned guitar from her mother, played clarinet in band, self-taught piano before receiving formal instruction, and sang since the age of 3 in church and school choirs. Vickie has a minor degree in music but a major passion for music!

Steve Skubish plays acoustic and electric guitar, and lap steel guitar. Steve started playing in Oklahoma at the age of 14 and has been in bands like the rock and roll band, The Violators, to playing in a blue grass band while in the Air Force to presently being a vital member of The Common Ground Band playing and singing vocals. For more information Email: mandodan2105@yahoo.com

DON VALDEZ

Valdez had his first live performance when he was 8-years-old. As a teen, his band performed on television with Charlie Rich. In high school his band was named Don Valdes & the Continentals.



They performed on Dance Party TV show when Wink Martindale was the host. As a junior in high school, he signed

a record contract with Chan Records which later became MGM Records. He was a studio musician in Memphis at Stax, Fernwood, and Sun. Continuing to play with many bands in college and as an adult. He practiced law for 33 years and formed a band named Sosumi. (So Sue Me).

Don and wife, Lynda, bought a lot in Hot Springs Village 1974 and moved to HSV permanently in 2012. He's served on the Concerts Association Board and began producing HSV Entertainment Night in 2016. Currently Valdez plays rhythm guitar and performs vocals with local rock band, "A Band of Friends."

GLEN AND BETHANY GABOURY - FEELIN' GROOVY

Feelin' Groovy is a husband and wife acoustic duo based in Hot Springs Village and winners of Best Local Performers in the 2021 Village Voice



Readers Choice Awards. They've been performing together since 2018. Previously they were part of local bands in MA, TN, and AR.

Their repertoire consists of the great songs of the 50's, 60's, and early 70's, providing family friendly entertainment for all ages and have several themed shows suitable for both public venues and private events.

Feelin' Groovy has performed locally at Waypoint Marina, the Beehive, the Blue Elephant, Tanners Neighborhood Grille, Melinda's Coffee and Catering, the Turn at Balboa, Desoto Club and the former Saint at Isabella and Xplore restaurants. They will be featured at the 2022 Readers Choice Awards event at the Arlington. For more information contact Feelinggroovyhsv@gmail.com.

JIM AND LEAH SERVAIS

Leah Servais started ballet at age four, began training and dancing at age 11 with the National Ballet of Canada, and danced professionally with the Milwaukee Ballet Company. She owned and operated Ontario Dance Academy in Canada. With her husband Jim, they successfully owned and operated the Academy of Dance and



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Music, in Albuquerque, NM, where Leah taught ballet and jazz. They produced and choreographed yearly recitals for 13 years. While in New Mexico, they both sang and danced for Oasis Showtime Choir. They recently danced for the Village Chorale and also Voices Rising concerts. Leah currently performs with the Spa City Tappers in various venues in The Village and Hot Springs.

Jim Servais performed radio theatre, sang in two choirs, a mixed quartet and performed with the Rio Grande Jazz Society in NM. Jim taught sax, flute, clarinet, recorder, guitar and voice, at their NM dance and music school. Retiring here, HSV, in 2020, Jim recently performed the role of Sam Carmichael in the Village Players production of Mama Mia. Jim is currently singing (and dancing with Leah), with Voices Rising and The Village Chorale. He is also singing and playing guitar, sax and flute, with Carte Blanche, and Band of Friends here in the Village. In addition, he finds time to ballroom dance with Leah. For more information Email: servaisdance@hotmail.com

LEWIS MATHIS

Lewis Mathis began playing music and singing in 1968, began writing his own creations in 1980 and following a long hiatus began again in 2017. With just a few exceptions, all his performances are set



with his own music. Mathis performs regularly at Waypoint DeSoto Marina and regularly on stage for

the HSV Entertainment nights.

His music compositions are produced exclusively by him personally with tracks and backgrounds. He's performed in Las Vegas and various locations in Southern California. His personal tracks number 52 at this time. Contact information: carriemathis@gmail.com.

MIKE BEARDEN

Mike Bearden started his musical journey playing trumpet at age 12. He played Herb Alper and many Beatles numbers in local high school bands.



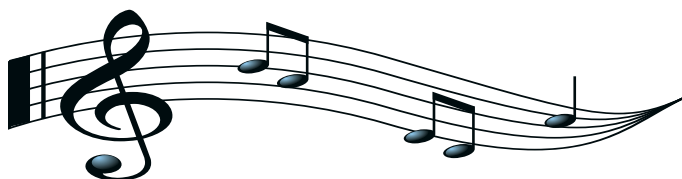
A music junkie of the late 60s & 70s. With all the great music being created by the Beatles, Hendrix, Fogelberg and many others, Mike decided it was prudent to pursue a computer science degree. His music became a background hobby and would occasionally perform at friends parties.

After retiring and moving to Hot Springs Village for golf in 2012, his music flame was rekindled. He enjoys performing at local venues and likes to keep things fresh by constantly adding to his repertoire of over 200 songs. Mikes rearranges familiar songs and adapts them to his acoustic guitar and personal vocal styling.

His current interest leans toward the folk country genre, Guy Clark, Nanci Griffith,

Townes van Zandt, Lyle Lovett, but he still loves covering old rock pop tunes from

the early days. For more information go to: <https://www.reverbnation.com/mikebearden>



ROBBIE DEATON

Robbie Deaton's career began as a toddler. "I was singing and jumping up and down on my bed when I was 3," she joked. Her vocals were featured at a very



early age on the musical theater stage throughout the U.S., Australia, New Zealand and Canada. She was an on-stage working apprentice in her teens in Boston, Atlanta and was with TurnStyle in NYC.

Robbie has toured with many groups including Willie Nelson and Kenny Rogers. She was on the road backing up many popular celebrities for over 5 years including Debbie Reynolds. She worked on the road as a Playboy Club singer/entertainer for many years. "I can't say enough on how well I was treated by Playboy, Inc."

She married Marion Deaton who was playing drums when they performed in New Orleans. She's performed in many venues in Arkansas and loves living in Hot Springs Village. For more information Email 123RD1@bellouth.net.



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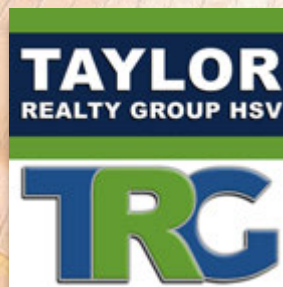
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Green Market

Grove Park
Sept. 1, 7, 14, 22

The Trio

Woodlands Auditorium
September 1, at 7:30 p.m.

Benton Farmer's Market

Downtown Benton
Sept, 3, 10, 17, 24

Pink Piano

Rock Porch at Grove Park
September 3, at 6 p.m.

Labor Day Fireworks

Lake Hamilton at the first Highway 7 Bridge
September 4

Audubon Speaker Series

Coronado Community Center
September 8

Full Moon Paddle

Waypoint at DeSoto Marina
September 9 at 7 p.m.

Full Moon Walk

Balboa Spillway Trail
September 10 at 8:30 p.m.

Country Two Steppers

Coronado Community Center
September 10 at 7 p.m.

The Muses - Die Fledermaus

Woodlands Auditorium
September 11 at 3 p.m.

Ouachita Speaker Series

Ponce de Leon Center
September 13

Community Fair of Hot Springs Village

Coronado Community Center
September 14 at 10 a.m.

Marybeth Byrd and Ken Goodman

Woodlands Auditorium
September 15 at 7:30 p.m.

Beboppers Dance

Coronado Community Center
September 17 at 6:30 p.m.

Yak Run

Balboa Beach
September 17 at 7 a.m.

Cheap Trick

Oaklawn Racing Casino Resort Event Center
September 17 at 6 p.m.

HSV Entertainment Night

Coronado Community Center
September 19 at 7 p.m.

Big Steam Music Festival

Hill Wheatley Plaza
September 23-24

Spa Con

Hot Springs Convention Center
September 23-25

Village Walk for Cancer Research

Balboa Pavilion
September 24

VCA Big Swing and the Ball Room Blasters

Woodlands Auditorium
September 29, 30



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CRUSTLESS LIBBY'S FAMOUS PUMPKIN PIE

- 3/4 cup granulated sugar
- 1 teaspoon ground cinnamon
- 1/2 teaspoon salt
- 1/2 teaspoon ground ginger
- 1/4 teaspoon ground cloves
- 2 large eggs
- 1 can (15 ounces) Libby's™ 100% Pure Pumpkin
- 1 can (12 fluid ounces) Nestlé™ Carnation Evaporated Milk
- Nonstick cooking spray
- Whipped cream (optional)

Preheat oven as directed below. Glass baking dishes without crust require a cooler oven, and in most cases, a longer baking time.

Spray baking dish with nonstick cooking spray or lightly grease bottom of baking pan or baking dish.

Mix sugar, cinnamon, salt, ginger and cloves in a small bowl. Beat eggs in a large bowl. Stir in pumpkin and sugar-spice mixture. Gradually stir in evaporated milk.

Bake as directed below or until a knife inserted near center comes out clean.

Cool on wire rack for 2 hours. Serve immediately or refrigerate.



ROSEMARY CRANBERRY WHISKEY SOUR

Rosemary Simple Syrup:

- 1/4 cup sugar
- 1/4 cup water
- 2 tablespoons fresh rosemary

Cocktail:

- 6 ounces whiskey
- 3 ounces sour mix
- 16 ounces cranberry juice
- Cranberries, for garnish
- Rosemary sprigs, for garnish

In a small pot over medium heat, whisk together the sugar, water and rosemary. Simmer for 2 to 3 minutes, creating a syrup. Remove from the heat, strain to remove the rosemary, and refrigerate.

2. Fill a shaker with ice, and pour in the whiskey, sour mix, simple syrup, and cranberry juice. Shake, and pour into ice-filled glasses. Garnish with cranberries and rosemary before serving.

Tip: This recipe is great without the whiskey, as a classy, adult "zero proof" drink. You can make a big batch as a lovely punch and leave some cranberries and rosemary on the side for garnish.

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