

Mt. Airy Local

AN EDITION OF THE  Chestnut Hill Local

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Annual Appeal Extended to Feb 29, 2024



Police locked out of security cameras

by Tom Beck



Carman's Shoe Repair, one of the oldest businesses in Chestnut Hill, is closing. Photo by Carla Robinson

If you look at the top of the telephone pole stationed in the parking lot at the entrance to Forbidden Drive at Bells Mill Road, you'll see three security cameras paid for by the office of Councilmember Curtis Jones Jr.

That trail is in Roxborough, and the cameras are there because members of Upper Roxborough Civic Association have been lobbying for a year to improve security for that parking lot, which – like others near many Wissahickon Valley Park trailheads – has long been plagued by “smash and grab” thefts from cars.

While the typical hiker might feel a sense of security knowing that the cameras are there, perhaps they shouldn't.

The cameras, which Jones' office purchased with discretionary funds and had installed about two years ago, use software that's not compatible with the Philadelphia Police Department's camera monitoring system. As a result, the cameras are going unmonitored and have mostly been useless.

And that, to say the least, has left some feeling frustrated.

“What's annoying to me is we've been dealing with this forever,” said Rich Giordano, who was the civic association's president at the time of the cameras' installation. “As it

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'Sole-ful' business closes

by Len Lear

Thomas “Tim” Greenwood, a lifelong resident of Chestnut Hill, is sad these days because his favorite longtime Chestnut Hill business, Carman's Shoe Repair, is closing.

“I and many other Chestnut Hill folk have been patronizing Carman's since his father ran the shop many decades ago,” Greenwood, a member of the Chestnut Hill Conservancy Board,

told us last week. “When I was a kid and had to get my loafers re-soled, there was no shoe repair person in Chestnut Hill other than Carman.”

Soon, Northwest Philadelphia will be without the shop founded 87 years ago by Carmen Notarianni Sr., and currently operated by his son Carmen Jr.. He is closing the business because he was diagnosed with myasthenia gravis, a chronic autoimmune disorder marked by

extreme muscular weakness.

“I was told my left arm would not be functional for 12 months,” Carmen Jr. said. “I used to do so much myself, and you just can't find any Tom, Dick or Harry to run this business. I just don't have the strength and energy to run it anymore.”

In recent years, Carmen Jr. has coped with pinched nerves in the neck, spine problems, numbness in his fingers and had a plate

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SEPTA GM: 'Certain regional rail lines will go away'

by Tom Beck

SEPTA CEO and general manager Leslie Richards confirmed what many transit activists in Northwest Philadelphia feared in a House Democratic Policy Committee hearing on public transit last week. If SEPTA doesn't make up a \$240 million budget gap in the upcoming fiscal year, she testified, “certain Regional Rail lines will go away.”

Richards didn't reference any specific lines by name, but representatives from Save the Train, a group of local stakeholders who are rallying to preserve SEPTA service in Northwest Philadelphia and

beyond, say Richards' testimony gives credence to their fear that the Chestnut Hill West line could be on the chopping block.

“Although that doesn't give official word that Chestnut Hill West would be cut,” West Mt. Airy Neighbors president Anne Dicker said, “it definitely is one more step closer to the official word.”

SEPTA did report increased Regional Rail ridership last week, and said it was slowly climbing back from historic lows resulting from the COVID-19 pandemic. It was also recently granted \$317 million by the Biden Administration. However, that money is

specifically set aside to replace 200 rail cars for the Market-Frankford Line.

But the agency's overall numbers are not comforting for anyone who wants to see the Northwest lines continue to operate. Total ridership is currently about 56% of what it was before the pandemic, and Chestnut Hill West has the lowest ridership in the entire system except for the Cynwyd line, which only has five stops. The Chestnut Hill East line has the second lowest ridership.

SEPTA spokesperson Andrew Busch told the Local in a phone call that SEPTA has had internal discussions about what services would be cut if it

doesn't bridge the funding gap. However, he said, no final decisions have been made.

“The one thing we could say is that the buses, Regional Rail, subways and trolleys would be less frequent, more crowded and less reliable,” he said. “Those are impacts that we want riders to understand they'd be dealing with.”

The news also comes as SEPTA is, perhaps a bit paradoxically, planning to increase service by the end of 2024 – assuming it gets the requisite funding.

Busch said that SEPTA's decreased service on Regional Rail lines isn't entirely because

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AFTER

Surprise! Millions watch Wyndmoor music legend on GMA

by Len Lear

It's one thing to have a surprise birthday party, but it's another thing to have a surprise tribute that millions of people get to watch on national TV.

That is exactly what happened on Jan. 14 to Joe Ciccimaro, 84, who retired at the end of the last school year after 54 years as a music teacher at La Salle College High School in Wyndmoor. His "surprise" birthday party was captured by "Good Morning America," (GMA), which featured the event on ABC-TV the following morning.

GMA reporter Will Ganss called Ciccimaro "a real-life Mr. Holland's Opus" and the surprise tribute "a curtain call almost 60 years in the making."

For Ciccimaro, the whole thing came as a tremendous surprise.

"I got a call from the school asking me to come back at 6 p.m. on Jan. 13," said Ciccimaro, who is also a graduate of the high school. "I was told I'd be speaking at an alumni fundraiser for capital improvements. That's why I went back to the school. When I walked into the auditorium, what a shock!"

Greeting him was a 30-piece orchestra, featuring 25 of his former students who are now professional musicians.

"They were playing for me!" Ciccimaro exclaimed. "And there were about 350 of my former students who were there, all giving me a standing ovation. It was unbelievable. What I saw that night was enough of a legacy for me. It was almost like a dream!"

Since the program aired, Ciccimaro said, he's been getting letters



During a televised tribute, Joe Ciccimaro (center) stands before a 30-piece orchestra comprised mostly of professional musicians who were students of the retired music teacher. Photo by Sam Fritch

from classmates and students he's known throughout his 60-year career.

"I could never have imagined the scope of this experience – it is surprising how many people saw it," Ciccimaro said. "I hope this can represent all the teachers in the world who do not get this type of recognition but who also deserve it."

Hugh Panaro, an East Oak Lane native who went on to become a Broadway star in "Les Miserables" and perform in more than 2,000 performances of "Phantom of the Opera," told a GMA reporter, "I was bullied in high school. It was really rough. And Joe was the only person who was compassionate and helpful. He was wonderful!"

Ciccimaro was born in 1940 at St. Mary's Hospital in Fishtown and grew up in Port Richmond. His grandfather had been a shep-

herd in Italy, and his father was a tailor. Nuns taught him to play the piano, and he learned to play the clarinet in high school, eventually mastering all five woodwind instruments – flute, bassoon, oboe, clarinet and saxophone. He was good – enough so that he and his school band performed for 100,000 people at the Municipal Stadium [formerly in South Philadelphia] during halftime at a football game.

"When I started thinking about a career, I thought maybe I wanted to be a priest, but I did not want to hear people's confessions. Then I thought about dentistry, but I didn't want to be looking into people's mouths for the rest of my life."

Then one of his teachers, Brother Michael, took his students to New York to see "The King & I" with Yul Brynner and Katherine

Grayson.

"There was a 36-piece band in the orchestra pit. I said to Brother Michael that I wanted to do that for a career."

Ciccimaro's first professional job was at age 14 when he was paid \$5 to play music.

And he's been working ever since. In college, he had his own five-piece band, Joey Marrow and the Collegians, which helped him pay the \$800 tuition per semester. They played the wedding circuit and at an Atlantic City club, Chez Paree, until 3 a.m., even though he had early morning classes the next day.

In 1960, when then-Sen. John F. Kennedy organized a campaign stop at La Salle University, Ciccimaro was tapped to play. "Jackie Kennedy sat right next to me," he said. "I have played for every president since Eisenhower."

The following year, as a college senior, "I played at the Academy of Music for Judy Garland," he said. "Later in the 1970s, I became friends with Leonard Bernstein. He wrote a letter of recommendation in 1975 for me. I have it in a frame at home. After that, I never needed a resume."

Bernstein was a real gentleman, he said.

"My daughter met him 20 years later at Tanglewood, and when she said I was her father, he sat down and talked with her for a half hour," Ciccimaro said. "He was a very friendly man. You'd never know he was a genius. He was a person you never forget."

Starting in 1960 and continuing for 61 years, Ciccimaro played for musicals at the Forrest Theater at night and taught music in the day, including seven years at Archbish-

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About 150 people turned out for Save the Train's third rally, held Saturday morning at the Cheltenham Avenue station, to protest the potential loss of the Chestnut Hill West regional rail line. Speakers included State Sen. Art Haywood, State Rep. Chris Rabb, City Councilmember at large Nina Ahmad, Ken Weinstein, founder of Jumpstart Germantown, Weavers Way general manager Jon Roesser and Anh Vongbandith of Topsy Cafe & Catering on Germantown Avenue, who are opening a new grocery store and a new cafe on Cheltenham. Kristen Clark, founder of the Germantown Arts District, also spoke and Tom Judd, a local neighbor, wrote and performed a song. Photos by Joe Piette



SEPTA GM: 'Certain regional rail lines will go away'

(Continued from page 1)

of decreased ridership; it's also due to a shortage of engineers, brought on in part by a pandemic-era hiring freeze. The transit agency budgets for 213 engineers, but currently only has 185. That's up from a year ago, however, when that number was about 170.

Due to federal regulations, Busch said, it takes about 12 months to get engineers fully trained, and the total number of engineers has increased as more hires complete the training.

"The way our training is going now," Busch said, "we're projected to be at or above our budget headcount of 213 later this year."

Busch said SEPTA is "hopeful" it gets the funding.

"We're at the beginning of the process in Harrisburg, working closely with the governor's office and Southeast Delegation," Busch said. "We're making sure we reach as many lawmakers as possible so they know the companies we do business with around the state for things like supplies and equipment."

Earlier this month, Pennsylvania Governor Josh Shapiro

announced the inclusion of a \$282.8 million investment into public transportation — \$185 million of which would go to SEPTA — in his budget proposal.

"It was unprecedented to have SEPTA mentioned that prominently in a governor's budget address and listed as a top priority," Busch said.

But increasing ridership is still necessary for the long-term health of SEPTA. Dicker thinks increased service would go a long way towards making that happen, especially during off peak hours,

when riders are more likely to take SEPTA for a night out or a grocery store run than to commute to work.

Busch said that's a priority for the transit agency, and a focus of its Reimagining Regional Rail initiative, which it launched in Fall 2021.

"Those weekend and evening trips that aren't necessarily for commuting to a job but for people going out to dinner or entertainment — we definitely want to have more of those for people," Busch said. "We've started working on

that specifically on Regional Rail."

Busch wouldn't put a number on how frequently SEPTA would like trains to arrive at stations, whether it's every 30 minutes or every hour.

"But we want to be more frequent," he said.

Dicker also said that while Regional Rail trains are generally clean and safe, cleanliness and safety are also, for many, deterrents for riding the subway.

Apparently, that message was received by SEPTA.

Richards said the transit agency's security budget has been increased by more than 60% over the last "several years." That includes increased salaries for SEPTA's transit police, which is on track to be at full employment come June. The transit agency saw a 10% decrease in crime from the third quarter of 2023 to the fourth.

"We hear it all the time, and I'm sure you're all hearing it all the time too," Richards said in her testimony. "But the trends in crime are going in the right direction."

Save the Train, a coalition of more than 50 Northwest Philadelphia-based civic groups that are working to preserve service on the Chestnut Hill West rail line amid a SEPTA funding crisis, has been busy in the three weeks since it began putting up its blue and orange lawn signs throughout the neighborhood.

To date, the group has held three "ride and rallies," drawing residents to gather at train stations along the line, starting with the Allens Lane station on Jan. 28, the Tulpehocken Station two weeks ago and the Cheltenham Avenue station on Saturday. And in Chestnut Hill, businesses encouraged visitors to use the train for its Valentine's Day celebration.

"We're hoping that will increase ridership on Chestnut Hill West, Chestnut Hill East and the 23 bus," said one of Save the Train's organizers, Anne Dicker. It's also earned the support of multiple local elected officials, including State Sen. Art Haywood, City Councilmember Cindy Bass and State Reps. Chris Rabb, Darisha Parker and Tarik Khan.

Dicker said the organization has so far recruited 200 volunteers, gathered

7,000 signatures on a petition aimed at increasing funding for SEPTA, and sent more than 1,000 postcards to legislators who sit on the transportation committees in both houses. The group has also gotten about 12,000 residents to respond to a survey asking why people do or don't use SEPTA.

"So far, the most frequent answer is that people don't use it because it doesn't run often enough," Dicker said. "That, and that people got used to taking their cars during the pandemic."

Next up, the group is planning to take a crowd on Amtrak to attend Sen. Art Haywood's 10 a.m. press conference on the issue in Harrisburg on March 18. "We'll be getting that message out this week, so if anyone needs help paying for a ticket they should let us know," Dicker said.

However, the group's biggest accomplishment so far has been getting Pennsylvania Governor Josh Shapiro to make funding for public transportation a priority in his Feb. 2 budget address, Dicker said.

"That's our jewel in the crown," Dicker said. "Nobody actually thought that would happen."

from our readers

Air quality and concern for our neighbors

On Feb. 7, the Environmental Protection Agency released its updated soot pollution standard, which will clean up our air by reducing soot emissions. Soot is dangerous and deadly, produced by power plants, automobiles, and other industrial sources. It is particularly threatening to the health of children, seniors, and people with chronic illnesses. As people of faith and conscience, we find ourselves called into the love of neighbor and faithful stewardship of the earth on which

we all depend.

This EPA action marks an important step in protecting both the environment and people. According to the EPA, this change could prevent 4,500 premature deaths and 290,000 lost workdays each year once fully implemented. And yet, the EPA could have released an even stronger standard, saving more lives.

This leaves us concerned for the lives and well-being of our neighbors. Philadelphia is the poorest big city in the country. People living in poverty are more susceptible to the harmful effects of soot pollution. The wisdom of

scripture reminds us that it is precisely these people and communities for whom God holds the deepest concern.

The EPA has a moral obligation to protect the health of our communities and our neighbors. Again, we are grateful for the progress their new standard on reducing soot represents – our air and neighborhoods will be cleaner. We also know that our communities deserve even stronger protection.

Rev. Dr. Kipp Gilmore-Clough,
Senior Pastor
Joy Bergey, Environmental
Justice Liaison
Chestnut Hill United Church

To preserve Greylock, reoccupy it

Nothing preserves a building better than use. No easement, maintenance agreement, or conservatorship can come close to the protection of people in the building daily who have a vested interest in its condition and can notice issues and have them corrected before they get worse.

Greylock has been empty for ages and its condition has worsened by the year. Without continuous use soon, it will continue to deteriorate until it reaches a state where it will face no other option but demolition. That's not hyperbole; it's exactly what happened to St. Laurentius church in Fishtown. Opposition to adaptive reuse and redevelopment of the church into residential units stalled the project and led to further deterioration of the structure. It even received a historic designation from the Historical Commission in an attempt to save it. Those efforts all ended in the demolition of the church as it was beyond repair at that point.

When I saw that the Chestnut Hill Conservancy was willing to consider modifying some of the easements at Greylock, I was pleasantly surprised. It tells me that the Conservancy and its leadership are focused on preservation, and realized that minor easement modification might be what it takes to finally get this property restored and in use again.

There have been many propos-

als for this site over the decades and they've all failed to come to fruition. Luckily, there's a current owner with an active proposal that not only preserves the existing structure but also provides much-needed additional residential housing in Chestnut Hill. Hopefully, a final proposal can be reached soon that satisfies the Conservancy, the ZBA, and the property owner.

Tyler Britten
Chestnut Hill

No legal basis for Greylock variances

On the evening of Feb. 19, more than 200 man-hours were expended by the Chestnut Hill Community Association's Land Use, Planning and Zoning (LUPZ) and Design Review Committees (DRC) discussing mostly unimportant details of a development proposal for the Greylock estate that can be neither legally constructed nor ethically justified.

Just 55 minutes before the meeting the developer made available a nominally "new" proposal. More than 100 days had passed since the meeting on Nov. 2 when LUPZ requested changes to the original plan. Looked at side by side, it is difficult to discern any difference between the revised and original plans. The accompanying traffic impact "analysis" somehow concludes that doubling the number of residences on the block will result in

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Letters If you wish to respond to any of the letters or articles that you've read in the Local, please e-mail the editor at: carla@chestnuthilllocal.com

Leap Day is a gift. How will you return the favor?

Wow, a whole extra day! How will you spend Feb. 29, 2024?

Let's pause a moment and think about this. I looked it up and according to the National Air and Space Museum, if we neglect to add an extra 24 hours to our Gregorian calendar every four years, the seasons will shift and about 700 years from now the Northern Hemisphere's summer will begin in December instead of June.

Luckily, some smart people got this figured out before shorts and sandals season got all out of

whack.

Back to how to best make use of this specific Feb. 29, which happens to be the last day of the **Better Together Campaign** supporting the Chestnut Hill Community Association and the Chestnut Hill Local. These two organizations work side-by-side in offices upstairs at 8434 Germantown Avenue. They both go a long way toward making our neighborhood the kind of place we all want to be.

We need your support now, with just a few days remaining to meet the \$50,000 challenge a group of generous folks have pulled together to get your attention. We need \$15,000 more to

grab this golden ticket and keep the good things going on here in Chestnut Hill where we all live and play.

It's all done on Feb. 29, and we are grateful for the extra day and for our generous community.

Better Together means better because of you.

Please consider taking the leap and making your gift today. Donate online at www.chestnuthill.org. Or mail a check to the attention of Anne McNiff, executive director, Chestnut Hill Community Association, 8434 Germantown Ave., Philadelphia, PA 19118.

Laura Lucas, President, Chestnut Hill Community Association

Better Together

Help Shape the Future of Chestnut Hill



Make a difference where it matters most—make a donation to the CHCA's and Local's Annual Appeal now and be the driving force behind positive change in our community.

Thank you to all who gave from 02/10/24 - 02/22/24

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It is the policy of this publication to anticipate community problems and prepare public opinion for their solutions, to review community problems as they arise and to present possible solutions, and, with the help of expert opinion, direct community thinking toward a solution consistent with local tradition and the best forward-looking interests of Chestnut Hill.

It is the policy of the LOCAL to publish all responsible points of view on issues presented in our paper. Unless otherwise expressly indicated, the opinions and points of view expressed in this publication are those of the individual writer who shall be identified by name.

Positions presented or adopted by the Community Association or its board of directors on any matter will be expressly identified as such.

All letters addressed to the LOCAL must be signed and must include an address and a verifying telephone number. All letters must not exceed 300 words.

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Contact:

chlboard@chestnuthilllocal.com

Editor: Carla Robinson

Carla@chestnuthilllocal.com

Marketing/Circulation Manager: Leisha Shaffer

Leisha@chestnuthilllocal.com

Deputy Editor: Kristin Holmes

Kristin@chestnuthilllocal.com

Features Editor: Len Lear

Lenlear@chestnuthilllocal.com

Reporter: Tom Beck

Tom@chestnuthilllocal.com

Advertising Sales Representative: Leslie Cerf

Leslie@chestnuthilllocal.com

Advertising Sales Representative: George Ward

George@chestnuthilllocal.com

Production Manager: Blaise Brugger

Blaise@chestnuthilllocal.com

Production Assistant: Rush Kress

Rush@chestnuthilllocal.com

Production Assistant: Joanne Davis

Joanne@chestnuthilllocal.com

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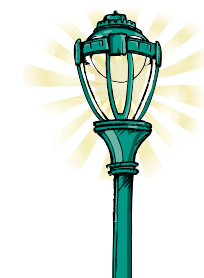
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from our readers

No legal basis for Greylock variances

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a mere 1% increase in traffic.

From the perspective of impact on the land, traffic, construction disruption, requirements for zoning variances, and disregard for key provisions of the Greylock's easements, the "new" proposal is essentially the same as the "old" proposal. All those who opposed the latter have the same reasons to oppose the former. The looming presence of an additional story atop the mansion comprises the biggest change and further violates the spirit of the easements.

At the beginning of the meeting, the chair stated that those present would, as with the previous meeting, only discuss the proposal in the context of applied-for Zoning variances, not within the context of legally prevailing easements that limit development of

the property.

Yet, the committee did not discuss zoning matters much either. No one other than the Chestnut Hill Landmark Committee's lawyer David Fineman even mentioned the salient legal issue, "hardship on the land", upon which the requested variances hinge. Because there are no such hardships it is abundantly clear that within this legally prevailing element of the code, there is no reason to grant the requested variances.

LUPZ has received petitions and letters representing more than 100 community members and organizations who oppose the current plan for Greylock. These were barely acknowledged by the committee. Not a single letter or other document representing an individual or organization in support of the plan was referenced.

Absent discussion of salient legal issues or community opposition to the totality of the plan, the meeting instead constituted a haphazard design charrette. The committees, whose membership disproportionately represents architects and others in the development business, focused discussion on such lesser matters as the amount of stone facing used on the new buildings, whether the proposed one-story addition to the mansion was aesthetically appropriate and from what distance it might be viewed, and egress and ingress of parking garages.

Any discussion of the entirety of the project was framed in terms of "viability" - which is a euphemism for profit.

The developer contends that the mansion cannot be restored unless residential buildings are added to the property. Committee members willingly accepted and supported that contention, deferentially asking questions on the order of "Do you think it might be 'viable' with only 12 or 14 residences rather than 15?"

All investment involves the

risk of loss, including investment in real estate. Whether the developer makes money on the property is not a concern for these committees, the CHCA, the Conservancy, the ZBA or the Orphan's Court.

Discussion of profitability, like discussion of stone facing, or whether a ten-foot high addition atop of the mansion is merely inappropriate, or grotesque, is an expensive indulgence that accomplishes nothing in service of making an intelligent decision about the current proposal, let alone finding a "solution" to Greylock.

The region is replete with examples of large estates that have been meticulously restored and are maintained at great expense by their owners - without assurance of financial gain. The people who live in and restore these buildings reap the satisfaction and comfort of living in beautiful places and in preserving them for subsequent generations.

The idea that Greylock must be exploited for maximum profit reflects the myopia of the development professionals who dominate the LUPZ and DRC. It is not reflective of the legal or social reality that respectively governs and motivates the conservation of historic estates.

Is it impossible to imagine that someone would purchase, restore, and live in Greylock for the intangible benefits of doing so? Is it impossible to imagine members of the community coming together to fund the renovation of the property for use by an existing institution? I would not suggest as much to the people who are dedicated to the restoration of Lynwood Hall, or, closer to home, the conversion of Maguire Hall for the Woodmere, whose market value purchase was funded by local philanthropy.

It is disappointing that the relevant committees of so-called "community organizations" that

purport to be concerned about all matters affecting land use can neither manage to discuss the legal limitations that regulate the land under discussion, nor the community impacts of the development scheme being deliberated.

The good news for the commu-

nity is that the deliberations herein discussed are likely irrelevant. Whether the current proposal for Greylock can be made manifest will probably be decided by city agencies and courts of law.

David Dannenberg
Chestnut Hill

Wyndmoor music legend

(Continued from page 2)

op Wood High School in Warminster. He made such a mark there that the theater put his name on the orchestra pit - which will now be known as the Joe Ciccimaro Orchestra Pit.

Ciccimaro, the oldest of four children, and his wife, Janice, have six daughters and one son. All seven children were musicians, and two daughters had careers in music for a time, but none do now.

"When COVID hit, my fingers curled up," said Joe. "I took up the trombone because you don't need fingers for that, as you do with woodwinds. I have to have music in my life. It's good therapy. It takes your mind off the terrible things that are happening in the world."

Len Lear can be reached at lenlear@chestnuthilllocal.com

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Courtesy of Joseph Smith Tree Service jsmithtreeservice@gmail.com

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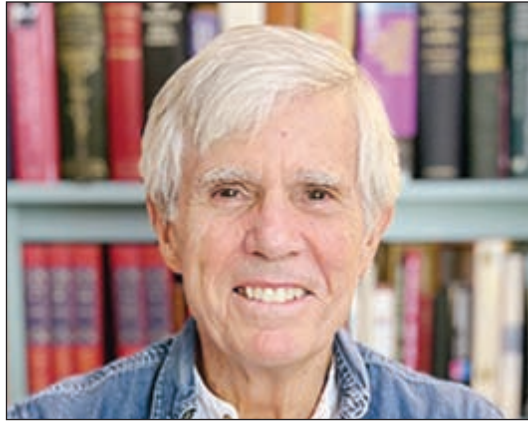
New board members for Chestnut Hill Conservancy

The Chestnut Hill Conservancy elected three new directors alongside the re-election of five existing members at its annual membership meeting on Jan. 18.

The re-elected board members include Steve Gendler, Susan Jacobson, Nancy Newman, Deborah Popky and Paul Toner, each bringing a wealth of experience and dedication to the table.

The newly elected directors, Robert "Rob" Fleming, R. Scott Hanson, and Federico Mingozzi, are celebrated for their long-standing support and active participation in both Conservancy initiatives and broader community efforts. Their diverse expertise is expected to greatly benefit the Conservancy's ongoing projects and future endeavors.

Rob Fleming, a Chestnut Hill stalwart for nearly half a century,



Robert "Rob" Fleming



R. Scott Hanson



Federico Mingozzi

is recognized for his influential landscape architecture, notably along Germantown Avenue and the Krisheim Gardens restoration. Fleming's extensive community involvement includes roles with the Church of St Martin-in-the-Fields, the Highlands Historical Society, Morris Arboretum,

and the Wyck Association.

R. Scott Hanson brings his deep knowledge of urban history and material culture from his senior scholarly position at Drexel University. With a rich background in American urban history and public history projects, Hanson's contributions are

anticipated to enhance the Conservancy's cultural heritage efforts significantly.

Federico Mingozzi, a leader in the biotechnology sector and a committed environmental advocate, rounds out the trio of new directors. His scientific acumen and dedication to sustainable development are expected to align closely with the Conservancy's goals of preserving Chestnut Hill's natural and architectural beauty.

The 2024 HDAC elections also concluded with the selection of members committed to the architectural and historical integrity of Chestnut Hill. The committee for this year includes Richard Bartholomew, Patricia Cove (chair), Shirley Hanson, Eileen Javers, Matt Millan, William O'Keefe Jr., Miles Orvell, Deborah Popky, William Webster, and Randy Williams.

For more information visit chconservancy.org

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CHCA Agenda

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Joint DRC/LUPZC Meeting
Via Zoom

Agenda (times are approximate)

- 7 p.m. - 209 E. Chestnut Hill Ave. – Greylock. Continuation of review of 209 W. Chestnut Hill Avenue (Zoned RSD-1) - Based on the outcome of the review of this property at the Feb. 19 combined DRC/LUPZC meeting, the applicant agreed to consider how to revise plans and present them on this date to both the DRC and LUPZC. Revised plans may result in amended Refusals, but currently the reasons for Refusal remain as: 1) Multiple Principal Buildings in Residential Districts; 2) Steep Slope 3) Tree Replacement. These Refusals were based on the following: the erection of a structure (b) for use as a multi-family household living for five (5) dwelling units with

seven (7) attached accessory private parking garages. For the erection of two (2) structures (a1 & a2) for use as a two (2) family household living each (total four dwelling units); with four (4) attached accessory private parking garages in each structure. For change in use of an existing structure for use as a multi-family household living for four (4) dwelling units with four (4) attached accessory private parking. For change in use of an existing structure for use as a two (2) family household living. For Installing a swimming pool and an accessory structure. For the erection of two detached accessory private residence garages (c1&c2) for use as three (3) parking spaces each. For nine (9) accessory off-street surface parking spaces.

- 8 p.m. – 208-210 Rex Ave. – this project will be reviewed by the LUPZC. 208-10 Rex Avenue (Zoned RSD-3) - For the consolidation of lot lines to create one (1) lot (Parcel A) from three (3) existing lots. On the newly consolidated lot, uses and structures proposed as follows: for the renovation of and use of the existing structure as four (4) dwelling units. For an addition to the existing structure (height NTE 38') for use as one (1) dwelling unit. The application also proposes the erection of two (2) new detached single-family dwellings on the lot, each with one (1) interior private parking space and one (1) exterior driveway parking space. Total proposed dwelling units: 7. For the creation of additional parking areas (fourteen (14) total parking spaces with one (1) ADA space), drive aisles and landscaping. Reason for Refusal is: 1) Multiple Principal Uses and Buildings 2) Steep Slope 3) Multi-Family Household

To register for this meeting go to: https://www.chestnuthill.org/2024_upcoming_meetings.php

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Incompatible security cameras frustrate residents

(Continued from page 1)

turns out it was [Jones'] mess up from the jump."

Sgt. Eric Gripp, a public information officer for the PPD, told the Local in an email that police "weren't directly consulted in the purchasing or installation process" of the cameras and weren't made aware of their existence until after they had already been installed.

That's also when the association learned that it wouldn't be possible for the police department to monitor the cameras, which

was the reason why the civic wanted them in the first place.

"We had been requesting cameras for years due to multiple break-ins and some attacks," said the association's current president, Theresa Kehler. "It seemed ridiculous that we couldn't catch people."

The association was "happy to hear they granted us the cameras," Kehler said. "But they're not really working the way we intended them to."

Representatives of Jones' office declined to respond to the Local's

emailed questions for this story, which included a question about the cameras' total cost, via the councilmember's chief-of-staff, Joshua Cohen.

In an email, Gripp confirmed that the new cameras are "having compatibility issues with our city systems."

The cameras are recording footage. However, police investigators can't monitor the cameras in realtime, rather they must make a special request to see their footage long after a break-in has already occurred – and even that hasn't exactly gone as planned.

"When you pull the footage, the quality of the picture is not so great," said Kehler. "So a lot of times we can't even identify the [offender]."

She said the city "is not working very well with us to resolve this issue," although Gripp told the Local that the police department is actively working on a solution.

"We're currently working with the vendor to address firewall issues and see how we can access the cameras directly," Gripp said. "While we currently do not have a timeline as to how long it will take to rectify the issue, we're committed to finding a solution."

Giordano said the trailhead along Bells Mill Road is often used by both Roxborough residents and out-of-town visitors, and the frequent break-ins are a



Three security cameras in a Wissahickon trailhead parking lot on Bells Mill Road are incompatible with police systems. Photo by Tom Beck

'Sole-ful' business closes

(Continued from page 1)

implanted in his neck. He also intermittently wears a neck brace.

Carmen Jr. technically closed the business at the end of last year, but he comes in on Saturdays from 10 a.m. to 2 p.m. to sell the remaining inventory. He has put the building up for sale with a listed price of \$800,000.

The Notarianni family moved to Chestnut Hill in 1966, having lived on Devon Street in Mt. Airy before that. Carmen Sr., who was born in Calabria, Italy, came to the U.S. in 1934 and started the shoe repair business three years later at 8113 Germantown Ave.

After starting the business, he served in World War II. In 1998, the shop moved next door to 8111 Germantown Ave. The family changed the name of the shop from Carmen's to Carman's many years ago because there was already a Carmen's shoe repair shop in the area.

"Carmen [Jr.'s] dad was a tough old guy from the Chestnut Hill Italian community, but everyone knew him and went there for anything needing leather repair – shoes, pocket-books, boots, loafers, from Brooks Brothers' tassel shoes to work boots," Greenwood said. "He knew everyone who came in the door by name, and all had fond stories of Carman's as an old-school Chestnut Hill original."

Carmen Jr. went to Holy Cross Elementary School in Mt. Airy and Cardinal Dougherty High School, graduating in 1976 and helping out in his dad's business after school. His uncle, Lou, who also worked in the business, was killed in a car accident in 1974, so Carmen Jr., who was a high school junior at the time, proceeded to spend much more time helping his dad in the store.

He chose to continue partnering in the business after high school while he attended Spring Garden College for four years, majoring in management and accounting and graduating in 1981.

"I had job offers for department store management," Carmen Jr. said, "but they wanted me to move far from Philly, and I didn't want to leave Dad high and dry. I've been working here since 1975. I bought the building from Mom and Dad in 1982. Dad stopped working in 1999 and died in 2000, he had a constant heart problem. One day he fell, and we knew it was bad. He had to go into a nursing home. My mom, Rose, died in 2003."

Carmen Jr. has four sisters, one of whom is his twin. "One thing I missed in life," he said, "is not having any brothers, but I do have two sons and no daughters."

Carmen's wife of 40 years, Patricia, is an administrative assistant for a small mortgage company. She is one of 11 children in an Irish-German family that grew up in a Fairmount rowhouse. Carmen's twin, Caroline, is a Roslyn resident and Catholic School teacher. His sister, Patricia, is a teacher who lives in Lafayette Hill. Another sister, Rose, owns a beauty salon in Cape May County, where she has lived for 40 years. His fourth sister, Tina, is a retired bookkeeper who lives in Wyndmoor.

"It's great that we all live not far from each other," said Carmen. "It helps us to stay in touch."

Not many people "are going into the shoe repair business anymore," Carmen Jr. said. "Many people don't even get shoes repaired anymore. They just throw them away. And so many men now wear running shoes, not dress shoes. But the Chestnut Hill community has been very good to us, and I have had some wonderful workers over the years. I'd really like to mention my last guy, Lorenzo Bazan, 72, who came here from Argentina. He is the greatest, been with me since 2008. Very reliable. I felt so bad that I had to let him go, but I had no choice."

For more information, email carmansshoerepair@verizon.net. Len Lear can be reached at lenlear@chestnuthilllocal.com.

serious problem.

"That's not the welcome we want people who aren't from the city to have – to have their car broken into," he said. "There's a real problem and we can't seem to get it fixed."

The predicament the Upper Roxborough Civic Association faces isn't unique. There were 585 reported smash and grabs in the 14th Police District alone last year, which includes Chestnut Hill, Mt. Airy and Germantown, many of which occurred at trailheads all over the Wissahickon.

Gripp said the police department "shares the frustration surrounding the current situation" and "appreciates everyone's patience and understanding as we navigate these technical challenges."

Friends of the Wissahickon

executive director Ruffian Tittmann told The Local that the organization works regularly with councilmembers, Philadelphia Parks & Recreation and local civic groups to mitigate crime throughout the park.

"We share safety information for visitors and Philadelphia Parks & Recreation has put up safety signage in some locations," she said.

Philadelphia Parks & Recreation spokesperson Maita Soukup previously told the Local that parking lots near trailheads and popular picnic areas can be targets for car break-ins across the country, "not just in the Wissahickon."

"Park visitors," she said, "are encouraged to not leave anything of value in their car, or leave anything visible from the window."



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Local plant enthusiasts help the Flower Show bloom

by Francesca Chapman

No surprise that when the renowned Philadelphia Flower Show opens at the city's Convention Center on Saturday, Northwest Philadelphia will be well represented. After all, isn't Chestnut Hill the Garden District?

"Germantown, Mt. Airy, Chestnut Hill are the neighborhoods in Philadelphia blessed with the most green and open space," said Hans Hesselein, partner in the landscape architecture firm Apiary Studio, an exhibitor in the show. "It cultivates the type of personality that wants to live and work in the landscape."

Many of those personalities – the designers, landscapers, florists, home gardeners and artisans – from Chestnut Hill and environs are helping to create the 2024 Flower Show. The annual Pennsylvania Horticultural Society extravaganza, which helps raise funds for the non-profit's community programs, is in its 195th year. It runs from March 2 through 10.

Organizers describe the show's 2024 theme, "United by Flowers," as a celebration of "the colorful community that comes together to share in their love of gardening, flowers and plants, and the impact they make on our lives all year round."

One of the most eagerly anticipated exhibits is being created by Chestnut Hill's Robertson's Flowers, returning to the Flower Show after a three-year absence. Pandemic-era shows were held outdoors in June, instead of in the traditional indoor March setting, throwing many participants for a loop.

Planning an exhibit for June "was a very, very challenging change for us, with all the weddings and events we have to do,"



Manayunk-Roxborough resident Alissa Abba will be selling her wares at the Flower Show's Makers Market this weekend. Abba's products are a fixture at Chestnut Hill shops and shows including Clover Market and the Home & Garden fair.

said Taylor Ferry, director of sales and operations for Robertson's. "It was just circumstances that had us not participating more than anything else. It's good to be back."

The Robertson's design team, directed by creative lead Emanuella Williamson, has planned something a little different from their past lush, romantic Flower Show displays.

"The theme of this year's show is wonderfully open-ended, so it allowed us to think outside of the box," Ferry said. A key influence was the harmony and geometry present in nature, he said, like the hexagons in a honeycomb or the concentric rings of a tree trunk. The Robertson's exhibit will feature large geometric shapes surrounding an artfully set dining table, all arranged with brightly colored blooms and greenery.

"It's far more contemporary than what would be typical for us," said Taylor, a fifth-generation member of the florist family. "We

have very creative people here. It will be cool to show the scope of what we can do."

Hesselein, of Germantown's Apiary Studio, brainstormed with colleagues on the "United by Flowers" theme, and eventually landed on the idea of an American highway, with a roadside brimming with flowers, grasses and a billboard featuring images by Philadelphia photographer Jaime Alvarez.

Their highly stylized highway symbolizes "a continuous and, dare I say, unified thread that doesn't prescribe to state lines or gardening rules," Hesselein said.

A road trip through "the great American landscape," he added, "is a coming-of-age, unifying experience."

Some of the plants used "are showier than the plants you'd actually see on a roadside," noted Apiary partner Martha Keen. "We're not fooling anybody! We're using the idea of a roadside as a taking-off point for an art piece, making the space more playful than a replication of a real roadside."

This is Apiary's third year par-

ticipating in the Flower Show. "We're so grateful," Keen said. "Not just so we can flex our own work, but it's an honor to be involved in an event that's been ongoing for almost 200 years. It's so much a part of the fabric of Philadelphia – not just the city, but Philadelphia as a horticultural hub."

The city itself is the theme for the show's many educational contributors. Schools participating were tasked with creating displays to explore the idea of "Gardening for Greater Philadelphia," and examining one of the city's diverse neighborhoods.

Students from W.B. Saul High School of Agricultural Sciences designed an exhibit that focuses on the Roxborough neighborhood that encompasses the school's 130-acre farm campus.

A team of students at the Tyler School of Art and Agriculture's landscape program, part of Temple University's Ambler campus, crafted a riverfront scene representing the natural and maritime history of South Philadelphia's evolving Pennsport area.

Flower Show officials also note

more than 30 individuals from Northwest Philadelphia are participating in the show's plant competitions. Typically under the aegis of groups like the Wissahickon Garden Club, these competitors vie for blue ribbons in design, art and horticulture categories.

Show visitors have lots to see and do after admiring the floral exhibits. Besides a slew of events surrounding the show – educational gardening and craft sessions, parties for kids and grownups, "Fido Friday" bring-your-dog day – shopping is a highlight for many ticketholders.

The Flower Show's traditional marketplace highlights live plants, garden equipment and floral-themed decorative items. The Makers Market will showcase the work of artisans and crafters. Here, too, several locals will show off what they do.

The show's expected crowds – as many as 250,000 visitors from around the world – are both a lure and a challenge for these vendors.

Manayunk-Roxborough resident Alissa Abba, who creates toys and colorful bandanas for dogs and dog-themed apparel for their people, will sell her wares at the Makers Market opening weekend. Brixxy & Co., named for Abba's miniature poodle Brixxy Bordeaux, is a fixture at Chestnut Hill shops and shows including Clover Market and the Home & Garden fair.

This is her first time doing business at the Flower Show, which is "longer, bigger, with more exposure to more people," Abba said. "It's a lot, but I feel like I'm finally ready. I've been sewing like crazy to be sure to have enough product."

"I'm going big," she said. "We'll see what happens!"

The Philadelphia Flower Show at the Philadelphia Convention Center, 1101 Arch St., is open to the public Saturday, March 2 through Sunday, March 10. Tickets start at \$29.99. For more information visit phsonline.org/the-flower-show.

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Design principles that work in all styles of a home

As in many cities, the housing inventory in Philadelphia and its suburbs covers a wide range of sizes, styles, layouts, and configurations. Shelter magazines and websites tend to focus on airy, spacious rooms in new, state-of-the-art, contemporary buildings, or the grand and elegant quarters found within elaborate historic structures.



I was chatting with a fellow writer recently, who asked if I could talk more about appropriate design within more modest structures. Cottages, ranchers, and row houses were a few examples that came to mind.

No matter what the size, style, or layout of a building may be, there are a few design guidelines that can be applicable no matter what the scope of a project. Some can even be modified or adjusted to work beautifully within spaces that prove to be more challenging.

Some of these guidelines can be the subject of articles all on their own, but for simplicity's sake, we will take a brief look at a few important ones, and how they can apply to any interior design project.

Balance, proportion and scale

The overall size of your room will determine the sizes of your upholstery and case good pieces. A scaled floor plan will assist in determining exactly how large your sofa, chairs, and accent pieces should be, allowing for adequate walk space and traffic patterns. An out-of-proportion element will automatically create a disjointed, unsettling appearance to the space.

Start by determining a focal



A modern space with all the right elements: balance proportion, color and style.

point within the room. It could be a large window, a fireplace, or another important architectural feature. Your seating arrangement can revolve around that feature.

A design professional can easily complete a detailed floor plan, or a design website can assist almost anyone in completing the layout themselves, which then would become invaluable when shopping for those all-important pieces.

Style

A question most often posed is "Should my interior design match the style of my home?"

It has always been my feeling that a home should flow effortlessly from the front door to the back. Creating that flow involves the seamless transition from the outdoors to the indoors.

That does not mean that if you own a Federal home, your furnishings need to be Federal

antiques. Or if you own a modern, or contemporary home, you cannot incorporate your inherited Victorian sofa. On the other

hand, I have never encountered a client who purchased a distinctive Arts and Crafts style home

(Continued on page 14)

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Pearl Collins Powe

Pearl Dorothy Collins Powe was born on June 14, 1926 in Baltimore MD but spent her entire life in Philadelphia. She was the only child of the late Richard Harry and Ora Theresa Bush Collins. She graduated from the Philadelphia High School for Girls. She received a B.A. degree from Howard University and while there became a member of Alpha Kappa Alpha Sorority.



She was employed for almost 30 years by the Philadelphia Board of Education as a teacher and Home and School Visitor.

She married the late John Rogers Powe, Jr. in 1950. He preceded her in death in 1989. From this union there were two children, John Rogers Powe, III (aka Karim Muhammad) and Dr. Neil Richard Powe.

She was a member of the East Mt. Airy Neighbors from the inception, a member of Episcopal Church Women, Newman Young at Heart, and Little Brothers. She was on the Board of Riders Club and friends of Lovett Library, a Northwest Cancer Volunteer (Champion of Daffodil Days), and an active participant in political elections for many years.

In recent years, she participated in many research projects on Alzheimer's Disease as a "normal control" such as the Aging Brain Cohort (ABC) Study at the Penn Memory Center at the University of Pennsylvania Health System since 2002 and as a volunteer at Keystone Hospice.

She had an insatiable quest for knowledge, forever seeking information. Her many friends often sought her for information regarding many things.

She leaves to cherish her memory -- two sons Roger and Neil, 7 grandchildren (Hadiyah Muhammad, Dr. Camille Powe Foster, Khalil Cook, Jasmine Powe Ruschman, Jameela Powe, Jewel Powe, Melanie Imaani Eneroth), 2 great granddaughters (Ava Cook, Maya Cook), 2 great grandsons (Julian Foster, Ellison Foster), cousins, nieces, nephews and extended family (the late Calvin and Vera Johnson family and the late Robert and Alma Johnson family) and many, many friends including 455 on Facebook.

In lieu of flowers, the family requests any donations be directed to the Penn Memory Center and Alzheimer's Disease Center, 3535 Market Street, Suite 750, Philadelphia, PA 19104 (payable to "Trustees of the University of Pennsylvania") or online by visiting www.PennMedicine.org/PMC and noting "in memory of Pearl Collins Powe."



Sherwin Markman, photographed in the cabinet room of The White House in 1967, when he was special assistant to President Lyndon Johnson. Photo by Frank Wolfe

Presidential assistant, author and world traveler dies at 95

by Len Lear

Sherwin Markman was so modest that many of his fellow residents at Cathedral Village in upper Roxborough did not know that the prominent lawyer, author and multi-sport athlete had been a special assistant to President Lyndon Johnson and had his own office in the White House.

Markman, a sailing enthusiast who once lived on a boat with his wife Peggy, died Oct. 16 at 94, but it wasn't until a memorial service at Cathedral Village last month that neighbors learned about his extraordinary life.

Dozens of guests listened to memories of Markman and his role close to the levers of political

power. He was proud of a framed handwritten personal letter from President Johnson that read: "No one in the White House was more dedicated to the country or more loyal to it."

"It was great to hear people say so many wonderful things about him," Markman's son, Stephen, of Mt. Airy, told us after the service, adding that his father had enjoyed living at Cathedral Village, where "he found so many interesting people."

"I went there to see him every other day," Stephen said. "We'd go to Morris Arboretum or downtown for a jazz event. We'd go to dinner at Sakura and Cin Cin in Chestnut Hill, his favorites, and Olive Garden."

And movies were always a

favorite, Stephen said.

"The last movie he saw was 'Oppenheimer'."

Markman's brother, Dr. David Markman, 86, an ophthalmologist, told us, "I adored and loved my brother. He was my idol and mentor. I went to Harvard, but he was smarter than I was. I could never live up to him."

David Markman, 86, who began his medical practice 60 years ago and still treats patients, said, "Sherwin and I would go skiing and play in golf tournaments in Ireland in our 70s and 80s. I wanted to be a pro golfer when I was young and got some holes-in-one, but I was not allowed into the country club in Des Moines (Iowa) because I am Jewish. Later,

(Continued on page 14)

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Crime Report

The following is for crimes reported in Chestnut Hill and Mt. Airy for the period from Feb. 11 to 25. (Some crimes that occurred on dates earlier than the current period but weren't reported until later may be included.)

Chestnut Hill:

Feb. 12 Theft. A store manager reported \$200 of merchandise being stolen from a retail store located on the 7700 block of Germantown Avenue.

Feb. 12 Theft from motor vehicle. A woman reported her car window being smashed while it was parked near the Wissahickon Park trailhead on West Northwestern Avenue. Her wallet, purse and medication was stolen.

Feb. 19 Theft from motor vehicle. A woman reported her car window being smashed while it was parked near the Wissahickon Park trailhead on Valley Green Road. Two purses were stolen.

Feb. 20 Motor vehicle theft. A man's car went missing from the 200 block of Mermaid Lane.

Mt. Airy:

Feb. 11 Motor vehicle theft. A woman's car went missing from the 7000 block of McCallum Street.

Feb. 12 Carjacking. A man had his grandmother's car stolen from him when two unidentified men approached the car on either side and ordered them to get out. The incident happened on the 6600 block of Lincoln Drive.

Feb. 12 Motor vehicle theft. A man's car was stolen from the 400 block of West Mt. Airy Avenue.

Feb. 12 Motor vehicle theft. A man's car was stolen from the 200 block of West Upsal Street.

Feb. 12 Motor vehicle theft. A man's car was stolen from the 6600 block of Lincoln Drive by a tow truck, according to video camera footage.

Feb. 13 Shoplifting. Two offenders were seen leaving Wawa, located on the 7200 block of Germantown Avenue, with merchandise they did not pay for.

Feb. 13 Theft of motor vehicle parts. A woman had the catalytic converter stolen from her car

while it was parked on the 200 block of East Sedgwick Street.

Feb. 14 Shoplifting. A group of juveniles was seen leaving Wawa, located on the 7200 block of Germantown Avenue, with merchandise they did not pay for.

Feb. 14 Vandalism. A woman returned to her car, which was parked on the 200 block of East Ellet Street, to find her window smashed. The steering column was also tampered with.

Feb. 15 Shoplifting. An offender was witnessed leaving Wawa, located on the 7200 block of Germantown Avenue, with \$400 worth of Red Bull and a bag of Tastykake she did not pay for.

Feb. 15 Arson. A woman's ex-boyfriend shattered her home's basement window and poured gasoline inside. The incident occurred on the 800 block of East Hortter Street.

Feb. 15 Shoplifting. An offender was witnessed leaving CVS, located on the 7700 block of Germantown Avenue, with \$300 worth of merchandise they did not pay for.

Feb. 15 Burglary. A man returned to his house, located on the 6700 block of Emlen Street, to find one of his home's windows broken. His bicycle was also broken, but nothing was stolen.

Feb. 15 Theft. A woman reported a package being stolen from her porch on the 6600 block of Sprague Street.

Feb. 16 Shoplifting. A group of males left the Wawa on the 7200 block of Germantown Avenue with \$400 worth of merchandise they did not purchase.

Feb. 16 Shoplifting. A group of males left the Wawa on the 7200 block of Germantown Avenue with \$300 worth of merchandise they did not purchase.

Feb. 16 Burglary. A woman reported having an iPhone and laptop stolen from her house, located on the 500 block of West Hortter Street.

Feb. 18 Burglary, robbery. A complainant reported an offender breaking into their house, located on the 200 block of West Mt. Pleasant Avenue, and choking them. The offender then fled with

the complainant's cell phone in a car which was later stopped by police.

Feb. 19 Theft. A woman reported a package being stolen from her porch on the 6600 block of Germantown Avenue.

Feb. 21 Theft. A complainant reported two packages being stolen from her building's lobby, located on the 200 block of West Sedgwick Street.

Feb. 21 Motor vehicle theft. A man whose car was hit near the Wells Fargo bank at 7700 Crittenden Street signed a piece of paper given to him by a tow truck driver, who later towed his car. The tow truck driver said he'd tow the car to Caliber Collision in Flourtown but didn't.

Feb. 22 Theft. A staff member at Fairview Nursing home, located on the 100 block of Bethlehem Pike, reported seeing a resident steal money from another resident.

Feb. 22 Burglary. A complainant reported capturing a man on his ring camera who entered his home, located on the 800 block of East Sharpnack Street, stayed for an hour and 17 minutes and left with \$3,200.

Feb. 22 Theft. A man reported his scooter going missing from the 7100 block of Germantown Avenue.

Feb. 23 Theft of motor vehicle parts. A man reported the license plate being stolen from his car, which was parked on the unit block of East Hortter Street.

Feb. 24 Burglary. An offender who had been evicted from an apartment was arrested by police after a witness saw him entering the same residence on the 200 block of West Johnson Street.

Feb. 24 Shoplifting. An offender was seen stealing drinks and snacks from Wawa, located on the 7200 block of Germantown Avenue. The offender fled on the 23 bus.

Feb. 25 Theft from motor vehicle. A woman reported her car window being smashed while it was parked near the Wissahickon Park trailhead on Kitchens Lane. Her purse, identification and credit cards were stolen.

Township gets grant

by Ayla DiBattista

State Rep. Napoleon Nelson presented the Springfield Township Board of Commissioners with a \$300,000 check at the municipality's February meeting to facilitate the purchase of 2.76 acres of open space on Hawes Lane in Erdenheim.

The funds, part of a grant awarded by the Pennsylvania Department of Conservation and Natural Resources Community Conservation Partnerships Program, will be combined with a \$200,000 grant that Montgomery County's Montco 2040 Implementation Grant Program also awarded for the project. The purchase is part of the newly adopted Open Space Preservation plan.

Fire Dept. Acknowledgment

The Board recognized the dedicated work and daily service of the Flourtown, Oreland, and Wyndmoor volunteer fire departments, police officers, and emergency personnel for their service during a Jan. 2 fatal fire on the 8700 block of Duveen Drive, during which an 87-year-old woman and her dog died.

The Board also reminded residents to install a smoke detector on every level of a residence and to test the detector at least once a year. For more safety tips, residents were advised to reach out to the Springfield Township Fire Marshal at 215-836-7600.

Recycling & Water

Springfield Township Residents recycled 208.7 tons of material with a household participation rate of 73% during January. Leaf waste collection, including leaves, garden residue, shrubbery and tree trimmings started Feb. 12 and will run through mid-December. Trash, bamboo, landscaping timber, and grass cuttings are not included.

The Board of Commissioners unanimously adopted a resolution that endorsed the creation of a municipal consortium to assist with the implementation of the Wissahickon Creek Quality Water Improvement Plan.

Since 2016, an informal group has been working to develop a plan to solve the various issues with the creek. This resolution establishes a group made up of a delegate and an alternate from surrounding municipalities that will work to formalize the collaboration between municipalities and water treatment plants to improve the Wissahickon Creek. The full plan can be found on the Wissahickon Trails website.

No Mow May

Martin Ryan, vice president of the Environmental Advisory Commission, delivered a report on the recently adopted 'No Mow May' initiative sponsored by the township.

Twenty-five households participated by not mowing their lawns in May so that early pollinator habitat could be left undisturbed. Now in its first year, Ryan noted that so far no one has complained about unmowed lawns. In a survey of the participants, all of the 15 families who responded said they would recommend the program, about 66% received positive feedback while 26% said they received comments from people who prefer a cleaner-cut lawn. He hopes to expand the program next year and to include township parks.

For residents interested in participating in environmental programming, there is a vacancy on the Environmental Advisory Commission, which meets on the fourth Wednesday of every month at 7 p.m. Interested residents should send a letter of interest or resume to Mike Taylor, Township Manager at 1510 Papermill Road, Wyndmoor PA or email mtaylor@montco.org.

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Design principles that work in all styles of a home

(Continued from page 11)

and did not want to furnish it using Mission or Shaker style case goods, or Morris and Co. fabrics and wallcoverings.

To assist in imparting a seamless transition from your house's style to your interior design, it will be important to seriously consider the key architectural elements found in your home's style, and make a real effort to reference them within your interiors.

The tenets of balance, proportion and scale will make a huge

impact in this regard. The Victorian sofa placed in just the right position within the open space of a huge contemporary, can create a distinctive point of interest, and a fascinating topic for design-focused conversations. Surrounding the sofa with more modern, clean-lined pieces in the right proportion and scale will then reference the style of the home, and create the perfect seating arrangement.

Color, pattern and texture

Not understanding how important the relationship is between color, pattern and texture within a space can sabotage the most ardent design efforts.

The color of the walls, ceiling, and trim is one of the hardest decisions anyone can make. Natural light, artificial light, angles, windows, and reflective surfaces all affect the finished color, no matter what it looks like on the swatch. Can a small room be painted a dark color? Should my trim match my walls? Should my

ceiling be white? These are all questions that depend on many circumstances, and not considering those circumstances can make for a very unfortunate, not to mention, expensive, outcome.

The patterns and textures of other critical design elements like wallcoverings, window treatments and upholstery should all be meticulously considered, as they should all work together in harmony to create a well-thought-out, compatible and comforting space.

In the coming weeks, I plan to use these guidelines to concentrate on specific architectural styles, and address questions about how to incorporate them within homes of varied architecture, both modest and grand.

In the meantime, send me your questions via my website, patriciaacove.com.

Patricia Cove is Principal of Architectural Interiors and Design in Chestnut Hill, and Chairs the Historic District Advisory Committee of the Chestnut Hill Conservancy.



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Presidential assistant, author and world traveler dies at 95

(Continued from page 12)

they did allow in Sherwin, although he did not even play golf because he had such a prominent position in the White House. He was the first Jewish person they ever let in."

Sherwin Markman was born and raised in Des Moines and graduated from the University of Iowa and Yale Law School. He built a major career as a trial lawyer first in Iowa, then in Washington, D.C., at the Hogan & Hartson law firm, where he represented high-profile clients.

Former Supreme Court Justice Anthony Kennedy once commented that Markman's argument in the Ninth Circuit Court of Appeals on behalf of a client was the best oral argument he had ever heard.

As a young lawyer in Iowa, Markman became involved in Democratic Party politics, attending the national convention as a delegate from Iowa three times. He served as the state executive director for Gov. Adlai Stevenson's presidential campaign in 1956.

In 1965, he was tapped by LBJ to be special assistant to the president, moving his family to Wash-

ington, D.C., to serve in the West Wing of the White House for three years.

His family at that time included his first wife, Marilyn, whom he married in 1950 when he was 21 (a 26-year marriage), and his three young children.

"Dad set up the Glassboro Conference with [then Soviet Premier Alexei] Kosygin and LBJ," Stephen said.

Markman also visited various underprivileged urban areas across the U.S., engaging directly with communities to gather insights on their perspectives regarding the new programs, Stephen said.

"LBJ wanted to know what people there thought of his new [Great Society] programs," Stephen said. "My dad turned in really long reports, although he had been told to keep them short. LBJ used those reports to cajole senators into voting for civil rights legislation."

Sherwin, whose parents were born in Ukraine, lived on a small sailboat with his second wife, Peggy, for eight years after retiring from his law practice. They crossed the Atlantic Ocean and sailed all over the Middle East and Caribbean.

"Other couples they met trying

to do the same thing usually broke up," David Markman said. "Being together 24/7 is rough, but they both loved it. Sherwin had remarkable intelligence and could fix anything."

Markman was also a prolific writer of fiction, nonfiction, essays and poetry. Three of his books were published: "The Election," "Chief of Staff" and "Lyndon Johnson Remembered." He was interviewed about his experiences in politics before the LBJ era in a widely-viewed episode of the PBS show, "American Life."

Markman was athletic all of his life. He was an outstanding basketball and track star in high school. He won a championship in squash, played tennis at a high level, skied all over the world and shot his age in golf in his late 80s.

Markman is survived by his three children – Stephen, Nicole and Stacy; stepdaughter, Vicki; grandson, William; six step-grandchildren, brother David and his children. Markman was predeceased by his wife of 42 years, Kathryn "Peggy," who died in 2022; her son, Scott; Markman's brother, Jerry, and Markman's first wife, Marilyn.

Len Lear can be reached at lenlear@chestnuthilllocal.com.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

CRYPTO FUN

☐ ☾ Ω ✨ Ⓞ ≡ ~ ✨ +

Determine the code to reveal the answer!

Solve the code to discover words related to organization.
Each number corresponds to a letter.
(Hint: 12 = E)

A. 4 19 14 24 18 2 22 12
Clue: Put into an order

B. 5 4 19 20
Clue: Cull

C. 3 2 26 12 5
Clue: Storage devices

D. 18 12 24 20
Clue: Orderly

SUDOKU

	3			9				
	5				8		4	
	8		3	2				
				8		6		
6					7			9
							7	2
3				6			1	5
2	9				4			7
		1				8		

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Level: Advanced

Here's How It Works:

Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

ORGANIZING WORD SEARCH

H P L F E G A R A G H C L O S E T S M H
 Y A N D I B E L O N G I N G S G O E U D
 B P E O E B Y A T T P D R F I H E C O U
 G M G K T T N E M E S A B R B D D N E B
 Z R G A D M H E Z I N A G R O H A C G H
 H K Y I E Y G I A D P O A M Y T K T A L
 G G K T K F P B N B I A E U I T M C B L
 E Y S F R T L D E G U S T O R A G E R I
 Y Y A P D E L A E K S L N T Y R K S A D
 S R T H B Y T T N R S R Z R E G Z R G E
 H E A S Z C R H M O M E N N K R Y E H T
 I A A Y K H F O Z U I T R L P K N T B R
 M A U O F E C L G L H S T O N I O T P O
 C S N A E L C L K E H S S U H K O U C S
 H G N I D R A O H B T M M E U C A L A D
 L L K T C G L I P A F A F C F T N C H Y
 E G O B U E U T B L I P C O T O Y G A N
 D R Y F H K I K C L L F K I T F R A G T
 Y S A D R A Z A H O E T C B F D D P M Z
 D F S I T S T Y I M D S N E P K P U G U

Find the words hidden vertically, horizontally, diagonally, and backwards.

WORDS

- ATTIC
- BASEMENT
- BELONGINGS
- CATEGORY
- CHORES
- CLEAN
- CLOSETS
- CLUTTER
- DONATION
- FILED
- GARAGE
- GARBAGE
- HAZARD
- HOARDING
- LABEL
- MESS
- ORGANIZE
- PATTERN
- PROFESSIONAL
- SORTED
- STORAGE
- SYSTEM
- TASK
- THINGS

WORD SCRAMBLE

Rearrange the letters to spell something pertaining to organization.

T S M Y E S

--	--	--	--	--	--

Guess Who?

I am a singer born on January 29, 1982, in Indiana. I performed in theater groups, and moved to Los Angeles to pursue a musical career. I appeared on "American Idol" and went on to release an album that reached the top ten. I now tour with the rock band "Queen."

Answers can be found on page 23.

Help us continue to give you everything you love and more!

Chestnut Hill has what increasingly fewer communities in the country have – an independent newspaper committed to reporting on local issues, events and people. And the Local is not just any local paper – it was named best weekly in the state!

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New Listing

LAFAYETTE HILL \$625,000
Beautiful split level home on over one quarter acre meticulous landscaped lot. This home has the perfect flow. The first floor has an open floor plan with a light and bright living room with grand gas fireplace, a dining area overlooking a slate patio with fenced in side yard and an eat in kitchen with porcelain floors and lots of cabinet space. Upstairs are three bedrooms, three full baths and a large laundry room. The lower level has a family room and powder room that can be accessed from the two-car garage. Walkable neighborhood in Lafayette Hill.



New Price

CHESTNUT HILL \$2,875,000
Don't miss out on this chic and sophisticated gem at 14 Valley View Rd, a timeless masterpiece crafted by award-winning builder, Blake Development. Step inside and fall in love with the serene primary suite with a spa-like bath or the large media area and full custom bar on the lower level. You can have all this and more just minutes from all the shopping and dining along Germantown Ave.



MODEL OPEN

AMBLER 807 GRAYSON LANE #42 \$939,100
OPEN SAT & SUN 12-4
Welcome to 807 Grayson Lane #42, a beautiful villa located in the Mattison Estate community! This lovely home boasts a stunning primary suite with an expansive walk-in closet, as well as a sun-drenched gourmet kitchen with stainless steel appliances. The spacious family room and private deck make it an ideal setting for entertaining family and friends. Don't miss out on the opportunity to be a part of this prestigious community where modern luxury blends perfectly with historic charm.



WYNDMOOR \$850,000
If you have been looking for a home in the suburbs that has tons of space indoors and out and has been well maintained, then this is the home for you. With over 2,500 square feet of living space and situated on over 1/3 an acre, you will have plenty of room to spread out. Center hall Colonial. Four large bedrooms, two and a half baths. Living room, formal dining room, den, sun-room, finished basement and great outdoor space. Perfect walkable location in Wyndmoor and close to Chestnut Hill.



MANAYUNK \$1,120,000
Welcome to 231 Shurs Lane – a four bedroom, four full bathroom 3,250 SF new construction home nestled in the hills of Manayunk. Featuring a warm, calm, and sophisticated design, this home is a short walk to Main Street and the Wissahickon/ Manayunk train stations. This sophisticated city home features large, dramatic windows flooding the home with natural light, four unique outdoor spaces including a roof-top deck with stunning panoramic views, and a coveted, 100% 10-year tax abatement. Stop by one of our open houses this weekend or contact us for a private showing.



CHESTNUT HILL \$3,650,000
Welcome to 603 W Gravers Ln, a custom-designed sanctuary, perfectly nestled amongst lush trees and plantings on a secluded street, yet within walking distance of the vibrant shopping and dining along Germantown Avenue. This renovated, expanded, and completely reimagined home overlooking Fairmount Park was designed to seamlessly melt into the gorgeous setting bringing the outdoors in, with custom oversized Marvin windows strategically placed to take advantage of the beautiful views.



New Construction

OPEN HOUSE

CHESTNUT HILL 8217 SHAWNEE STREET \$1,995,000
OPEN SAT 12-2
Discover the combination of style and comfort at 8217 Shawnee Street of The Enclave, 1 of 8 luxurious townhomes overlooking Pastorius Park. This beautiful new construction home features a 4-stop elevator for easy access throughout the home, a gourmet kitchen with Wolf and Sub-Zero appliances and a charming deck perfect for alfresco dining. All this and more just steps from all the shopping and dining along Germantown Ave. Truly a home you won't want to miss!



WISSAHICKON \$1,495,000
Welcome to Wissahickon Place, a boutique collection of six new construction twin homes designed by the renowned architect CANNODesign, inspired by European-style architecture. This 24' wide, 4-bedroom, 3.5-bath home seamlessly blends elegant and modern living, with the luxury of a 5 stop elevator and over 3,900+ sq feet of well appointed living space. The main level greets you with an open-concept living space bathed in natural light, courtesy of oversized windows and an open floor plan. Stop by one of our Open Houses at 200-210 Kalos St this weekend!



New Construction

MT. AIRY \$1,495,000
Discover Carpenter Crossing, an exceptional chance to design your ideal home in a secluded location that's within walking distance of everything you need. These customizable 4-bedroom, 4.5-bathroom homes feature beautiful wrap-around porches, stunning gourmet kitchens, and spacious living rooms. Plus, you'll be just a short stroll away from High Point Cafe, the hiking trails in Carpenters Woods, and Carpenter Train Station, which offers an effortless commute into the city.



WYNDMOOR STARTING AT \$1,170,000
Welcome to Wyndmoor Place-an exclusive collection of 12 new construction luxury townhomes. Featuring 3-4 bedrooms, 3+ bathrooms, 2 car garage, multiple outdoor spaces including private rooftop terrace, with over 3,000+ square feet of well-appointed living space. These homes offer an amazing location, just steps to area parks, cafes, restaurants and shopping and a short distance to Chestnut Hill and easy access to Philadelphia. Presales available now for delivery in Summer 2024.



CHESTNUT HILL \$2,995,000
Don't miss out on the opportunity to own the last remaining condo at One West! This fully customizable, luxurious Penthouse spans over 3000 sq ft and boasts a private terrace, primary bedroom with balcony, and a gourmet kitchen. It has a functional layout that's filled with natural light and it's in a fabulous location just steps from all the shopping and dining along Germantown Ave!



MT. AIRY \$749,000
Welcome to Gorgas Place - A unique set of new construction twins in a desirable Mt Airy location. These 4 BR/3.5 BA homes were thoughtfully designed with classic architectural design yet with modern floor plans and finishes ideal for today's lifestyle. Lovely, quiet block close to train station, Germantown Avenue with easy access to Center City, major highways and the suburbs. Pending 10 year property tax abatement.

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Stephanie Washington
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Robin Waché



First Fridays bring festivities to Germantown Ave.

by Rebecca Thornburgh

More than 25 galleries, shops, and eateries will stay open late on the first Friday of each month, part of a new Chestnut Hill initiative to start off the weekend with fun, food and a feeling of community.



The new "Arts & Eats" monthly event, scheduled to start 5 to 8 p.m., Friday, March 1, will highlight businesses along the Germantown Avenue corridor and welcome visitors with specially curated experiences, along with food and drink that reflect the theme of the evening.

The First Friday event is largely due to the energy and vision of Jonene Lee, owner of the NoName Gallery at 8127 Germantown Ave., who enthusiastically

affirms that Chestnut Hill is a super friendly place, a community that's especially welcoming.

"I started my business here in Chestnut Hill because this is a place where people are really friendly, where people actually say 'hello' to each other," Lee said. "Chestnut Hill is the place that truly can say 'We are the City of Brotherly Love.'"

Lee traces the beginnings of her NoName Gallery to when, just after the pandemic shutdown, she jumped at the chance through Bowman Properties to open a pop-up art exhibit on the Avenue for two months. Lee says that people really connected with the way she used the space; her fusion of compelling art with cool music just made for a great vibe.

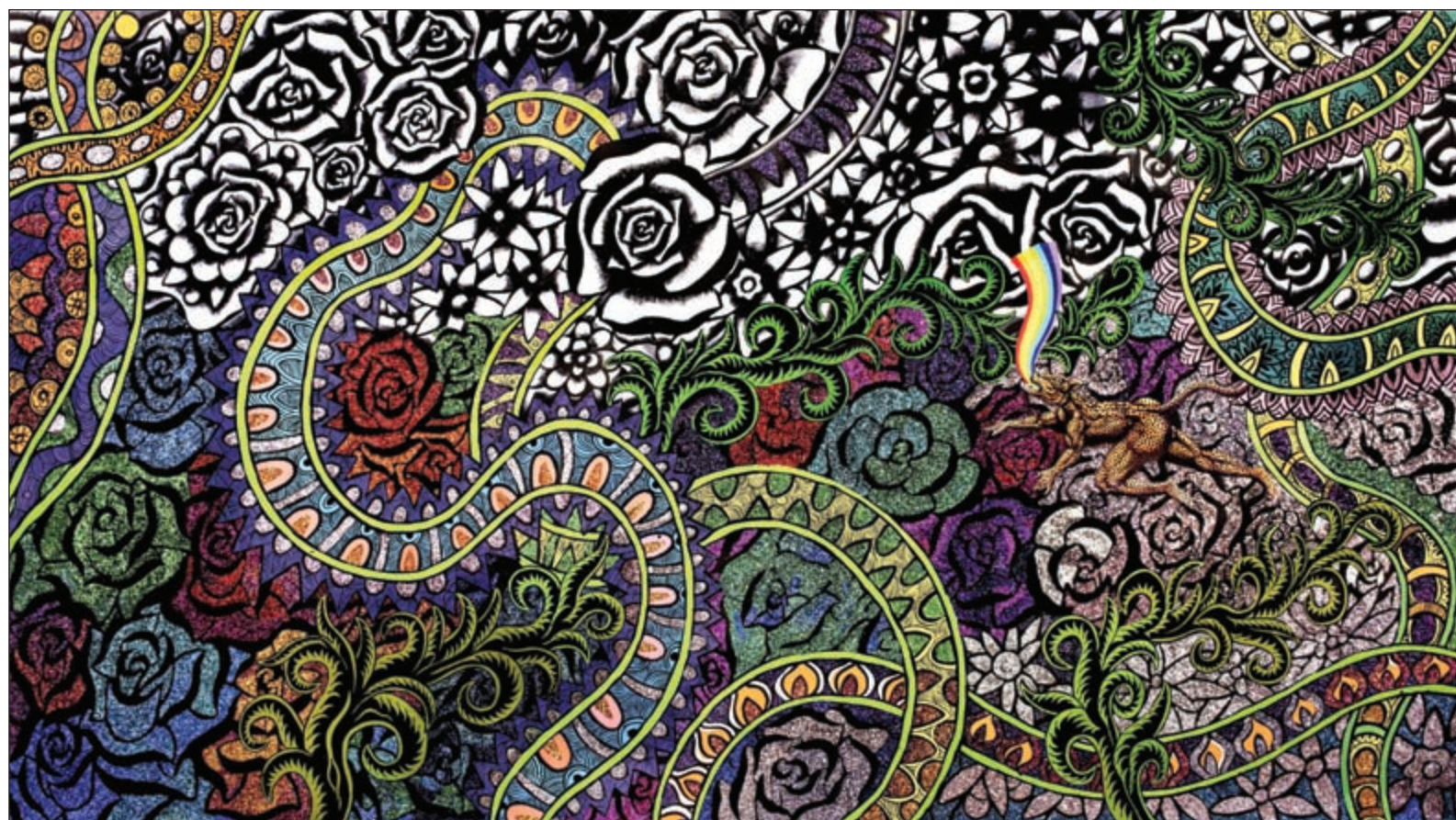
The success of that temporary exhibit gave her the confidence to establish a permanent space here. Nearly two years later, Lee's NoName Gallery specializes in urban contemporary art and home furnishings, an eclectic collection presented in six light-filled rooms featuring honey-colored wood floors and sleek fixtures, where expanses of the building's original stonework accentuate displays on the

(Continued on page 19)



Visitors browse at NoName Gallery, one of more than 25 businesses along Germantown Avenue that will participate in "Arts & Eats," a new First Friday event kicking off March 1 in Chestnut Hill where galleries, shops and restaurants will welcome visitors each month with specially curated experiences, lite bites and beverages. Photo by NoName Gallery

From Venezuela to Philadelphia, and the Wissahickon



Cloud of Water / Nube de aqua, 2017, by Henry Bermudez (Courtesy of the artist)

The current exhibition at Woodmere, Henry Bermudez in Philadelphia, explores the work of Henry Bermudez (born 1951), a Venezuelan-born artist who came to Philadelphia as an immigrant and seeker of political asylum in 2003. The show, which opened last week, is a "Philadelphia retrospective" that chronicles the artist's journey over the last twenty years.

Bermudez had been working at the top of the international art world, even representing Venezuela at the prestigious Venice Biennale in 1986. Then he found himself among the millions of other citizens of Venezuela who were forced to flee the authoritarian disasters of the Chávez regime. Without English language skills and sleeping on a friend's sofa, he describes that he started from scratch, gradually rebuilding his life and his art practice in Philadelphia.

Nature remained a constant (Continued on page 19)



VIRTUAL AND IN-PERSON BOOK TALKS AT MORRIS ARBORETUM & GARDENS

Saturday, March 16 at 2:00 – 3:30 pm

Featuring Tama Matsuoka Wong and her new book, *Into the Weeds: How to Garden Like a Forager*.

Visit morrisarb.org/lectures to register.



Eight is the magic number for organ festival opening March 15

John Walthausen, artistic director of the Philadelphia Organ Festival, has gathered a roster for this year's event that includes eight concerts to be performed by eight organists in eight locations.

The organist and choir director at the First Presbyterian Church in Germantown, Walthausen announced a program of music artists that opens Friday, March 15, at 7 p.m. with organist Chelsea Chen and a brass ensemble who will perform Maurice Ravel's "Bolero" on the 1931 E.M. Skinner organ in the Girard College Chapel, 2101 South College Ave. in Fairmount. Works by J.S. Bach and Maurice Dupre will fill out the program.

Cheltenham. The Church boasts a 1919 Austin pipe organ.

Alan Morrison will be the organist for "Celebrating the Memory and Art of Marian Anderson" Sunday, March 17, at 7 p.m. on the 1927 Moller pipe organ of the Tindley Temple, 750 South Broad Street, Philadelphia. Morrison, chair of the organ department at the Curtis Institute of Music, will be joined by the vocalists from Marian Anderson Historical Society Scholars.

Parker Kitterman, organist/choir director of historical Christ Church, will be the featured artist for "Reimagining the Sound of Revolution: 'Garras de Oro,'" the U.S. premiere of a new work by Juan Pablo Carreno. Kitterman will play the 1921 Austin pipe organ at Congregation Rodeph Shalom on North Broad Street in Spring Garden. Parking and entrance are at 1339 Green St.

Walthausen, himself, will play and conduct J.S. Bach's cantata "Wir mussen durch viel Trubsal," BWV 146, Wednesday, March 20, at 7 p.m. on the 1964 Rieger pipe organ at the Unitarian Society of Germantown, 6511 Lincoln Drive. He will be joined by a full complement of singers and instrumentalists.

Daryl Robinson will be the soloist for Gustav Holst's "The Planets" plus a world premiere Thursday, March 21, at 7 p.m. on the Emery/Austin pipe organ at the Episcopal Cathedral Church of the Savior, 38th & Ludlow Streets in West Philadelphia.

The Festival comes to a spring-like finale Friday, March 22, at 7 p.m. with Alcee Chriss and a string ensemble on the 1930 Aeolian pipe organ at Longwood Gar-



Matthew Glandorf, former artistic director of Choral Arts Philadelphia who left the city to become regional cantor in Cloppenburg, Germany, returns to play the organ March 16 at St. Luke's Episcopal Church, 5421 Germantown Ave. in Germantown, where he will improvise a film score to accompany a screening of the 1928 silent motion picture "The Passion of Joan of Arc."

dens in Kennett Square. Music by Cesar Franck and Sergei Rachmaninoff will be played.

A festival preview concert is scheduled for Friday, March 1, at 12:30 p.m. at Girard College.

For ticket information visit Philly-OrganFestival.org.

AVA stages 'Rape of Lucretia'

The Academy of Vocal Arts staged Sir Benjamin Britten's chamber opera "The Rape of Lucretia" in its intimate Warden Theater Feb. 17-24. I caught opening night and came away overwhelmed by Britten as a composer, "Lucretia" as an individual opera, and AVA as a trainer of young operatic talent and a presenter of overlooked but worthwhile operas.

Based on the historical account of an act of sexual violence that prompted the ancient Romans to

throw off the yoke of their Etruscan oppressors in 509 B.C., Ronald Duncan's libretto is a marvel of concise narrative and profound character deployment. Britten responded with a vocal and instrumental masterpiece set in the style of an ancient Greek drama and voiced in post-World War II harmonic and rhythmic idioms.

Tara Faircloth's stage direction was a miracle of expansive focus and conductor Robert Kahn (substituting for Christofer Macatoris, AVA's music director) marshaled his forces of eight singers and 13 players with rhythmic precision, textural clarity and dramatic vitality.

Tenor Shawn Roth and soprano Emily Margevich were outstanding as the male and female chorus who shepherd the audience along the libretto's narra-

tive. Roth, in particular, sang with robust enthusiasm. Soprano Jenny Anne Flory was superb as the woefully wronged Lucretia, baritone Benjamin Dickerson was magnificently maleficent as Tarquinius, her oppressor, and bass-baritone Dylan Gregg was excellent as the long-suffering Collantius, Lucretia's husband and nascent Roman patriot.

For more information, call 215-735-1685 or visit avaopera.org.

French, Italian baroque

Geoffrey McDonald guest conducted the Chamber Orchestra of Philadelphia in a program of music by French and Italian baroque composers: Rameau, LeClair, Locatelli and Vivaldi. His guest soloist was violinist Alana Youssefian, who played on a 1924 Leon Mougenot Gauche instrument with a transitional bow made by Ralph Ashmead.

Although she labored grimly through the slowest tempi imaginable in LeClair's Violin Concerto No. 6 in G minor, Youssefian soloed splendidly in Vivaldi's Violin Concerto in D major, "Il grosso mogul." Here she caught the engaging brilliance of the first and third movements, placing the melting lyricism of the second in high relief.

McDonald accompanied her supportively, and led the Chamber Orchestra in a scintillating reading of a suite from Rameau's "Les Indes galantes" and a heartfelt rendition of Locatelli's "Sinfonia funebre in F minor." For more information visit chamberorchestra.org.

You can contact NOTEWORTHY at Michael-caruso@comcast.net.

Note-Worthy
by Michael Caruso
mjcjsb@aol.com



The Festival continues Saturday, March 16, at 3 p.m. with "Gothic Drama from Screen and Keyboard: 'The Passion of Joan of Arc.'" Matthew Glandorf, former director of Choral Arts Philadelphia, will play the Mitchell/Casavant pipe organ at St. Luke's Episcopal Church, 5421 Germantown Ave. in Germantown. Glandorf will improvise a film score to accompany a screening of the 1928 silent motion picture.

"The Organ's Modern Touch: Minimalist and Contemporary Works" featuring Amanda Mole and singers from The Crossing is set for Saturday, March 16, at 7 p.m. in the First Presbyterian Church in Germantown, 35 West

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First Fridays bring festivities to Germantown Ave.

(Continued from page 17)

gallery walls. A photographer herself, Lee is dedicated to representing “color and culture” in the works she showcases.

Lee is committed to making a difference in the community of Chestnut Hill. Soon after her gallery opened, she reached out to the Jenks School to offer arts programming. “Of course, I wanted my gallery to be a partner in arts experiences for the kids at our neighborhood school. That’s just what you do when you’re in a community,” she said.

Lee is currently spending time in Jenks classrooms to help kids create decorative paving stones to embellish the school’s sidewalk area.

Lee’s buoyant energy — along with the effervescent First Friday events she’s been hosting ever since NoName Gallery opened its doors — attracted the attention of the owners of the Gravers Lane Gallery, among others, and an idea took off. Inspired by NoName’s popular monthly events, the conversation began with a question. What if some of our local galleries, restaurants

and shops joined together to be part of a big, shared community event that would bring people out for an evening of cool experiences?

Lee’s model is simple. It’s all about giving her guests a great time. She conjures a compelling atmosphere with candles, great music, complimentary wine and goodies, where visitors can enjoy a wide range of the distinctive art she curates, changing up the offerings monthly.

She was inspired to make the experience into a community-wide event when she noted that “people come out to the First Fridays event at my gallery, and they have a great time, then they want to know where else can they go after my event, now that they’re here in Chestnut Hill?”

Lee believes that people want to go to a place where they know they’ll have a great time, and Chestnut Hill is that perfect “experience destination,” a place for a community connection, where people can expect to find great art, music and food.

The Goldenberg Group backed the idea in a big way and



Students at Jenks Academy participate in an art program offered by Jonene Lee, founder of NoName gallery and the force behind the new First Friday event in Chestnut Hill. Photo by NoName Gallery

partnered with the Chestnut Hill Business Association to develop a community-wide event. With many businesses

jumping on board to participate, the collaborators hit on “Arts & Eats” as the perfect name for the experience and put together a message for participants and attendees to share on social media. A handy QR code gives all Friday night visitors a key to all Hill locations featuring “Arts & Eats” specialties.

Now, Chestnut Hill has an answer to the ageless question:

What are you gonna do on a Friday night? If it’s the first Friday of the month, the answer is simple - “Arts & Eats,” with fascinating works of art to peruse, eclectic shops to explore, specialty treats to eat and drink, and excellent music to keep the beat.

To join “Arts & Eats” contact the Chestnut Hill Business Association or David Mercuris at dmercuris@goldenberggroup.com.

From Venezuela to Philadelphia

(Continued from page 17)

inspiration for his imagination. His Woodmere show puts his own unique stamp on the Woodmere’s focus on the art and artists of Philadelphia – with its constant awareness of the magical impact of Fairmount Park, the Wissahickon Creek, Forbidden Drive, The Schuylkill Center, the Morris Arboretum, the Awbury Arboretum, and all the great private gardens and green resources that make the immediate context of Northwest Philadelphia a place of unique beauty.

For Bermudez, the inspiration of his adopted city’s unique green character is important. While completely different from

the qualities of the jungles, the forests, and the integration of nature in Venezuela’s cities, the force of Philadelphia’s natural environment remains a through-line for the artist that generates an inner strength.

In fact, on entering the show and encountering the giant paintings with faux fur, sequins, birds, snakes and mythological creatures, most visitors describe being struck with an overarching sensation that comes from the exuberance, dynamism, intensity of color, and vigorous forms of nature. Jaguars “shout” with rainbows, giant roses are depicted in blue glitter, and Quetzalcoatl, the feathered serpent of Pre-Columbian art, flies through

the gallery as a protective spirit.

Through the hard times of living in Philadelphia as an immigrant, Bermudez maintained a drive of positive temperament and optimism. He became a citizen of the United States in 2013, and the joy of nature remains a sustaining element in his creative vision.

The artist fits right into the Woodmere galleries, with its great theme of nature in the landscape painters of the 19th century, in the Impressionist and Realist artists of the 20th century, in Violet Oakley and the Red Rose Girls, and in the countless modern and contemporary artists who have chosen to call Philadelphia their home.

chestnuthilllocal.com

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Thu
Feb
29

Book Event and Signing with Author Steven Ujifusa

Woodmere Art Museum, 9201 Germantown Ave., Chestnut Hill. Philadelphia historian Steven Ujifusa chronicles the confluence of American business, social and maritime history. His third book, "The Last Ships from Hamburg: Business, Rivalry, and the Race to Save Russia's Jews on the Eve of World War I," relates the story of the 2.5 million Eastern European Jews who came to America between 1881 and 1914. This event is free. Registration is required. 6 p.m. woodmereartmuseum.org

Laughing Into Leap Year—An Improv Comedy Class

Center on the Hill, 8855 Germantown Ave., Chestnut Hill. Improv is a centuries-old art form that has been used primarily in the performing arts, specifically in live comedy. Join the folks at Center on the Hill for this fun and entertaining class. You'll learn about and practice short form improv (as seen on the TV show, "Whose Line Is It Anyway?"). Through the interactive exercises and activities taught in this class, you will be able to experience learning on an intellectual and physical level, while having a great time! No experience or pratfalls necessary. Instructor Mariangela Saavedra has been working in Theater for 27 years in cities across the country. \$5. Registration required. 11 a.m.-12:30 p.m. Contact 215-247-4654 or msaavedra@chestnuthillpres.org to register.

Music with Ms. Molly!

Chestnut Hill Library, 8711 Germantown Ave., Chestnut Hill. Come for a melodious blend of music appreciation, learning rhythms, incorporating elements of early childhood education into music, and are most of all, fun! Classes are themed around the things that pique the little ones' interests—space, boats, monsters, trucks, animals and more.

We will also introduce kids to new instruments as well as age-appropriate folk songs and fun pop/rock songs, alongside children's music. Best for the 6 and under crowd. Also scheduled for March 28, April 25, and May 30. Groups must call ahead to register as space is limited. 10:30 a.m. 215-685-9290

Fri
Mar
1

Arts & Eats

Chestnut Hill Business District. Nine restaurants, six galleries and many of our retailers show off their artsy best on this first Friday event, extending their hours until 8 p.m. Take in the art exhibitions, savor the Hill's tastiest dishes (including many specials), and do a little shopping—or a lot! chestnuthillpa.com

Sat
Mar
2

Live Music: Blue Chips Trio

Chestnut Hill Brewing Company, 8231 Germantown Ave., Chestnut Hill. Catch the Blue Chips Trio—guitar, piano and bass, featuring a male vocalist. The band plays a wide-ranging mix of jazz standard instrumentals, pop nostalgia, groove-based blues, ballads, café jazz, '60s Pop, and rock 'n roll. Sounds like something for everybody. 6-9 p.m. chestnuthillbrewingcompany.com

Toad Detour Training Session

The Schuylkill Center for Environmental Education, 8480 Hagy's Mill Road, Philadelphia. Toad Detour protects the local toad population as the little critters migrate to and from their breeding grounds each spring. When the toads emerge from brumation (the toad version of hibernation) in early spring, hundreds of them scamper across Port Royal, Hagy's Mill and other nearby roads to mate in the Roxborough Reservoir or the Schuylkill Center's ponds. On select nights, when the conditions are just right, Toad Detour volunteers erect barricades and help divert traffic during busy toad crossing evenings, saving hundreds of toads. 3-4 p.m. It's free. Hop to it, people! schuylkillcenter.org

Marja Kaisla and Friends: Piano Trio, An Evening of Beethoven and Dvorak

Woodmere Art Museum, 9201 Germantown Ave., Chestnut Hill. Finnish American virtuoso pianist Marja Kaisla and chamber partners, violinist Paul Arnold and cellist Ovidiu Marinescu, perform Ludwig van Beethoven's exhilarating "Piano Trio E flat Major Opus 1, No. 1." The program continues with one of Antonin Dvorák's best-known compositions, "Dumky" Trio. Starts at 5 p.m. Reservations and fee required. woodmereartmuseum.org

The Irish Tenors 25th Anniversary Concert

Keswick Theatre, 291 North Keswick Ave., Glenside. Has it really been that long? And they're just as sharp and harmonious as ever. A perfect way to celebrate the month of St. Patrick. Doors open at 7 p.m.; show at 8. keswicktheatre.com

Sun
Mar
3

Cheltenham Printmaking Guild Open House

Cheltenham Center for the Arts, 439 Ashbourne Road, Cheltenham. Get a glimpse inside a print studio. Learn about silk screening, collagraphs, dry point etchings and many more methods of printmaking. It's free. 12-4 p.m. cheltenhamarts.org

Nodus Tollens

Church of St. Martin-in-the-Fields, 8000 St. Martin's Lane, Chestnut Hill. Hear works by and about women, composed by Addison Rider, Rhiannon Giddens, Germaine Tailleferre and Franz Schubert. Performed by the all-female Fairmount String Quartet. Starts at 3 p.m. fairmountstrings.com

Tue
Mar
5

Tuesday Night at the Movies: "Hands Across the Table"

Woodmere Art Museum, 9201 Germantown Ave., Chestnut Hill. The lives of a manicurist and a playboy take an unexpected turn when they find themselves entwined in a delightful romantic escapade. A classic screwball comedy from 1933 starring Carole Lombard and Fred MacMurray. 7-9 p.m. Doors open at 6:30 p.m. Donations are suggested. woodmereartmuseum.org

Wed
Mar
6

The Wolfe Tones

Keswick Theatre, 291 North Keswick Ave., Glenside. Keep the Irish groove going with this iconic rebel band in what's being billed as their farewell tour. If you don't know the words to "A Nation Once Again," you will by the end of the night. Doors open at 7 p.m.; show at 8. keswicktheatre.com

Art

Artwork of Annabel Perriguer on Display at Matine's

Matine's Café, 89 Bethlehem Pike, Chestnut Hill. Chestnut Hill's elegant French café presents the work of a French Philadelphia-based artist, Annabel Perriguer, all based around the theme of love. Her work is on display through Feb. 29. Perriguer is a painter and mixed media artist oriented toward sustainable and renewable resources. Inspired by fashion, pop culture and travels, Perriguer shapes volumes and colors by using upcycling techniques with various materials—like recycled aluminum from Nespresso coffee capsules, glass, rhinestones or paper—to create a vibrant, sculptural and Parisian chic artwork. matinescafe.com

Gravers Lane Gallery Exhibition: Harry Anderson and Judith Hoyt

Gravers Lane Gallery, 8405 Germantown Ave, Historic Chestnut Hill. Harry Anderson is one of Philadelphia's most beloved artists, an early member of the renowned "Dumpster-Divers." He has collected functional objects primarily manufactured during the 1930s through the 1950s. He is most recognized for his assemblages of found objects, which are in fact functional, as chandeliers, floor and tabletop lamps. For several decades, Judith Hoyt has been rummaging and gathering old patinated metal, wood, damaged books, and roadside debris. Hoyt collages materials rich with textured and patinated shapes, including wearables, necklaces and her patterned and puzzled shapes. Through March 15. graverslanegallery.com

Drawn from Earth: Figurative Sculpture and Works on Paper by William Daley

Woodmere Art Museum, 9201 Germantown Ave., Chestnut Hill. This exhibition showcases about 20 works of art, focusing on the significance of Daley's figurative works of the 1960s. Celebrating a generous gift of art to Woodmere from the late artist's family, a few of Daley's large-scale ceramic vessels will complement the show. "Drawn from Earth" also includes work on paper: preparatory studies associated with some of the works, and drawings that

stand on their own. Through July 14. woodmereartmuseum.org

Sketching and Watercolor Class

Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Ave., Chestnut Hill. A variety of media will be demonstrated and still lifes and photographs will be used. This class is for people of all abilities. Mondays, join at any time. \$32 per month. Registration is required. Please bring check payment to first class. 9:30-11:30 a.m. To register, call 215-247-4654 or email msaavedra@chestnuthillpres.org.

Family Fun

Pre-School Winter Storytime Free Library of Springfield Township, 8900 Hawthorne Lane, Wyndmoor. Stories, songs, rhymes and fun! Storytime will be held in the children's section of the library. Suggested for ages 3 to 5 with a caregiver. No registration required. Mondays at 10:30 a.m., through March 11. springfieldmontco.org

Duplo Play Day

Free Library of Springfield Township, 8900 Hawthorne Lane, Wyndmoor. Just drop in! Registration is not required to tinker with these big, colorful, interlocking blocks. First Friday of the month, March 1, April 5, May 3. 10 a.m. to 4 p.m. springfieldmontco.org

Baby/Toddler Winter Storytime

Free Library of Springfield Township, 8900 Hawthorne Lane, Wyndmoor. Storytime will be held in the children's section of the library. Suggested for ages 2 and under with a caregiver. No registration required. Thursdays at 10:30 a.m., through March 14. springfieldmontco.org

Textile Arts!

Chestnut Hill Library, 8711 Germantown Ave., Chestnut Hill. Learn to knit, crochet, embroider, hand sew and use a sewing machine. Led by volunteers, with supplies sponsored by the Wild Hand fiber-craft store in Mt. Airy Village. For kids and adults of all skill levels. Wednesdays: 3:00-4:30 p.m.

Artists in Residency: Featuring the Talent of NoName Gallery

Chestnut Hill Library, 8711 Germantown Ave., Chestnut Hill. Local professional artists whose work has been exhibited at The NoName Gallery of Chestnut Hill will lead workshops with rotating thematic programs. These workshops are perfect for school-age children in grades 4-8. Younger children must be accompanied by their grown-up. Tuesdays from 4-5:30.

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Build-It Club

Chestnut Hill Library, 8711 Germantown Ave., Chestnut Hill. Bring the kiddos for free play with Magnatiles, K'Nex, Marble Runs and other STEM building toys. There will also be pre-Duplo, Duplo, and big-kids Legos for kids of all stages of Lego capabilities. Every Thursday, 3:30-5 p.m. 215-685-9290

Between the Pages

Free Library of Springfield Township, 8900 Hawthorne Lane, Wyndmoor. Relax after school at the Free Library of Springfield Township before hitting the homework. Watch movies, play games, and try your hand at art. Teens in grades 6 through 12. Tuesdays 3-4:30 p.m. 215-836-5300

Yoga for Youngsters

Chestnut Hill Library, 8711 Germantown Ave., Chestnut Hill. Kids and their favorite adult will experience 45 minutes of fun and inspirational interaction encouraging children's natural thirst for knowledge. The class is personalized around children's curiosities as they learn yoga through social interaction, repetition, and play. We will combine simple, kid-friendly yoga poses and breathwork with stories, games, and visualizations that exercise social, sensory, and motor skills while increasing flexibility. Please come dressed to move. No yoga experience is required. March 7, April 4, and May 2, at 10:30 a.m. 215-685-9290

Exhibitions

2024 PHS Philadelphia Flower Show Pennsylvania Convention Center, 1101 Arch St., Philadelphia. This year's theme, "United by Flowers," celebrates the community that comes together in its love of gardening, flowers and plants. It's really a celebration of the city's diverse neighborhoods—for example, locally, Saul High School pays homage to its home base of Roxborough. It's the 195th year for this world-famous celebration. March 2 - 9: 10 a.m. - 8 p.m. March 10: 10 a.m. - 6 p.m. phsonline.org

Fun and Games

Trivia Night!

Chestnut Hill Brewing Company, 8231 Germantown Ave., Market at the Fareway, Chestnut Hill. Waddya know? Put your knowledge to the test on Trivia Night with Steve and enjoy some beer and pizza or food from one of the many other vendors in the Market at the Fareway. Wednesday nights, 7 p.m.-9 p.m. chestnuthillbrewingcompany.com

Knit Night

Free Library of Springfield Township, 8900 Hawthorne Lane, Wyndmoor. Knitting is about more than making hats and scarves. It's relaxing and healing for the mind and soul, in addition to fun craftsmanship. Every Wednesday night at 7. This is an open group for adults 18 and older. No registration is required. 215-836-5300

Rummy Tiles (aka Rummikub)

Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Ave., Chestnut Hill. Join this fast-paced, fun and easy game combining elements of the card game rummy and mahjong. Open play space is limited, so please RSVP for each week you plan to play. Game sets are provided. Wednesdays, ongoing. \$2. Registration is required. 10:30 a.m.-12:30 p.m.

To register, call 215-247-4654 or email msaavedra@chestnuthillpres.org.

Bridge—Open Play

Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Ave., Chestnut Hill. Enjoy others' company and play Party Bridge. This is not for beginners. You need to be familiar enough with the game to play without formal instruction. Wednesdays, ongoing. \$2. Registration is required. 11:30 a.m.-3 p.m. To register call 215-247-4654 or email msaavedra@chestnuthillpres.org.

Mah Jongg Open Play

Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Ave., Chestnut Hill. Enjoy Mah Jongg in a relaxed environment. You should be familiar with the game and have played some before. Wednesdays, ongoing. Join at any time. \$2. Registration is required. 1:30 p.m.-3:30 p.m. To register call 215-247-4654 or email msaavedra@chestnuthillpres.org.

Health and Fitness

Flow & Unwind Yoga: Winter Session II

Awbury Arboretum, The Francis Cope House, 1 Awbury Road, Germantown. Enjoy an expertly-led yoga practice in the serene first floor parlor of the Francis Cope House. This is a slow-flow, mat-based yoga class in which breath and movement are brought into synchrony, calming the nervous system and enhancing the feeling of being at home in one's body. Options offered to suit varying levels of experience. Most suitable for those able to get up and down from the floor with relative ease. Registration required. Mondays, 6:30-7:30 p.m., Feb. 12 – March 18. (Five-class series; no class Feb. 19, Presidents' Day). awbury.org

Golden Yoga

Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Ave., Chestnut Hill. Golden Yoga is a classical yoga, adapted by the SKY Foundation, to accommodate those who have difficulty getting up and down from the floor. Practices include stretching, breathing, relaxation, and meditation techniques—all while sitting in a chair or standing. Registration is required. Wednesdays, 3-4 p.m. To register, call 215-247-4654 or email msaavedra@chestnuthillpres.org

Mindfulness Practice

Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Ave., Chestnut Hill. The essence of mindfulness is simply awareness of breathing and your sensations and thoughts. All you really need is a safe place, a few minutes (or more), and a willingness to stay with this focused relaxation. Come with a light, wholehearted willingness to participate, and a beginner's mind. David Dimmack, M.Ed., has been practicing holistic healing and mindfulness meditation for more than 25 years. Tuesdays, drop in, start any time. \$12 per session. Registration is required. 9:30 a.m. -11 a.m. To register, call 215-247-4654 or email msaavedra@chestnuthillpres.org.

History

Revolutionary War Sword of Commodore John Barry on Display

Museum of the American Revolution, 101 South 3rd St., Philadelphia. The Irish-born Commodore Barry,

regarded as the Father of the American Navy, has ties to the city of Philadelphia. (He's buried in Old St. Mary's Cemetery.) Barry's sword is on view to the general public in the Museum's McCausland Foundation gallery, which explores the "War at Sea," through July 2024. amrevmuseum.org

Sherlock Mondays

The Rosenbach Museum and Library, 2010 Delancey Place, Philadelphia. Looking for a little literary fun? It's elementary, dear reader! Take a deep dive into the adventures of the world's first consulting detective, Sherlock Holmes, and his assistant, Dr. John Watson, as they battle the criminal forces of London. You'll begin with the first case, "A Study in Scarlet," and continue with each story as they were chronologically published, finishing with "The Adventure of the Empty House." Twenty-seven stories in 30 weeks. Mondays, 7-8:30 p.m. rosenbach.org

2023 Cliveden Tour Season

Cliveden of the National Trust, 6401 Germantown Ave., Germantown. Cliveden is debuting a new exhibit, The Turmoil of Transition: The Mid-Nineteenth Century at Cliveden. Visitors will experience Cliveden as it was in the mid-19th century. The exhibit explores the household dynamics, substance abuse, and violence, exacerbated by societal shifts of the mid-19th century—and still relevant today. Tours available Thursdays through Sundays, 12 noon to 4 p.m. Tours begin on the hour. The last tour of the day starts at 3 p.m. Tours can be scheduled in advance on Cliveden's website. Visit cliveden.org/tours and use the online form to schedule your tour.

Literature

"Talking Books" Book Club

Chestnut Hill Library, 8711 Germantown Ave., Chestnut Hill. This series is focused on the importance and influence of books, libraries, librarians and bookstores in your life, and within society as a whole. The club is open to everyone, and copies of the book selections are available at the library. (Just ask to adult or teen librarian for a copy.) Dr. Gabriella Ibieta will lead the discussion. Up for discussion: "Fahrenheit 451," by Ray Bradbury, March 19; "The Bookshop" by Penelope Fitzgerald, April 23; and "Read Dangerously: The Subversive Power of Literature in Troubled Times," by Azar Nafisi, May 21. 5:30 to 6:30 p.m.

Music

Jazz at Woodmere

Woodmere Art Museum, 9201 Germantown Ave., Chestnut Hill. The museum offers a full, varied and exciting bill on Friday nights through the spring. Upcoming soon: Tribute to Celia Cruz, March 1; Wishing You Love: The Music of Gloria Lynne, March 8; Prez and Lady Day: The Music of Lester Young and Billie Holiday, March 15; The Dynamic Legacy of Tina Turner, March 22; and many, many more shows to come. These concerts often sell out, so check the schedule. 6 p.m. \$25 (\$15 members). woodmereartmuseum.org

Musical Kabbalat Shabbat Service

Beth Shalom Congregation, 8231 Old York Road, Elkins Park. Join Beth Shalom Congregation's Rabbi David Glanzberg-Krainin, Cantor Jacob Agar and the band Fridays at 6 p.m. through March 8 for a musical Kabbalat

Shabbat Service. The community is welcome to attend. Call 215-887-1342 for information.

Open Mic Night

The Royal Music & Arts Center, 1 South Easton Road, Glenside. Do you have musical talent? Take the stage Wednesdays at The Royal, a hidden treasure in Glenside. Sign-up at 7:30 p.m., show starts at 8. Lasts until 11:30 p.m. 610-220-2071 theroyalglenside.com

Outdoors

Winter Wellness Walks

Morris Arboretum & Gardens, 100 East Northwestern Ave., Chestnut Hill. Saturdays and Sundays through March. Led by an experienced volunteer guide, these brisk walks will stick to the paved paths and boost your heart rate. Meet at the Welcome Center. Free with general admission. 10:30-11:30 a.m. More info: morrisarboretum.org or call 215-247-5777 ext. 157. morrisarboretum.org

Garden Highlights Tour

Morris Arboretum & Gardens, 100 East Northwestern Ave., Chestnut Hill. Arboretum guides will design a tour around the interests of the attendees. Every tour is different. Free with general admission. Weather permitting. Meet at the Welcome Center. Friday, Dec. 1 – Sunday, March 31. Weekends: 1 p.m. morrisarboretum.org

Coming Up!

Macbeth at Quintessence

Catch this blood-soaked Shakespeare classic, beginning March 14. Directed by Alex Burns. Tickets on sale.

qtgreg.org or 215-987-4450

Rotary Super 3000

Sandy Run Country Club, 200 East Valley Green Road, Oreland. Join the Springfield Rotary for a night of delicious food, drinks, music ... and the Super 3000 Raffle. April 19, 7-10 p.m. springfieldrotary.org

Two Book Launches at Morris

Morris Arboretum & Gardens, 100 East Northwestern Ave., Chestnut Hill. Henrik Sjöman shares his latest research and practical experience of trees from his latest book, "The Essential Tree Selection Guide," Thursday, March 14, at 3 p.m. On Saturday, March 16, Tama Matsuoka Wong, author of "Into the Weeds," shares how to garden like a forager. Starting at 2 p.m. Join in person in the upper gallery at the Welcome Center, or virtually. For more information about these talks and to register, visit morrisarb.org/lectures.

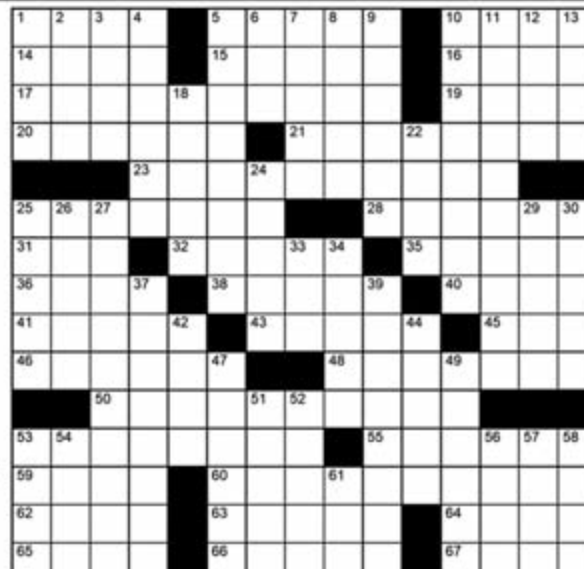
Curtis Latvian Music Ensemble Concert

All Hallows Church, 262 Bent Road, Wyncote. The Curtis Latvian Music Ensemble will present an evening of music from Latvia in the sanctuary of All Hallows Episcopal Church, Wyncote, on Saturday, March 16, at 7 p.m. Admission free; donations encouraged. Tickets can be reserved at curtisatallhallows.org.

The Weekly Crossword by Margie E. Burke

ACROSS

- 1 SkylaB.org.
- 5 Lively dance
- 10 Norse underworld dog
- 14 Is under the weather
- 15 Rolled sandwiches
- 16 Here, in Honduras
- 17 Financial document
- 19 Phoenix team
- 20 Also
- 21 Step over the line?
- 23 Confidence
- 25 Christmas drink
- 28 Give a Valium to, e.g.
- 31 Miracle response
- 32 "The ___ of Kilimanjaro"
- 35 Meryl's "Silkwood" role
- 36 Happy as a ___
- 38 Cary's "To Catch a Thief" co-star
- 40 Fluff
- 41 Part of BLM
- 43 Scent
- 45 Hide-hair connector
- 46 Rouse
- 48 Like Tabasco sauce
- 50 2004 Tom Cruise flick
- 53 One of a hockey pair
- 55 Abuse oneself
- 59 Use a stopwatch
- 60 Savvy, in a way
- 62 "Misery" actor James
- 63 Trowel wielder
- 64 "Baseball Tonight" channel
- 65 Improve
- 66 "___ we all?"
- 67 Calendar units



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DOWN

- 1 Vintners' valley
- 2 Puts on TV
- 3 Snaillike
- 4 Gauge
- 5 Sign of an injury
- 6 Rainbow shape
- 7 Coffee bar serving
- 8 San Antonio team
- 9 Portfolio listings
- 10 The "it" in "Step on it!"
- 11 Pale greenish-blue
- 12 Baseball stat
- 13 Fail to notice
- 18 They're entered in court
- 22 Pursue
- 24 Fauna partner
- 25 Wailing and Berlin
- 26 Hang around for
- 27 Male in the armed forces
- 29 Saxophone range

30

- Diary note
- Tolstoy title word
- Sniper's aid
- Lantern liquid
- Newly arising
- Be a poor loser
- Not together
- HDTV choice
- Cleared of snow
- Perfume

52

- Brief and to the point
- Longing
- Italian farewell
- Traveler's document
- Catch sight of
- Microscope piece
- Period of time

Answers to Previous Crossword:

W	A	D	E	R	A	P	S	E	W	O	O	F
A	N	O	D	E	N	O	O	N	A	L	O	E
S	T	O	U	T	T	E	N	D	E	R	I	Z
P	E	R	C	A	P	I	T	A	S	H	O	E
A	I	L	R	A	T	E						
S	C	O	T	L	A	N	D	L	E	A	N	E
W	O	V	E	T	U	R	T	L	E	D	O	V
A	L	E	S	I	D	E	A	R	M	W	E	B
M	O	N	T	E	N	E	G	R	O	D	I	N
I	N	S	I	T	U	S	T	U	D	E	N	T
P	U	M	P	N	I	L						
C	R	I	S	P	U	N	A	D	V	I	S	E
L	A	S	T	S	T	R	A	W	E	V	A	D
O	G	L	E	A	S	I	A	S	E	R	G	E
P	E	E	R	R	E	L	I	Y	T	R	I	E

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The Chestnut Hill Local, an award-winning weekly newspaper serving NW Philadelphia, is seeking a Business Growth Officer to implement a plan to expand coverage into the Mount Airy and Germantown neighborhoods.

The ideal candidate for this newly created position will be a community-focused marketing strategist and innovator who will be responsible for increasing the newspaper's circulation, advertising, and contributed income, while updating its digi-

HELP WANTED

tal presence. Communication skills are essential as the job entails collaborating with stakeholders and building relationships in the neighborhoods of Mount Airy and Germantown.

Salary range: \$55K-\$65K, plus benefits

Interested applicants should send a cover letter and resume to **BGO Search Committee at careers@chestnuthilllocal.com**

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The Boys' Latin of Philadelphia Charter School, a sponsor of the National School Lunch Program, is requesting proposals for full-service food service management services.

Specifications may be obtained by calling FSMC contact at 215-387-5149 ext 228.

A mandatory walk-through meeting is scheduled for April 10, 2024 at 10:00am at 5501 Cedar Avenue, Philadelphia, PA 19143.

All bids must be submitted no later than 12:00pm on April 29, 2024.

NOTICE:
Anyone with an equitable legal right to Title: **BANSAL AMARJIT SINGH**, or any FULLY capitalized variation thereof capable to confuse or suspend said Title, is REQUESTED to present their claim to witness: Amarjit Singh Bansal, 204 Wilson Ave, Horsham Pa 19044. **Expires 15 days from this publication.**

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Games &

puzzles

Word Search

H P L F E G A R A G H C L O S E T S M H
Y A N D I B E L O N G I N G S G O E U D
B P E O E B Y A T T P D R F I H E C O U
G M G K T T N E M E S A B R B D D N E B
Z R G A D M H E Z I N A G R O H A C G H
H K Y I E Y G I A D P O A M Y T K T A L
G G K T K F P B N B I A E U I T M C B L
E Y S F R T L D E G U S T O R A G E R I
Y Y A P D E L A E K S L N T Y R K S A D
S R T H B Y T T N R S R Z R E G Z R G E
H E A S Z C R H M O M E N N K R Y E H T
I A A Y K H F O Z U I T R L P K N T B R
M A U O F E C L G L H S T O N I O T P O
C S N A E L C L K E H S S U H K O U C S
H G N I D R A O H B T M M E U C A L A D
L L K T C G L I P A F A F C F T N C H Y
E G O B U E U T B L I P C O T O Y G A N
D R Y F H K I K C L L F K I T F R A G T
Y S A D R A Z A H O E T C B F D D P M Z
D F S I T S T Y I M D S N E P K P U G U

Answers

Word Scramble: System

Guess who: Adam Lambert

Crypto Fun: A. organize, B. sort, C. files, D. neat

Sudoku

1	3	6	4	9	5	7	2	8
9	5	2	6	7	8	1	4	3
4	8	7	3	2	1	9	5	6
5	7	4	9	8	2	6	3	1
6	2	3	1	4	7	5	8	9
8	1	9	5	3	6	4	7	2
3	4	8	7	6	9	2	1	5
2	9	5	8	1	4	3	6	7
7	6	1	2	5	3	8	9	4



Rittenhouse Square
 2037 Locust Street : MLS #PAPH2305816
 \$2,500,000 : 4 BED : 4 FULL BATHS + 1 HALF BATH



Chestnut Hill
 7716 Navajo Street : MLS #PAPH2321700
 \$2,295,000 : 4 BED : 4 FULL BATHS + 2 HALF BATHS



East Mount Airy **SOLD**
 426 E. Mount Pleasant Avenue : MLS #PAPH2308180
 \$575,000 : 4 BED : 3 FULL BATHS



East Oak Lane
 7003 N. 12th Street : MLS #PAPH2317568
 \$575,000 : 5 BED : 3 FULL BATHS + 1 HALF BATH



Wyndmoor **NEW**
 7831 Flourtown Avenue : MLS #PAMC2095666
 \$556,000 : 4 BED : 2 FULL BATHS + 1 HALF BATH



Roxborough **SOLD**
 595 Hermit Street : MLS #PAPH2273584
 \$550,000 : 4 BED : 2 FULL BATHS + 1 HALF BATH



Manayunk
 175 Grape Street : MLS #PAPH2320910
 \$470,000 : 4 BED : 2 FULL BATHS + 1 HALF BATH



Southampton
 618 Paddock Road : MLS #PABU2064900
 \$365,000 : 3 BED : 1 FULL BATH



East Mount Airy
 623 E. Allens Lane : MLS #PAPH2315944
 \$305,000 : 3 BED : 2 FULL BATHS



Roxborough
 406 Dupont Street : MLS #PAPH2308484
 \$249,900 : 3 BED : 2 FULL BATHS



Plymouth Meeting
 666 Germantown Pike #1306 : MLS #PAMC2083324
 \$244,900 : 2 BED : 2 FULL BATHS



Wynnefield
 5701 Wyndale Avenue : MLS #PAPH2324792
 \$225,000 : 3 BED : 2 FULL BATHS + 1 HALF BATH

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