



# Mt. Airy Local

AN EDITION OF THE Chestnut Hill Local

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### Chill Local



Cuteness abounds at Rose Bridge Farm

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### Community



CHBA makes a big move

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The Pink Edition in support of Breast Cancer Awareness is co-sponsored by Temple Health-Chestnut Hill Hospital and Fox Chase Cancer Center

## Breast cancer survival rates are rising

by Jeff Meade

In the United States, the average risk of a woman developing breast cancer in a lifetime is about 1 in 8. On the other hand, breast cancer death rates have been falling steadily since 1989, declining by 43 percent through 2020, according to the American Cancer Society.

Dr. Allison A. Aggon, an oncologist at Temple Fox Chase Cancer Center, sees reason for hope this October, which is breast cancer awareness month. Now practicing at Temple Health-Chestnut Hill Hospital, Aggon credits earlier and better detection and enhanced treatment methods as cause for optimism.

"I think the advances we're seeing are primarily in the medicine realm and also the radiation realm," she says. "With surgery, we're tending to try and decrease side effects and morbidity," she says. "But really the survival gains are with the different medicines that are being trialed and offered over the last 10 years. It's a pretty exciting time from the medical oncology standpoint to see how these options are benefiting patients."

Still, there's a long way to go. Consider these American Cancer Society statistics:

- Breast cancer remains the most common cancer among women in the U.S., except for some forms of skin cancer, accounting for 30 percent of all cancers in women annually.

- The disease most commonly affects middle-aged and older women. The median age of diagnosis is 62.

- The disease strikes earlier in Black women than in white women, and has the highest rate of death. Doctors believe the disparity is because 1 in 5 Black women develops a particularly aggressive form of breast cancer.

(Continued on page 15)



### Unveiling a mural dedicated to childhood literacy

Roger Walsh, Andre Chaney, and Thomas Walsh (left to right) add finishing touches to a mural scheduled to be dedicated Saturday, Oct. 14, at Germantown Art-Haus, a community arts and education center at 6228 Germantown Ave. The mural, which features 200 self-portraits created by youngsters and adults, is a collaboration among Art-Haus founder and artist Keisha Whatley, artist Khalid Dennis, Mural Arts, the Mt. Airy CDC, Read by the 4th literacy initiative and Jumpstart Germantown community real estate development program. The dedication is from noon to 2 p.m. and will include family-friendly activities, coloring stations, face painting and music. To RSVP visit [Eventbrite.com](http://Eventbrite.com).

## Jumpstart keeps profits local

by Kyle Bagenstose

In Philadelphia neighborhoods where the clank-clank-beep-beeps of construction noise permeate the air, longtime residents often read the white Tyvek siding of new construction like a billboard: "Greedy developer at work here."

But does it have to be that way?

Rhakeim Miller hopes not. Just a few years ago, Miller was getting an up-close look at housing pressures in Germantown, a real estate market quickly gaining steam, as Neighborhood Advisory Committee manager for the non-profit Germantown United Community Development Corporation. As a former grassroots organizer and public servant in New York City, Miller's

task was to use his experience to help Germantown residents navigate difficult situations.

"Most of what I did was housing work, focused on helping folks who were facing foreclosure getting different resources to save their homes," Miller said.

Just a few years later, Miller has left the CDC and now views housing through a very different lens.

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# Greylock development plan up for discussion

by Carla Robinson

A number of community meetings regarding current development plans for the Greylock Estate at 209 W. Chestnut Hill Ave. have been scheduled in preparation for a Philadelphia Zoning Board meeting on Dec. 13.

The proposed project calls for the existing mansion to be developed into four condo units and the carriage to become two condo units, as well as one five-unit building and two two-unit twins to be constructed at the rear of the property.

Developer Greylock Development Partners, headed by preservationist developer Lavi Shenkman, is seeking four variances in order to complete the project. They include permission to build multi-family housing on a single-family residential lot, exceed the rear yard setback requirements for that construction, install a required septic system into a steep slope and take down and replace some trees.

The first community meeting on the matter is scheduled for Oct. 17, when the Chestnut Hill Community Association's Development Review Committee will hold its initial meeting to review the suggested plans.

Two meetings are scheduled for Nov. 2, at two different times, one

with the CHCA's Land Use, Planning and Zoning subcommittee and another with the Chestnut Hill Conservancy's Historic District Advisory Committee.

Next, the Development Review Committee, which includes all the Registered Community Organizations in Chestnut Hill, is scheduled to meet. Based on the recommendations of the other subcommittees and public input, it will make a recommendation on Nov. 21.

That recommendation is scheduled to be presented and voted upon at the CHCA's full board meeting on Nov. 30. The recommendation will be sent to the city's zoning board in advance of the December 13 hearing regarding the variance requests.

Set on 7 acres bordering Wissahickon Valley Park, Greylock Mansion was built in the early 1900s by a steel magnate who used stone quarried from the grounds to construct the 8-bedroom, nearly 19,000-square-foot home.

The property has sat vacant and deteriorating for many years. Assessed at just under \$3 million and was about \$1.6 million in debt when it was repossessed by lenders in 2004, by a group known as Greylock Holdings LLC, in 2004.

For more information or to register for meetings go to [chestnuthill.org](http://chestnuthill.org).

# SCH Academy robotics celebrates success

More than 150 members of the Springside Chestnut Hill Academy (SCH) community—alumni, parents, students, and friends—recently celebrated the success of the school's robotics program and the many contributors who have played a critical role in shaping it over the years at the school's Chestnut Hill campus.

Starting in a utility closet with just eight students, the co-founders and leaders of the program, Peter Randall '69 and Rob Ervin H'08, have grown the Robotics and Engineering Department to become what it is today: a world-recognized powerhouse of a program that now boasts 15 robotics teams that include 150 students in grades 1 through 12.

Team 1218, the SCH Upper School robotics team, has qualified for 18 of 19 World Championships during that time, won Worlds in 2019, and graduated about 15-20 percent of its students into top-notch university engineering programs over the past two decades, including MIT, Caltech, Princeton, Penn, Columbia, Brown, Carnegie Mellon, Johns Hopkins, RPI, WPI, Virginia Tech, Drexel, Temple, Rose-Hulman, and all three military academies. Graduates have gone on to jobs at Google, Tesla, Boeing, and SpaceX, and they're also making strides as innovative entrepreneurs.

Randall expanded the program to include robotics programs in all divisions, inspiring all students in all grades to find joy and inspiration in STEM. The program and its leaders were also instrumental in the founding of the school's hallmark Center for Entrepreneurial Leadership program.

The recipient of an "All-Star Teacher of the Year" award from the Phillies in 2020, Randall was nominated for teaching students "how to approach complex problems they've never seen before and to solve them using perseverance, resourcefulness, resilience, teamwork, and communication."

Rob Ervin, Peter's left and right hand in the robotics lab, was also recognized with a Lifetime Achievement Award.

"While Rob's mechanical acumen is extraordinary—he has an ability to fabricate almost anything—and his contributions to Team 1218 are legendary, his real magic was getting kids excited about tackling tough problems and embracing the teamwork required to do it at the most competitive levels," Randall said.

Two of the program's "best and brightest" were also recognized with Alumni Achievement Awards: Chesley Roebuck '06 and Charlie Frank '09.

Roebuck is the founder and executive director of Emerging Leaders in Technology and Engineering, Inc. (ELiTE), a community-based youth development organization. Chesley's numerous awards and recognitions include being named by Forbes Magazine as one of '30 Under 30 in Education' in 2016 and honored alongside President Barack Obama as the recipient of the Evelyn Kamen Rising Star Award in 2017.

In addition, Scott Rankin, who, according to Randall, was "one of the first members of the SCH family to completely 'get it,'" was honored with the Service to Robotics Award, and Special Contribution Awards were presented to Jono Frank '69, Lisa Gemmill, Dick Hayne, Jim Huffaker, Charles B. Landreth '66,

James Martin '99, Gordon McLennen, Ben Pedano, Karen Pedano, Donna Schapiro, and David Sheffield.

"Under the tutelage of our incredible faculty who are dedicated to hands-on, experiential learning, robotics students have learned how to solve problems not just at the start of a project but again and again over the term and through the years," said Head of School Delvin Dinkins. "They figure out how to ask good questions and come up with solutions."

## CHCA Agenda

ALL MEETINGS ARE OPEN TO THE PUBLIC

**Tues., Oct. 17**  
Development Review Committee Meeting

**7:00 pm**

Via Zoom  
Agenda

- 900 Wises Mill Rd - Wissahickon Valley Park (Zoned SO-POA): Friends of the Wissahickon plan to restore a 240-foot portion of the collapsed Valley Green Run stream channel and eroding banks in response to increasing stormwater events. A variance is required because the project will disturb areas with a steep slope of greater than 25%. This is the official RCO meeting for this project.

- 209 W. Chestnut Hill Ave - Greylock (Zoned RSD-1): Proposal to convert existing house and garage to dwelling units, build two houses, and one multi-family dwelling. Refusals for 1) More than one principal building on lot; 2) Steep Slope; 3) under required amount of tree replacement; 4) rear yard set back 18' where 30' is required. This is the first review of this proposed project as part of the development review process.

- 7918 Ardleigh (Zoned RSA-3): Refusal for Visitor Accommodation (Air B&B without Owner occupation) in Residential district; 3 units. This is the first review of this proposed project as part of the development review process.

**Tues., Oct. 24**

Special Meeting of the Development Review Committee – Reminder: this meeting is open to the public

**7:00 pm**

Via Zoom  
Agenda

For Preliminary, Pre-Regulatory Review:  
• 208-10 Rex Ave - Development proposal for existing mansion and surrounding property

To register for this meeting go to: [https://www.chestnuthill.org/2023\\_upcoming\\_meetings.php](https://www.chestnuthill.org/2023_upcoming_meetings.php)

The meetings listed are subject to change, please check: [https://www.chestnuthill.org/2023\\_upcoming\\_meetings.php](https://www.chestnuthill.org/2023_upcoming_meetings.php) for any changes in agenda, meeting date or time.

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## OPINION

# Community support is key to Local's sustainability

I was at the Fall for the Arts Festival on Sunday, working at the Chestnut Hill Local booth, when a woman approached me a little sheepishly, looked up at me through her corrective lenses and told me that she was nervous. It turns out she had read my column from last week and it caused her to be concerned that the Local is not in good financial shape and could go out of business.

That was not the intention of last week's article, nor is it representative of our current situation.

On the other hand, we will not be used as a case study of a business with strong financial footing by the Wharton School anytime soon. I'm not sure there's a media company out there, let alone a newspaper company, that fits that description right now.

The newspaper business has been in turmoil for decades. Since 2004, almost 3,000 newspapers have folded. Since 2019 alone, 360 newspapers have "stopped the presses" permanently, and most of those were weeklies. Additionally, many family-owned newspapers have had to sell out to Alden Capital or other chains that lay off journalists and strip the news content in the paper and online to next to nothing. The term "ghost newspapers" has crept into the media lexicon to describe such news organizations.

Earlier this year, the Steinman family in Lancaster gifted its newspaper (LNP, published since 1794) to the Harrisburg public television station. A few months ago, the family that had owned the Scranton Times since 1895 voted to sell it and some of its other newspaper holdings to Alden Capital. A dis-

senting family member, George Lynett, released this statement after that sale was announced:

*"The willingness to sell a company steeped in integrity and family tradition – and staffed by loyal, bright, compassionate employees – to a company with such a devastating reputation in the industry runs against everything we believe in. We are concerned for our employees, our communities and our family legacy."*

*Newspapers are a tough business. That's undeniable. But a newspaper is much more than just a business. It is the only business explicitly protected by the Constitution. It is a local institution and is expected to track government spending, keep an eye on politicians, advocate for the voiceless, ask tough questions, cover local sports and businesses, and record the milestones in readers' lives.*

*Newspapers provide the "first draft of history" as the local historical record. They are the only true local watchdog with a newsroom and resources capable of providing in-depth, verified news and investigative reporting on a large scale in any community."*

Just because the Local is situated in the affluent conclave of an urban village, it is not immune to the financial pressures of its industry. I also think some people I talk to view the Local as some charming and harmless little publication, more like a newsletter than a newspaper. That could not be further from the truth. I know right away that those people don't actually read the Local. They may get the Local, but they don't "get" the Local.

The Local is a serious newspaper produced by serious journalists. There are more than 120 years of

journalism experience in our newsroom. (And that's just counting Len Lear!) The folks in advertising, production, circulation and the business side of the operation are equally accomplished and knowledgeable.

Despite the great talent we are blessed with at the Local, staying in business is a challenge for many reasons. There was a time in the newspaper business when the phone rang off the hook with businesses wanting to place ads. I've been in newspapers since 1989, and when I started, I had just missed those Halcyon days. There is a long list of reasons for the decline of the industry. There is even a longer list of people who think they know how to fix it.

The advice I hear a lot is, "You should just go all digital." To that, I reply, "Can you give me one example of a digital-only news site that supports itself on advertising and circulation revenue?" There may be some out there, but no one has been able to name one for me.

The newspaper industry tried to go "digital first" before there were any business models in place to do so. Digital revenue at most newspapers never did develop the way everyone expected it to. Explaining that would require another opinion piece.

Suffice it to say, while improving our website and expanding our digital offerings to include video, e-newsletters, podcasts, etc. is important to our customers, and therefore to our future, discontinuing the printed newspaper is not a near-term option or strategy. Extending our coverage area and reach is also important to our survival. Expanding our audience by

providing news and information that matters to our communities is an economic imperative as well as a moral imperative.

Improving our digital revenue prospects and reporting on issues with impactful articles that inspire people of goodwill to take action are the types of activities that can also attract grants and other funding. We recently hired Samantha Gibb Roff as the Local's first-ever Development Associate (with the help of a generous gift from Bob and Nancy Elfant) to find funding to support these projects. Philanthropy is fast becoming, and will be for the foreseeable future, an important piece of the survival picture for most news organizations.

To the woman who talked to me at Fall for the Arts and to the rest of you reading this, let me just tell you that the Local is not on its last legs. Far from it. There are more paths to sustainability now than there were five years ago. There is

a shared vision for the future. There is a willingness and commitment among the staff and the Local's board of directors to take the steps necessary to guarantee not only survival but moreover, prosperity. It's all right there . . . just beyond our fingertips.

The only thing needed to close that gap is you. Community support. I hope you will join with the dedicated staff and board of the Local to do everything in your power to keep the Local chugging along.

Thank you to my co-workers at the Local and across the hall at the CHCA for your support and friendship. And to everyone who has taken the time to read this, may every day find you and yours "happy, grateful, pleased with one another, and contented with the time."

**John Derr, Publisher**  
The Chestnut Hill Local

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Find more editorials, commentary, and letters: [chestnuthilllocal.com/opinion/](http://chestnuthilllocal.com/opinion/)

## Thank You, John Derr

As our readers now know, John Derr is leaving the Chestnut Hill Local after serving as its Publisher for the past five years.

John's efforts have made a lasting impact on our paper and our community. We are grateful for the energy, skill, and dedication he brought every day to continuing the mission of the Local and enriching our readers' experience. He will be missed.

John's mark on the Local is most noticeable in the redesigned paper, website upgrade, and our two new brands: the Wissahickon Magazine and the Mt. Airy Local. His efforts were instrumental in attracting Editor Carla Robinson to the paper, along with bringing other top talent to the organization. Blending new team members with our existing core of exceptional news professionals elevated the Local's content and expanded its editorial coverage.

But John's impact runs much deeper. Even before the pandemic, the Local was not immune to the systemic headwinds affecting local print journalism across the country. We struggled to keep the enterprise going and had little to no ability to reinvest in the paper. During the pandemic, shuttering the Local became a real possibility. John reorganized and streamlined operations, increased revenue from existing and new streams, and secured PPP loans, grants, and community donations generously given by our supporters. It is not hyperbole

to say that without these efforts, the Local would be out of business.

John understands that ensuring the viability of the Local for its next 65 years will depend on taking advantage of development opportunities offered by philanthropic institutions and individual donors. His efforts resulted in the Local Media Association selecting the paper as one of just a few across the United States and Canada to participate in its Lab for Journalism Funding. He secured a donation from a prominent champion of the community, which allowed the Local to hire a development director to pursue these opportunities.

John has positioned us well to actively seek grants and philanthropic donations to modernize our infrastructure, expand our coverage and ensure the long-term sustainability of our enterprise.

This incomplete list of tangible accomplishments is only part of the story. Anyone lucky enough to have worked with John knows him as a true newspaperman in the best sense of that term. Anyone lucky enough to have interacted with John on an individual level knows him as thoughtful, funny, and a genuinely good person. He is universally liked and admired by the paper's staff and board members for his ability to manage a workforce facing the stresses of weekly deadlines and operating with insufficient resources and antiquated systems and equipment.

John is equally admired by the Chestnut Hill Community Association's board, executive director, and staff. He understands that a collaborative relationship between the CHCA and the Local is critical to each other's success. John worked to foster and deepen a culture of mutual respect and partnership. It is unsurprising, then, that John developed great relationships across our region that led and will continue to lead to meaningful, productive partnerships among the Local, the CHCA, and our fellow community groups.

I am thrilled that John is taking advantage of a wonderful opportunity for himself and his family. It's an opportunity that will allow John to continue his work in media and us to continue working with him in his new role. The Pennsylvania NewsMedia Association and the Commonwealth's media organizations are lucky to have him.

The Local is a more than 65-year-old storied institution. Most of us who have worked for the paper or supported the Local in other ways are stewards shepherding the paper along its journey. Few have such a meaningful impact in shaping the Local in such enduring ways.

In your too-short 5-year tenure, you became one of the few to leave an enduring legacy at the Chestnut Hill Local. Thank you, John Derr.

**Joel S. Barras**  
President, Chestnut Hill Local  
Board of Directors

### Policy Statement

It is the policy of this publication to anticipate community problems and prepare public opinion for their solutions, to review community problems as they arise and to present possible solutions, and, with the help of expert opinion, direct community thinking toward a solution consistent with local tradition and the best forward-looking interests of Chestnut Hill.

It is the policy of the LOCAL to publish all responsible points of view on issues presented in our paper. Unless otherwise expressly indicated, the opinions and points of view expressed in this publication are those of the individual writer who shall be identified by name.

Positions presented or adopted by the Community Association or its board of directors on any matter will be expressly identified as such.

All letters addressed to the LOCAL must be signed and must include an address and a verifying telephone number. All letters must not exceed 300 words.

Mail, or email [carla@chestnuthilllocal.com](mailto:carla@chestnuthilllocal.com)

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## Lovett Memorial Library to reopen with celebration

Lovett Memorial Library in Mt. Airy will reopen with a welcome back celebration Monday, Oct. 16, after undergoing a modification of its nearly-new HVAC system

"The library staff would like to thank our community for their patience while our building was closed due to our HVAC system needing repair. Repairs have now been made," branch manager Claire Hand said in a press release.

The library was forced to close because of a recurring humidity problem in the building. The facility's HVAC system was not outfitted with a dehumidification sequence when it was installed about six years ago. The upgrade has been estimated to cost about

\$21,000. Lovett was closed from 2016 to 2018 when it underwent a \$6.7 million renovation.

Community members are invited to the Oct. 16 reopening from 3 to 6 p.m. at the library, located at 6945 Germantown Ave

"The public is cordially invited to celebrate with us and our community partners who will table at this event." Hand said in the release. "This is an opportunity for our community to learn about many community resources and to network with one another. For the enjoyment of those who come, we will have live music with R&B singer Ms. Shekhiyah B., show a movie, learn the merengue and have refreshments."

For more information, email [HandC@freelibrary.org](mailto:HandC@freelibrary.org)



The Chestnut Hill Business Association's marketing and events coordinator Georgia Forjohn, executive director Courtney O'Neill and director of operations Kate O'Neill pack for the organization's big move towards the bottom of the hill. Oakley the Dog supervises. Photo by Tom Beck

## Business Association is moving down the Hill

by Tom Beck

The Chestnut Hill Business Association is currently wrapping up its last week of packing before the organization moves its headquarters down the Hill from its current spot at 8514 Germantown Ave. to a new one located behind Gateway Cleaners at 10 E. Springfield Ave. After six years at the top of the Hill in a larger-than-necessary 3,000 sq. ft. space, the organization is moving south to downsize.

"We don't need all of this space to do what we have to do," CHBA executive director Courtney O'Neill told the Local. "And this new location is an office space

where you can shut a door and have a private conversation if you need to."

In fact, the CHBA's current space was always supposed to be temporary. Six years ago, the CHBA and its landlord, Richard Snowden of Bowman Properties, planned to move the CHBA into 8335 Germantown Ave, next door to Campbell's restaurant, but there was ongoing construction in that building – partly due to the addition of an elevator. As a result, Snowden put the CHBA across from Starbucks on a temporary basis – and did so rent-free.

The plan was to stay there just for a couple of months while the work next to Campbell's was com-

pleted. However, due to delays in the permitting process, the work took longer than anticipated. After that, the Covid-19 pandemic got in the way.

"The pandemic definitely put a kink in the plans as far as obtaining a new office space goes," said O'Neill. "Things just kept coming up."

An added bonus to being located at the bottom of the hill, O'Neill said, is that the move signals to some businesses on the Hill's lower portion that the CHBA has their backs.

"The lower Hill sometimes feels forgotten," O'Neill said. "It kind of feels like a statement. We believe in the businesses down there."



Lovett Library's six-year-old HVAC system was causing humidity issues that forced the building to close periodically this summer. It cost \$21,000 to repair. Photo by Tom Beck

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# Germantown church celebrates 300 years of service and inclusion

by Pryce Jamison

More than 60 years before the U.S. Constitution proclaimed an intent "to secure the blessings of liberty" for the nation's citizens, a group of immigrants founded a church in Germantown that would become a testament to the acceptance they longed for.

The families had fled Germany in the early 1700s in search of religious freedom. By 1723, they had established the Germantown Church of the Brethren, the denomination's first in the U.S.

This month, three centuries later, the congregation near the corner of Germantown Avenue and Sharpnack Street, is celebrating its 300th anniversary.

A "sense of community has guided the Church since its inception" in Northwest Philadelphia, a neighborhood "itself known over the years for its bold initiatives for intentional integration," said the Rev. Richard Kyerematen, the church's pastor.

Members and friends gathered on Sunday, Oct. 8, to celebrate the anniversary with a special event featuring an array of musical performances, an award ceremony and a sermon by the Rev. Dr. Jeff Bach, director emeritus of the Young Center for Anabaptist and Pietist Studies at Elizabethtown College. It was the culmination of a year-long series of gatherings to celebrate the church's milestone.

"Awards were given to more than 30 people, some posthumously for their contribution to the building of the congregation over the years," Kyerematen said.



Pastor Richard Kyerematen, who has held his position in the congregation for the past 34 years. Photo by Glenn Riegel/Church of the Brethren.

"Because of the [Church of the Brethren's] philosophies and history, the sense of community is paramount."

Honorees included the Rev. Dr. Earl Zeigler, who served as a denomination official, and the Rev. Ronald Gene Lutz, a former pastor of the church. Both men made invaluable contributions to growing and sustaining the church, which is part of the Anabaptist tradition, Kyerematen said.

The denomination was founded in Schwarzenau, Germany in 1708. After the immigrants came to the U.S. in 1719 and began worshipping in homes, they finally built their own building in 1770.

"We are one of the few churches in the country and in the world from that era that are still worshipping on the same grounds," Kyerematen said. "That's something very exciting and worth celebrating."

According to Kyerematen,

tenets that unite Churches of the Brethren include Anabaptism (The doctrine that baptism should be administered to believing adults), pacifism, and a call to service.

Kyerematen is originally from Ghana in West Africa. He was called to serve as pastor in 1989. The church he leads, a small, diverse congregation, has offered programs throughout the local community such as a food bank for families and older adults,

counseling services for the youth, support for Emlen School through R.I.S.E (Reading Incentives for Supplemental Education), and their program ACE (Achieving Competitive Excellence), which is designed to help local high schoolers prepare for the SAT. The church has also established a reading program for students in Ghana.

"Now that I look back, every experience and training that I had many years ago has prepared me for this call," Kyerematen said. "It's an honor to be able to bring people together while having the privilege of being a part of various programs and projects; This has been a call to serve, and that's the most important part of leadership."

Today, the Church of the Brethren denomination has more than 1 million members worldwide, with more than 87,000 in the U.S. and Puerto Rico.

Kyerematen noted that the first refugees of the denomination that came from Schwarzenau in 1719 were aware that colonial Philadelphia was religiously tolerant, and the current congregation strives to maintain those same values, emphasizing the church as a haven where diversity and different backgrounds are welcomed.

"The history and beliefs of the church make it easy for integration – the congregation has had the privilege of seeing many families born, healed and restored," Kyerematen said. "For me, it's about living out that sense. I've seen so many miraculous stories of people that walked into the church and became a part of the life and fabric of the church's community."

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# Coaching neighborhood developers to keep profits local

(Continued from page 1)

different lens - as a full-time developer and real estate agent. The nexus of his transition was Jumpstart Germantown, a professional training program and loan provider created in 2015 by northwest Philadelphia developer Ken Weinstein. Anyone can apply to the program, and accepted participants take a five-week crash course on how to get started in real estate.

But rather than an offer to join the dark side, Miller and Weinstein say the program helps provide access to individuals who are typically cut off from the real estate industry and also keeps value generated by redevelopment in the neighborhood.

Weinstein says the idea came to him after being approached repeatedly by everyday Philadelphians who wanted to get into real estate but had no idea where to start.

"I would sit down with people for about an hour, and I'd encourage them to get into real estate, but I wasn't really helping them," Weinstein said. "I was more like a cheerleader and less like an instructor."

He also saw another problem.



Jumpstart graduate Rhakeim Miller (picture in the center with a red cap and glasses) walks through a construction project as part of the coaching program. Photo by Chris Baker Evens.

Over his nearly three decades in the industry, Weinstein realized it was dominated by white males such as himself.

Although Jumpstart does not specifically recruit women or people of color, Weinstein says those demographics have so far made up more than 90% of the program's graduates.

"I'm not surprised," Weinstein said. "Those folks have historically been overlooked in the real estate industry... It used to be, you had to have an uncle in the business in order to get started. But it shouldn't be that way."

Eight years in, it appears Weinstein is onto something. He says Jumpstart is a success. The pro-

gram has graduated more than 2,500 Philadelphians to date and provided \$48 million in loans. After launching in Germantown, and later expanding to Tioga, Kensington, and West Philly, the program announced this summer it would now provide loans to development anywhere in the city.

But just how far can it go in helping to solve Philadelphia's complex housing problems?

## Empowering residents

Miller first got the notion to go into real estate via a situation any experienced homeowner can understand. He and his wife, then pregnant with their second child, had just purchased a house in Germantown. They searched for contractors to fix it up and wound up with bad ones.

"We really had a nightmare situation with contractors. So I was forced to navigate some of that stuff," Miller said. "I was like, 'You know what, there has to be a better way.' Because it was so stressful."

Forced into learning home repairs himself, Miller signed up for Jumpstart training. Over several weeks, he joined a small cohort in a space above the Philadelphia Federal Credit Union at Germantown Avenue and Phil Ellena Street. The group learned about how to find and value a real estate deal, navigate city bureaucracies, locate reliable contractors, and pitch a proposal to a lender.

The community that Jumpstart has created offers useful networking and support for the first three sections of the program's curriculum. But it's that last hurdle, pitching a proposal, that can often present the greatest challenge to new or small developers.

David Wilk, director of the Real Estate Program at Temple University's Fox School of Business, says that traditional lenders like banks typically want to see an applicant have at least two of three things: capital, land, or a track record. Many Philadelphians have zero.

Compounding the problem, Wilk adds, is that banks are typically only going to lend to safe or lucrative deals. One-off flips or small-scale new construction in unproven neighborhoods just don't fit the calculus.

"It's really hard to make money in a transitional area," Wilk said. "[Projects] don't get the return that would be able to be underwritten by a bank."

Jumpstart helps to solve those problems by offering a gateway to both experience and capital, Wilk says.

## Where's the ceiling?

To what extent Jumpstart can really flip the script on the real estate industry remains to be seen.

Weinstein says the numbers are trending in the right direction. The loan program, started in 2019, was originally backed by Weinstein himself, via his real estate company, Philly Office Retail. Since then, it's received outside investment from TriState Capital Bank (\$7 million), the Reinvestment Fund (\$3 million), and Local Initiatives Support Corps (LISC) Philadelphia (\$2 million).

He adds that Jumpstart has yet to have a single investment result in foreclosure, with proceeds from successful deals cycling back into the pot, fueling a total of \$46 million in loans over 384 deals. Originally confined to just a few Philadelphia neighborhoods where Jumpstart training programs exist, the success has allowed Jumpstart to now loan citywide.

Similar lenders in the city, such as Spring Garden Capital, also claim success in issuing small,

(Continued on page 22)

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# A beautiful day of great art, good food, and plenty of fun



Thousands of festival goers enjoyed seven full blocks of music, entertainment and shopping on Sunday, Oct. 8 for the Chestnut Hill Fall for the Arts Festival. The annual event, now in its 38th year, also includes a juried art show. Judges awarded 14 prizes in categories ranging from oil and acrylics to photography, crafts and Best in Show.



## And the winners were...

### Oil/Acrylics

1st Place: Christina Leone  
2nd Place: Jean Broden

### Drawing/Illustration/Printmaking

1st Place: Clarissa Kear  
2nd Place: Bob Richey  
Honorable Mention:  
Becca Krauss

### Sculpture

1st Place: Elizabeth Whatley

### Watercolors

1st Place: John Westcott  
2nd Place: Keith Mountford

### Photography

1st Place: Aaron Schantz  
2nd Place: Melvin Chappell  
Photography

### Crafts

1st Place: Adrienne Tyney,  
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# Chestnut Hill Community Association's Fall Frolic Diamond Anniversary Celebration

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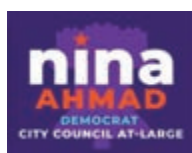
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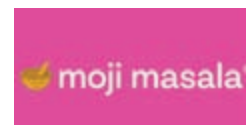
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### *Fall Frolic Committee Members*

Tommy Bergstrom, Kathi Clayton, Cathy Brzozowski, David Caulk, Heather Gray, Laura Lucas, Anne McNiff, Jenny McHugh,  
Lynn Schroder, Lindsey Toconita

# Crime Report

The following crime report is for crimes reported in Chestnut Hill and Mt. Airy for the period from Oct. 2 to Oct. 8. (Some crimes that occurred on dates earlier than the current period but weren't reported until later may be included.)

## Chestnut Hill:

**Oct. 2 Theft.** An offender took items from the Wine & Spirits on the 8700 block of Germantown Avenue and left without paying.

**Oct. 3 Theft from motor vehicle.** A man reported that he noticed that his ear buds, kindle, and backpack were missing from his vehicle parked on Valley Green Road, after returning to it.

**Oct. 8 Theft from motor vehicle.** A complainant reported having items, including a backpack, cash and credit cards, stolen from their car while it was parked in the Wissahickon Trail parking lot on Valley Green Road. A window was smashed.

## Mt. Airy:

**Oct. 2 Theft.** A group of 10 to 15 juveniles took items from the Wawa on the 7200 block of Germantown Avenue and left without paying.

**Oct. 2 Motor Vehicle Theft.** A woman reported that someone broke the rear passenger window and steering column of her vehicle parked on the 6100 block of McCallum Street.

**Oct. 2 Aggravated Assault.** An offender shot at the police from the passenger side of a vehicle on East Phil Ellena Street.

**Oct. 3 Theft.** A complainant reported that an unknown offender stole their glucose monitor on the 5500 block of Blakemore Street.

**Oct. 3 Theft.** A man reported that a package was stolen from the front of his house on the 400 block of Vernon Road.

**Oct. 3 Theft from motor vehicle.** A complainant reported that an unknown offender broke the window of their vehicle parked on the 6500 block of Park Line

Drive, and stole their wallet and cash.

**Oct. 3 Aggravated Assault.** A complainant reported that the offender pulled out a firearm and pointed it at them on the 600 block of East Durham Street.

**Oct. 3 Motor Vehicle Theft.** A woman reported that an unknown offender broke the rear window and steering column of her vehicle parked on the 600 block of West Ellet Street.

**Oct. 3 Motor vehicle theft.** A man reported that an unknown offender broke the driver's side rear window and steering column of his vehicle parked on McPherson Street.

**Oct. 4 Theft.** A woman reported a wagon being stolen from her front yard, located on the unit block of Carpenter Lane.

**Oct. 4 Shoplifting.** A complainant reported an offender stealing merchandise from the Wawa located on the 7200 block of Germantown Avenue.

**Oct. 4 Motor vehicle theft.** A complainant reported their trailer being stolen from their property, located on the unit block of East Gorgas Lane.

**Oct. 5 Vandalism.** A complainant reported their car being broken into while it was parked on the 100 block of Phil Ellena Street. The steering column had been tampered with.

**Oct. 5 Motor vehicle theft.** A complainant reported having his car, which he left running, stolen while he was delivering food to a residence on the 200 block of East Hortter Street.

**Oct. 5 Motor vehicle theft.** A complainant reported that his car was taken without his permission from the 500 block of East Upsal Street. The complainant was able to locate the car and recover it prior to making the report.

**Oct. 5 Theft.** A woman reported having packages stolen from her residence, located on the 700 block of Vernon Road.

**Oct. 6 Theft.** A woman reported having packages stolen from



Gwynedd Mercy University held a groundbreaking ceremony recently for the Frances M. Maguire Healthcare Innovation Center, a 65,000-square-foot facility designed to house the university's innovative nursing and health programs. Pictured here, from left to right, are Danielle Duckett, Lower Gwynedd supervisors chair; State Sen. Maria Collett; Sister Kati McMahon, RSM, GMercyUVP Emeritus; Charlotte McKines, chair of the Board of Trustees; Deanne H. D'Emilio, GMercyU President; James Maguire, Maguire Foundation founder; Emilia Twomey Thomas, Maguire Scholars Program director; Kenneth Cutler, junior nursing student, Maguire Scholar; Dr. Jane Tang, dean of the Frances M. Maguire School of Nursing and Health Professions.

her residence, located on the unit block of Slocum Street.

**Oct. 6 Shoplifting.** A complainant reported an offender stealing merchandise from the Family Dollar located on the 6500 block of Greene Street.

**Oct. 6 Motor vehicle theft.** A man reported his car, which he left running, being stolen from the 100 block of West Hortter Street.

**Oct. 7 Shoplifting.** A complainant reported an offender stealing merchandise from the Wawa located on the 7200 block of Germantown Avenue.

**Oct. 7 Motor vehicle theft.** A complainant reported their car window being shattered while it was parked on the 7000 block of Sprague Street. The steering column was tampered with.

**Oct. 8 Theft.** A woman's home health aide drove her to go food shopping. The aide returned the

woman home to her residence on the 6700 block of Emlen Street but drove off with the groceries. Attempts to reach the aide failed.

**Oct. 8 Shoplifting.** A complainant reported an offender stealing merchandise from the Wawa located on the 7200 block of Germantown Avenue.

**Oct. 8 Motor vehicle theft.** A complainant reported their car window being smashed while it was parked on the 500 block of South Pleasant Place. The steering column was tampered with.

**Oct. 8 Motor vehicle theft.** A complainant reported having their car stolen from the 200 block of East Hortter Street.

**Oct. 8 Theft from motor vehicle.** A complainant reported having clothes stolen from their car while it was parked in the Wissahickon Trail parking lot on the 6400 block of Park Line Drive. A window was smashed.

**Oct. 8 Motor vehicle theft.** A complainant reported having their car stolen from the 100 block of West Sharpnack Street.

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# Much-admired Hill 'parking ambassador' dies at 84

by Len Lear

For the last 20 years, Richard Hill was the cheerful, helpful parking ambassador for the Chestnut Hill Business Association (CHBA) who greeted visitors and made them feel welcome, usually in the "yellow" parking lot behind the Santander Bank branch at 8623 Germantown Ave. that is now closed, and the Bank of America branch at 8601 Germantown Ave.

Hill, a lifelong Mt. Airy resident whose admirers included many of the Germantown

Avenue businesses at the top of the Hill, died Sept. 4 at home. He was 84. Hill had been dealing with a serious heart condition for several years.

Natalie Sullivan, Hill's daughter, a mother of five children, told us last week, "My dad was a loving, kind father. As a child, I was a real daddy's girl. I wanted to go everywhere with him because we were so close, and he would take me. He was a caring, loving, kind person, always putting other people first."

Hill was one of four parking ambassadors working for what is

now The Chestnut Hill Parking Foundation, which was founded in 1952 and includes six public parking lots with more than 250 parking spaces. The ambassadors distribute parking stickers, now in only three of the lots. (Hill has not been replaced.)

"The other parking ambassadors still in their huts, Tim Alexander, Ed Cornely and Damek Kristiniak, all have that kind of personality that Richard had," according to Kate O'Neill, deputy director of operations and grants for the CHBA. "They are all proud of their neighborhood, and they are warm and service-oriented."

Hill attended Dobbins High School in the West Lehigh neighborhood of North Philadelphia and then spent eight years in the U.S. Air Force. After his military service, Hill worked for the U.S. Mint for two years, then entered the police academy and became a Philadelphia police officer for 37 years. He worked mostly in the First Police District in South Philadelphia.

"He loved being a policeman," Sullivan said. "He really did love serving the people of Philadelphia and trying to keep them safe. If there were any bad incidents that he had, he never talked about them. He was also a big



Richard Hill, a lifelong Mt. Airy resident, Air Force veteran, Philadelphia police officer for 37 years and "parking ambassador" for the Chestnut Hill Business Association for 20 years, died at 84 of heart disease.

sports fan, especially football."

Tim Alexander, a parking ambassador for the last 12 years for CHBA and close friend of

Hill's who handles the "blue parking lot" on West Highland Avenue, halfway between Germantown Avenue and Ardleigh Street, said last week, "Rich was a very nice, friendly guy. He liked working with the public and talking to people. He would show them how to use the machines (kiosks).

"He was in the Air Force, and I was in the Marines, so we had a friendly rivalry. He told me he tried to get into the Marines, but they were filled up, so he went into the Air Force instead," Alexander continued. "We never had a disagreement in the 12 years we knew each other. He did talk about being a cop in Philly. I would give him a ride home to Mt. Airy in the summertime. I grew up in Germantown, but I have lived in Chestnut Hill for 54 years and worked in Chestnut Hill for 63 years..."

"Rich told me how much he missed his wife after she died. He was so generous. Anyone who would ask to borrow money, he'd give it to them, even though they did not always pay him back. We never missed a day because of weather. Rich always talked about playing soul music and pinochle in his basement. He had heart problems in the last year or so, but that did not stop him from coming to work."

Hill is survived by his companion of 37 years, Elmira Smith, loving daughters, Natalie Sullivan, of Northeast Philadelphia, and Tanya Newman, now of California; grandchildren, Danielle, Eric, Tanesha, Kayla, Julius, Brianna, Branden and Jared. Also great-grandchildren, Cedrick, Benjamin, Alonzo, Leon and Kamryn; two nieces and a wide circle of friends. Funeral services were held at Beckett, Brown and Hodges Funeral Home in Germantown.

Len Lear can be reached at [llenlear@chestnuthilllocal.com](mailto:llenlear@chestnuthilllocal.com)

## Stanley Franklyn Moat

Stanley Franklyn Moat, 96, of Chestnut Hill, Philadelphia, passed away peacefully on Friday, September 29th. His wife of 66 years, Julie B. Moat, was by his side. Born in Germantown Hospital (Philadelphia, PA) on May 30th, 1927, his family soon moved to Cleveland where he spent his formative years. At 17 he enlisted in the U.S. Navy and served the latter part of WWII aboard the USS Boxer aircraft carrier in the South Pacific.

With the GI bill in hand he graduated from Rensselaer Polytechnic in 1950 and followed up with a Master of Business Administration degree from Harvard Business School in 1955.

Stan and Julie met in 1956, fell in love and were married on March 2nd, 1957. Leslie Anne (Leslie) arrived later in the year. The small family resided in Cleveland, OH for a few years but followed a new career opportunity with Furnival Machinery in Philadelphia, PA in the autumn of 1964. Elliott Andrew (Andy) was born soon after in early 1965. The family was completed with the birth of Julie Thompson (Jill) in spring of 1968.

Stan loved to downhill ski as well as playing lacrosse and tennis. He was a life time member of the Philadelphia Cricket Club. Always sharing his ambition to be an entrepreneur it was after a tennis game that a friend told him about an opportunity. In 1967 he followed up and purchased Contour Packaging Corp, in Manayunk PA. He spent 30 years supporting his family with continuous growth of the business. His efforts gained him recognition as a small business leader in Philadelphia; awarded both the Greater Philadelphia Chamber of Commerce Small Business Award in 1984 and The 1990 Award of Merit from the Mayor of Philadelphia's Small Business Advisory Council.

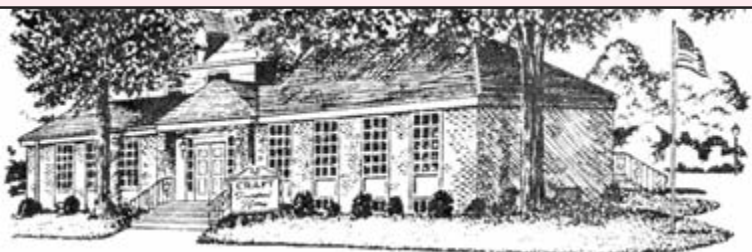
In retirement, Stan remained active in the local community. He was an active member of the St. Martin in the Fields parish as well the Chestnut Hill Community Association (CHCA). He was recognized for his efforts to rebuild the CHCA offices in 2014 and again in 2016 for his time as the Trustee of the CHCA Fund and long standing board member.

While still President of Contour and into retirement one of Stan's greatest thrills was to serve as a mentor for and financial supporter of Pennsylvania Free Enterprise Week which is an organization geared to support young entrepreneurial minds, including a summer program led by local business leaders. It is for this reason that we ask that, in lieu of flowers, donations be made to Foundation for Free Enterprise Education ([website www.pfew.org](http://www.pfew.org)).



## John L. Rodgers III

John "Lee" Leslie Rodgers III of Coopersburg, PA, passed away peacefully on September 30, 2023 after a long illness. He was 83 years old. The son of John Leslie Rodgers, Jr. and Barbara Lewis Brown, Lee was born in 1940 and grew up in Chestnut Hill, eventually moving to Flourtown in 1977 and later retiring in Coopersburg. He attended Chestnut Hill Academy and Solebury School. Lee loved adventure and the outdoors, and as a teenager, he spent three summers with school friends camping and climbing mountains throughout the western United States and Canada. It was during the third summer in 1955 that his experience saved his life on Canada's Mount Temple. Recognizing the dual risks of deep snow and warming temperatures, 16-year-old Lee refused to continue a planned hike along the face of the mountain, turned around, and headed down and away from the area with a friend when several others elected to keep going. A short time later, five of those close friends were sadly killed in a horrible avalanche that shattered the Chestnut Hill community and beyond. Had he not trusted his instincts, Lee's story might have ended there. Four years later, in 1959, he proudly enlisted in the Navy and saw duty throughout the Mediterranean and the Atlantic, including an assignment aboard a destroyer enforcing the 1962 Cuban Blockade. Lee loved his time in the service and would be proud of it for the rest of his life. Shortly after leaving the Navy, he married Charlotte "Babbie" Landreth in 1966. Babbie was the daughter of Charles and Charlotte Landreth, also of Chestnut Hill, and they soon started a family. Lee always loved working on cars and using his hands, and those talents led to long and successful career as a machinist/model maker, which included many years with Proctor Silex in Philadelphia and Narco Avionics in Fort Washington. Despite all his other achievements, it was his family that he talked about and valued the most. They miss him terribly but know that he is in a better place and that he is watching over and protecting them as he always did. Lee is survived by Charlotte ("Babbie"), his wife of over 57 years, son John IV and his wife Iliana, daughter Mimi and her husband David Deal, three grandchildren – Benjamin John Rodgers and Ella and Taylor Deal – and two nieces and a nephew from his now-departed sister Barbara Loeb's family. All who knew Lee are welcome to join his family on October 21 at St. Paul's Church in Chestnut Hill where his memorial service will begin at 2PM. The address is 22 East Chestnut Hill Avenue. A reception will follow at the church. In lieu of flowers, the family has asked that donations be given to the Gary Sinise Foundation.



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# Chestnut Hill Conservancy's Night of Lights continues

The Chestnut Hill Conservancy's Night of Lights began its nine-evening run on Friday, Oct. 6, with a "Flip the Switch" ceremony. The interactive opening night included projection storytellers information about the archives and live music.

"This year's Night of Lights illustrates community stories using our main street as an exhibition space, but only through this Saturday," said Lori Salganicoff, the Conservancy's executive director. "From Washington's time here during the Revolutionary War to our amazing main street and ways to save energy (and the planet) with updates to historic buildings and more, this year's exhibition should not be missed."

Night of Lights continues nightly through Saturday, Oct. 14. Each night, the eight themed projections will project through storefront windows between the 8500 and 8200 blocks of Germantown Avenue.

The themes of this year's slideshows are "Antique Postcards from the Wissahickon," "George Washington's March through Flourtown, Chestnut Hill, and Germantown," "Germantown Avenue," "Inspiration by Design,"

"Legacy Spotlight," "Lots to Offer," "The Olmsted Legacy in Chestnut Hill" and "This Green Old House."

Sales for the Oct. 12 guided walking tour of the exhibition are available for purchase at [chconservancy.org/nol](http://chconservancy.org/nol). The ticketed tours will be led by Chestnut Hill native and Conservancy board member Richard Bartholomew. Bartholomew is an architect and city planner whose professional career focused on urban design. The tours begin at 6:30 p.m., are around one mile, and will end close to where they start for ease with parking.

Remember to stop by El Quetzal at 8440 Germantown Ave. (opening nightly until 6:30 p.m.) and most of the Projection Locations to self-stamp your "Pastport." Submit your completed stamped "Pastports" (with eight stamps from each of the Projection Locations) to the Conservancy by Sunday, Oct. 15, to enter to win a raffle prize worth over \$200. Nine winners will be announced on Monday, Oct. 16.

The "Pastport" raffles items were curated by local Chestnut Hill businesses Baker Street Bread Company, Chestnut Hill Brewing



Among those who attended Chestnut Hill Conservancy's Night of Lights kickoff event on Friday were (from left to right) Kevin Chung of Chubb, Councilperson Cindy Bass, CHC Executive Director Lori Salganicoff, CHC Board President Eileen Javers, state Rep. Chris Rabb, state Rep. Tarik Khan, and Sarah Mazzie, also from Chubb.

Company, Chestnut Hill Business District, Matines Café, McNally's Tavern, Multiverse, Tasco's Art Salon, Tavern on the Hill, and Weavers Way Chestnut Hill. Enjoy gifts from the Chestnut Hill Conservancy, El Quetzal, Garden State Tile, Moondance Farm Studios,

Quelque Chose, Robertson's Flowers and Events, and Zipf's Candies. Night of Lights is possible through the support of sponsors and event partners including Chubb, Chestnut Hill Hotel, George Woodward Co., MIS Capital, The Sivel Group, Unique

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## NO EXIT



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A billionaire arms dealer offers to donate funds to save his daughter's Salvation Army shelter. She refuses her father's blood money, despite her colleagues' protests. A deal is struck that both must spend a day at the other's place of work. One of George Bernard Shaw's greatest comedies unfolds. What is the market value of a human soul?

**NO EXIT**

Two women and a man die and are guided by a valet to a well-appointed drawing room with no windows, no mirrors, and a locked door. All three know that they are not in heaven, yet are surprised by the comfort of their new surroundings and are unable to close their eyes. Sartre's existential dark comedy proves, "HELL IS OTHER PEOPLE."

# Oppenheimer's aide is the subject of Hill authors' book, 'Pope of Physics'

by Len Lear

The film "Oppenheimer" has become a box office juggernaut, already earning more than \$900 million worldwide. The story of J. Robert Oppenheimer, the theoretical physicist in charge of the Manhattan Project, which produced the atomic bomb during World War II, is also likely to earn a series of Academy Award nominations, movie experts say.

But Oppenheimer's right-hand man, Enrico Fermi, is also worthy of the spotlight, said Gino Segre, retired University of Pennsylvania physics department chairman. Fermi assembled the world's first nuclear reactor in 1942 and won the Nobel Prize for Physics in 1938.

"His work was worth a whole basket full of Nobel Prizes," Segre said of Fermi. "He shaped how we live today in a way that has never been surpassed since."

Segre and his wife Bettina Hoerlin, who formerly lived in Chestnut Hill and Mt. Airy, have written the new book "The Pope of Physics; Enrico Fermi and the Birth of the Atomic Age." The biography explores the life and career of a man considered by many to be one of the greatest scientific geniuses of all time, on a par with Einstein, Newton and Galileo.

In the book, Segre and Hoerlin conclude that Fermi and two



Gino Segre and Bettina Hoerlin, Chestnut Hill residents for 24 years and Mt. Airy residents for 20 years before that, are the co-authors of "The Pope of Physics; Enrico Fermi and the Birth of the Atomic Age" (Henry Holt & Co., publisher), about a top aide J. Robert Oppenheimer.

physicist friends, Wolfgang Pauli and Werner Heisenberg, "produced a revolution in physics" and that without their contributions to scientific progress, "the world would not have been able to produce semiconductors, transistors, computers, MRIs, lasers and so many of the other inventions that shape our life. In a very real sense, we live in a world they created."

Segre and Hoerlin, of Center City, have distinguished records as scholars and authors. Hoerlin,

a doctorate degree holder in public policy sciences who served as health commissioner of Philadelphia, taught public health at the University of Pennsylvania and has been a visiting lecturer at Haverford College and Oxford University. She is also the author of "Steps of Courage: My Parents' Journey from Nazi Germany to America," one of the most compelling, inspirational books I have ever read.

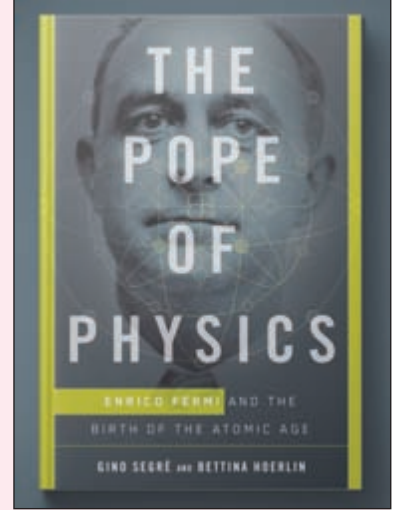
Hoerlin actually knew Enrico Fermi in Los Alamos in the 1950s when she was a teenager attending Los Alamos High School. She was living there because her

father, Hermann Hoerlin, was a physicist working there who had escaped from Nazi Germany in 1938 with his wife (Bettina's mother), Kate Tietz Schmid, whose first husband, prominent cellist Willi Schmid, had been murdered by the Nazis.

"I met Fermi a couple of times on weekend hikes when I was 14 in the summer of 1953," Hoerlin told us last week. "On those hikes, Fermi was in awe of my father, who had held a world record in 1930 for having summited the highest mountain, a peak in the Himalayas. My father, a physicist, on the other hand, was in awe of Fermi and his accomplishments. So the hikes, one could say, were 'awesome!' I remember on one hike Fermi offered me an orange. A lovely gesture. He was a humble man and a good person. He exuded both those qualities."

Hoerlin also met Oppenheimer in the summer of 1953 in Los Alamos. "It was at a cocktail party, a frequent Los Alamos occurrence," she said, "where I was introduced to other teenage daughters and sons of physicists. I knew I was supposed to be wowed by meeting Oppenheimer, but in typical adolescent fashion, I answered my parents' queries about him with a shrug of the shoulders."

Segre, who has authored other scientific books, also had a personal connection to Fermi. Segre's uncle, Emilio Segre, also a Nobel Prize winner, was Fermi's first student in Rome, and they



"The Pope of Physics; Enrico Fermi and the Birth of the Atomic Age" tells the story of one of the greatest scientists in world history.

worked closely together for 20 years, including their years with the Manhattan Project.

Gino Segre was born in Florence, Italy, in 1938, but his parents, an Italian Jew and a German Catholic, "wisely decided to leave Europe, so we decamped for New York City." Segre later attended Harvard to earn a degree in physics, graduate school at the Massachusetts Institute of Technology (MIT) and completed postdoctoral work at the international accelerator laboratory in Geneva, Switzerland. For five years, he was chairman of the physics department at the University of Pennsylvania, where he won numerous awards. He has a brother, brother-in-law, uncle, nephew and several cousins who are all physicists.

In writing about "The Pope of Physics," Frank Wilczek, a Nobel prize-winning physicist at MIT, offered kudos to Segre and Hoerlin, who Wilczek said have used fresh material from Fermi's inner circle to create a book in which "Fermi's life becomes a brilliant — and true — historical novel."

For more information about "The Pope of Physics," visit [henryholt.com](http://henryholt.com). Len Lear can be reached at [llenlear@chestnuthilllocal.com](mailto:llenlear@chestnuthilllocal.com)

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# New advances are increasing breast cancer survival rates

(Continued from page 1)

sive form of breast cancer that grows and spreads rapidly.

Narrowing the odds begins with early detection. The mammogram remains the standard of care.

The guidelines that Fox Chase follows recommend starting mammography at the age of 40 and repeating it annually, Aggon explained. At Fox Chase, 3D mammography (breast tomosynthesis) is used for exams, combining multiple X-ray views to provide a three-dimensional, and thus more detailed, view of the breast from a variety of angles. The 3D mammograms are believed to be an improvement over 2D imaging, which was the standard for decades, because they catch more cancers, and earlier.

But now, there are more options to further narrow the diagnosis, including MRIs, ultrasounds and even molecular breast imaging, which uses a radioactive tracer and a specialized camera to detect cancer cells.

Whether a woman receives additional imaging is largely up to her. "Additional imaging might be recommended if there's a question raised by the mammogram," Aggon said. "If we see something that warrants further investigation, sometimes those additional imaging modalities can be utilized. And then some women may potentially benefit from additional imaging just for routine screening. If they have extremely dense breast tissue or if they have a strong family history of breast cancer, we recommend women discuss it with their care team to determine if they're being adequately screened by mammogram alone or if they may benefit from additional imaging. There should be a conversation with the patient about the pros and cons of any additional imaging before it's ordered."

If it comes time for treatment, the standard options remain surgery, radiation and chemotherapy, but there are new and exciting advances that improve breast cancer survival rates.

As a surgeon, Aggon says the field has made great strides over the past couple of decades.

"They'd been doing mastectomies (surgical removal of the breast) for years and years, and the advent of doing a lumpectomy (removing only the cancerous portion of the breast), where you can conserve the majority of the breast was kind of a radical idea initially, but it's been proven," she said.

"We have 20-plus years of

data showing that breast conservation — a lumpectomy plus radiation in appropriate patients — results in the same overall survival as a woman who undergoes a mastectomy for their early breast cancer," Aggon continued. "We used to automatically remove all the lymph nodes from a woman's armpit if they had a cancer diagnosis. And now for appropriately selected patients, we can just take a few lymph nodes with sentinel node biopsy. We're able to gain the information that we need and reduce the risk of local recurrence by doing smaller surgeries in selected patients as opposed to offering a bigger surgery automatically to everybody. We're able to offer a more personalized approach."

In addition to enhanced surgeries, more targeted chemotherapy and several enhanced radiation therapies, there are new, game-changing tests and medications that also increase breast cancer survival rates, including hormone therapies and immunotherapy.

Hormone therapy blocks the body's ability to produce hormones in hormone-sensitive tumors. Immunotherapy uses the patient's own immune system to



For Temple Health-Chestnut Hill Hospital oncologist Dr. Allison Aggon, breast cancer is personal. Aggon's mother and grandmother were diagnosed with breast cancer.

fight cancer, employing monoclonal antibodies to deliver drugs straight to the cancer cells.

"At least in terms of medications for breast cancer, we're treating more and more based on

the individual biology of the cancer as opposed to just size and location," Aggon explained. "It was always what's the size of the lump and did it go to the lymph nodes. Those were the criteria for medications. Now there's a lot more that goes into the decisions of medications. There's just a plethora of additional tumor testing that gets done so patients are offered the kinds of medications that are tailored to their specific type of cancer and ultimately result in better outcomes because you want to give the medications that those tumors are going to specifically respond to."

All in all, it's an exciting time in the field of breast cancer treatment. As for Aggon, whose mother and grandmother had breast cancer, this battle is personal. And like so many others, she lives for the day when we're all looking at breast cancer in the rearview mirror.

"I tell my patients all the time," Aggon said. "As much as I love operating, I will cheer with everyone else when my job is no longer needed. That's not a problem. I'll find something else. I'll be excited to teach the history of breast cancer."

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# Celebrating the community association's silver jubilee in style



Kerri and Ryan Farragut and Voltaire and Danielle Blaine. Voltaire is president of Chestnut Hill Business Association.



Tony and Tinesha Bank and Jason and Ellen Pierce.

The Chestnut Hill Community Association's 75th anniversary bash last Thursday night was a veritable 'who's who' of the neighborhood, with more than 150 community members, civic and institutional leaders turning out to celebrate the momentous occasion. The event, sponsored by Temple Health Chestnut Hill Hospital, and others, was held again this year at the Philadelphia Cricket Club, featured music by Chestnut Hill's own Joe Block Jazz Quartet.



Tim and Pearl Breslin.



Richard Tuttle with Laura Lucas and Kathi Clayton, the current and the former CHCA board chairs, respectively.



Cathy Brzozowski and City Councilwoman Cindy Bass.



Anne Standish and state Rep. Chris Rabb.



**SPORTS**



This week in sports, Springside Chestnut Hill Academy's tennis team, with 10th-graders playing in all of the singles flights, crafted a 6-1 Inter-Ac victory over Notre Dame (upper left). After a struggle in the first set, Germantown Academy remained undefeated in volleyball, topping Mount St. Joe's, 3-0. The match was also GA's "Dig Pink" fundraiser supporting breast cancer research and treatment (lower left). Above, in the first week of boys' soccer in the league, GA finished up 1-1, as did SCH and Penn Charter. Photos by Tom Utescher. Look for stories and more photos on chestnuthilllocal.com.

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# Senior LIFE



## How teenage terrors delivered a delightful life lesson

by Len Lear

One of the most important lessons I've learned in my life is how important it is to always be curious. It's one of the first things I tell young interns when they are just starting out in the news reporting business. "Don't have tunnel vision when you interview someone," I tell them. "Ask lots of questions about all sorts of things. You never know what kind of story you may wind up with."

I have a favorite story to go along with this advice, of course, and it just might be my best life lesson in this very thing.

I was a reporter at the Philadelphia Tribune in 1975 when a call came in from a woman who lived in a rowhouse at 52nd and Par-

rish Streets in West Philadelphia. She said she lived alone and was terrified of a group of local teenage boys who would call her ugly names and had even thrown a rock through her front window.

I told her to call the police. "I did call the police," she told me, "and a cop came to the house and took a report from me, but I never heard from them again, and the kids are still harassing me."

I told the editor, who said, "Well, it doesn't exactly sound like a 'stop the presses' story, but go on out there and talk to her. You never know what you'll find."

So I went and spoke to the woman for about 30 minutes, and really did not learn anything more than I had heard on that previous three-minute phone



Sadly, The Local could not find the original Sammy Davis Jr. photo that was the source of this column. But here he is with his then-wife, Swedish actress May Britt, in the mid-1960s. Britt is still alive at age 89.

call. I told her I would write it up but could not promise that it would run in the paper.

Then I stood up and put on my overcoat (it was a cold December

day) and happened to notice a framed photo on a side table next to the couch in which a short man had his arm around the shoulder of a tall, striking woman

in a skimpy Las Vegas showgirl-type outfit. Both were smiling.

"Excuse me," I said, "but the short man in this photo looks like Sammy Davis Jr. Is it?"

"Yes," she said.

"Is this one of those times," I replied, "when a person sees a celebrity and wants to take a picture with him and get his autograph?"

"No," she said. "I worked with him. I was a professional dancer and part of an opening act for Sammy's nightclub act. We went all over the world - Tokyo, Rio de Janeiro, Nairobi, Paris, Stockholm, lots of places."

"WOW," I exclaimed. "That is spectacular! Did you meet any other celebrities along the way?"

"Oh, yes," she said. "I danced with other girls in some movies. We met Cary Grant, Gary Cooper, Charlton Heston, Marlon Brando...."

"That is nuts!" I said. "What were they like? Which ones were really nice people, and were there any jerks? (Most were very nice, she said.) You don't happen to have any photos of yourself with those people, do you?"

She proceeded to go upstairs and come down with two photo albums containing photos of herself with lots of people, including some with movie stars.

I said, "This is solid gold! Too good to be true. May I borrow a few of these photos? I promise I will bring them back in person."

"Why?" she said. "What does this have to do with teenagers harassing me?"

"An awful lot of people are fascinated by celebrities," I told her. "That is why there are so many celebrity magazines and biographies, TV talk shows, fan clubs, and well-publicized scandals."

"If I turn in a story that 'teens harass woman in West Philly,' it will probably get a few paragraphs on page 53, if that," I continued. "But if I turn in a headline of 'Dancer with the stars harassed by teens in West Philly,' and run it with these photos, it will be on the front page!"

So I turned in the article and photos to the editor, who had a mile-wide grin on her face. Two days later the "Dancer with the stars..." headline was at the top of page one, over four photos of the harassment victim posing with a number of movie stars.

The paper sold out, and stores were calling in the afternoon to ask for more copies of the paper.

Late that afternoon, the ex-dancer called me and said, "Guess what? The captain and lieutenant from the local police station came to my house, apologized for not doing enough and said they would be putting police cars in front of my house in shifts. People I went to school with years ago are calling me, and kidding me about being a star. I'm so happy!"

I guess the moral of the story is that if you want the authorities to help you, make friends with a few movie stars.

Len Lear can be reached at [lenlear@chestnuthilllocal.com](mailto:lenlear@chestnuthilllocal.com)

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# Finding beauty in an aging body

by Len Lear

Sara Allen's mantra should be "Better late than never."

A Mt. Airy resident for the past 58 years, the 81-year-old Allen taught middle and upper school English at Springside School (now Springside Chestnut Hill Academy) for 33 years until her retirement in 2006.

"The girls all wore uniforms back then," said Allen last week. "I really liked Springside. We had a lot of independence. Teachers could make up their own curriculum. I taught a lot of Black and feminist literature. I believe we did projects I could not have done anywhere else."

The 2005 death of Allen's husband Ralph, a hero of the civil rights movement, sent the retired teacher on a path of self-discovery. Lonely without her husband, and two children who live thousands of miles away, Allen decided to take up photography. She bought a Nikon SLR camera, a purchase that changed her life.

In the years since then, she has developed a photographic eye and skill that has been showcased at various galleries, including the DaVinci Gallery in South Philadelphia. Allen's current exhibit, "Fragments" at Abington Art Center in the Alverthorpe Manor, 515 Meetinghouse Rd. in Jenkintown, will be on display through Oct. 21.

The exhibit consists of close-



Sara Allen taught English for 33 years at Springside School before becoming an award-winning photographer. Photo by Reed Gustow

ups of Allen's "naturally aging body with its creases, folds and rough textures, its bumps and lines and spots..." Allen explained. "The parts are familiar: the neck, the brow, the back, the fingers and hands, the legs and feet, the torso from the side or the back. It's about what is beautiful and fascinating about the human body."

Allen is a native of Vermont. She was a history major at Vassar College in Poughkeepsie, NY, and earned an M.A. in English at Middlebury College in Vermont. After having two children, she spent seven years as a stay-at-home mom before teaching English for two years in alternative public schools and then Springside.

Allen's husband, a native of Melrose, Massachusetts, was one of the "Americus Four," who were arrested in Americus, Georgia, after an August 1963, demonstration, charged with "seditious conspiracy" (inciting insurrection), a capital crime, and held without bail for three months.

Ralph was released on Nov. 1, 1963, by a three-judge federal panel that found the charge unconstitutional. On Nov. 6, 1963, an all-white jury found Allen guilty of assault with intent to murder a police officer in lieu of the insurrection charge. Ralph, who later taught English at Penn Charter and Germantown Academy, was sentenced to

(Continued on page 20)



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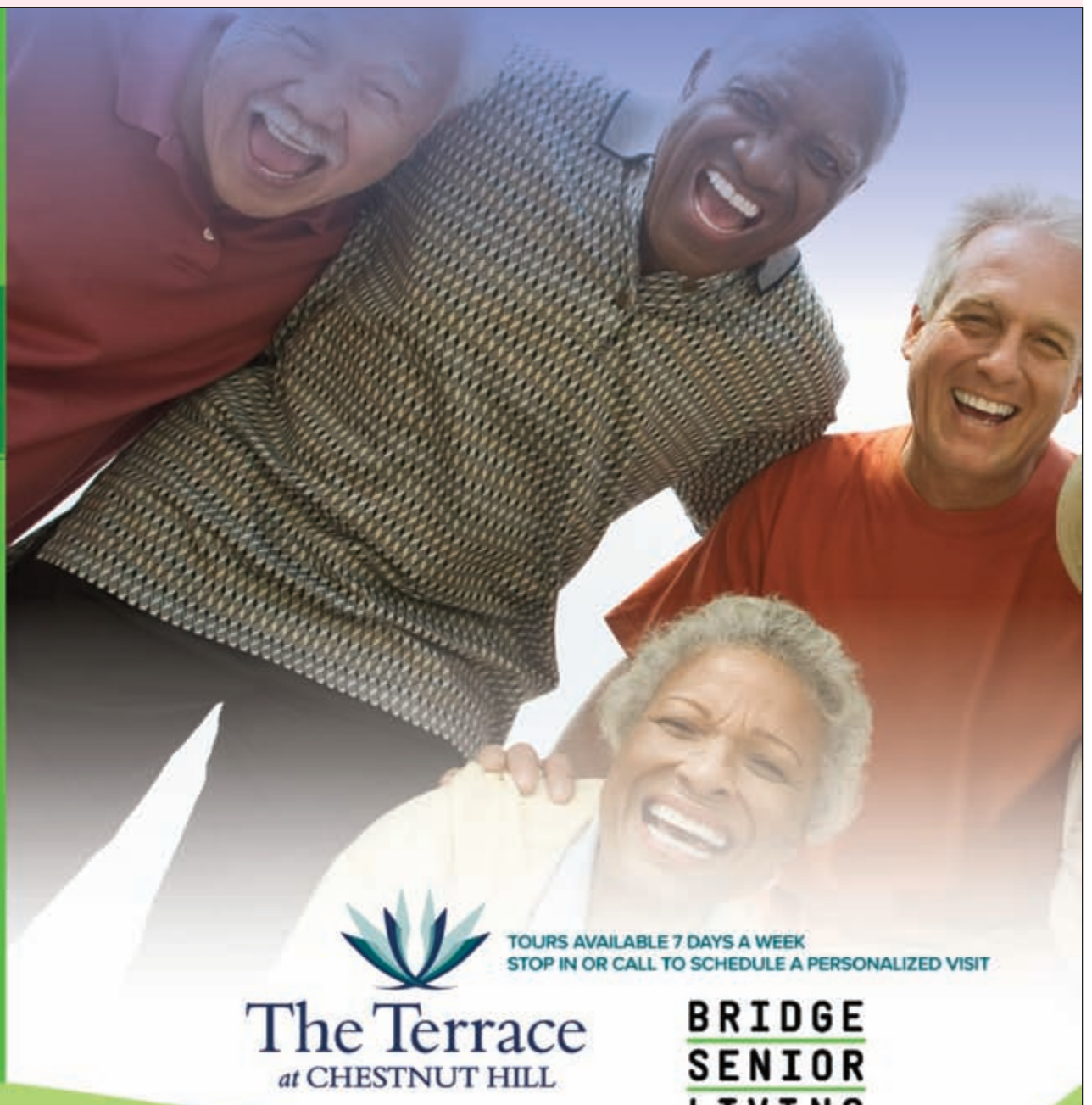
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## Finding beauty in an aging body

(Continued from page 19)

two years, but his sentence was appealed and overturned. He died of heart disease at 63.

After Ralph's death, and with son Ralph and daughter Elizabeth far away, Allen began studying photography. Back then, her work was "unexceptional," she said. "But it was the pandemic that changed my photography. As part of a class critique, I was forced to go online in March 2020, and I began exploring the feeling of living alone a long way from family members. It took at least a year before I found my vehicle: self-portraits."

At first, Allen photographed herself, using a 10-second timer, looking out a window or sitting alone at a table. Gradually, she discovered that isolated parts of a body (legs, feet, arms, shoulder, back, hands, forehead, side) were interesting in themselves. Gallery owners apparently agreed. She was given a solo show of both color and black-and-white images at DaVinci Gallery in 2022, which won her an honorable mention from the National Council on Aging, followed by numerous group, member and online exhibits.

"I further refined my image-making over the last three years," Allen said, "focusing more and



Allen's current exhibit, "Fragments" is at Abington Art Center in the Alverthorpe Manor, 515 Meetinghouse Rd. in Jenkintown, through Oct. 21.

more on interesting aspects of the body: the texture of the skin, the interesting intersections of arms and legs or hands and back or feet and hands, the 'landscape' of the body, so to speak. I thought I was focusing on the aging body but discovered it wasn't old age per se that I wanted to show."

In 2020, Allen joined a critique group which is ongoing. During the pandemic, she sought to create situations in which gesture, light and composition communicated her feelings of sadness and a quiet pensiveness about

this time of isolation. As this exploration continued, the project became more about the expressiveness of the human body itself, a perspective reflected in her current exhibit.

"I try to make the ordinary body strange," Allen said. "I want viewers to look at something in a different way than they have looked at it many times before."

For more information, email [saramoodyallenphotography@gmail.com](mailto:saramoodyallenphotography@gmail.com) or visit [saraallen42photography.com](http://saraallen42photography.com). Len Lear can be reached at [llenlear@chestnuthilllocal.com](mailto:llenlear@chestnuthilllocal.com)

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# Adaptive reuse is not just preservation, it's sustainability too

Sustainability is a word that has been around for a while but has become a current buzzword in many fields, not the least of which is architecture. The practice emphasizes energy efficiency and health and also benefits the planet by reducing reliance on non-renewable resources such as coal and oil.

Green architecture can promote and maintain a cleaner environment. With so much evi-



**By Design**  
by Patricia Cove



dence of climate change upon us, practicing sustainability can help us create healthy and productive environments.

I opened my interiors firm in 1986. At that time, the term "adaptive reuse" was not heard very frequently in the architectural world.

Now, however, the practice has since become one of the key ways of promoting sustainability. Adaptive reuse refers to the process of reusing an existing building for a purpose other than which it was originally built or designed for, and it is an effective strategy for optimizing sustainability efforts.

One of our earliest commissions was the adaptive reuse renovation of Krisheim, the Tudor-Jacobean mansion of the George Woodward family in Chestnut Hill. Built in 1912, it served as the family residence for

nearly 50 years. After a brief period as a religious retreat, the owners decided to create several individual residences within the mansion. Retaining the original first-floor layout as public spaces, the second and third floors were remodeled into twelve individual luxury apartments.

The most important aspect of the project was the meticulous maintenance of intricate moldings and architectural detail that was preserved and reused throughout the new spaces. The renovation won much acclaim as

a prime example of an adaptive reuse project that not only saved a historically significant residence but became an early example of the importance of "green" design in sustainability.

We have continued to be very lucky in our practice, emphasizing that not only can adaptive reuse be an environmentally sound practice, but it can also produce some of the most unique, intriguing, and historically fascinating interiors.

We were so lucky to be retained for one of our favorite projects, which was the adaptive reuse of an original carriage house on Moreland Ave. Lucky, because all of the original architectural features were still in

place; the original tin ceiling and window configuration of the tack room, the solid wood beams and columns of the carriage room, and most significantly, there were several original horse stalls with their mahogany rails and rolling doors still in place.

It was such a joy to imagine how these all-important features could be incorporated into a finished design. The project became one that, again, not only saved a historically significant structure but created a unique residence, utilizing original materials and architectural details that could not even be imagined, let alone economically feasible, in "new construction" today.

So, if you are considering a new residence, a new business location, or are just looking for an interesting renovation project, keep sustainability in mind, and look for that unique adaptive reuse opportunity. It could be as fascinating as an original carriage house, or as complex as a 30,000 square-foot Tudor Jacobean mansion, but, as long as you are thinking about sustainability, you will end up with a building like no other, and saving the planet at the same time.

Patricia Marian Cove is the principal of Architectural Interiors and Design and can be reached through her website at [www.patriciacove.com](http://www.patriciacove.com).

## Coaching developers

(Continued from page 8)

nonconventional loans to historically disenfranchised Philadelphians.

But Weinstein says this still doesn't add up to a sea change among major lenders. Zillow, a major real estate technology company, briefly tried to get into the small-scale property flipping game but exited in 2021 due to a lack of profitability. In the end, the margins on these types of developments just aren't fat enough.

"The Jumpstart program is a labor of love," Weinstein said. "I'd welcome it if other people want to take it on and get involved or put us out of business. [But] there's a reason why traditional banks are not providing these loans."

Miller knows that there's also a ceiling on how much the program can ease neighborhood tensions over issues like gentrification. Even as a Black man doing deals in his own neighborhood, he encounters pushback.

"In Germantown, they don't play around," Miller said, laughing. "They'll hold your feet to the fire."

Even still, both he and Weinstein believe the program can help launch new developers who can build value in their own neighborhoods, and counter a pattern of profits going to outside developers in places like New York City.

They say local developers also often have a better sense of their community and know what kind of development is appropriate for specific streets or neighborhoods.

"If any developer tells you they can improve a neighborhood without some gentrification, they're lying to you," Weinstein said. "But we believe that we can improve neighborhoods with less gentrification. Because we are recruiting local residents to improve their own communities."

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### The Weekly Crossword

by Margie E. Burke

**ACROSS**

- 1 Beer ingredient
- 5 Bushy boundary
- 10 Oscar Madison, famously
- 14 Winglike
- 15 Put forth effort
- 16 Corn cake
- 17 Intro to physics?
- 18 Make an \_\_\_\_\_ (stop by)
- 20 Heavy guns
- 22 Finishes the lawn
- 23 Shorthand taker
- 24 Used car transaction
- 26 Some are blind
- 28 \_\_\_\_\_ tunnel syndrome
- 32 Wise person
- 35 Cut in half
- 37 Aviation hero
- 38 Critters in shells
- 40 Looking closely
- 42 Notable period
- 43 Pupil protector
- 45 Till stack
- 46 Get by
- 48 Model of perfection
- 50 Title for Flaubert's Bovary
- 52 Finish second
- 56 Round trip?
- 59 Axon's spot
- 61 Bouvier, to Jackie Kennedy
- 63 "Raid" anagram
- 64 Book before Romans
- 65 Tax man's task
- 66 "Come here often?," e.g.
- 67 Twiggy digs
- 68 Post-sneeze word
- 69 Give the eye




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- 3 Caffè \_\_\_\_\_
- 4 Lionel product
- 5 Make good as new
- 6 Mastery
- 7 Make sad
- 8 ABC series, "\_\_\_\_\_ Anatomy"
- 9 In-flight info, for short
- 10 "The Blacklist" star
- 11 Yearn
- 12 \_\_\_\_\_ bitten, twice shy
- 13 Honey bunch?
- 19 Tell
- 21 Cut off, as branches
- 25 Give in
- 27 Minded
- 29 Liniment target
- 30 Teen's torment
- 31 Table foursome
- 32 Pipe part
- 33 Special glow
- 34 \_\_\_\_\_ Torino (old Ford model)
- 36 Outer layer
- 39 Papal diplomat
- 41 Class starter, often
- 44 Tart quencher
- 47 Surrounded by
- 49 Jungle swinger
- 51 Declare void
- 53 Eagle's nest
- 54 "Sweet Dreams" singer
- 55 One sought for advice
- 56 Neighbor of Saudi Arabia
- 57 Speedway event
- 58 Morsels
- 60 November honorees
- 62 Apprehend

Answers to Previous Crossword:



**Victorian Lady**



- Repair of Dolls and Toys
- Doll Clothes, Wigs, Stands, Shoes and Accessories
- We Buy and Sell Dolls
- We Buy and Sell STEIFF

Roxanne LeMay  
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# Games &

# PUZZLES

☉ \*\* ☼ ☾ ☽ ✎ ✖ ✙ ✚ ✛ ✜ ✝ ✞ ✟ ✠ ✡ ✢ ✣ ✤ ✥ ✦ ✧ ✨ ✩ ✪ ✫ ✬ ✭ ✮ ✯ ✰ ✱ ✲ ✳ ✴ ✵ ✶ ✷ ✸ ✹ ✺ ✻ ✼ ✽ ✾ ✿ Ⓚ Ⓛ Ⓜ Ⓝ Ⓟ Ⓠ Ⓡ Ⓢ Ⓣ Ⓤ Ⓥ Ⓦ Ⓧ Ⓨ Ⓩ

## CRYPTO FUN

☼ ☾ ☽ ✎ ✖ ✙ ✚ ✛ ✜ ✝ ✞ ✟ ✠ ✡ ✢ ✣ ✤ ✥ ✦ ✧ ✨ ✩ ✪ ✫ ✬ ✭ ✮ ✯ ✰ ✱ ✲ ✳ ✴ ✵ ✶ ✷ ✸ ✹ ✺ ✻ ✼ ✽ ✾ ✿ Ⓚ Ⓛ Ⓜ Ⓝ Ⓟ Ⓠ Ⓡ Ⓢ Ⓣ Ⓤ Ⓥ Ⓦ Ⓧ Ⓨ Ⓩ

Solve the code to discover words related to animal safety. Each number corresponds to a letter. (Hint: 21 = A)

**A. 21 23 2 11 21 9**  
*Clue: Pet or wild*

**B. 3 21 16 7 18 24**  
*Clue: Caution*

**C. 19 25 11 21 23 7**  
*Clue: Tender and compassionate*

**D. 16 14 3 18 7 15**  
*Clue: Care for temporarily*

## SUDOKU

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   | 1 | 7 | 2 |   | 8 |   | 6 |   |
|   | 2 |   |   | 4 | 3 |   | 1 | 7 |
|   |   |   | 1 | 7 |   | 8 |   |   |
|   |   | 8 |   |   | 2 |   |   | 3 |
|   |   |   | 9 |   | 1 | 5 |   |   |
| 3 | 4 |   | 7 | 8 |   |   | 9 | 6 |
|   | 6 |   |   | 9 | 7 |   |   | 5 |
|   | 5 |   | 8 |   |   | 7 | 2 | 9 |
|   |   |   |   |   | 4 |   |   | 1 |

### Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Level: Beginner

### Here's How It Works:

Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

## ANIMAL WELFARE WORD SEARCH

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | D | C | I | T | G | U | H | R | Y | L | P | A | T | G | U | W | R | D | D |
| C | E | W | L | N | N | G | H | C | U | Y | N | G | N | I | T | S | E | T | V |
| O | C | E | E | N | O | I | S | S | A | P | M | O | C | H | V | F | T | V | R |
| M | L | L | N | I | U | O | V | S | G | A | Y | T | W | A | I | E | S | L | C |
| M | A | F | A | R | N | F | W | Y | V | E | V | O | C | O | H | C | O | S | L |
| U | W | A | M | E | S | H | V | V | O | V | N | C | O | C | P | L | F | E | L |
| N | S | R | U | S | H | A | N | S | U | E | I | E | T | U | P | E | T | D | A |
| I | O | E | H | P | E | I | G | M | C | N | M | F | T | G | T | A | I | L | E |
| T | D | V | M | O | L | B | E | C | A | O | D | D | A | I | R | C | A | U | O |
| Y | C | S | E | N | T | W | O | T | O | I | I | R | B | C | C | M | O | P | O |
| Y | G | R | T | S | E | W | I | R | S | W | M | E | N | U | I | F | M | M | P |
| W | T | I | H | I | R | O | G | E | I | N | F | C | W | N | M | F | V | Y | E |
| M | R | O | I | B | N | I | A | H | B | M | H | A | E | Y | G | M | C | H |   |
| A | V | L | C | L | F | S | O | N | O | I | S | S | E | R | G | A | R | L | T |
| C | F | D | S | E | E | A | N | V | E | T | E | R | I | N | A | R | I | A | N |
| B | L | O | G | D | R | S | Y | B | M | O | O | C | E | I | R | A | W | M | P |
| C | P | Y | E | D | A | P | U | S | R | O | I | V | A | H | E | B | H | G | Y |
| B | E | L | I | T | C | E | T | O | R | P | S | I | C | L | E | O | L | V | H |
| M | L | N | R | N | I | S | T | H | G | I | R | S | Y | D | U | M | M | F | R |
| F | G | M | O | O | H | D | L | D | M | G | N | I | N | I | A | R | T | D | G |

Find the words hidden vertically, horizontally, diagonally, and backwards.

## WORD SCRAMBLE

Rearrange the letters to spell something pertaining to animal care.

SRUEEC

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|

### Guess Who?

I am a race car driver born in North Carolina on October 10, 1974. I followed my legendary father into the racing business, but made a name for myself by winning the Daytona 500 twice in my career. I remain one of the most popular drivers of all time.

Answers can be found on page 31.



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Elegance, warmth, comfort and convenience all in one stunning package. A fabulous six bedroom, three and a half bath home with multiple enclosed porches and beautiful gardens. Two fireplaces, hardwood floors, replacement windows, detached two-car garage. This is a truly special home just steps from the trails of the Wissahickon and one mile from the village of West Mt. Airy. Central location with easy access to Center City and Chestnut Hill.



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New Listing

**WISSAHICKON \$1,495,000**  
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**8217 SHAWNEE STREET CHESTNUT HILL \$1,995,000**  
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Barrett Stewart  
Dorothy Storm  
Ernie Tracy  
Stephanie Washington  
Loretta Witt  
Robin Waché





## Got beef? At this farm, you can cuddle cows instead

by Len Lear

Ten years ago, shortly after Kristin Sutch bought the 13-acre horse farm just outside Dresher, she adopted a lamb.

"Her name was Rosie," said Sutch, who at the time was still working as a real estate agent. "She followed me everywhere. She brought joy to so many people. She made me wonder, 'Who is rescuing whom?'"

Next came a goat, then a pig, and pretty soon the patch of land she'd purchased was a farm full of rescued animals.

Now, ten years later, Sutch has created her own dream job – Rose Bridge Farm & Sanctuary. And it's not just a sanctuary. It's a great place to visit for anyone who's craving the contented feeling you can get when you get up close and personal with animals.

Here, cuddling with the goats, pigs and even cows is not only allowed but encouraged. Kids can join the evening piggy parties, craft workshops, storytime, goat hiking, and butterfly house painting. For adults, the farm also offers horse and goat yoga – a practice that involves goats walking on your back. They also invite you to come with fixings for a BYOB happy hour.

"Animals have a gift to help humans relax and heal," Sutch said. "Most people, when they're in the presence of an animal, especially a baby animal, tend to be in the present moment; no worrying about anything. It triggers a release of oxytocin, which makes them feel good. So not only is cow cuddling fun, it's also healing."

A native of Whitemarsh, Sutch attended Plymouth Whitemarsh High School and then earned a degree in real estate from Chestnut Hill College. She proceeded to work for a local real estate firm for five years, during which time she learned about a 13-acre farm for sale at 1314 Limekiln Pike in Dresher, about 20 minutes from Chestnut Hill. She bought it at auction in 1993.

"I've always loved animals," Sutch said, "so I decided to fulfill a lifelong dream and switch to a life of poverty."

Sutch eats fish, but no meat, and is not hesitant to discuss the ethical issues around killing farm animals for food.

"Baby cows love to snuggle and kiss, just like dogs. You give any farm animal love and attention, and they give it back," she said. "They are no different from dogs



No matter how much milk you put out for these little piglets, they drink it all up.



Kid feeds kid: Lalya V. bottle-feeds a baby goat. She came to Rose Bridge Farm & Sanctuary's "Little Farmers" summer animal husbandry session.

and cats."

Sutch eventually rescued a full complement of chickens, ducks, sheep, pigs, rabbits, horses, and even cows and dairy camels.

People invariably ask about the camels – which are massive.

"I got them five years ago," Sutch said. "I was sick and getting divorced and used the camel milk to heal my body."

She now uses the milk to make skin care products and sells them on the premises.

"Our main focus is on farm animals that would otherwise have been killed for their meat, like baby cows that would have been killed for veal," Sutch said. "So instead of their being killed, we socialize them and get them adopted."

The Lehigh Valley Zoo and

The Highlands Mansion & Gardens in Fort Washington have both adopted animals, as well as many individual animal lovers.

The land and buildings that Sutch calls her "hidden piece of paradise" have a storied past, dating back to the 1700s. The property's first owner was William Penn, who gave it to a man named Levi Jarrett, after whom a nearby community called Jarrettown was named. The house on the property was built in 1734.

Sutch keeps the place running with about 20 consistent volunteers and other part-time help.

Essentially, the farm serves as a sort of foster organization, continuously rescuing new animals and securing them new loving homes. The animals, mostly infants, come from dairy farms,



This baby cow has become best buddies with a rabbit.

meat farms or livestock auctions. Rose Bridge nurtures them with bottle feeding and later finds them permanent homes as companion animals.

"The people who come here to share their love give these sweet

farm friends a second chance at life," Sutch said.

For more information about visiting, or volunteering, to go [rosebridgefarmsanctuary.com](http://rosebridgefarmsanctuary.com). Len Lear can be reached [Len@chestnuthilllocal.com](mailto:Len@chestnuthilllocal.com)

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# St. Paul's Church to host 'Music and the Liturgy' forum

St. Paul's Episcopal Church in Chestnut Hill will host a forum on "Music and the Liturgy" on Saturday, Oct. 14, from 10 a.m. to 12:30 p.m. The forum is presented by the history committee of the Episcopal Diocese of Pennsylvania's Seventh Annual Fall Forum.

## Note-Worthy

by Michael Caruso  
mjcjsb@aol.com



The forum will explore, through the lens of history, the broad topics of how music and liturgy combine. Organizers hope to contribute to a better and fuller understanding of how music enhances the liturgy.

Throughout its history, reaching back to the 16th century, the Church of England has valued a finely expressed liturgy and the music. When it was established outside the Catholic Church under Queen Elizabeth I, the English Church maintained the Church of Rome's incredible patrimony of sacred choral music going back to Pope Gregory the Great in the late 6th century.

Across liturgical and musical ups and downs right into the 21st century, the Church of England and the entire worldwide Anglican Communion (and the Episcopal Church USA, its American province) have sustained a superb musical tradition within its liturgy. Seen and heard within the broader context of the Roman Catholic Church having jettisoned much of its treasure

house of great music in the wake of the Second Vatican Council, Anglicanism's devotion to those treasures is all the more praiseworthy, especially as it continues to support the writing of new music for the sacred liturgies.

Within the Episcopal Diocese of Pennsylvania, the "broad church" characteristics of Anglicanism thrive. Its first two parishes – Christ Church at 2nd and Market Streets in Old City and Old St. Peter's Church at 3rd and Pine Streets in Society Hill – lean toward the "Protestant Episcopal" in both liturgy and music. On the other hand, St. Mark's Church at 1625 Locust Street in Center City is "Anglo-Catholic" in both aspects.

St. Paul's Church, within its stunning and spacious neo-gothic architectural setting, manifests both aspects of Anglicanism. Its choir, under the inspired direction of Andrew Kotylo, rivals in quality choral ensembles found in the cathedrals of the Church of England, itself.

The speakers and their topics for the forum are: Derrick Thompson, interim director of music at St. Peter's Church, "Lift Every Voice and Sing;" Rev. Hillary Raining, rector at St. Christopher's Church in Gladwyne, "A Confessing Church Sings Her Song;" Michael Smith, minister of music at St. Thomas Church in Whitemarsh, "The Anglican/Episcopal Tradition: Myth or Reality?"

The forum will also feature singing by St. Paul's Choir, directed by Kotylo and accompanied by him at the parish's newly renovated Aeolian-Skinner pipe organ.



Michael Smith (left), minister of music at St. Thomas Church, Whitemarsh; the Rev. Dr. Hillary Raining (center), of St. Christopher's Church in Gladwyne, and Derrick Thompson, of St. Peter's Church in Society Hill, will discuss about the connection between music and liturgy Oct. 14 at St. Paul's Episcopal Church in Chestnut Hill.

The following Sunday at 4 p.m., Kotylo and his choristers will proffer a choral concert highlighted by a rendition of Benjamin Britten's "Rejoice in the Lamb." The program also features works by Bruckner, Sowerby, Harris and Villette.

For more information visit [stpaulschestnuthill.org](http://stpaulschestnuthill.org).

### More Concerts This Weekend

Woodmere Art Museum in Chestnut Hill will present "Romantic Music for Cello and Piano" on Saturday, Oct. 14, at 6 p.m. Cellist Scott Ballantyne and pianist Hiroko will perform music by Brahms, Debussy and Kodaly.

For more information visit [woodmereartmuseum.org](http://woodmereartmuseum.org).

Valentin Radu will conduct the Camerata Ama Deus in "Vivaldissimo" on Saturday, Oct.

14, at 8 p.m. in the Episcopal Church of St. Martin-in-the-Fields in Chestnut Hill. Featured soloists include violinists Linda Kistler and Thomas DiSarlo, oboist Sarah Davol, and trumpeter Bob Wagner. They will play a selection of sinfonias and concerti from among the many masterpieces composed by the Venetian master, Antonio Vivaldi.

For more information call 610-688-2800 or visit [VoxAmaDeus.org](http://VoxAmaDeus.org).

The Academy of Vocal Arts will present its annual "Giargiari Bel Canto Vocal Competition" on Friday, Oct. 13, at 7:30 p.m. in the Perelman Theater at the Kimmel Center. Senior vocal coach Danielle Orlando will accompany AVA's budding opera stars at the Steinway in a vast

variety of operatic selections.

For more information visit [ava-opera.org](http://ava-opera.org) or call 215-735-1685.

The Mendelssohn Chorus will open its 15th anniversary season, entitled "As We Live and Breathe," on Saturday, Oct. 14, at 4 p.m. in the Episcopal Church of the Holy Trinity on Rittenhouse Square in Center City Philadelphia. Artistic director Dominick DiOrio will lead the choir and the Chamber Orchestra of Philadelphia in a concert dubbed "We Reply to Violence" that includes Franz Joseph Haydn's "Mass in the Time of War," "Seven Last Words of the Unarmed" by Joel Thompson, and DiOrio's own "We Reply."

For more information [mccchorus.org](http://mccchorus.org).

You can contact NOTEWORTHY at [Michael-caruso@comcast.net](mailto:Michael-caruso@comcast.net).

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# Absurd, yes, but Sartre's 'No Exit' at Quintessence has power

by Len Lear

In college I was part of an experimental theater group that put on several "Theater of the Absurd" plays, the most absurd of which was "Waiting for Godot," by Samuel Beckett. I was always puzzled about the meaning of these plays. My only guess was that they had to do with the catastrophic destruction, dislocation, mass murder and inconceivable suffering of the millions who were killed in World War II and even of those who managed to survive.

Theater critic Martin Esslin coined a term for it in his iconic 1960 essay, "The Theatre of the Absurd," which begins by focusing on playwrights Samuel Beckett, Arthur Adamov, Jean-Paul Sartre and Eugene Ionesco. Esslin says their plays have a common denominator — the "absurd," a word that Esslin defines as "that which has no purpose, goal or objective." The French philosopher Albert Camus wrote that these plays describe the human situation as "meaningless and absurd."

The "absurd" in these plays takes the form of man's reaction to a world apparently without meaning, or God or man as a puppet, controlled or menaced by invisible outside forces. The characters are often caught in hopeless situations and forced to do repetitive or meaningless actions; the dialogue is full of clichés, wordplay and nonsense; plots are cyclical or ridiculous — seemingly a parody of "realistic" plays like those of legendary American playwrights Arthur Miller, Tennessee Williams or Eugene O'Neill.

One of those plays was "No Exit," by the atheistic French existentialist Jean-Paul Sartre, which is currently being performed through Oct. 28 by the Quintessence Theatre Group, 7137 Germantown Ave. in Mt. Airy. Its founding artistic director, Alexander Burns, is a Mt. Airy

native who has directed more than 60 professional plays in his career, "not counting those on Devon Street that I put on during block parties when I was growing up."

"I've always been fascinated by 'No Exit,' which I was first exposed to as a student at Germantown Friends School," he said in an interview last week. "My favorite character was Inez, one of the greatest queer characters of all time. It was shocking and exciting to me. I read it again during the pandemic and thought it was still so relevant. I watched so many friends' relationships disintegrate during Covid. If you look at the play philosophically, it is saying that regardless of how you choose to live your life, your actions will be judged, and just one action can define you as a person — so you must take responsibility for your actions."

There is a clear moral structure to the play. The central theme for the main male character, Garvin, is his sin of cowardice. He did not have the courage to stand up for his beliefs. He almost takes pride in standing down. The character who gets off best is Inez. She has integrity.

"There is much humor, too, and a richness of character and ideas. It packs a punch," Burns said. "I heard a couple having a conversation after the show. One said, 'It must have been more powerful back when it was written (1944), not so much now.' But then, two minutes later they were deep in discussion about the meaning of the play."

When Burns was born, his mother, Lisa Hemphill-Burns, was designing costumes at People's Light and Theatre Company in Malvern for a production of Shakespeare's tragedy, "Macbeth," so he feels he was born to be in the theater.

He acted in plays while attending Northwestern University but has not acted since graduation, except once last year when an



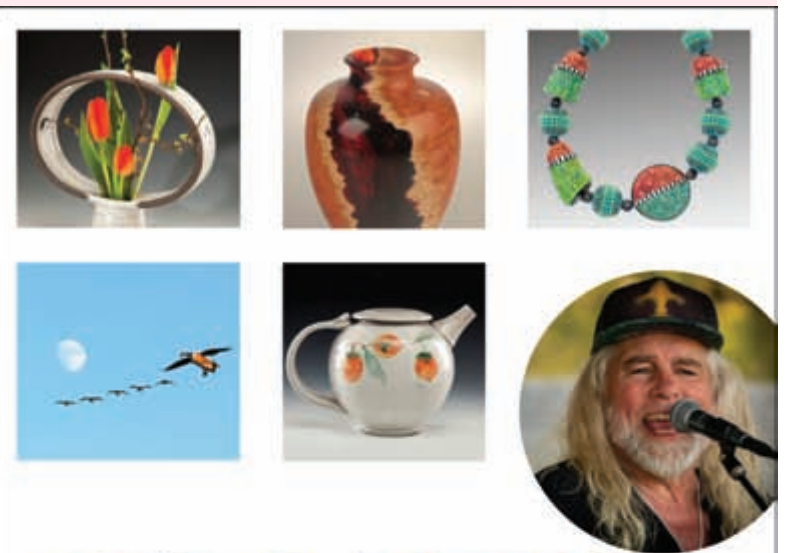
Alexander Burns, a Mt. Airy native who has directed more than 60 professional plays in his career, is currently directing "No Exit" by the French existentialist, Jean-Paul Sartre, through Oct. 28 at the Quintessence Theatre Group, 7137 Germantown Ave.

actor in "Mary Poppins" got sick and Burns had to step in.

"I knew early on that I enjoyed performing," he said, "but I quickly focused on the bigger picture. Even at ages 10 and 11, I was creating projects like those shows on Devon Street during block parties. And I have never stopped creating."

Burns has also worked at the Arden Theatre, University of the Arts, Pennsylvania Shakespeare Festival, Wilma Theater, University of Chicago, Shakespeare Theatre Company in Washington, D.C., Syracuse Stage, and Steppenwolf Theatre.

For more information, visit [quintessencetheatre.org](http://quintessencetheatre.org). Len Lear can be reached at [llenlear@chestnuthilllocal.com](mailto:llenlear@chestnuthilllocal.com).



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**Fri Oct 13**  
**Friday Night Jazz: Tribute to Miles Davis**  
 Woodmere Art Museum, 9201 Germantown Avenue, Chestnut Hill. Trumpeter Duane Eubanks will celebrate the legacy of the mysterious man with the horn, performing "All Blues," "Seven Steps to Heaven," "TuTu," and others. Tickets required. 6 p.m., 215-247-0476 www.woodmereartmuseum.org

**Friday the 13th Halloween Party**  
 The Royal, 1 South Easton Road, Glenside. Get into the spooky spirit early with Jason's Children and The Veelies. 21 and older. \$15 pre-sale; \$18 at the door. 8 p.m., 610-220-2071 www.theroyalglenside.com

**Sat Oct 14**  
**Native Trees Tour**  
 Morris Arboretum & Gardens, 100 East Northwestern Avenue, Chestnut Hill. A volunteer arboretum guide will escort you on a tour of trees native to our area that are well-suited to local growing conditions. Some of the trees you'll see include huge tulip poplars and the smaller pitch pine and paw paw. It's a great way to greet fall in one of the area's true treasures. Meet at the Welcome Center. Free with Morris admission. 11 a.m. 215-247-5777 ext. 157

**Exploring Blue Bell to Historic Rittenhouse Town with Melvin Chappell**  
 Blue Bell Park, 800 West Walnut Lane, Germantown. Hike between Blue Bell Park and Historic Rittenhouse Town and connect the natural world to Philadelphia's industrial era. See amazing examples of trees and discuss their necessity to the park and learn why stewardship of this land is so important. At Rittenhouse Town, learn the site's historic importance to the Germantown community. Registration required. 10 a.m. to 12 noon. www.fow.org/event/

**Second Saturdays**  
 Germantown Avenue, Chestnut Hill. Here's your last chance this year to take in this arts celebration up and down the Avenue in Chestnut Hill. Local artists, galleries, local musicians. www.chestnuthillpa.com/events/

**Fall Fest 2023**  
 Ambler Yards, 300 Brookside Avenue, Ambler. The Montgomery County LGBT

Business Council Presents its Annual Fall Festival. Bring the family for a fun-filled fall day, featuring activities for kids and adults, local food and drink, trick or treating for kids, costume contest, live acoustic and spooky music, and more. Noon-5 p.m. www.montcolgbtbc.org

**Barn Sale**  
 St. Thomas Whitmarsh, 7020 Camp Hill Road, Whitmarsh. One of the area's very best thrift stores, a real hidden treasure, with clothing for all, home goods and decor, books, toys, jewelry, art, sporting goods and furniture. Stop for a snack and a bev at Mac's Café. All proceeds support local, national and international charities. 8 a.m. to noon. www.stthomasbarn.org

**RoxYunk Porchfest 2023**  
 RoxYunk Porchfest, a day of impromptu live music concerts, is back on local porches and sidewalks. Noon to 6 p.m. The rain date is Sunday, October 15. www.roxyunkporchfest.com

**Sun Oct 15**  
**Horses and History**  
 Monastery Stables, 1000 Kitchens Lane, Mount Airy. Maybe you've seen folks riding horses along the trails of the Wissahickon Valley. Where do those horses live, who owns those magnificent creatures, and how are they cared for? You can learn the answers to these equine questions and more as Monastery Stables hosts "Horses and History." Treat yourself and the kids to an afternoon of grooming lessons and horseback riding demonstrations, inside-the barn tours, historic tours of the Monastery complex, special children's activities. And best of all—you can meet and pet the horses (22 of them, and mini-donkeys). 10 a.m. to 2 p.m. www.monasterystables.org

**For M is Musick**  
 St. Paul's Episcopal Church, 22 East Chestnut Hill Avenue, Chestnut Hill. The Choir of St. Paul's Church presents a concert of choral music, featuring works by Bruckner, Britten, Sowerby, Adelman, Campbell, and more. A reception follows the concert. Suggested donation: \$15 adult; \$5 students. 4 p.m. www.stpaulschestnuthill.org

**Majestic Melodies Concert**  
 Trinity Lutheran Church, 1000 West Main Street, Lansdale. The Montgomery County Chorale and Orchestra is opening their season with its orchestra performing a concert with violinist David Kim, concertmaster of the Philadelphia Orchestra, as soloist on



**Tuesday Night at the Movies**  
 Peter Lorre (right) and Sidney Greenstreet star in "The Mask of Dimitrios"

Sunday October 15. Featuring works by Beethoven, Bruch, Massenet, Sarasate, and others. 3 p.m. www.mccmusic.org

**The Worlds of Thomas Jefferson Walking Tour**  
 Laurel Hill East Cemetery, 3822 Ridge Avenue, Philadelphia. Nobody knows where all the bodies are buried like the folks at Laurel Hill. Bill Barker, Thomas Jefferson scholar and interpreter, who currently portrays Jefferson at Monticello, will lead this walking tour of luminaries recognized by Jefferson—adopted sons, signers of the Declaration, painters, sculptors, men of science, famous physicians, pariahs of the free press, purveyors of fine wine, and, of course, political provokers both friend and foe. They all now rest peacefully at Laurel Hill East, but their stories live on. Tickets required. 1-3 p.m. www.laurelhillphl.com/events/calendar

**Tue Oct 17**  
**Tuesday Night at the Movies**  
 Woodmere Art Museum, 9201 Germantown Avenue, Chestnut Hill. On tap for tonight's classic flick: "The Mask of Dimitrios," a 1944 offering starring the inimitable and delightfully creepy Peter Lorre. Admission is free, donations suggested. 7-9 p.m. www.woodmereartmuseum.org 215-247-0476

**Wed Oct 18**  
**Story Time at Morris!**  
 Morris Arboretum & Gardens, 100 East Northwestern Avenue, Chestnut Hill. Everyone likes a good story—and it's always a great idea to share those stories with little ones. Join the bookworms at Morris for a reading of a selected book, followed by a fun activity. Meet in the Outdoor Classroom, rain location in Upper Gallery. Free with Morris admission. All ages are welcome. 10:30 a.m. www.morrisarboretum.org

**Ongoing**  
**Art**  
**Northwest Village Network Members' Artistic Explorations**  
 Avenues Cafe, 7201 Germantown Avenue, Mt. Airy. Northwest Village Network is presenting several of its talented member artists at the second NVN Art Show at Avenues Café, through October 23. The show includes 14 local member artists from Northwest Philadelphia. Several members have been working for years and are quite experienced and have

presented before. For a few, this is their first show. The Northwest Village Network is a community of seniors who live active, meaningful lives in greater Northwest Philadelphia neighborhoods. The exhibit is free to view during Avenues Cafe hours, Mondays 7 a.m.-12 noon; Tuesday through Thursdays, 7 a.m.-3 p.m.; Fridays, 7 a.m.-5 p.m.; and Saturdays and Sundays, 9 a.m.-3 p.m. www.northwestvillagenetwork.org

**Barbara Bullock: Fearless Vision**  
 Woodmere Art Museum, 9201 Germantown Avenue, Chestnut Hill. A pioneering figure in socially-driven arts, Bullock's practice in the visual arts spans more than six decades in Philadelphia. Bullock's art is grounded in community engagement, teaching, and collaborative projects implemented with both children and adults in a broad range of contexts. Through January 21, 2024. www.woodmereartmuseum.org

**The Artist's Mother: Whistler & Philadelphia**  
 Philadelphia Museum of Art, 2600 Benjamin Franklin Parkway, Philadelphia. James McNeill Whistler first exhibited the now iconic portrait of his mother at the Pennsylvania Academy of the Fine Arts in 1881. Now, 142 years later, the painting is on display in the city for the first time since then. Through October 29. 215-763-8100.

**Sketching and Watercolor Class**  
 Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Avenue, Chestnut Hill. A variety of media will be demonstrated and still lifes and photographs will be used. This class is for people of all abilities. Mondays, join at any time. \$32 per month. Registration is required. Please bring check payment to first class. 9:30-11:30 a.m. To register, call 215-247-4654 or email msaavedra@chestnuthillpres.org.

**Textile Arts Club**  
 Chestnut Hill Library, 8711 Germantown Avenue, Chestnut Hill. You bet your bobbin this is fun. Learn to knit, crochet, embroider, hand sew and use a sewing machine. This program will be led by volunteers, and supplies will be provided by the Wild Hand, a fiber-craft store in Mt. Airy Village. For kids and adults of all skill levels. Most Wednesdays, through December 27, from 3- 4:30 p.m. 215-685-9290

**Dining**  
**Yappy Hour at El Poquito**  
 El Poquito Mexican Restaurant, 8201 Germantown Avenue, Chestnut Hill. El Poquito's patio is pet-friendly! So,

bring your favorite furry pal along every Wednesday night through October (weather permitting). \$4 Pacifico and drink specials on offer—for humans, that is. 4-9 p.m. www.elpoquito.com 267-766-5372

**Family Activities**

**Woodmere Museum Straw Maze is Back**  
 Woodmere Art Museum, 9201 Germantown Avenue, Chestnut Hill. Tunnels! Zig-zags! For kids 3-11, with an adult. Saturdays and Sundays through November 12. It's free for family members; \$5/child for non-members; \$20 for 4 or more children. Free for adults with children ages 3 and under. Tickets for purchase on-site. 10 a.m.-5 p.m. www.woodmereartmuseum.org

**3rd Thursdays: Storytime! With Children's Librarian Prather O'Donnell**  
 Chestnut Hill Library, 8711 Germantown Avenue, Chestnut Hill. Here's what's on the schedule:  
 • October 19: Spooky Stories!  
 • November 16: Bear Books!  
 • December 21: All Things Winter

**Sunday Fundays at Awbury Arboretum**  
 The Farm at Awbury, 6336 Ardleigh Street, Germantown. Sunday Fundays are free, family-friendly activities every first Sunday of the month. See goats and chickens, take wellness classes, go on farm tours, and get your hands dirty in gardening workshops. It's free! Park on Ardleigh Street and walk in the entrance at 6336 Ardleigh Street. 1- 4 p.m. www.awbury.org

**Build-It Club**  
 Chestnut Hill Library, 8711 Germantown Avenue, Chestnut Hill. Bring the kiddos for free play with Magnatiles, K'Nex, Marble Runs and other STEM building toys. There will also be pre-Duplo, Duplo, and big-kids Legos for kids of all stages of Lego capabilities. Every Thursday, 3:30-5 p.m. 215-685-9290

**Between the Pages**  
 Free Library of Springfield Township, 8900 Hawthorne Lane, Wyndmoor. Relax after school at the Free Library of Springfield Township before hitting the homework. Watch movies, play games, and try your hand at art. Teens in grades 6 through 12. Tuesdays 3-4:30 p.m. 215-836-5300

**Fun and Games**

**Wednesday Night Trivia at Chestnut Hill Brewing Company**  
 Chestnut Hill Brewing Company, 8221 Germantown Avenue, Chestnut Hill. Test your trivia knowledge Wednesday nights with Steve from 7 p.m.-9 p.m. Enjoy some of the Brewing Company's finest brews and pizza, or food from one of the many other vendors in Market at the Fareway. www.chestnuthillbrewingcompany.com

**Halloween Nights at Eastern State Penitentiary**  
 Eastern State Penitentiary, 2124 Fairmount Avenue, Philadelphia. One of the region's premier spooky season events is now frightening the living daylight out of people on a regular basis, in a historic former prison that is scary enough on its own terms.

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Through Saturday, November 11.  
www.easternstate.org  
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## Lincoln Mill Haunted House

4100 Main Street, Manayunk.  
If you'd prefer a scare closer to Chestnut Hill, check out Lincoln Mill Haunted House, Manayunk's spookiest attraction, featuring more than 40 live scare actors, production-quality sets, props, animatronics, and special effects such as fog, strobes, and flashing lights. Open weekends through November 4. Open select Thursdays and Sundays throughout the season.  
www.lincolnmillhaunt.com

## Trick-or-Trolley

Main Street, Manayunk.  
Yet another way to get into the spirit of the season—haunt Manayunk! From 6 to 10 p.m. on Fridays and 1 to 10 p.m. Saturdays in October, visitors can get around Main Street on the FREE Trick-or-Trolley! The Trick-or-Trolley will stop at all your favorite Manayunk destinations, including the aforementioned Lincoln Mill Haunted House. The trolley will run from the Ivy Ridge Train Station to the movie theater parking lot and stop at 10 different locations in between.  
www.manayunk.com/events

## Knit Night

Free Library of Springfield Township, 8900 Hawthorne Lane, Wyndmoor.  
Knitting is about more than making hats and scarves. It's relaxing and healing for the mind and soul, in addition to fun craftsmanship. Every Wednesday night at 7. This is an open group for adults 18 and older. No registration is required.  
215-836-5300

## Chess for All Ages

Lovett Memorial Library, 6945 Germantown Avenue, Mount Airy.  
Beginners to more experienced players are welcome. Cross-generational. It's free! Most Wednesdays from 5 to 7:30 p.m.  
215-685-2095

## Soul Line Dancing

Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Avenue, Chestnut Hill.  
Bring yourself, your sense of rhythm, and join right in. You don't need a partner. Rhythm and blues, hip hop, oldies, and more. Gloria will help you make this simple and easy activity, a feel-good form of exercise. All skill levels are welcome. Last Two Thursdays of the month. 1:30 to 2:30 p.m.  
Call 215-247-4654 or email msaavedra@chestnuthillpres.org.

## Rummy Tiles (aka Rummikub)

Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Avenue, Chestnut Hill.  
Join this fast-paced, fun and easy game combining elements of the card game rummy and mahjong. Open play space is limited, so please RSVP for each week you plan to play. Game sets are provided. Wednesdays, ongoing. \$2. Registration is required. 10:30 a.m.-12:30 p.m.  
To register, call 215-247-4654 or email msaavedra@chestnuthillpres.org.

## Bridge—Open Play

Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Avenue, Chestnut Hill.  
Enjoy others' company and play Party Bridge. This is not for beginners. You need to be familiar enough with the game to play without formal instruction. Wednesdays, ongoing. \$2. Registration is required. 11:30 a.m.-3 p.m.  
To register call 215-247-4654 or email msaavedra@chestnuthillpres.org.

## Mah Jongg Open Play

Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Avenue, Chestnut Hill.



## All About Horses

Treat yourselves and the kids to an afternoon of horseplay at Monastery Stables "Horses and History," Sunday, October 15.

Enjoy Mah Jongg in a relaxed environment. You should be familiar with the game and have played some before. Wednesdays, ongoing. Join at any time. \$2. Registration is required. 1:30 p.m.-3:30 p.m.  
To register call 215-247-4654 or email msaavedra@chestnuthillpres.org.

## Health and Fitness

### Senior Ballet: Pink & Silver Slippers

Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Avenue, Chestnut Hill. If you studied ballet as a child, or visions of Margot Fonteyn dance in your head, this class is your dream come true. Basic terminology for ballet barre, center floor, progressions. Session 1, Wednesdays through October 18. \$19 fee, drop-ins, per class. 9:45 a.m.-10:45 a.m.  
To register call 215-247-4654 or email msaavedra@chestnuthillpres.org.

### Golden Yoga

Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Avenue, Chestnut Hill.  
Golden Yoga is a classical yoga, adapted by the SKY Foundation, to accommodate those who have difficulty getting up and down from the floor. Practices include stretching, breathing, relaxation, and meditation techniques—all while sitting in a chair or standing. Registration is required. Wednesdays, 3-4 p.m.  
To register, call 215-247-4654 or email msaavedra@chestnuthillpres.org

### Zumba Gold

Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Avenue, Chestnut Hill.  
Zumba Gold combines the world rhythms of Zumba with the strength training techniques of the Zumba Toning Program. It's an easy-to-follow, health-boosting dance fitness program for active older adults, as well as beginners. You can bring your own 1- to 2-pound weights to build strength and tone all target zones. Wednesdays, ongoing, start any time. A single class is \$12. Four classes: \$45. Eight classes: \$80.

Registration is required. 11:00 a.m.-11:55 a.m. To register, call 215-247-4654 or email msaavedra@chestnuthillpres.org.

### Mindfulness Practice

Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Avenue, Chestnut Hill.  
The essence of mindfulness is simply awareness of breathing and your sensations and thoughts. All you really need is a safe place, a few minutes (or more), and a willingness to stay with this focused relaxation. Come with a light, wholehearted willingness to participate, and a beginner's mind. David Dimmack, M.Ed., has been practicing holistic healing and mindfulness meditation for more than 25 years. Tuesdays, drop in, start any time. \$12 per session. Registration is required. 9:30 a.m.-11 a.m. To register, call 215-247-4654 or email msaavedra@chestnuthillpres.org.

## History

### Night of Lights

Germantown Avenue between Willow Grove Avenue and Bethlehem Pike, Chestnut Hill.  
Night of Lights will again transform our main street into a vibrant nightly streetscape exhibition of local histories and illuminated architecture, projecting archival images from the Chestnut Hill Conservancy's and other archives through eight storefront windows. Colorful lights will highlight neighboring historic buildings and often overlooked architectural features. Through October 14. 7-9 p.m. www.chconservancy.org/nol

### Revolutionary War Sword of Commodore John Barry on Display

Museum of the American Revolution, 101 South 3rd Street, Philadelphia.  
The Irish-born Commodore Barry, regarded as the Father of the American Navy, has ties to the city of Philadelphia. (He's buried in Old St. Mary's Cemetery.) Barry's sword will be unveiled at the museum on Commodore Barry Day, September 13, before a private audience. The sword will then be on view to the general public in the Museum's McCausland Foundation

gallery, which explores the "War at Sea," through July 2024.  
www.amrevmuseum.org

### 2023 Cliveden Tour Season

Cliveden of the National Trust, 6401 Germantown Avenue, Germantown.  
Cliveden is debuting a new exhibit this spring, The Turmoil of Transition: The Mid-Nineteenth Century at Cliveden. Visitors will experience Cliveden as it was in the mid-19th century. The exhibit explores the household dynamics, substance abuse, and violence, exacerbated by societal shifts of the mid-19th century—and still relevant today. Tours available Thursdays through Sundays, 12 noon to 4 p.m. Tours begin on the hour. The last tour of the day starts at 3 p.m. Tours can be scheduled in advance on Cliveden's website. Visit www.cliveden.org/tours/ and use the online form to schedule your tour.

## Music

### Open Mic Night

The Royal, 1 South Easton Road,

Glenside.

Do you have musical talent? Take the stage Wednesdays at The Royal, a hidden treasure in Glenside. Sign-up at 7:30 p.m., show starts at 8. Lasts until 11:30 p.m.

610-220-2071  
www.theroyalglenside.com

## Outdoors

### Wednesday Stewardship with David Bower

Wissahickon Valley Park is a treasure. Invest in its future by joining 2019 Friends of the Wissahickon Volunteer of the Year David Bower on a variety of stewardship projects on Wednesday mornings. You'll help improve trails, clean up trash, remove invasive plants, remove graffiti, among other tasks. 9 a.m.-12 noon.  
www.fow.org/events/list

## Shopping

### Glenside Farmer's Market

49 West Glenside Avenue, Glenside.  
Fresh, locally-grown produce and other goods. Lots of vendors. Every Saturday, through November 25. 9 a.m. to 1 p.m.

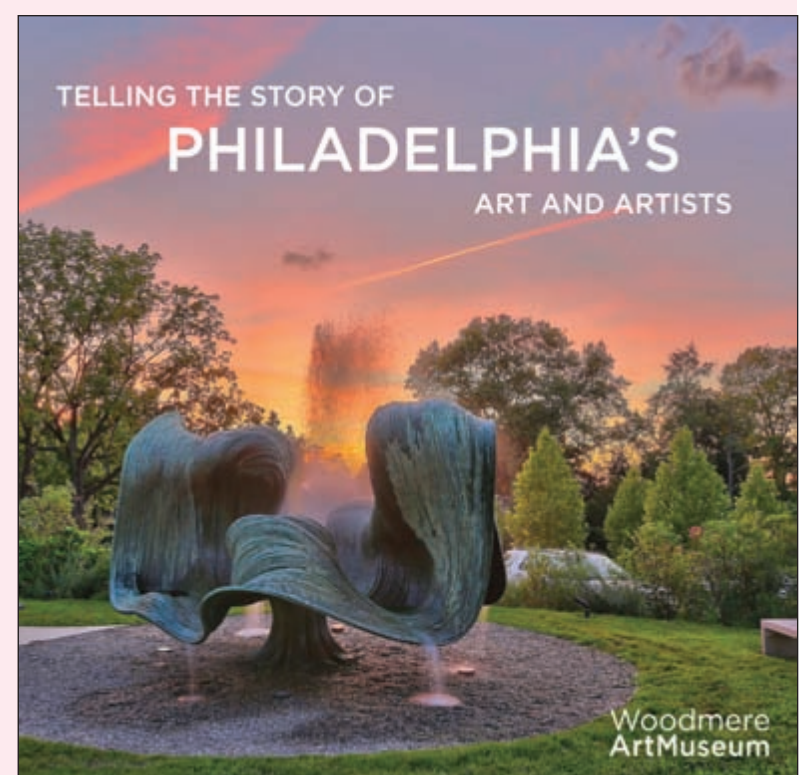
## Theater

### "Major Barbara" at Quintessence Theatre

7137 Germantown Avenue, Mt. Airy.  
One of George Bernard Shaw's most renowned comedies, Quintessence Theatre Group presents "Major Barbara," in which a billionaire arms dealer offers funds to save his daughter's Salvation Army shelter. It's a deal over blood money, which the daughter refuses to accept—and then they strike an unusual bargain. Through October 21.  
www.quintessencetheatre.org

### Gaslight at Act II

Act II Theatre, 56 East Butler Avenue, Ambler.  
It's an absolute classic, a thriller set in Victorian London. Newlywed Bella Manningham hears strange noises in her new home and is accused of things she cannot remember. By night, the gas lights begin to dim ... for no reason. Is Mrs. Manningham going insane? Discover the deadly secret. Through October 22. www.act2.org





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The Chestnut Hill Local is providing this space to help local organizations who are seeking volunteers to help with a non-profit event or project.

**VOLUNTEERS NEEDED**  
The Chestnut Hill Tree Tenders group has been granted, by the Pennsylvania Horticultural Society, 26 new trees to be planted this fall!

We are looking for 20 volunteers in all, 6 experienced tree people and 14 more helpers the morning of Saturday, November 18th from 9:30 am

All those interested in signing up, please contact **Chris Sohny** at sohnychris@msn.com 484-363-7537 OR **Leslie Cerf** at lesliecerf@gmail.com 215-205-6561

To sign up online go to pbs.volunteerhub.com/vw2

To request a free tree for your front yard or curbside strip, please contact the **Chestnut Hill Community Association** at info@chestnuthill.org 215-248-8810 or visit the CHCA office, 8434 Germantown Ave. 2nd floor.  
To request a tree online from PHS, visit pg-cloud.com/phs/?openform=request-a-tree

For information on posting your call for volunteers here, call 215-248-8813 or email leisha@chestnuthilllocal.com

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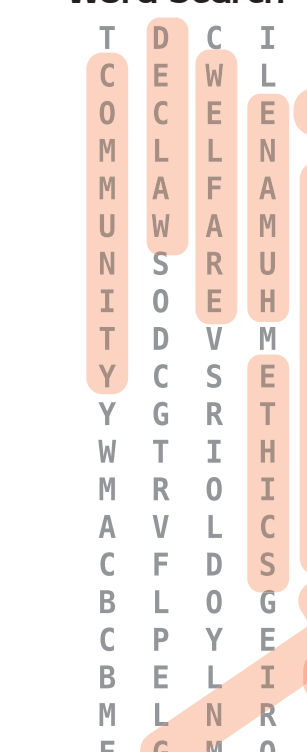


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*Guess who: Dale Earnhardt, Jr.*  
*Crypto Fun: A. animal, B. safety, C. humane, D. foster*

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| 9 | 1 | 7 | 2 | 5 | 8 | 3 | 6 | 4 |
| 8 | 2 | 5 | 6 | 4 | 3 | 9 | 1 | 7 |
| 6 | 3 | 4 | 1 | 7 | 9 | 8 | 5 | 2 |
| 5 | 9 | 8 | 4 | 6 | 2 | 1 | 7 | 3 |
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| 3 | 4 | 1 | 7 | 8 | 5 | 2 | 9 | 6 |
| 1 | 6 | 2 | 3 | 9 | 7 | 4 | 8 | 5 |
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| 7 | 8 | 9 | 5 | 2 | 4 | 6 | 3 | 1 |



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